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OF
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IN THE
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Vol. I

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PUBLISHER'S NOTE

The publication of a catalogue of Sanskrit manuscripts in the Museum collection had been contemplated much earlier by the Varendra Research Society, the parent-body of the institution, but their pious intentions remained unfulfilled for want of funds as well as a scholar willing to undertake the onerous task of compilation. The University of Rajshahi, which took over the control and management of the Museum in October 1964 deserves therefore the publisher's warmest gratitude and thanks for approving his proposals (1) for bringing out this catalogue; (2) for appointing Mr. Sachindra Nath Siddhanta with the avowed purpose of entrusting him with its compilation, and (3) for supplementing the cost of its publication. The publisher's most grateful thanks are also due to the Rajshahi Division Development Board for their generous grant-in-aid out of which the Museum was able to pay for most of the publication costs of this book. The publisher should like to take this opportunity to put on record his deep sense of gratitude to Mr. Siddhanta who has very ably discharged his responsibility by compiling this Catalogue in spite of the inconveniences which he has mentioned in the preface.

30 June, 1979

M. Rahman
Director
Varendra Research Museum
University of Rajshahi

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PREFACE

The history of the collection of manuscripts which the Museum inherited in 1937 from the Varendra Research Society dates back to the inception of the latter which took place in 1910. The initiative was taken by Kumar Sarat Kumar Ray, Founder-President of the Society. His paid agents not only searched the interior of Rajshahi district for these precious objects, but also in other districts, such as Pabna, Bogra, Dinajpur, Mymensingh, Jessore, Dacca and Comilla. At the Kumar's expense Professor Srish Chandra Chakravarty went to Benares and Mathura in search of the manuscripts of Jinendra Buddhi's *Nyāsa*. From the house of Ghatak Banshivadan Vidyaratna of Brahmandanga in the district of Jessore, was collected the famous manuscript *Rājāvalī* (author : Vijaygovinda Siṁha, dated 1866 V. S./1809 A. D.) containing the traditional date of the importation of the five Brahmins to Bengal by Ādiśūra.

Some of the manuscripts were collected by the Varendra Research Society, by purchase and by gift. But the number of these as well those presented by the members of the Society cannot be ascertained for want of records. The bulk of the collection, it appears, was collected by Sarat Kumar Ray who presented them to the Society's library. In addition to bearing all expenses on manuscript collection, the Kumar purchased and presented to the Society the illustrated palm-leaf manuscript of the *Aṣṭasāhasrikā-Prajñāpāramitā* dated in the 19th regnal year of king Harivarma Deva (11th-12th century A. D.) and other Nepalese Mss.

The Varendra Research Society was ever anxious to bring out a descriptive catalogue of the mss, but apart from a register containing a mere list of the mss., nothing substantial did materialise out of their efforts.

The Society failed to bring out a Catalogue, but was able, nonetheless, to publish a few of the mss. edited and annotated by competent scholars. The costs of these publications were borne by Sarat Kumar Ray who created the Savita Memorial Fund for this purpose. The works were published in accordance with the programmme concerning a comprehensive political and cultural history of Bengal in eight divisions which included publication of *Granthamālā* or old Sanskrit texts as set out by the late Mr. A. K. Maitra on page 2 of his Introduction to the *Gauḍarājamālā* (by R. P. Chanda, Rajshahi, 1912). I give below a list of such works published so far :

1. *Tārātantram*, a tantric text on the worship of Tārā, one of the Mahāvidyās. Edited by Girish Chandra Vedantatirtha with an Introduction by A. K. Maitra, 1914.

2. *Kāśikā Vivaraṇa Pañjikā* (*Nyāsa*) being a Commmentary on Vāmana-Jayāditya's *Kāśikā* by Jinendra Buddhi. Edited with occasional notes by Srish Chandra Chakravarty, 1914-25. Vol. I, Parts 1 & 2, (1914) ; 3 & 4 (1916) ; 5 (1919). Vol. II, Part 1 (1919) & Part 2 (1924) ; Vol. III (1925).

3. *Bhāṣāvṛtti*, a Commentary on Pāṇini's Grammatical aphorisms excepting those which exclusively pertain to the Vedas, by Puruṣottamadeva. Edited with Annotations by Srish Chandra Chakravarty, 1918.

4. *Dhātupradīpaḥ*, a Commentary on Pāṇiniya *Dhātu-Pāṭha* by Maitreyarakṣita. Edited with Annotations by Srish Chandra Chakravarty, 1919.

5. *Alaṁkāra-Kaustubha*, a work on Sanskrit Poetics by Kavi Karṇapūra. Edited with Gloss by Sivaprasad Bhattacharyya, Part I, 1926 ; part II, 1934.

6. *Prāyaścitta Prakaraṇam*, a text on expiatory rites by Bhaṭṭa Bhavadeva. Edited by Girish Chandra Vedantatirtha, 1927.

7. *Paribhāṣāvṛtti*, *Jñāpakasamuccaya*, *Kārakacakra*, three treatises on Pāṇini's Grammar by Puruṣottamadeva. Edited with Introduction, Appendix, etc. by Dinesh Chandra Bhattacharyya, 1946.

8. *Tārārahasyavṛttikā*, mysteries of the Tārā cult by Gauḍīya Śaṅkara. Edited with notes by Pandit Manindra Mohan Chowdhury Kavyatirtha, 1961.

Ever since my association with the Varendra Research Society in 1956, I had been cherishing the hope of going through the fairly large stock of mss. in the Museum Library, but circumstances did not permit me to undertake this job for many years. I am, therefore, greatly thankful to Dr. M. Rahman, Director of the Museum, who was not only primarily responsible for my appointment as an Assistant Curator at this institution in April, 1972, but kept me engaged almost exclusively in the preparation of this Catalogue.

The preservation of the mss. in the Museum has never been satisfactory. They do not appear to have been sorted and arranged subject-wise or alphabetically. They have been listed serially according to the date of their receipt. Due to lack of space in the Museum, the mss. were bundled together and thrust into whatever almirahs, cupboards and open shelves that came to hand. The result has been utter confusion which was again worse confounded owing to the shifting of the mss. from one building to another, which was not infrequent. It has thus become almost impossible to say with any certainty how many and what mss. are in the Museum collection.

I have thus not been able to sort out the mss. subjectwise before listing them in this Catalogue. Circumstances and want of time have compelled me to take them out, one by one, but at random from the bundles and heaps where these have been stored.

I have already spoken about the unsatisfactory manner in which the mss. of this institution have been preserved. Many of the mss. have become so fragile that they cannot be handled even with the utmost care. I fear that a good number of important mss. will be lost and remain unknown to the world unless scientific means were adopted for their preservation. Unsatisfactory as their condition is, I strongly recommend immediate microfilming of the fragile items as well as those on which the ravages of time and pests are not yet too apparent. Special arrangements should be made without any loss of time and not regarding the expenditure involved, to preserve the mss. with polychrome illuminations, because these are veritable art treasures which are so rare in Bangladesh.

A word about the method I have adopted in preparing this Catalogue. The names of the mss. have been given in Bengali characters on the left hand side and their English transcripts on the right. The names of the mss. have also been arranged alphabetically under different subject groups. The next item is the material on which the text is written, followed by the number of folia, their size, the number of lines per folio, character of the script, condition of the text, date and the name of the scribe. Where the date is wanting, the probable age of the ms. has been estimated paleographically. In the case of more important mss. portions of the text as well as their beginnings and endings, including the colophons have been mentioned. The subject-matter of a number of mss. has been properly elucidated as far as practicable. For want of Devanāgarī type, English transcriptions have been used throughout the work. Most of the mss. are written in Bengali character and those in Devanāgarī script are very few in number. The Buddhist mss. are written in the Newari character.

The materials used for the mss. are of various kinds, terata, which is the leaf of a palm-like tree, but more spacious and durable; palm-leaf, hand made indigenous paper and birch-bark. It appears that before writing, the materials were chemically treated to withstand the weather and pests. The ink used also appears to have been similarly prepared by the writers/scribes.

In preparing this work, I have used as a model the *Catalogue of Sanskrit Manuscripts in the Library of the India Office* by Julius Eggeling, Parts I to VII (London, 1887-1904). Also I have consulted the following pioneering works for my guidance :

1. *Catalogus Catalogorum*, by Theodor Aufrecht, Parts I, II & III, Wiesbaden, 1962.

2. *A Descriptive Catalogue of the Sanskrit Manuscripts in the Vangiya Sahitya Parishat* by Chintaharan Chakravarty, Kavyatirtha, Calcutta, 1935.

3. *A Descriptive Catalogue of Sanskrit Manuscripts in the Library of the Asiatic Society of Bengal* by Haraprasad Sastri, Calcutta, Vol. III, Vol. V (1928) and Vol. VIII (1939).

4. *Notices of Sanskrit Manuscripts* by Haraprasad Sastri, Calcutta, Vol. I (1900), Vol. II (1904), Vol. III (1907), Vol. IV (1911) and Vol. XI (1895).

Though far less than 2000 in number (approximately 1600), there are among the Sanskrit mss. in the Museum collection not a few which are both important and rare. Notice for example, the two *Aṣṭasāhasrikā-Prajñāpāramitā* mss., the older of which (No. 851 dated 11th-12th century) contains 6 polychrome miniature paintings, and the other dated 1293 A. D. with as many as 49 similar illustrations. Both are written in Newari script, and so is another, the *Kāraṇḍavyūha* (No. 852) of 11th century date, and also from Nepal with six polychrome miniatures illumining the text. A unique manuscript in the collection is the *Śivārccanacandrikā* (No. 723, 18th century A. D.), which is a beautiful example of the scribe's art and written on thin slices of bark especially prepared for the purpose. The *Tārārahasyavṛttikā* (1604 A. D. by Gauḍīya Śaṅkara, *Tārātantram* (No. 839, 18th century A. D.), *Bhāṣāvṛtti* (19th century A. D.), *Alaṁkāra-kaustubha* (19th century A. D.), *Hayaśirṣa Pañcarātram* (1726 A. D.), *Dhātupradīpaḥ* (16th century A. D.) are some of the rare and important mss. in the Museum collection. The *Kāśikāvivaraṇa-pañjikā* (*Nyāsa*), a commentary on Pāṇinian grammar, and the *Pārasiprakāśa* are two more famous works preserved in the collection. The latter is a glossary of Arabic and Persian terms used in Indian astronomy and astrology. The present ms. is a copy made by one Vedānta Rāy from the original whose author was Vedāṅga Rāy who composed it in order to secure the favours of the Mughal emperor Shāh Jahān (1627-1658 A. D.) as expressed in the following opening verses of work : *Śrī Gaṇeśāya namaḥ Nattvā Śrī Bhuvaneśvarīṁ Hariharau lambodaraścābjajāṁ Śrīmacchāhajahānarendra paramaprīti prasādāptaye brute Saṁskṛta-Pārasika racanābhedapradaṁ kautukaṁ jyotiḥ śāstrapadopayogi saralaṁ Vedāṅgarāyaḥ sudhiḥ.*

The oldest ms. that I have come across so far is a lexicon, the *Nāmaliṅgānuśasanaṁ* (No. 660) by Amara Siṁha. Its scribe is

Śrī Harikṛṣṇa Śarmā who copied it in Śaka 1136/1214 A. D. as appears from the colophon.

VEDĀNTA

Though there is a fair number of commentaries on different sections of the Vedic *Saṁhitās*, I have not yet come across any ms. of the Vedas. Most of the commentaries are written in Bengali character either on paper or palm-leaf. The *Rudrādhyāya* deserves to be mentioned for its peculiarity. It is the oldest among the mss. written on palm-leaf in Bengali character and dated Śaka 1658/1736 A. D. Along with the *Rudrādhyāya* there are some *Kavacas*—of Sūrya, Viṣṇu and Gāyatrī. The scribe is Kāśinātha Devaśarmā who also copied the *Rudrādhyāyabhāṣya* of Durghaṭācāryya. Both the mss. contain 66 *ślokas*.

Mention may be made here of the commentaries on the Vedas by Śaṅkarācāryya, including the *Hastāmalakabhāṣyam*, which appears to have been copied by the scribe Jagadānanda Devaśarmā.

The *Chāndogya Mantrabhāṣya* by Guṇaviṣṇu should specially be mentioned with reference to the invocation of *mantras* by the person to be sacrificed, and also the *Ṛgvedi Mantrabhāṣya* by Āśvalāyanācāryya. Both the mss. are complete.

UPANIṢAD

In the *Upaniṣad* group, the ms. *Aitareyopaniṣad* is the oldest having been copied in Śaka 1694/1772 A. D. by one Vāsudeva Śarmā.

The same scribe Vāsudeva Śarmā also copied the *Muṇḍakopaniṣat*, *Praśnopaniṣat* and *Taittirīyopaniṣat*. All the mss. are complete.

There are a few commentaries on the *Upaniṣads*, such as, the *Vedāntaloka* by Vijñānabhikṣu and *Vedānta Mantramanaviśrāmatopaniṣad* by Śaṅkarācāryya.

TANTRA

147 mss. of tantric texts described in this Catalogue fall under the following categories : (1) Original tantras ; (2) Digests, which may be subdivided into (a) comprehensive and general works, (b) works dealing with particular deities : (i) *Śakti Śyāmārahasyam* (No. 261), and (ii) Rituals of different aspects of Śiva. Viṣṇu, Gaṇeśa, Guru, Paramahaṁsa, etc. ; (c) works on particular rites, e.g.—initiation, *Puraścaraṇa*, *homa*, etc. ; (d) works on tantric *yoga*, etc. ; (e) works on *stotras* and *kavacas*.

Some of the tantric texts, such as, the *Nigamalatātantram* mention the Buddhist deities Akṣobhya, Vairocana, Śaṅkha, Pāṇḍava, Māmaka, Asita, Padmāntaka, Vighnāntaka, Narakaṇṭaka, Maṇidhārīvajriṇī and Mahāpratisarā (14th & 15th *paṭalas*). Akṣobhya has been addressed as a *ṛṣi* : *Akṣobhyarṛṣiretasya Bṛhaticchanda bhāṣitaṁ Nīla Sarasvatī devī triṣu lokeṣu gopita* (15th *paṭala*).

Not a few of these texts are Vaiṣṇava treatises, such as, the *Gautamīya-tantram*. It is divided into 32 chapters. Chapter IV of this work describes Vṛndāvana. The *Rādhātantram*, also containing 32 chapters, belongs to this Vaiṣṇva group of tantric texts. Two other tantric texts are the *Mantramahābodhi* and *Mātṛkānighaṇṭu*. The latter is in Devanāgarī script and the author is Raghunātha Tarkavāgīśa. There is a complete copy of the ms. *Āgamatattvavilāsa*, an extensive tantric digest, dealing with general matters like initiation, *yoga*, etc., and also the rituals connected with the worship of various deities. The *Śāktānanda-taraṅgiṇī* by Brahmāṇḍa Giri may be assigned to this group, as also the *Śāradātilaka* by Lakṣmaṇācāryya, which is divided into 25 chapters and complete. Its commentary, the *Padārthādarśa* by Rāghava Bhaṭṭa is dated Śaka 1643/1721 A. D., deserves to be mentioned.

The oldest tantric text that I have come across so far is the ms. of the *Tripurāsundarī Stotra*, dated Śaka 1405/1483 A. D. as per chronogram :

> *Vārāṇasyāṁ sitapakṣe tṛtīyāyāṁ Bhṛgorddine/*
> *Vāṇaśunyabdhircandre tu śāke lekhi dvijena hi//*

The author is Muniśvara.

The *Śivārccanacandrikā* is yet another tantric text written on thin slices of bark and divided into 16 chapters (*prakāśas*). Its author is Śrīnivāsa Bhaṭṭa.

PURĀṆAS

The Purāṇa mss. in the Museum collection is fairly large, but only very few of them are of any marked importance and may be described in brief. There is an incomplete ms. of the *Bhāvārthadīpikā*, a commentary on the *Bhāgavata-Purāṇa* by Śrīdharasvāmin. Another is the *Bṛhannāradīya Purāṇa*, which is complete and contains 32 *adhyāyas*. It is dated Śaka 1671/1749 A. D. as mentioned in a chronogram in the colophon. An undated ms. of *Caṇḍī*, a commentary on the *Mārkaṇḍeyacaṇḍī* by Vidyāvinoda Ācāryya, appears to be pretty old on palaeographic grounds. There is also another commentary on the same work, the *Devīmāhātmya* by Gaṅgānārāyaṇa Vidyāsāgara, copied by one Rāmanātha Bhaṭṭācāryya and dated Śaka 1782/1860 A. D.

The oldest ms. of the *Purāṇa* is the *Kāśīkhaṇḍakathā* by Haridāsa, which was copied by Lakṣmīnārāyaṇa Śarmā in Śaka 1491/1569 A. D. (*Śaka candra navobdhi Kāśyapiḥ mite varṣe*). There are several recensions of the *Bhāgavat Purāṇa*, but, unfortunately, most of them are incomplete. The *Gītās* of various types appear to have been quoted in the *Purāṇas*, such as, the *Śrīmadbhāgavatagītā*, *Pāṇḍavagītā*, *Rāmagītā*, *Śivagītā* and *Arjunagītā*.

SMṚTI

From this section 106 mss. have been included in this Catalogue. A few of them may be mentioned here.

(a) The *Aśaucanirṇayaḥ* of Gopāla Nyāyapañcānana ; (b) the *Putra-Kanyā prayukta māturaśauca nirṇayaḥ* ; (c) the *Bālādyaśauca nirṇayaḥ* ; (d) the *Strīyāśaucam* ; (e) the *Videśasthāśauca nirṇayaḥ* ; (f) *Aśauca śaṅkara nirṇayaḥ*, etc.

The *Aśauca Saṁkṣepa* by Madhusūdana Vācaspati may be mentioned in this connection. It is a complete ms. and copied

by Rāmakumara Śarmā. Another work is the *Śuddhi nirṇayaḥ* by Gopāla Nyāyapañcānana. To this section belongs the *Dvaitanirṇaya*, a review of the doubtful points of the sacred laws, which is composed by Vācaspati Miśra. From the pen of the same author is the ms. *Vivādacintāmaṇi*, a digest of civil law, which was composed by the order of Jayā, queen of king Bhairava of Mithilā.

The civil laws regarding inheritance and division of properties have been codified in the *Dāyabhāga* of Jimūtavāhana, copied by one Jagannātha in Śaka 1649/1727 A. D.

There are in the Museum collection eight out of the 28 *tattvas*, the compendious works of the celebrated *smārtta*, Raghunandana Bhaṭṭācāryya. They are the *Smṛtitattvam*, *Smṛtitattve Dāyabhāgatattvam*, *Śrāddha-tattvam*, *Śuddhitattvam*, *Tithitattvam*, *Udvāhatattvam*, *Prāyaścittatattvam* and *Malamāsatattvam*.

The *Brāhmaṇa sarvasya*, which is an exposition of the duties of the Brāhmaṇas and compiled chiefly from the *Smṛtis*, by Halāyūdha, son of Dhanañjaya, the chief justice to the court of Lakṣmaṇasena of Bengal, is yet another important ms. in the Museum collection.

There is a good number of digests written by Raghunātha Sārvvabhauma. They are : The *Smārttavyāvasthā*, *Smārttavyāvasthārṇava* and *Smārttavyāvasthārṇavasetubandha*. To the *Smārttavyāvasthārṇava* is appended a short chapter on inheritance called the *Dāyabhāgavyāvasthā Saṁkṣepaḥ*.

The *Sahānumaraṇavivekaḥ* is another important ms. which deals with the laws, rites and rituals of widow-burning (*Satīdāha*) based on the *Śruti*, *Smṛti* and *Purāṇas*.

Two mss. deal with the family traditions—the *Gotrapravaradarpaṇaḥ* by Kamalākara Bhaṭṭa and the *Gotrapravaramañjarī* by Puruṣottama Paṇḍita.

There are many handbooks or *ṭippanīs* to the different rites ; the *Anadhyāyavivecanaḥ* which deals with the occasions when the study of *Vyākaraṇa* should be suspended ; the *Dikṣātattva* by Raghunandana dealing with the principles of *dīkṣā* (initiation) and their application.

The *Gaṅgāvākyāvali* by Vidyāpati is a work on the religious merits acquired from visiting, saluting and worshipping the river Ganges and from bathing in it on different auspicious occasions. It also enumerates the special merits of making gifts to a Brāhmaṇa and performing *śrāddhas* on the banks of this sacred river. This work in verse was composed under the patronage of Viśvāsa Devī, a queen of Mithilā.

GRAMMAR

This section consists of the works of grammarians belonging to the following schools :

1. *The Pāṅinian School*

The number of mss. belonging to this school is by far the largest. We name a few of them here :

- (a) *Kāśikāvṛtti* by Vāmana and Jayāditya
- (b) *Kāśikāvṛtti* by Vāmana, copied by Śivakṛṣṇa
- (c) *Kāśikāvivaraṇapañjikā* (*Nyāsa*) by Jinendra Buddhi
- (d) *Bhāṣāvṛtti* of Puruṣottamadeva
- (e) *Bhāṣāvṛttārthavivṛti*, a commentary on the *Bhāṣāvṛtti* by Sṛṣṭidharācāryya
- (f) *Tantrapradipaḥ*, a commentary on the *Kāśikāvivaraṇapañjikā* by Maitreyarakṣita.

The other schools which were prevalent in Bengal upto the 19th century are :

2. *The Kātantra School*
3. *The Saṁkṣiptasāra School*
4. *The Mugdhabodha School*
5. *The Sārasvata School*
6. Other grammarians who followed their independent views.

LEXICONS

Apart from the *Nāmaliṅgānuśāsanam* by Amara Siṁha, this section also includes the *Padacandrikā*, a commentary on the *Amarakoṣa*, by Rāyamukuṭa, which is incomplete ; the *Mugdabodhinī* by Bharatasena which is another commentary on the same work, is complete. It was copied in Śaka 1688/1766 A. D. by Śyāmasundara Śarmā. There is also a complete copy of the *Dvirūpadhvanisaṁgraha* by Rāyamukuṭa.

The *Dvirūpa Koṣa* and *Ekākṣarakoṣa* by Puruṣottamadeva are complete. The latter was copied in Śaka 1728/1806 A. D. Besides these, there are also complete mss. of the *Ūṇādikoṣa* by Rāma Śarmā and the *Varṇābhidhāna* by Jadunandana Bhaṭṭācāryya.

KĀVYA

There are a number of mss. of important works on this subject, a few of which may be mentioned here.

The *Dāśakumārabhuṣaṇa* by Śivarāma Tripāthī is complete. It is a commentary on the *Daśakumāracaritam*, a romance by Daṇḍin. There is a ms. of the *Nalodaya* by Kālidāsa with commentary by Ādiśūra. The first five *ślokas* of this work are missing, otherwise, it is complete. The name of the commentator Ādiśūra occurs in the colophon : *Iti Ādiśūra viracita Nalodaya ṭīkā samāptā*. It is not possible to identify this Ādiśūra.

The name of the author of the *Padyāvalī*, a collection verses, appears to have been left out by the scribe Mukunda. The ms. of the *Stavāvalī*, an eulogy of Śrī Caitanya, by Ragunāthadāsa Gośvāmin is complete, but another *Stavāvalī* in praise of Kṛṣṇa composed by Rūpa Gośvāmin, bearing a commentary by Vidyābhūṣaṇa is incomplete. The authorship of the *Gītāvalī* is uncertain. It may be either Rūpa Gośvāmin or Sanātana.

There are two mss. of the *Śleṣa Kāvya*, *Vidagdha-mukhamaṇḍana*, each having four *paricchedas*, by Dharmadāsa Sūrī. Damodara is the scribe of one of these.

The *Vidvānmodataraṅgiṇī* is the manuscript of a work which surveys in verse the philosophical and religious systems by Cirañjīva Bhaṭṭācaryya of Gauḍadeśa.

RHETORIC

The *Kāvyaprakāśadīpikā* by Caṇḍidāsa belonging to this section is a commentary on Mammata Bhaṭṭa's *Kāvyaprakāśa*, which appears to have been composed at the instance of Lakṣmaṇa Bhaṭṭa. It is incomplete, Another important work on this subject is the *Śṛṅgārādi Rasa Kathana* by an anonymous author and divided into five chapters and complete.

VAIṢṆAVA WORKS

The important mss. of this section are the commentaries and original works of Raghunāthadāsa, e. g., commentaries on the *Dānakelikaumudī* of Rūpa Gosvāmin and the *Bhaktirasāmṛtasindhu* by Sanātana Gosvāmin, the latter consisting of four *laharīs* or cantos. The *Digdarśana* by Raghunāthadāsa is incomplete. The *Gaurāṅgaganoddeśa* by Nagara Karṇapūra Paramānandadāsa describes the virtues of Caitanya and his followers.

The erotic sports and pastimes of Kṛṣṇa and Rādhā at different parts of the day (*aṣṭakālika līlā*) are succinctly recounted in the ms. *Govinda-līlāmṛtam*, whose author is Raghunātha Bhaṭṭa. This highly artificial and laborious work consists of 23 cantos and 2488 verses and was copied by one Buddharāma Adhikārī in Śaka 1731/1809 A. D.

There is a copy of Kṛṣṇadāsa's *Sāraṅgaraṅgadā*, which is a commentary on the *Kṛṣṇakarnākṛtam* by Līlāśuka copied in Śaka 1664/1742 A. D.

The *Śrī Caitanyacaritāmṛta-śloka-saṁgraha* is a life history of Caitanya in 20 *paricchedas* and 739 *ślokas* by Rūpadāsa Vairāgya. The ms. of *Ujjvalanīlamaṇi* by Vallabhācāryya is complete together with its *ṭīkā*, called *Locana rocana*. The *Ūrddhavāmanāya Saṁhitā*

glorifies Vaiṣṇavism in 12 *adhyāyas* and 351 *ślokas*. The glorification of Tulasī and Gaṅgā forms the subject-matter of its 4th and 5th *adhyāyas* respectively. Daivakīnandana Kavirāja's *Vaiṣṇavagaṇabhidhāna* enumerates the names of the famous disciples of Caitanya and the *Vṛndāvanatattvam* by Prabodhānanda Svāmin and copied by Rādhāmohana in Śaka 1731/1809 A. D. glorifies Vṛndāvana in 126 *ślokas*.

The Vaiṣṇava views on the *Vedānta* have been dealt with by Śrīnivāsa Dāsa in the *Yatīndramata dīpikā* which is complete in seven *avatāras* : *pratyakṣa*, *anumāna*, *śabda*, *prameya*, *kālanirūpaṇa*. *nityabibhūti* and *dharmabhūta jñāna*.

Many of the mss. of this section consist of *stotras*, collected from different texts, particulary the tantric ones.

DRAMA

Of these, the ms. of the *Prabodhacandrodaya*, a play in six acts by Śrīkṛṣṇa Miśra deserves to be mentioned. The *Jagannāthavallabha nāṭakam* by Rāmānanda Rāya is a devotional play in in five acts having little pretension for the drama in the proper sense. It contains *padāvalis* besides songs, in imitation of Jayadeva's *Gitagovindam*. The language is incorrect. It was copied in B. S. 1269 by Śrī Kānānidāsa Kara.

NAVYA NYĀYA

The mss. of this section consist of commentaries by Mathurānātha, Jagadīśa and Gadādhara on the *Tattvacintāmaṇi* of Gaṅgeśvara. The commentators have dealt generally with *Pratyakṣakhaṇḍa*, *Anumānakhaṇḍa*, *Upamānakhaṇḍa* and *Śabdakhaṇḍa* only.

There in an incomplete copy of the *Vedāntaparibhāṣā* by Dharmarāja Adhvarīndra. It has eight chapters of which the *Pratyakṣa* and *Anumāna* are partly preserved. Raghunātha Śiromaṇi's *Tattvacintāmaṇidīdhiti Anumiti ṭīkā*, dealing with *śabda*, *sākṣāt*,*vyāptādi* and *pratyakṣa*, is incomplete.

ĀYURVEDA

There is not even a single copy of the original treatises on this subject. Only the important mss. of this section are enumerated here.

The *Cikitsāsāra-saṁgraha* by Kālīcaraṇa discusses the elements of medicines and their application. According to him, medicine should be administered by a qualified physician. The work is based on the writings of Kaṇāda and others and was copied in Śaka 1710/1788 A. D. by Muktārāma.

The ms. *Rogaviniścaya* or *Mādhavanidāna*, or simply *Nidāna*, deals with the diagnosis of diseases and their treatment. It was copied by Haripūrvva-nārāyaṇa in Śaka 1737/1815 A. D.

The *Nāḍiprakāśa* deals with the technique of feeling the pulse of the patient. Its author is Śaṅkarasena. It is incomplete. The *Vaidyakaustubha*, of which the 13th and 14th cantos survive, describes in artistic poetry the sexual excitements and aphrodisiacs. It was written in Nāgara script by one Rāma in Saṁvat 1873. The *Gaurīkañjilikā*, which is a work on Materia Medica, describes the diseases and their treatment.

JYOTIṢA

This section consists generally of treatises on the auspicious days and hours for performance of different rites and influence of stars on births. A number of mss. are written in Nāgara script. The *Bālabodhinī* or *Bījagaṇitodhāraṇa* by Kṛpārāma Miśra is one of these. The *Hillāja Dīpikā* by Nṛsiṁha, dated Saṁvat 1877 was copied by Śrīrāma Purī. Muniśvara's *Līlāvatī Vivṛtiḥ* or *Nisṛstārthadūti* is dated Saṁvat 1897. Another work is the *Uḍudāyapradipaḥ* or *Parāśarīhorā* by Parāśara, copied and annotated by Viṣṇudāsa. The ms. *Varāha Saṁhitā* or *Bṛhatsaṁhitā* by Varāhamihira is written partly in Nāgara and partly in Bengali script.

There are three copies of the *Jyotiḥ-sāgarasāra* of Bhojarāja, each copied by different scribe. All the mss. are identical, except

that two of them have five *adhyāyas*, but the third has a sixth chapter which expounds the efficacy of gems and stones in pacifying the evil influence exercised by planets. The probable occurrence of earthquakes with reference to the position of constellations has also been discussed in the concluding portion of this text.

There are also a few mss. of peculiar but interesting nature. Thus *Spandana carita* by Parmānanda Deva Śarmā deals with prognosis from twitching of the body. Another is the *Svarodaya ṭīkā* by Narahari and dated Śaka 1734/1822 A. D., which is concerned with the prognostication of future events. The *Śakunārṇava* or *Śākuna* also belongs to this category of works. The sayings of Khanā occur both in the *Udbodha candrikā* and the concluding portion of the *Jyotiḥpradīpaḥ*.

HISTORY

The number of mss. in this section is very few. There are two copies of the *Rājāvali* by Vijayagovinda Siṁha, said to be a king of 'Nasirādeśa'. The work is a brief account of 'Hindusthāna' from the beginning of the Kaliyuga upto the Governor-Generalship of Warren Hastings. Besides history, the work deals with various topics, e. g., the different eras—Vikrama, Śaka and Śālivāhana (folio 51A). There is an anecdote about killing a mad elephant by Aurangzeb when he was very young (folio 140). Towards the end of the work the author has described the political condition of Bengal after the Battle of Plassey. The genealogy of the author's family is given in the colophon.

The second ms. is that of the *Digvijayaprakāśa* by an anonymous writer and in three parts. In recounting an expedition of Bhīma, the second Pāṇḍava prince, the author describes both the history and geography of various parts of India—from Badarikāśrama in the north to Rāmeśvara in the south, and from Mahārāṣṭra in the west to Pagama on the Irawadi (Burma) in the east. The first and second parts are in Bengali script, but the third part is written in Nāgara characters. The name of king Vallālasena and mention of Varendrī occur in *ślokas* 5 and 7 respectively on folio 161 of the first part of the work.

BUDDHOLOGY

It has been possible to sort only five mss. so far out of the Museum collection. They are :

(1) *Aṣṭasāhasrikā-Prajñāpāramitā,* written on palm-leaf and in Newari script, containing six polychrome miniatures. It was copied by a Nepali scribe named Śilāditya during the 19th regnal year of king Harivarmadeva c. 11th-12th centuries A. D.

(2) *Ekallavīra-Caṇḍa-Mahāroṣatantra,* written on Nepalese yellow paper in Newari script. It contains 25 *paṭalas* and is complete. The language is incorrect throughout. The ms. is dated in Nepali Saṁvat 964.

(3) *Karuṇā-puṇḍarika tantrāvatāra,* of Nepalese provenance and dated in Nepali Saṁvat 714. It deals with *Bodhisūtras* in five chapters expounded by the Śākyamuni himself. The subject-matter is a discourse on the *nirvāṇa* of the Buddha in response to the queries of Maitreya and others. It is complete.

(4) *Aṣṭasāhasrikā-Prajñāpāramitā,* written on terata in Newari script containing 32 chapters and 49 polychrome miniature paintings. As many as 12 folios are missing. It is dated 1273 A. D.

(5) *Karaṇavyūha,* written on terata in Newari script of *kuṭila* type. It has 67 folia and 6 polychrome miniature paintings. It is complete. It appears to have been copied by a female laity, named Sāhokāyā, wife of Naiśapadri. It may be assigned to c.11th-12th centuries A. D. on palaeographic grounds.

Only 852 mss. from the Museum collection have been catalogued in this volume. It is hoped that descriptive list of the others, almost equal in number, will be prepared by some other scholar. I do not claim any special knowledge or scholarship for this work which is not without many shortcomings. My only defence is my sincerity of purpose, and lack of reference books in the Museum Library and absence of opportunity to compare the mss. with others preserved elsewhere.

I thank once again Dr. M. Rahman for entrusting me with the preparation of the Catalogue. My thanks are also due to Messers Nakibuddin, Steno-Typist, Golam Mustafa, Marksman and Fazle Mowla, Library Assistant of the Museum.

Varendra Research Museum
University of Rajshahi
Rajshahi Bangladesh
30 June, 1979

Sachindra Nath Siddhanta

Chapter I

VEDĀNTAGRANTHĀḤ

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3. Adhikaraṇanirūpaṇam
4. Aṣṭāvakrasaṁhitā
5. Ātmānātmavivekaḥ
6. Ṛgvedi Kuśaṇḍikā
7. Ṛgvedi Mantrabhāṣyam
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11. Chāndogya Mantrabhāṣya
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20. Vedāntasāra Prakaraṇam
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31. Rudrādhyāya Bhāṣya
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35. Sāmagavratapratiṣṭhā Paddhatiḥ
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40. Sāmaga Sandhyāvidhiḥ
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42. Snānavidhi
43. Hastāmalaka Bhāṣyam

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অথর্ব্বেদোপনিষদ্ ATHARVVEDOPANIṢAD

Subject : Upaniṣad (Atharvavedāntargatopaniṣadaḥ). Substance : Country-made paper. Folio : 1. $9\frac{11}{16}'' \times 3\frac{3}{4}''$. 7 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.

Period : 19th Century A. D. (?)

Begins : Om athārtharvvedopaniṣad likhyate/Om atha suṣuptau vāmaḥ subodhamādhāya iva kiṁkha deviṅkāsau kṛṣṇoyo-ayaṁ vabhrāteti/...

319

অদ্ভুত শান্তিঃ ADBHUTAŚĀNTIḤ

Subject : Vedic. Substance : Country-made paper. Folio : 1 (a part of Adbhutabrāhmaṇa). $15\frac{5}{8}'' \times 3\frac{5}{8}''$. 8 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.

Period : 19th Century A. D. (?).

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অধিকরণনিরূপণম্ ADHIKARAṆANIRŪPAṆAM

By Rāmakṛṣṇa

Subject : Mīmāṁsā. Substance : Country-made paper. Folia : 22 (Ka - pha). $12\frac{1}{2}'' \times 3\frac{1}{4}''$. 6 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.

Period : 19th Century A. D. (?).

অষ্টাবক্র সংহিতা (সটীক) AṢṬĀVAKRA SAṀHITĀ (with commentary)

By Viśveśvara

Subject : Vedānta (vyākhyā on Mānavagṛhyasūtra). Substance : Country-made paper. Folia : 39 (1-39). $17'' \times 5\frac{1}{2}''$. 9 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 18th Century A. D. (?).

Beginning : Om namaḥ paramātmane//Yadajñānājjagajjātaṁ yadvijñānādvinīyate/Taṁ natvā saccidānandaṁ kurvvedhyātmapradīpakaṁ/1/Iha tāvadātmanandānubhava paripūrṇaḥ paripūrṇī kṛtāneka śiṣyatvāt paramakāruinko bhagavāṇaṣṭāvakramuniḥ sakala mumukṣu janamuddidhīrṣyuḥ śiṣyaṁ prati mokṣopāyamādiśati muktimiti muktimicchasi cettā bhaviṣayānviṣavattyaja/

Colophon : Iti Śrīmadviśveśvara viracitāyāṁ Aṣṭāvakra ṭīkāyāṁ saṁkhyā kramādika vyākhyānaṁ nāma ekaviṁśaṁ prakaraṇaṁ//samāptaṁ samāptaścāyamaṣṭāvakrākhyo grantha iti śubhaṁ bhavatu// Adhyātmapradīpābhidhānā (samūlā).

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আত্মানাত্ম বিবেকঃ ĀTMĀNĀTMAVIVEKAḤ

By Śaṅkarācāryya

Subject : Vedānta. Substance : Country-made paper. Folia : 8 (1-8). $14^3/_4'' \times 3\frac{3}{8}''$. 6 lines on a page.

Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.

Period : Śakābdaḥ 1761.

Colophon : Iti Śaṅkarācāryya viracita Ātmānātma vivekaḥ samāptaḥ Śakābdāḥ 1761//

598

ঋগ্বেদি কুশণ্ডিকা ṚGVEDI KUŚAṆḌIKĀ

Subject : Karmma Kāṇḍa. **Substance :** Country-made paper. **Folia :** 10 (1-10). 15″×3″. 6 lines on a page. **Language :** Sanskrit.

Script : Bengali. **Appearance :** Old. Complete.

Period : 19th Century A. D. (?)

Scribe : Durgānātha Devaśarmmā.

Colophon : Iti Ṛgvedi Kuśaṇḍikā samāptaḥ//
Śrī Durgānātha Devaśarmmaṇaḥ pustakamidaṁ//

680

ঋগ্বেদি মন্ত্রভাষ্যম্ ṚGVEDI MANTRABHĀṢYAM

By Āśvalāyanācāryya

Subject : Veda (bhāṣya). **Substance :** Country-made paper.
Folia : 17 (1-17; it is divided into 3 parts : First part deals in Śaunaka Śrāddha vivaraṇa. 2nd parts deals in Sapiṇḍakaraṇe piṇḍa samanvaya mantrāḥ (Sahasra Śīrṣā bhāṣyaṁ). 3rd part deals in 'Brahmayajñasyeti kartavyatā' (Liṅgapurāṇe). 15½″ × 3¾″. 7/8 lines on a page. **Language ;** Sanskrit.
Script : Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Om Anantau taruṇau yau ca kuśau prādeśa sammitau/
Anakhacchedanau sāgrau tau pavitrābhidhāyakau/
Sāgrāṇi patrāṇi darbhāni prādeśāni samāni ca/
Naika mūlasya baddhāni pavitrāṇiha paitṛke/
Atha śrāddha mantrāṇām vyākhyā//

Colophon : Ityāśvalāyana bhāṣyaṁ/ityāśvalāyanācāryya viracitam-ṛgvedi mantrabhāṣyaṁ samāptaṁ//

591

ঐতরেয়োপনিষদ্ AITAREYOPNAIṢAD

(ঋগ্বেদীয়া)

Subject : Upaniṣad. (Ist. adhyāya consists of 3 khaṇḍas—(ityāraṇyke navamodhyāyaḥ) 2nd. adhyāya consists of one khaṇḍa (ityāraṇyke daśamodhyāyaḥ) 3rd. adhyāya consists of one khaṇḍa (ityāraṇyake dvādaśodhyāyaḥ)

Substance : Country-made paper. **Folia :** 4 (1-4). 9⅞″×4⅜″. 9 lines on a page. **Language :** Sankrit. **Script :** Bengali. **Appearance :** Old. Complete.

Period : Śaka 1694, Kārtika 1.

Scribe : Vāsudeva Śarmā.

Begins : Om Śrī Kṛṣṇāya namaḥ/Ātmā vā idamekamevāgra āsīnnānyat kiñcanamiṣat sa īkṣata lokān sṛjā iti sa lokānasṛjaṁ ambho marīcirmmaramāpodombhaḥ pareṇa divaṁ dyauḥ pratiṣṭhāntarikṣaṁ marīcayaḥ/Pṛthivimaro yā adhostāt ttā āpaḥ sa ikṣateṁe nu Lokāllokapālānu sṛjā iti so adbhya eva purusaṁ samuddhṛtyāmucchayattamabhyatapastasyābhitaptasya mukhaṁ nirabhidyata yathāṇḍaṁ mukhādvāgvāco agnirnnāsike nirabhidyetāṁ...

Colophon : Ityāraṇyke dvādaśodhyāḥ//Iti Ṛgvedi Aitupaniṣat samāptā//.........avalamvya mayā kāśīṁ Vāsudevena Śarmmaṇa/Tattvajñāna vikārekārthamidañcacaritaṁ mudā// Śakābdāḥ 1694 Kārttika māsa prathama divasīyā samāptiriti vijñeyā.//

630

কঠোপনিষদ্ KAṬHOPANIṢAD

Subject : Upaniṣad. **Substance :** Country-made paper. **Folia :** 6 (2-7). 9¾″×4⅜″. 10 lines on a page. **Language :** Sanskrit. **Script :** Bengali. **Appearance :** Old. Incomplete. **Period :** 19th Century A. D. (?)

Beginning : (Ubhe) Tirttvā-aśanāyā pipāse sokatigomodate svargaloke//12//Prathamāvalī

Colophon : Iti dvitiyādhyāye Tṛtiyāvalī//Iti kaṭhopaniṣad samāptā//

494

গুণবিষ্ণুঃ GUṆAVIṢṆUḤ

By Bhaṭṭa Guṇaviṣṇu

Subject : Karmma Kāṇḍa (Chāndogyamantrabhāṣye vivāhādi yajña karmmāṇi). Substance : Country-made paper. Folia : 26 (1-26). $18\frac{3}{4}'' \times 3\frac{3}{8}''$. 9 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. Period : 19th Century A. D. (?).

Colophon : Iti Śrī Bhaṭṭa Guṇaviṣṇu kṛte Chāndogyamantrabhāṣye prathamaṁ khaṇḍaṁ samāptaṁ.

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ছান্দোগ্য মন্ত্রভাষ্যঃ CHĀNDOGYA MANTRABHĀṢYA

By Bhaṭṭa Guṇaviṣṇu

Subject : Veda bhāṣya (on the mantras in Govila gṛhyasūtra). Substance : Country-made paper. Folia : 60(1-60, First and Second kāṇḍas). $15^1/_2'' \times 3^1/_2''$. 7 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. Besides there is a table of contents. Begins from kuśaṇḍikā mantra vyākhyā. The first kāṇḍa ends in Śatyāyana homa. The Second kāṇḍa begins with sandhyā and ends in 'Nāndī mukhetu yarosi soma'.

Period : 18th Century A. D. (?)

Scribe : Śatrughṇa Śarmā.

Begins : Om namo Ganeśāya/Śaṅkarāya namastasmai bhaktānāṁ yat prasādataḥ/Sūkṣmāntarhita durasthā bhārābhānti yathāgrataḥ/Tattat karmma prayogārthaṁ pāṭhaskhalana bhīrunā/Guṇaviṣṇuṇā chāndogyaṁ mantrabhāṣyaṁ vidhīyate//...

Colophon : Iti Bhaṭṭa Śrī Guṇaviṣṇu kṛte chāndogyabhāṣye dvitīyaṁ khaṇḍaṁ samāptaṁ/Śrī Śatrughṇa Śarmmaṇā pralikhitaṁ chāndogyabhāṣyammudā//

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তত্ত্বমুক্তাবলী TATTVAMUKTĀVALĪ

By Śrī Gauḍa Pūrṇānanda

Subject : Darśana (Vedānta). Substance : Country-made paper.

Folia : 7 (1-7). $12^3/_4'' \times 5''$. 10 lines on a page.

Language : Sanskrit. Script : Nāgara. Appearance : Old. Complete.

Colophon : Śrī Gauḍa Pūrṇānanda Kavi Cakravartti viracitā Tattvamuktāvalī Māyāvādi Śatadūṣaṇī samāptā.

Period : 19th Century A. D. (?).

612

তৈত্তিরীয়োপনিষৎ TAITTIRĪYOPANIṢAT

Subject : Upaniṣad (Tṛtīya prapāṭhakāntaḥ). Substance. Country-made paper. Folia : 10 (1-10). $10'' \times 4^1/_2''$. 10 lines on a page.

Language : Sanskrit. Script : Bengali.

Appearance : Old. Complete. Period : Śaka 1694.

Scribe : Vāsudeva Śarmā.

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প্রতিষ্ঠামন্ত্র ব্যাখ্যা PRATIṢṬHĀMANTRA VYĀKHYĀ

Subject : Veda (Sāma mantrānāṁ vyākhyā : Ādya, Sapiṇḍīkaraṇa, Vṛṣotsarga ; Āśvalāyanācāryya viracitaṁ Śaunaka Śrāddha vivaranaṁ).

Substance : Country-made paper. Folia : 14 (1-3 : Āvāhana, Saṅkalpa, Dikpāla mantra vyākhyā ; 1-6, 8-12 : Vṛṣotsarga-Incomplete). $15'' \times 3^3/_4''$. 9/10 lines on a page. Language : Sanskrit.

Period : 18th Century A. D. (?)

Scribe : Kaṁsāri Dvija.

Begins : Om namo Ganeśāya/Praṇamya Śāyanācāryyaṁ Pratiṣṭhādiṣu karmmasu/Vyākhyānaṁ Sāmamantrānāṁ Śrī Kaṁsārirdvijo alikhat/

611

প্রশ্নোপনিষৎ PRAŚNOPANIṢAT

Subject ; Upaniṣad (Five questions). **Substance :** Country-made paper. **Folia :** 6 (1-6). $9\frac{3}{4}'' \times 4\frac{1}{2}''$. 9 lines on a page.

Language : Sanskrit. **Script :** Bengali.

Appearance : Old. Complete. (?)

Period : 18th Century A. D. (?)

Scribe : Vāsudeva Śarmā.

Colophon : Iti Atharvvane Śaunakī śākhāyāṁ
Praśnopaniṣat samāptā/
Vāsudeva Śarmmaṇā likhita pustakaṁ pañca praśnāni/

45

বৃহদারণ্যকোপনিষদ্ BṚHADĀRAṆYAKOPANIṢAD

Subject : Upaniṣad. **Substance :** Country-made paper.

Folia : 13 (upto 9th. Brāhmaṇa—5th Adhyāya complete).

$9\frac{7}{8}'' \times 4\frac{3}{8}''$. 6 Lines on a page. **Language :** Sanskrit.

Script : Bengali. **Appearance :** Old. Incomplete.

Period : 18th century A. D. (?)

Scribe : Śrī Vāsudeva Śarmmā.

114

বেদান্ত মন্ত্র মন বিশ্রামতোপনিষদ্ VEDĀNTA MANTRA MANA VIŚRĀMATOPANIṢAD

By Śrī Śaṅkarācārya

Subject : Upaniṣad. **Substance :** Country-made paper.

Folia : 24 (1,3-25). $9\frac{3}{4}'' \times 3\frac{5}{8}''$. 5 lines on a page.

Language : Sanskrit. **Script :** Nāgara. **Appearance :** Old. Complete.

Period : Saṁbat. 1720, Vaiśākha.

Scribe : Śrī Mañjukarācārya.

198

বেদান্ত লোকঃ VEDĀNTALOKAḤ

By Vijñānabhikṣu

Subject : Upaniṣad. **Substance :** Country-made paper.

Folia : 34 (4-37). $10\frac{3}{4}'' \times 4\frac{1}{2}''$. 9 lines on a page.

Language : Sanskrit. **Script :** Nāgara.

Appearance : Old. Incomplete.

Period : 18th Century A. D. (?).

576

বেদান্ত দর্শনম্ (ভাষ্য) VEDĀNTADARŚANAM

By Bhāskara Ācāryya

Subject : Vedānta (Bhāṣya). **Substance :** Country-made paper. **Folia :** 98 (1-88, 129-138)

1st adhyāya : 1,2,3 pādas - complete.
2nd adhyāya : 1,2,3 pādas - complete.
3rd adhyāya : 1 pāda (85-88) - incomplete.
4th adhyāya : 2,3 pādas - incomplete.

$12\frac{5}{8}'' \times 4''$. 9 lines on a page. **Language :** Sanskrit. **Script :** Nāgara. **Appearance :** Old, torn and wormeaten. Incomplete. **Period :** Śaka 1724.

608

বেদান্তসার প্রকরণম্ VEDĀNTASĀRA PRAKARAṆAM

By Sadānanda

Subject ; Vedānta (deals in 16 topics of Vedāntasāra of Sadānanda). **Substance :** Country-made paper. **Folia :** 17 [(i) 1-9, folia 6, 7 are torn ; (ii) 1-8]. 15″ × 5″, 17 lines on a page. **Language :** Sanskrit. **Script :** Bengali. **Appearance :** Old and torn. Complete. **Period :** 18th Century A. D. (?).

Colophon : Iti Paramahaṁsa parivrājakācāryya
Śri Sadānanda Bhagavat kṛtau Vedāntasāra
Prakaraṇaṁ samāptaṁ/Om tat sat//

Subjects dealt in : Nirālambopaniṣad ; Bhagavad Gītāsāra (Skanda Purāṇa) ; Yogavāśiṣṭha Rāmāyaṇam ; Sannyāsa dīpikā ; Rāmagītā ; Gāyatryupaniṣat ; Kulācāra Tantra ; Sukadeva racitam Nigamasārāṣṭakaṁ ; Padmapurāṇe Śivagitā ; Yogaśāstre Śiva-Rāma saṁbāde ; Hastāmalaka bhāṣya ; Uttara Gītā ; Nārada Pañcarātra ; Adhyātma Rāmāyaṇam ; Śruti ; Jīvanmukto varṇana.

152

বেদান্তস্যমন্তকম্ VEDĀNTASYAMANTAKAM

By Rādhādāmodara

Subject : Vedānta. Substance : Country-made paper. Folia : 18 (1-18). 13¾´´ × 4¾´´. 10 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Colophon : Vedāntasyamantake Pramāṇanirṇayaḥ
Prathamakiraṇaḥ.
" Sarveśvaratattvanirṇayaḥ
Dvitīyakiraṇaḥ.
" Jīvatattvanirūpaṇaḥ
Tṛtīya kiraṇaḥ.
" Prakṛtitattvanirūpaṇaḥ
Caturthakiraṇaḥ.
" Kālatattvanirūpaṇaḥ
Pañcamakiraṇaḥ.
" Karmatattvanirūpaṇaḥ
Ṣaṣṭhakiraṇaḥ.

Period : 19th Century A. D. (?)

686

মন্ত্রকৌমুদী MANTRAKAUMUDĪ

By Rāmakṛṣṇa

Subject : Veda (mantra bhāṣya). Substance : Country-made paper. Folia : 20 (1-20, Gāyatrī vyākhyā. Caturddhā Śānti mantravyākhyā, etc.) 16½´´ × 3½´´. 9 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 18th Century A. D. (?).

Beginning : Om Śrī Durgā// Namaskṛtyākhilairmmantrairbbod-dhaṁ Śrī Parameśvaraṁ/Tanyate Rāmakṛṣṇeṇa ramyeyaṁ mantra kaumudī// Grahītuṁ duḥśakobhāvo lokokterapi yadyapi/Yathopast-hiti mantrānāṁ tathāpyarthaḥ prakāśyate// yathāha Bhaṭṭaḥ/

358

মন্ত্রকৌমুদী MANTRAKAUMUDĪ

By Rāmakṛṣṇa

Subject : Veda. Substance : Country-made paper. Folia : 43 (1-43). 14½´´ × 3´´. 6 lines on a page.

Language : Sanskrit. Script : Bengali.

Appearance : Old. Complete.

Beginning : Rāmakṛṣṇeṇa ramyeyaṁ Mantra Kaumudī.

Colophon : Iti Mantrakaumudyāṁ chāndogānā Vṛṣotsargamantra vyākhyā samāptā/

Period : Śubhamastu, Śakābdāḥ 1719.

Scribe : Śrī Śivaprasāda Śarmmaṇā likhitametat pustakaṁ svīyaṁ/

789

মীমাংসা বার্ত্তিকম্ MĪMĀṀSĀVĀRTIKAM

By Bhaṭṭa Kumārila

Subject : Mīmāṁsā (Critical annotation). Substance : Country-made paper. Folia : 24 (1-3, 5-25 ; First part of the third chapter). 11¾´´ × 4¼´´. 9 lines on a page. Language : Sanskrit. Script : Nāgara. Appearance : Yellow, wormeaten, indistinct. Complete.

Period : 1687 Saṁbat

Scribe : Narahari.

Beginning : Śrī Gaṇapataye namaḥ/ Jaimini Śabara Kumārilā-cāryebhyo namaḥ// Bhaṭṭa Nārāyaṇa gurucaraṇebhyo namaḥ// Ekatva yuktamekasya Śruti saṁyogāt// Evaṁ yathā saṁyogaṁ śeṣa viniyogaḥ sthitaḥ idānīṁ tadviśeṣa ciṁtā kimekasya grahasya saṁmārgaḥ uta prākaraṇika grahamātrasyeti yathācaikatva yuktaṁ tathā dvitva bahutvaṁ yuktamapyudāhāryaṁ yasya pūrodyā śaukṣāyataḥ yasya sarvāṇi havīṁṣi naśyeyurvāduṣyeyurvā prayoga śeṣeṇa havīṁṣyabhidhārayatīti/cetyādi......

Colophon : Iti Śrī Bhaṭṭa Kumārilācārya viracite Mīmāṁsā vārttiketṛtīyasyādhyāyasya prathamaḥ padaḥ// Narahariṇā śodhitaṁ svapaṭhanakāle saṁbat 1687 Pauṣa śuddha Dvādaśyām// Rāmaḥ śaraṇaṁ Śrīmat Śaṅkara Bhaṭṭı gurucaraṇakamlebhye namaḥ// Śrī Raghuvīrāya namaḥ// Graṁtha 1600/ Tṛtīyādhyāye Prathama pādasya Uttarārddhaṁ//

627

মুণ্ডকোপনিষৎ MUṆḌAKOPANIṢAD

Subject : Upaniṣad (Third Muṇḍakaṁ). Substance : Country-made paper. Folia : 6 (1-6). 9⅞″ × 4″. 9 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 19th Century A. D. (?)

Scribe : Vāsudeva Śarmā.

Begins : Om Brahmā devānāṁ prathamaḥ sambabhūva viśvasya kartā Bhuvanasya goptā/Sa brahma-vidyāṁ sarvvavidyāpratiṣṭhāmatharvvāya jyeṣṭḥa putrāya prāha//...

Antavākyam : Tadetat satyaṁ ṛṣiraṅgirāḥ purovāca/naitadacīrṇa vratodhīte// Namaḥ/paramarṣibhyo namaḥ//paramarṣibhyaḥ/Iti tṛtīyaṁ Muṇḍakaṁ// Iti Muṇḍakopaniṣad samāptā/

Colophon : Iti Muṇḍakopaniṣad samāptā svākṣaraṁ Śrī Vāsudeva Śarmmaṇaḥ pustakamapi/

599

যজুর্ব্বেদি নামেকোদিষ্ট শ্রাদ্ধ প্রয়োগঃ YAJURVEDINĀMEKODIṢṬA ŚRĀDDHAPRAYOGAḤ

Subject : Karmmakāṇḍa. Substance : Country-made paper.

Folia : 3 (1–3). 16″ × 3¾″. 6 lines on a page. Language : Sanskrit.

Script : Bengali. Appearance : Old. Incomplete. Period : 19th Century A. D. (?)

475

যজুর্বেদিয়া কুশণ্ডিকা YAJURVEDIYĀ KUŚAṆḌIKĀ

Subject : Karmmakāṇḍa. Substance : Country-made paper. Folia : 4 (1–4, besides there is an extra folio containing Rādhikā Stava and Sūryya kavaca). 14¼″ × 3⅜″. 7 lines on a page. Language : Sanskrit. Script : Bengali.

Appearance : Old. Complete.

Period : 19th Century A. D. (?).

Script : Pratāpacandra.

416

যজুর্বেদিয়া কুশণ্ডিকা YAJURVEDIYĀ KUŚAṆḌIKĀ

Subject : Karmmakāṇḍa. Substance : Country-made paper. Folia : 4 (1-4). 14″ × 2½″. 5 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. Period : 19th Century A. D. (?).

194

যোগবাশিষ্ঠসার YOGAVĀŚIṢṬHASĀRA

By Mahīdhara.

Subject : Vedānta. (Verses collected from Yogavāśiṣṭha and arranged in 10 chapters) :

1. Vairāgya prakaraṇaṁ
2. Jaganmithyātva ,,
3. Jīvanmukti ,,
4. Manolaya ,,
5. Vāsamopaśama ,,
6. Ātmamunan ,,
7. Buddhi nirūpaṇa ,,
8. Ātmārcana ,,
9. Ātma nirūpaṇa ,,
10. Śūnyāśūnya ,,

Substance : Country-made paper.

Folia : 26 (1-26). 8⅞″ × 4⅞″. 14 lines on a page.

Language : Sanskrit. Script : Nāgara.

Appearance : Old. Complete.

Period : 19th Century A. D. (?).

79

রুদ্রাধ্যায়ঃ RUDRĀDHYĀYAḤ

Subject : Veda. Substance : Palm-leaf. Folia : $15.10\frac{1}{4}''$ × $1\frac{1}{8}$. 3 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old and fragile. Complete (66 ślokas).

Period : Śakābda 1658.

(Beside the Rudrādhyāya there are some Kavacas, e. g., of Sūrya, Viṣṇu and Gāyatrī.)

Scribe : Kaśīnātha Deva Śarmmaṇaḥ.

80

রুদ্রাধ্যায় ভাষ্য RUDRĀDHYĀYA BHĀṢYA

By Durghaṭācāryya.

Subject : Veda (Yajus). Substance : Palm-leaf. Folia : 21 (66 Ślokas). $10\frac{1}{2}''$ × $1\frac{1}{8}''$. 3 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old and fragile. Complete.

Period : Śakābda 1658.

Scribe : Kaśīnātha Deva Śarmmaṇaḥ.

107

সংক্ষেপ শারীরক সারসংগ্রহঃ SAṀKṢEPA ŚĀRĪRAKA SĀRASAṀGRAHAḤ

By Madhusūdana Sarasvatī.

Subject : Darśana (Brahmasūtrabhāṣya).

Substance : Country-made paper. Folia : 25 (1-25). $15\frac{1}{2}''$ × $3\frac{1}{2}''$. 7 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. in 4 sūtras. Period : 18th Century A.D. (?)

Colophon : Brahma prāsaṅgika vicāra pariyogarūpa saṁkṣepa viśiṣṭaṁ nirvviśeṣa brahma vicārātmakaṁ śāstrametvaitadeti saṁkṣepa śārīrakamiti samākhyāsya yuktaiva tatrādyaṁ ślokacatuṣṭayaṁ/ Prathama sūtre-Brahma vidyādhikāri Śuddhastaṁ padārtho jijñāsā brahmabhedanvaya yogyaḥ pratipāditaḥ.

Dvitīya Sūtre : Jagat Kāraṇa.
Tṛtīya Sūtre : Padārtha bheda.
Caturtha Sūtre : Vyāmaikāntika.

106

সংক্ষেপ শারীরকম SAṀKṢEPA ŚĀRĪRAKAM

Subject : Vedānta (a summary in verse of Śaṅkarācārya's Barhmasūtrabhāṣya). Substance : Country-made paper. Folia : 32 (1-2, 7-36). $15\frac{1}{2}''$ × $3\frac{1}{2}''$. 7 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete. Period : 18th Century A.D. (?).

Colophon : Sāra saṁgrahamimaṁ saṁkṣepa śārīreke.

265

সন্ধ্যাবিধি SANDHYĀVIDHI

Subject : Veda. Substance : Country-made paper.
Folia : 20 (26-45). $13\frac{3}{4}''$ × $3''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali Appearance : Old. Complete.
Period : 19th Century A.D. (?)

548

সামগ-ব্রত প্রতিষ্ঠা পদ্ধতিঃ SĀMAGAVRATAPRATIṢṬHĀ PADDHATIḤ

Subject : Karmmakāṇḍa. Substance ; Country-made paper.
Folia : 15 (1-15). $13\frac{15}{16}''$ × $3\frac{1}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1257, 28 Bhādra.
Scribe : Sudhārāma Deva Śarmmā.

Colophon : Likhitaṁ Śrī Sudhārāma Deva Śarmmaṇā/ Sana 1257, 28 Bhādra.

273

সামগ·ব্রতপ্রতিষ্ঠা পদ্ধতিঃ SĀMAGAVRATAPRATIṢṬHĀ PADDHATIḤ

Subject : Veda. Substance : Country-made paper.

Folia : 15 (1-15). $16'' \times 3\frac{1}{8}''$. 6-9 lines on a page.

Language ; Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 19th Century A. D. (?).

Scribe : Śrī Rāmadayāla Devaśarmmā.

460

সামগ সন্ধ্যাবিধিঃ SĀMAGA SANDHYĀVIDHIḤ

Subject : *Veda*. Substance : Country-made paper.

Folia : 3 (1-3). $15\frac{1}{4}'' \times 3\frac{1}{4}''$. 8 lines on a page.

Language : Sanskrit. Script : Bengali.

Appearance : Old. Complete.

Period : 19th Century A. D. (?).

414

সামগ সন্ধ্যাবিধিঃ SĀMAGA SANDHYĀVIDHIḤ

Subject : Karmmāṇḍa. Substance : Country-made paper.

Folia : 3 (1-3). $13\frac{5}{8}'' \times 4\frac{1}{2}''$. 9 lines on a page. Language : Sanskrit. Script. Bengali. Appearance : Old. Complete.

Period : 19th Century A. D. (?).

262

সামগ-সন্ধ্যবিধিঃ SĀMAGA SANDHYĀVIDHIḤ

Subject : Veda. Substance : Country-made paper. Folia : 4 (1-4). $12'' \times 4''$. 7 lines on a page. Language : Sanskrit. Script : Bengali. Apperance : Old. Complete.

Period : 19th Century A. D. (?)

Scribe : Śrī Kṛṣṇacaraṇa Devaśarmā.

Colophon : Paṭhanārthe Śrīkṛṣṇacaraṇa Deva Śarmmaṇaḥ/ Sāḥ Maheṣanandi/ Vānasī Grāmete ghara Hedvā puskarṇṇī vāḍira uttara// Sandhyāvidhi/

269

সামগ-সন্ধ্যাবিধিঃ SĀMAGA SANDHYĀVIDHIḤ

Subject : Veda. Substance : Country-made paper. Folia : 4 (1-4). $13\frac{3}{4}'' \times 4\frac{5}{8}''$. 10 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 19th Century A. D. (?)

26

সামগ-সন্ধ্যাবিধিঃ (সটীকা) SĀMAGA SANDHYĀVIDHIḤ

Subject : Veda. Substance : Country-made paper. Folia : 5 (1-5). $14\frac{3}{4}'' \times 3\frac{1}{2}''$. 5 lines on a page. Language ; Sanskrit. Script : Bengali. Appearance : Old. Complete.

Scribe : Pratāpacandra Śarmā.

Period : Śakābda 1780, Pauṣa 22.

Colophon : Samāpta ceyaṁ sandhyā ṭīkā Śrī Pratāpa Candra Śarmmaṇā Śakābdā 1780/ Tārikha 22 Pauṣe.

263

স্নানবিধি SNĀNAVIDHI

Subject : Veda. Substance : Country-made paper. Folia : 6 (1-6). $13\frac{1}{4}'' \times 2\frac{1}{2}''$. 4 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 19th Century A. D. (?)

437

হস্তামলক ভাষ্যম্ HASTĀMALAKA BHĀṢYAM

By Śaṅkarācāryya.

Subject : Vedānta. Substance : Country-made paper. Folia : 10 (1-10). $18\frac{1}{4}'' \text{ X } 2\frac{3}{4}''$. 7 lines on a page. Language ; Sanskrit. Script ;

Bengali. Appearance : Old Complete.
Period : 19th Century A. D. (?).
Scribe : Śrī Jagadānanda Devaśarmmaṇaḥ,

Colophon : Iti Ś ṅkara Bhagavataḥ kṛto
Hastāmalaka Bhāṣyaṃ samāptaṁ/

Post-Colophone : Śrī Jagadānanda Devaśarmmaṇaḥ
svākṣaraṁ pustakañca/
Vedānta grantha viśeṣaḥ/ Tallikhyate/
Śrīmacchaṅkarācāryyasya digvijaya samaye
pathimadhye kañcit vālakaṁ prati praśnaḥ/
Vālakasyottaraṁ ca/ Etasya ślokasya
Śaṅkarācāryyeṇa bhāṣyaṁ na kṛtaṁ/

Chapter II

DARŚANA GRANTHĀḤ

1. Anukaraṇa Vicāra
2. Anumānakhaṇḍa Prakāśikā
3. Anumānacintāmaṇi
4. Anumāna Ṭippanī
5. Anumāna Ṭīkā
6. Anumāna Dīdhiti
7. Anumāna Nirṇayaḥ
8. Anumāna Nirūpaṇam
9. Anumānatattvacintāmaṇi Ṭippanī
10. Anumiti Ṭippanī
11. Anumiti Ṭīkā
12. Anumiti Ṭīkā
13. Anumiti Ṭikā
14. Anumiti (Māthurī Ṭikā)
15. Avacchedakatta Nirukti (Jāṭī) Patrikā
16. Avacchedakatta Nirukti Patrikā
17. Avacchedakatta Nirukti Patrikā
18. Avaccedakatta Nirukti Jāṭī Patrika
19. Avayava Mūla Ṭīkā
20. Avayava Ṭīkā
21. Avayava Patrikā
22. Ākāṅkṣā & Yogyatā (Mūlam)
23. Ākāṅkṣā Ṭīkā
24. Ākāṅkṣā Māṭi Patrikā
25. Ākāṅkṣā Yogyatā Āsakti Tātparya Ṭīkā
26. Upādhirahasya Ṭīkā
27. Kevalānvayi & Kevalavyatireka Dīdhiti Ṭippanī
28. Kevalānvayi Ṭippanī
29. Kevalanvayi Ṭīkā

30. Jñānadvaya Vicāraḥ
31. Tarkarahasya Ṭīkā
32. Pakṣatā & Parāmarśarahasya Ṭīkā
33. Pakṣatā Ṭīkā
34. Pakṣatā Ṭīkā
35. Pakṣatārahasya Ṭīkā
36. Pañcakaṁ Vyāpti Pūrvaṁ Siṁha-vyāghraṁ Ṭīkā
37. Parāmarśarahasya Ṭīkā
38. Vedānta Paribhāṣā
39. Vyāptigraha Jāṭī
40. Vyāptigrahopāyarahasya Ṭīkā
41. Vyāptirahasya
42. Yogyatā Ṭīkā
43. Śabdapramāṇam
44. Śabdavicāraḥ
45. Śabdaśakti Prakāśikā
46. Śabdaśakti Prakāśikā
47. Śabdaśakti Prakāśikā
48. Satpratipakṣa Gāṭī Patrikā
49. Satpratipakṣa Ṭīkā
50. Satpratipakṣa Ṭīkā
51. Satpratipakṣa Patrikā
52. Satpratipakṣarahasya Ṭīkā
53. Savyabhicāra Gāṭī Patrikā
54. Savyabhicāra Grantharahasya
55. Savyabhicāra Ṭīkā
56. Savyabhicāra Ṭīkā
57. Sādhāraṇa Asādhāraṇa & Anupasaṁhāri Ṭīkā
58. Sāmānya Nirukti Gāṭī Patrikā
59. Sāmānya Nirukti Gāṭī Patrika
60. Sāmāṇya Nirukti Gāṭi Patrikā
61. Sāmānya Nirukti Gāṭī Patrikā
62. Sāmānya Nirukti Gāṭi Patrikā
63. Sāmānya Nirukti Gāṭī Patrikā
64. Sāmānya Nirukti Ṭīkā
65. Sāmānya Nirukti Ṭīkā
66. Sāmānya Nirukti Ṭīkā
67. Sāmānya Lakṣaṇa Ṭīkā
68. Sāmānya Lakṣaṇa Ṭīkā

69. Sāmānya Lakṣaṇarahasya Ṭīkā
70. Siddhānta Lakṣaṇa Ṭīkā
71. Siddhānta Lakṣaṇa Ṭīkā
72. Siddhānta Lakṣaṇa Ṭīkā
73. Siddhānta Lakṣaṇa Ṭīkā
74. Siddhanta Lakṣaṇa Ṭīkā
75. Siddhānta Lakṣaṇa Dīdhiti Ṭīkā
76. Siddhānta Lakṣaṇam

146

অনুকরণ বিচার ANUKARAṆA VICĀRA

By Gadādhara Tarkavāgīśa Bhaṭṭācāryya.

Subject : Navya Nyāya (Śabdānukaraṇa, Arthānukaraṇa, Vādārtha). Substance : Country-made paper. Folia : 3. 18″×4″. 9/11 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : Śakābda 1773, Vaiśākha 4.

240

অনুমানখণ্ড প্রকাশিকা ANUMĀNKHAṆḌA PRAKĀŚIKĀ

By Jagadīśā Tarkālaṁkāra Bhaṭṭācāryya.

Subject : Navya Nyāya. Substance : Country-made paper. Folia : 44 (He Sādhāraṇa Jāṭī – 3 (1 – 3) ; a few folia of Savyabhicāra are damaged ; He Sāmānyāṁ Gāṭī – 13 (1 – 13) ; He Asādhāraṇa Jāṭī – 4 (1 – 4) ; He Anupasaṁhāri Jāṭī – 7 (1-7) ; He vādha Jāṭī-17 (1-17). 16¾″ × 3⅜″. 8 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old and wornout. Incomplete.

Period : 19th Century A. D. (?)

Colophon : Iti Śrī Mahāmahopādhyāya
Śrī Jagadīśa Tarkkālaṁkāra Bhaṭṭācāryya
viracitā-numāna khaṇḍa dīdhiti
ṭippanī samāptā.

241

অনুমান চিন্তামণিঃ ANUMĀNACINTĀMAṆIḤ

By Mathurānātha Tarkavāgīśa (?)

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 43 (1-22, 24-30, 33-46). $16'' \times 3\frac{1}{2}''$. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Yellow, fresh. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Nandarāma Devaśarmmā.

Beginning : Om namaḥ Śivāya/ Om pratyakṣopajīvakatvāt pratyakṣāntaraṁ bahvādi sammatatvādupamānāt prāganumānaṁ nirupyate/ Tatra vyāpti viśiṣṭa pakṣa dharmmatā jñānajanyaṁ jñānamanumiti stat karaṇamanumānaṁ/ Tacca linga parāmarśo na tu parāmṛccamānaṁ liṅgamiti vakṣyate/ Athānumānaṁ na pramāṇaṁ yogyopādhīnāṁ yogyānupalabdhyābhāva niścaye apya yogyopādhi śaṅkayā vyabhicāra saṁśayāt śataśaḥ mahācaritayorapi vyabhicāropalabdheḥ loke dhūmādi darśanāntaraṁ vahnyādi vyavahāraśca sambhavanā mātrāt sambādena ca prāmānyābhimānāditi/

Colophon : Samāptaścāyaṁ granthaḥ//
Śrī Nandarāma Deva Śarmmaṇaḥ
svākṣaramidaṁ pustakañca//

145

অনুমান টিপ্পনী ANUMĀNA ṬIPPANĪ

By Mathurānātha Tarkavāgīśa Bhaṭṭācāryya.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 85. (Kemāṭī, Kāvyamāṭī, Hemā māṭī, Sādhā māṭī, Asādhā māṭī, Anumāṭī, Viro māṭī, Sat māṭī, Asi māṭī, Parā māṭī, Vyādhi māṭī, Vyāpti, Pū mū māṭī, Simū māṭī, Siddhānta lakṣaṇa). $18'' \times 3\frac{1}{2}''$. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

324

অনুমান টীকা ANUMĀNA ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia ; 8 (1-8). $19\frac{1}{4}'' \times 3\frac{1}{2}''$. 8 lines on a page. **Language :** Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

170

অনুমান দীধিতি ANUMĀNA DĪDHITI

By Mahāmahopādhyāya Śrī Śiromaṇi Bhaṭṭācāryya.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 109 (1-145. Missing folia. 20-25, 46, 47, 50-55, 104-109, 116-122, 128, 129, 132-136, 140, 141). $15\frac{1}{2}'' \times 3''$. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old, effaced. Incomplete.
Period : 19th century A. D. (?)
Scribe : Numā Nandī.

20

অনুমান নির্ণয়ঃ ANUMĀNA NIRṆAYAḤ

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 13. $12\frac{11}{16}'' \times 5''$, 10 lines on a page.
Language : Sanskrit. **Script :** Nāgara. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

131

অনুমান নিরূপণম্ ANUMĀNA NIRŪPAṆAM

By Gadādhara Bhaṭṭācarya.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 10 (1-10). $13\frac{1}{2}'' \times 3\frac{1}{8}''$. 4 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance ; Old. Complete.
Period : 19th Century A. D. (?)

816

অনুমান তত্ত্বচিন্তামণি টিপ্পনী ANUMĀNATATTVACINTĀMAṆI ṬIPPANĪ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya (1. Vyatireki grantha rahasyaṁ ; 2. Avayava ṭippanī ; 3. Siddhānta lakṣaṇa rahasya ṭīkā). Substance : Country-made paper. Folia : 26 [1. Vyatireki grantha rahasyam (1-4) complete, 2. Avayava ṭippanī (1-15)-complete. 3. Siddhānta lakṣaṇa rahasya ṭīkā -7(29-35)- complete]. 19½″ × 3½″. 8-10 lines in a page. Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh Complete.
Period : 18th century A. D. (?)

100

অনুমিতি টিপ্পনী ANUMITI ṬIPPANĪ

By Jagadīśa Tarkālaṇkāra.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 241. 18¾″ × 3¾″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance ; Old. Complete.
Period : 19th Century A. D. (?)

Contents	Folia.	Contents.	Folia.
Anumiti Ṭippanī	(1-40)	Pisi Jāṭī	(1-27)
Vyāptigraha Ṭīkā	(1-4)	Avaccheda Jāṭī	(1-16)
Vyādhikaraṇa Ṭīkā	(1-38)	(Avacchedana Ṭīppanī)	
Sim Jāṭī	(1-7)	Sāmā Jāṭī	
Pūrvva Jāṭī	(1-15)	Sāmānyābhāva	(1-10)
Tarka Jāṭī	(1-11)	Viśeṣa Jāṭī	(1-16)
Vyāpānudrā	(1-6)	Vyāpti Jāṭī	(1-11)
Sāmālakṣaṇā Jāṭī	(1-35)		
Total	241 Folia.		

294

অনুমিতি টীকা ANUMITI ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 8 (1-8). 18¾″ × 3½″. 9 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D.

306

অনুমিতি টীকা ANUMITI ṬĪKĀ

By Raghunātha Śiromaṇi.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 9 (1-9 ; subjects dealt in Śabda, Sākṣāt, Vyāptādi & Pratyakṣa). 14½″ × 3$\frac{5}{16}$″. 7 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance: Old. Incomplete.
Period : 19th Century A. D. (?)

116

অনুমিতি টীকা ANUMITI ṬĪKĀ

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 15(1-15). 18¾″ × 3⅜″. 8 lines on a page.
Language : Sanskrit. Script : Bengali, Appearance : Old. Complete.
Period : 19th Century A. D. (?)

619

অনুমিতি (মাথুরী টীকা) ANUMITI (MĀTHURĪ ṬĪKĀ)

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 167 (1-167). 20″ × 4″. 8 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance : Old, torn, effaced and difficult to read. Incomplete.
Period : 18th Century A. D. (?)

357

অবচ্ছেদকত্ব নিরুক্তি (জাটী) পত্রিকা AVACCHEDAKATVA NIRUKTI (JĀṬĪ) PATRIKĀ

By Jagadīśa.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 6 (1-6). $14\frac{5}{16}''$ × $3\frac{1}{2}''$. 10 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

12

অবচ্ছেদকত্ব নিরুক্তি পত্রিকা (অনুমান খণ্ড) AVACCHEDAKATVA NIRUKTI PATRIKĀ (ANUMĀNA KHAṆḌA)

Subject : Navya Nyāya. **Substance :** Old Country-made paper.
$14\frac{6}{8}''$ × $3\frac{3}{8}''$. **Folia :** 23 ; complete. 10 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Period : 19th century A. D. (?)

296

অবচ্ছেদকত্ব নিরুক্তি পত্রিকা AVACCHEDAKATVA NIRUKTI PATRIKĀ

By Jagadīśa.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 6 (1-6). $19\frac{1}{4}''$ × $3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

343

অবচ্ছেদকত্ব নিরুক্তি জাটী পত্রিকা AVACCHEDAKATVA NIRUKTI JĀṬĪ PATRIKĀ

By Jagadīśa.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 4 (1-4). $18\frac{7}{16}''$ × $3\frac{1}{2}''$. 10 lines on a page.
Language : Sanskrit **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Rāghavarāma Bhaṭṭācāryya.

382

অবয়ব মূলটীকা AVAYAVA MŪLA ṬĪKĀ

By Jagadīśa Tarkālaṅkāra.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 12 (1-12). 19'' × 4''. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

499

অবয়ব টীকা AVAYAVA ṬĪKĀ

By Jagadīśa.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 35 (1-35). $19\frac{1}{2}''$ × $3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : Śāka 1759 (in chronogram).
Scribe : Haracandra.
Colophon : Raghukulapatimekaṁ dhyāyatā bhaktibhāvāt graha suta ramaṇīndu praṅkite śāke varṣe/ Harigata harimāse rudrayuktārkavāre kṣitisura Haracandreṇeyamālekhi yatnāt// Māddarasva kalatrādau premakṣemānya sādhake/Dātavyakāme Śrī Rāma kuru bhakti sahaitukīm//

746

অবয়ব পত্রিকা AVAYAVA PATRIKĀ

By Gadādhara Bhaṭṭācāryya.

Subject : Navya Nyāya. **Substance :** Country-made paper.
Folia : 8 (1-4, 8-11). 18'' × $3\frac{1}{2}''$. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Fresh, yellow & reddish. Incomplete.
Period : 19th Century A. D. (?)
Colophon : Avayavasya Nyāyālaṁkārīya Patrikā.

513

আকাঙ্ক্ষা (মূলম্) যোগ্যতা (মূলম্) ĀKĀṄṢĀ & YOGYATĀ (MŪLAM)

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 5 (1-3, Ākāṅkṣā ; 3-5, Yogyatā). 13¾″ × 3⅜″. 6 lines on a page. Language : Sanskrit. Script : Bengali, Appearance : Old. Complete.
Period : 18th Century A. D. (?).

512

আকাঙ্ক্ষা টীকা ĀKĀṄKṢĀ ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya (Mūlam 1 Folio & Ṭīkā). Subtsance : Country-made paper. Folia : 19 (1-19). 19″ × 4″. 8 lines on a page. Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

520

আকাঙ্ক্ষা মাটি পত্রিকা ĀKAṄKṢĀ MĀṬĪ PATRIKĀ

By Mathurānātha Tarkālaṁkāra.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 3 (1-3). 16½″ × 3¾″. 11 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

479

আকাঙ্ক্ষা-যোগ্যতা আসক্তি তাৎপর্য্য টীকা ĀKĀṄKSĀ YOGYATĀ ĀSAKTI TĀTPARYA ṬĪKĀ

By Mathurānātha Tarkavāgīśa Bhaṭṭācaryya.

Subject : Navya Nyāya. Substance : Country-made paper.

Folia : 49 (Akāṅkṣā 1-23 ; Yogyatā 1-15 ; Āsakti 1-11 ; Tātparyya 1-20). 16⅝″ × 3⅝″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

503

উপাধিরহস্য টীকা UPĀDHIRAHASYA ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 39 (87-111, 113-126, Folio 112 is missing) 14½″ × 3″. 9 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Colophone : Iti Anumāna paricchedarahasye upādhivāda rahasya.

725

কেবলান্বয়ি ও কেবল ব্যতিরেক দীধিতি টিপ্পনী KEVALĀNVAYI & KEVALAVYATIREKA DĪDHITI ṬIPPANĪ

By Gadādhara Bhaṭṭācāryya.

Subject : Navya Nyāya (Anumāna Khaṇḍa). Substance : Country-made paper. Folia : 38 (Kevalânvayi 1-28, Kevalavyatireka 1-10) 18″ × 3¾″. 8 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Yellow & old, Folia 7, 8, 9, 10 of Kevalavvatireki are torn. Complete.
Period : 19th Century A. D. (?)

451

কেবলান্বয়ি টীপ্পনী KEVALĀNVAYI ṬIPPANĪ

By Jagadīśa Tarkālaṅkāra.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 16 (1-16). 19⅝″ × 3½″. 8 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A.D. (?)

511

কেবলান্বয়ি টীকা KEVALĀNVAYI ṬÎKĀ

By Gadādhara Bhaṭṭācāryya.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 22 (1-22). $19\frac{1}{2}'' \times 3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A.D. (?)

510

জ্ঞানদ্বয় বিচারঃ JÑĀNADVAYA VICĀRAḤ

Subject : Navya Nyāya (Vyāptyanugamya, parāmarśa).
Substance : Country-made paper. Folia : 8(1-8). $14\frac{5}{16}'' \times 3''\frac{1}{8}$.
9 lines on a page. Language: Sanskrit. Script : Bengali. Appearance :
Old. Complete.
Period : 19th Ceutury A. D. (?)

487

তর্করহস্য টীকা TARKARAHASYA ṬĪKĀ

By Mathurānātha Tarkvāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 8 (1-8). $19\frac{1}{2}'' \times 3\frac{1}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

440

পক্ষতা ও পরামর্শ রহস্য টীকা PAKṢATĀ & PARĀMRŚA-RAHASYA ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.

Folia : 21 [1-7 ; pakṣatārahasya-complete ; parāmarśarahasya : (10-23), Incomplete]. $18\frac{1}{4}'' \times 3\frac{1}{2}''$. 8 lines on a page.
Appearance : Old.
Period : 19th Century A. D. (?)

452

পক্ষতা টীকা PAKṢATĀ ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 8 (1-8). $17\frac{3}{4}'' \times 3\frac{7}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Ramacaraṇa Śarmā.

489

পক্ষতা টীকা PAKṢATĀ ṬĪKĀ

By Gadādhara Bhaṭṭācāryya.

Subject : Navya Nyāya. Subsiance : Country-made paper.
Folia : 11 (5-15 ; folia 5-8 are torn badly) $19\frac{1}{2}'' \times 3\frac{1}{2}''$. 7 lines on a page. Language : Sanskrit. Script : Bengali.
Appearance : Old, torn and illegible. Incomplete.
Period : 19th Century A. D. (?)

504

পক্ষতারহস্য টীকা PAKṢATĀRAHASYA ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 7 (1-7). $14\frac{1}{2}'' \times 3''$. 9 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Upādhiṁ nirūpya Pakṣatāṁ nirūpayituṁ Śiṣyāvadhānāya pratijānte vyāptyanantaramitivyāpti nirūpaṇāntaramityarthaḥ/

Colophon : Iti Anumāna paricchedarahasye Pakṣatā grantha rahasyaṁ.

738

পঞ্চকং ব্যাপ্তি পূর্ব্বং সিংহ-ব্যাঘ্রং (মাথুরী টীকা) PAÑCAKAṀ VYĀPTI PŨRVAṀ SIṀHA-VYĀGHRAṀ (MĀTHURÎ ṬÎKĀ)

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Ordinary paper.
Folia : 9 (1-9). 14½″ × 3¾″. 10 lines on a page. Language : Sanskrit.
Script : Bengali ; Appearance : Fresh. Complete.
Scribe : Dvija Śrīhari Cūḍāmaṇi.
Period : Śaka 1801

Colophon : Mālīyantīṁ ditisūta śiraḥ śoṇitaughairjavābhaṁ kālīprāṇaḥ suyaśasi Navadvīpa Ādyeśvarīntat natvā Śāke Dvija Śrīhari me pañcakaṁ vyāptipūrvvaṁ siṁha vyāghraṁ prapaṭhita ime cūḍāmaṇervveśmani//1801/5/6 Naumi Gaṅgāṁ Harañca.

505

পরামর্শরহস্য টীকা PARÂMARŚARAHASYA ṬĪKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 7 (7-12, 15-16). 14½″ × 3½″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Iti Anumāna paricchedarahasye parāmarśa pūrvapakṣa rahasyaṁ/

121

বেদান্ত পরিভাষা VEDĀNTA PARIBHĀṢĀ

Subject : Navya Nyāya [Pratyakṣa, Pariccheda (partly), Anumāna (partly)]. Substance : Country-made paper.

Folia 8 (18-15). 14⅛″ × 3¼″. 6 lines on a page. Language : Sanskrit.
Script : Bengali. Appeance : Old. Incomplete.
Period : 19th Century A. D. (?)

737

ব্যাপ্তিগ্রহ জাতি VYĀPTIGRAHA JĀṬI

By Jagadīśa Tarkalāṅkāra Bhaṭṭācārya.

Śubject : Navya Nyāya. Substance : Country-made paper.
Folia : 10 (1—10 ; twy types of handwritings—1-7; 8-10). 18½″ × 3¾″. 8 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old yellow, fresh. Complete.,
Period : 19th Century A. D. (?)

486

ব্যাপ্তিগ্রহোপায় রহস্য টীকা VYĀPTIGRAHOPĀYARAHASYA ṬIKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : (1-8). 19½″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

736

ব্যাপ্তি রহস্য VYĀPTIRAHASYA

By Mathurānātha Tarkavāgīśa Bhaṭṭācārya.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 4 [13-16, Upādhivāda (partly) & Vyāptivāda]. 17½″ × 3½″.
8 lines on a page. Language : Sanskrit. Script : Bengali.
Appearance. Yellow, old, frinzes are mutilated. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Iti Mahāmahopādhyāya Śrī Mathurānātha Tarkavāgīśa Bhaṭṭācāryya viracitānumāna paricchedarahasye Vyāptirahasyamiti//

66

যোগ্যতা টীকা YOGYATĀ ṬIKĀ

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. Substance : Country-made paper. Folia : 16. $20'' \times 3\frac{1}{2}''$. 8/9 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

655

শব্দ প্রমাণম্ ŚABDAPRAMĀṆAM

Subject : Navya Nyāya. Substance : Machine-made paper.
Folia : 36 (1-16. 19-22, 16 Folia, without pagination). $15\frac{1}{2}'' \times 3\frac{1}{4}''$. 5/6 lines on a page. Language : Sanskrit. Script : Bengali.
Appearance : Old, moth eaten, hard to read. Incomplete.
Period : Sana 1286, Māgha 17.
Scribe : Govindacandra Śarmmā.
Sāṁ Mālatīnagara, District Bagurā.

18

শব্দবিচারঃ ŚABDAVICĀRAḤ

Subject : Navya Nyāya. Substance : Country-made paper. $14\frac{9}{16}'' \times 3\frac{6}{16}''$. 6 lines on a page. Folia : 2 (incomplete).
Language : Sanskrit. Script : Bengali.
Period : 18th century A. D. (?)

732

শব্দশক্তি প্রকাশিকা ŚABDAŚAKTI PRAKĀŚIKĀ

By Jagadīśa Tarkālaṅkāra.

Subject : Navya Nyāya. Substance : Machine-made Paper,

Folia : 3 (1-3). $14\frac{3}{4}'' \times 3\frac{3}{4}''$. 7/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellowish, leaves are brittle. Incomplete.
Period : 20th Century A. D. (?)

Beginning : On namo Gaṇeśāya//Tarkkaṁ tantrañca viduṣāṁ viduṣānteṣa kārikā/Kriyate Jagadīśeṇa Śabdaśakti Prakāśikā/ Granthārambhe vighṇa vighātāya samucitāṁ śabdamayīṁ devatāṁ granthakṛt smarati sma//Anubhavahetuḥ sakale sadya samupāsitāmanuje sākāṅkṣāsannāca svārthe yogyā sarasvatī devī/Itarā tāvaddevatā samyagupāsitāpyupāsitā sākena sākāṅkṣā sākāṅkṣāpivāsannā āsannāpina svasyopāsiturabhilasitārthe yogyā yogyāpivāna samastopāsake—anubhasya janikā pivāna sadyaḥ kintu kālakramenaiva sarasvatī tu devī sakalamanuja eva sākāṅkṣāsannā yogyā copāsitā sadya evānubhavantanute—ato devatāntaramapyekṣya utkarṣavatīyamavaśyamupāsyetyatra tatparyyaṁ//

222

শব্দশক্তি প্রকাশিকা ŚABDAŚAKTI PRAKĀŚIKĀ
(প্রথম খণ্ডম)

By Jagadīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 17 (1-17). $17\frac{5}{8}'' \times 4''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. 1st part completed.
Period : 19th Century A.D. (?)

224

শব্দশক্তি প্রকাশিকা ŚABDAŚAKTI PRAKĀŚIKĀ
(দ্বিতীয় খণ্ডম)

By Jagadīśa.

Subject : Navya Nyāya. Substance : Country-made paper.

Folia : 34 (18-51). 15¼″ × 3⅝″. 7 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A.D. (?)

223

সৎপ্রতিপক্ষ গাটী পত্রিকা SATPRATIPAKṢA GĀṬĪ PATRIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 3 (1-3). 14″ × 4″. 9 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

227

সৎপ্রতিপক্ষ টীকা SATPRATIPAKṢA ṬĪKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 9 (1-9). 18¾″ × 4½″. 9 lines on a page.
Language; Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Ceutury A. D. (?)

231

সৎপ্রতিপক্ষ টীকা SATPRATIPAKṢA ṬĪKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 27 (1-27). 19¼″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

226

সৎপ্রতিপক্ষ পত্রিকা SATPRATIPAKṢA PATRIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 3 (1-3). 19″ × 3¾″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

228

সৎপ্রতিপক্ষ রহস্য টীকা SATPRATIPAKṢA RAHASYA ṬĪKĀ

By Mathurānātha.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 11 (1-11). 19″ × 4″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

232

সব্যভিচার গাটী পত্রিকা SAVYABHICĀRA GĀṬĪ PATRIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 7 (1-7). 17¾″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script: Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

788

সব্যভিচার গ্রন্থ রহস্য SAVYABHICĀRA GRANTHA RAHASYA

By Mathurānātha Tarkavāgīśa.

Subject : Navya Nyāya. (Sādhāraṇāsādhareṇānupasaṁhāri-rahasya Ṭīkā) Substance : Country-made paper.

Folia : 27 (1-27). $19'' \times 3\frac{3}{4}''$. 7 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Yellowish fresh. Complete. Period : 18th Century A. D. (?)

Beginning : Om Durgāyai namaḥ//
Nanvayaṁ vibhāgo-anupannaḥ asādhāraṇānupasaṁhāriṇoradhikayorapi sattvāt ityeta āha savyabhicāropīti/

233

সব্যভিচার টীকা SAVYABHICĀRA ṬĪKĀ

By Śrī Rāmacaraṇa Śarmā.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 34 (1-34). $17\frac{11}{16}'' \times 3\frac{7}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn. Complete.
Period : 19th Century A. D. (?)

230

সব্যভিচার টীকা SAVYABHICĀRA ṬĪKĀ

By Jagadīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 12 (1-12). $19\frac{7}{8}'' \times 3\frac{1}{2}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śaka 1751 in chronogram.

Colophon : Bhūvāṇabhūmīdhara bhūmimāṇe śāke dhanurbhāgyadharā sitāhe śukre likhat savyabhicāra Jāgadīsit vaṭuḥ Śrī Bhuvaneśvarākhyaḥ/Likhitaṁ bahu/

Scribe : Śrī Bhuvaneśvara.

791

সাধারণ, অসাধারণ ও অনুপসংহারি টীকা SĀDHĀRṆA ASĀDHĀRAṆA & ANUPASAṀHĀRI ṬĪKĀ

By Gadādhara Bhaṭṭācāryya.

Subject : Navya Nyāya. Subsiance : Country-made paper.
Folia : 29 (1) Sādhāraṇa : Comprises two sections :
Folia 8 (1-8), $19\frac{1}{2}'' \times 3\frac{1}{2}''$, 7 lines in a page.
'Sadhaga—at the margin of each folio. Complete.
Colophon : Samāpteyam.

(2) Asādhāraṇa : Comprises two sections.
Folia : 8 (1-8), $19\frac{1}{2}'' \times 3\frac{1}{2}''$, 7 lines in a page.
Asādhāgā—at the margin of each folio. Complete.
Colophon : Asādhāraṇa Bhaṭṭācāryya ṭippanī samāptā//

(3) Anupasaṁhāri
Folia : 12 (1-12), $19\frac{1}{2}'' \times 3\frac{1}{2}''$, 8 lines in a page.
'Anupsaṁgā'—at the margin of each folio. Complete.
Colophon : Kuṭumba nārāca vadhū vidhu prāya śāke śucau vāṇadhana pramedine/Śukra dharā bhūdhara pāda sevinā lekhi yatnād-Haracandra Śarmmaṇā//Samāptoyaṁ//

(4) Virodha : Only one folio consisting 12 lines (6+6) ; incomplete ; Virodhaga—at the margin of the folio.

Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh.
Scribe : Haracandra Śarmā.
Period : 1752 Śaka.

243

সামান্য নিরুক্তি গাটী পত্রিকা SĀMĀNYA NIRUKTI GĀṬĪ PATRIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 7 (1-7). $14'' \times 3\frac{3}{4}''$. 10 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Sāmānya nirukti Nyāyalaṅkārīyā vyākhyā samāptā/

244

সামান্য নিরুক্তি গাটী পত্রিকা SĀMĀNYA NIRUKTI GĀṬĪ PATRIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper. Folia : 3 (1-3 ; portions of folia 13th. 14th.). 19″ × 3½″. 7 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old and torn. Incomplete. Period : 19th Century A. D. (?)

218

সামান্য নিরুক্তি গাটী পত্রিকা SĀMĀNYA NITUKTI GĀṬĪ PATRIKĀ

By Gadādhara Bhaṭṭācaryya.

Subject : Navya Nyāya. Substance : Country-made paper. Folia : 7 (1-7). 14″ × 3¼″. 10 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. Period : 19th Century A. D. (?)

239

সামান্য নিরুক্তি গাটী পত্রিকা SĀMĀNYA NIRUKTI GĀṬĪ PATRIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper. Folia : 15 (1-15). 19″ × 4⅝″. 12 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete. Period : 19th Century A. D. (?) Scribe : Śrī Rāmanātha.

Colophon : Hetvābhāsa sāmānya niruktau Bhaṭṭācāryya ṭippanyāṁ Śrī Rāmanāthasya Avacchedakatvañceti

245

সামান্য নিরুক্তি গাটী পত্রিকা SĀMĀNYA NIRUKTI GĀṬĪ PATRIKĀ

By Śiromaṇi (Raghunātha Tarkacuḍāmaṇi Bhaṭṭācarya, or Tarka Śiromaṇi).

Subject : Navya Nyāya. Substance : Country-made paper. Folia : 4 (1-4). 17¾″ × 3⅞″. 10 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete. Period : 18th Century A. D. (?)

247

সামান্য নিরুক্তি গাটী পত্রিকা SĀMĀNYA NIRUKTI GĀṬĪ PATRIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Country-made paper. Folia : 13 (1-13). 19″ × 3½″. 10 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete. Period : 19th Century A. D. (?)

238

সামান্য নিরুক্তি টীকা SĀMĀNYA NITUKTI ṬIKĀ

By Gadādhara.

Subject : Navya Nyāya. Substance : Machine-made paper. Folia : 28 (1-28), hetvā sāmānyabhāvasya Ṭīkā). 19″ × 4⅝″. 9 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. Period : 19th Century A. D. (?)

229

সামান্য নিরুক্তি টীকা SĀMĀNYA NIRUKTI ṬIKĀ

By Jagadiśa.

Subject : Navya Nyāya. Substance : Country-made paper.

Folia : 16 (1-16). 19⅞″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

241

সামান্য নিরুক্তি টীকা SĀMĀNYA NIRUKTI ṬIKĀ

By Mathurānātha.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 6 (1-6). 17⅝″ × 3⅞″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

225

সামান্য লক্ষণ টীকা SĀMĀNYA LAKṢAṆA ṬIKĀ

By Mathurānātha.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 13 (1-13). 19⅜″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

234

সামান্য লক্ষণ টীকা SĀMĀNYA LAKṢAṆA ṬIKĀ

By Jagadīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 13 (21, 21-32, duplicate numbering of folio 21). $19\frac{5}{16}''$ × 3½″. 8 lines in a page. Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

242

সামান্য লক্ষণ রহস্য টীকা SĀMĀNYA LAKṢAṆA RAHASYA ṬĪKĀ

By Mathurānātha.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 13 (1-13). 19⅜″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Anumāna pariccheda rahasye Sāmānya
Lakṣaṇārahasyaṁ sampūrṇaṁ/
Prasaṅga saṁgayo upādhiṁ nirūpayituṁ
nirūpaṇa prayojanaṁ . . . . . .
Upādhirahasya Ṭīkā
Folia : 11 (1-11). 19⅜″ × 3½″. 8 lines on a page.
Complete.

246

সিদ্ধান্ত লক্ষণ টীকা SIDDHĀNTA LAKṢAṆA ṬIKĀ

By Jagadīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 27 (1-27). 19¼″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

237

সিদ্ধান্ত লক্ষণ টীকা SIDDHĀNTA LAKṢAṆA ṬIKĀ

By Jagadīśa.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 22 (1-22). $19\frac{11}{16}''$ × 3½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.

Appearance : Old. Complete.
Period : 19th Century A.D. (?)

786

সিদ্ধান্ত লক্ষণ টীকা SIDDHĀNTA LAKṢAṆA ṬIKĀ

By Gadādhara Bhaṭṭācārya.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 18 (1-18). 19″ × 4⅝″. 9/10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellowish, fresh. Complete.
Period : 18th Century A. D. (?)

787

সিদ্ধান্ত লক্ষণ টীকা SIDDHĀNTA LAKṢAṆA ṬIKĀ

By Jagadiśh Tarkālaṅkāra.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 13 (1-13). 16½″ × 3¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Wornout at the both sides, right and left hand sides of folia ; yellow ; writing is distinct. Complete.
Period : 18th Century A. D. (?)

781

সিদ্ধান্ত লক্ষণ টীকা SIDDHĀNTA LAKṢAṆA ṬIKĀ

By Raghunātha Śiromaṇi.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 7 (1-7), F. 5A, 5B & 6A—written by different hands. 14″ × 3¾″. 5/6 lines in a page. Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh. Complete.
Period : 19th Century A. D.

Beginning : Śrī Rāmojayati.//Pratiyogya samānādhikaraṇeti pratiyogya samānādhikaraṇa yadrūpa viśiṣṭa samānādhikaraṇātyantābhāva pratiyogitā navacchedake yo dharmma staddharmmāvacchinnena yena kenāpi samaṁ sāmānādhīkaraṇyāṁ tadrūpa viśiṣṭasya taddharmmāvacchinnayāvannirūpitā vyāptirityarthaḥ//

Ending : Pratiyogitvādiśca svarūpa sambandha viśeṣo na tu sambandhatvena praviṣṭaḥ (1) sāmānādhikaraṇye ca sambandhaḥ saṁyogatvādinaiva niviśate darśitañce niyamāghaṭitamapi sambandhatvaṁ abhāva dhatvañce idamiha nāsti idamidaṁ na bhavatītyādi niyamakābhava sādhāraṇaḥ svarūpa sambandha viśeṣaḥ (1) Ato nābhāva sādhyaka vyabhicāriṇyati vyāptiḥ (1) Tadapi nopādeyaṁ prayojanābhāvāt viṣayatātvādivat pratiyogitvādhikaraṇa tatvaṁ sambandhatvādayo apyatiriktā eva padārthā ityapyekādeśinaḥ//

793

সিদ্ধান্ত লক্ষণ দীধিতি টীকা SIDDHĀNTA LAKṢAṆA DĪDHITI ṬĪKĀ

By Jagadiśa Tarkālaṅkara Bhaṭṭācārya.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 10 (1-10, with the following marginal notes ; 1-4 Si,pe ; 5, 6, 9, 10—Si,Jâ, pe ; 7,8 Si, Jā, Pā). 19″ × 3½″, 7-9 lines in a pape. Language : Sanskrit (Prose). Script : Bengali. Appearrance : Old, yellowish, fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Śrī Durgā//Pratiyogya somānādhiṇa ityādi lakṣaṇe vanhimāna dhūmādityādau tattavyaktyabhāvamādāyā vyāptirato—anavacchedakānusaraṇaṁ kṛtaṁ/ Athā sambhava sambhave kathamavyāptiriti cenna manikṛnmāte bhayâbhâvânupagamāt tadrūpavāna tadrasādityādau eva lakṣaṇa saṅgamāditi/kecittu vyāsajyavṛttidharmmānavacchinnatvaṁ pratiyogitāyâṁ viśeṣaṇamiti nâ sambhavamityapyâhuḥ//1//...

It ends : Iti cenna abhāvavānameyatvādityādau ghaṭābhāvābhāvavadvṛttitva viśiṣṭābhāvatvavānnāstīti pracīti siddhābhāvamādāyā vyāptivārakatayā tadubhaya viśeṣaṇasyāvaśyakatvāpi na kiñcidetat//

Colophon : Samāptāścāyaṁ//

596

সিদ্ধান্ত লক্ষণম্ SIDDHĀNTA LAKṢAṆAM

By Mathurānātha Tarkavāgīśā.

Subject : Navya Nyāya. Substance : Country-made paper.
Folia : 9 (1-9). 15½″×3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śaka : 1776 (In chronogram)
Scribe : Dharaṇi Sura.

Chapter III

PURĀṆAGRANTHĀḤ

1. Śrī Arjuna Gītā
2. Adhyātma Rāmāyaṇa
3. Adhyātma Rāṁāyaṇa
4. Araṇya Ṣaṣṭhī Vratakathā
5. Uttara Gītā (Ṭīkā)
6. Kālikā Purāṇam
7. Kāśīkhaṇḍa Kathā
8. Kāśīkhaṇḍa Kathāsaṁgraha
9. Kāśīkhaṇḍa Kathāsaṁgraha
10. Kāsīkhaṇḍa Kathāmṛta
11. Kāsīkhaṇḍam
12. Kāsīkhaṇḍam
13. Kramasandarbha
14. Kramasandarbha
15. Kriyāyogasāraḥ
16. Gītāmāhātmya
17. Gītāmāhātmya
18. Caṇḍī
19. Caṇḍeśvara Śūlapāṇi
20. Jātimālā
21. Devīmāhātmya Ṭīkā
22. Durgādakārādi Stotra
23. Durgāṣṭamī Vrata
24. Nāradīya Purāṇam
25. Nṛsiṁha Kavacam
26. Nṛsiṁha Kavacam
27. Padma Purāṇam
28. Padma Purāṇam
29. Padma Purāṇam

30. Padma Purāṇam
31. Padma Purāṇam
32. Padma Purāṇam
33. Pāṇḍava Gītā
34. Pāṇḍava Gītā
35. Varāha Saṁhitā
36. Vinatāyā Dāsyakāraṇam
37. Viṣṇornāma Sahasram
38. Bṛhannāradīya Purāṇam
39. Brahmavaivarta Purāṇam
40. Brahmāṇḍa Purāṇam
41. Bhāgavata Kathā Saṁgrahaḥ
42. Bhāvārthadīpikā
43. Madhusūdana Aṣṭakam
44. Mahākāla Saṁhitā
45. Mahābhāgavatam
46. Mahābhāratam
47. Mahābhāratam
48. Mahābhārata Ādiparva Kathā Saṁgraha
49. Mahābhāratam
50. Mahābhāratam
51. Mahābhārata Kathā Saṁgraha
52. Mahābhārata Kathā Saṁgraha
53. Mahābhāratam
54. Mahābhāratam
55. Mahābhārate Adhyāya Saṁgati
56. Mārkaṇḍeya Purāṇam
57. Mukticintāmaṇi
58. Rādhāstotram
59. Rāmagītā
60. Rāmāyaṇa Kathā Saṁgraha
61. Rāmāyaṇa Kathā Saṁgraha
62. Rāmāyaṇam
63. Rāmāyaṇam
64. Rāmāyaṇam
65. Laghubhāgavatāmṛta Ṭīkā
66. Liṅga Purāṇam
67. Śālagrāmaśila Lakṣaṇam
68. Śivagītā

69. Śiva Purāṇam
70. Śukopākhyānam
71. Śrī-Kṛṣṇa Janmavivaraṇam
72. Śrī-Bhāgavad Gītā
73. Śrīmadbhāgavad Gītā
74. Śrīmadbhāgavad Gītā
75. Śrīmadbhāgavata Vyākhyānaleśaḥ
76. Śrīmad Bhāgavatam
77. Śrīmad Bhāgavata Ṭīkā
78. Śrīmad Bhāgavata Pāṭhakramaḥ
79. Śrīmad Bhāgavatam
80. Śrīmad Bhāgavatam
81. Śrīmad Bhāgavatam
82. Śrīmad Bhāgavatam
83. Śrīmad Bhāgavatam

172

শ্রী অর্জ্জুন গীতা ŚRĪ ARJUNA GĪTĀ

Subject : Purāṇa. Substance : Country-made paper.
Folia : 3 (1-3). 16″ × 5½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

692

অধ্যাত্ম রামায়ণ ADHYĀTMA RĀMĀYAṆA

By Vedavyāsa

Subject : Purāṇa (Brahmāṇḍa purāṇe Uttarakāṇḍe). Substance : Country-made paper. Folia ; 213 (1-213) ; Nine Adhyāyas ; 600

ślokas). 20″ × 4″. 6 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Fresh. Complete.
Period : Śakābda 1788 ; Sana 1273 tārikha 13 Caitra.
Scribe : Rāmanārāyaṇa Śarmmā.

Begins : Om namaḥ Śrī Ramacandrāya//Sūta uvāca// Kadācinnārado yogī parānugraha kāmyayā/Paryyaṭan vividhān lokān brahmalokamupāgamat/Tatra dṛṣṭvā mūrttimadbhiśchandobhiḥ pariveṣṭitaṁ/Bālārkkaprabhayā samyagbāṣayantaṁ sabhāgṛhaṁ Mārkkaṇḍeyādī munibhiḥ stūyamānaṁ prajāpatiṁ/Sarvvārtha gocara jñānaṁ Sarasvatyā samanvitaṁ/Caturmmukhaṁ Jagannāthaṁ bhaktābhīṣṭa phalapradaṁ/Praṇamya daṇḍavadbhaktyā tuṣṭāva muni puṅgavaḥ/Sa tuṣṭa staṁ muniṁ prāha svambhūrvvaiṣṇavottamaṁ/ Kiṁ pracchakāmastvamasi tadvadiṣyāmi te mune/Ityākarṇya munistasya vākyaṁ Brahmāṇamavravīt//

Colophon : Iti Śrīmadhyātma Rāmāyaṇe Umā Maheśvara saṁvāde Uttarakāṇḍe navamo-adhyaḥ/Adhyātmottara kāṇḍe grahasaṁkhyāyā parikṣiptāḥ/Ṛtuśata saṁkhyāśca ślokāḥ purāṇa saṁkhyāśca purā Hareṇoktāḥ/Parvvatyai Parameśvareṇa gaditehyādhyātma Rāmāyaṇe kāṇḍaiḥ saptabhiranviteti śubhade svargāścatuḥ ṣaṣthīkāḥ/Ślokānāntu Śatadvayena sahitanyuktāni catvāri sahasrāṇyeva samāsataḥ/Śruta śateṣūktāni tatvārthataḥ/ Ityuttarakāṇḍaḥ samāptaḥ/Samāpta ścāyaṁ granthaḥ// Śrī Rāmanārāyaṇa Śarmmaṇaḥ pustakamidaṁ//Svākṣarañca//Śakābdāḥ 1788/Sana 1273/Tārikh 13 Caitrasya/ Śrī Rāmaḥ//

607

অধ্যাত্ম রামায়ণম্ (ব্রহ্মাণ্ড পুরাণে উত্তরখণ্ডে) ADHYĀTMA RĀMĀYAṆAM (BRAHMĀṆḌA PURĀṆE UTTARAKHAṆḌE)

Subject : Purāṇa (The work is divided into 7 kāṇḍas ; they are :

1.	Bāla kāṇḍa	consisting	of	7	adyāyas	
2.	Ayodhyākāṇḍa	”	”	9	”	
3.	Āraṇya ”	”	”	10	”	(Sītā haraṇam-7th ad.)
4.	Kiṣkindhā ”	”	”	9	”	
5.	Sundarā ”	”	”	5	”	
6.	Yuddha ”	”	”	16	”	
7.	Uttara ”	”	”	9	”	(Rāma Giṭā-5th ad.)
			Total	65	adhyāyas.	

The scribe is not the same all throughout but it has been done by some other writers)
Substance : Country-made paper. Folia : 137 (1-85, 89-140 ; missing folia of 3rd adhyāya—Yuddha Kāṇḍa). 24¾″ × 3½″. 6 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)
Scribe : Ramānātha Devaśarmā.

Beginning : Om Śrī Rāmo jayati//Nārāyaṇaṁ namaskṛtya narañcaiva narottamaṁ/ Devīm sarasvatīñcaiva tato jayamudīrayet/sūta uvāca//Kadācinnārado yogi parānugrahavāñcchayā/Paryyaṭana sakalān lokān satya lokamupāgamat/Tatra dṛṣṭvā mūrttimadbhiścchandobhiḥ pariveṣṭitaṁ/Bālārka prabhayā samyagrāsayantaṁ sabhāgṛhaṁ/Mārkaṇḍeyādi munibhiḥ stūyamānaṁ muhurmmuhuḥ/

Colophon : Iti Brahmāṇḍa purāṇe Uttarakhaṇḍe Śrīmadadhyātma Rāmāyaṇe Umā-Maheśvara saṁvāde navamodhyāyaḥ/ Śrī Rāmanātha Devaśarmmaṇo lipireṣā//

643

অরণ্য ষষ্ঠী ব্রতকথা ARAṆYA ṢAṢṬHĪ VRATAKATHĀ

Subject : Purāṇa. Substance : Country-made paper.
Folia : 7 (1-7). 11¼″ × 3¼″. 6 lines on a page. Language : Sanskrit.
Script : Bengali.

Appearance : Old. Complete.
Period : 19th Century A. D. (?)

168

উত্তরগীতা (টীকা) UTTARA GĪTĀ (ṬIKĀ)

By Śrī Gauḍapādācāryya.

Subject : Purāṇa. (Brahmāṇḍa Purāṇoktottara Gītāyāḥ). Substance: Country-made paper. Folia : 7 (176-182). 13½″ × 4⅝″. 10 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete (in three adhyāyas). (Ṭīkā : Folia : 9 (221-229). 13½″ × 4⅝″. 16 lines on a page. Language : Sanskrit. Script : Bengali. Complete.
Period 19th Century A. D. (?)

1st. Adhyāya :

Beginning : Yadekaṁ niṣkalaṁ Brahmavyomātītaṁ nirañjanaṁ/
Apratarkyamavijñeyaṁ Vināśotpatti varjjitaṁ//

Ending : Atyanta malinodeho dehī tvatyanta nirmmalaḥ/
Uvayorantaraṁ matvā kasya śaucaṁ vidhīyate// 58

Col. Iti Śrīmaduttaragītā sūpanitsu Brahmavidyāyāṁ yogaśāstre Śrīkṛṣṇārjuna samvāde Brahma nirūpaṇaṁ nāma prathamo-dhyāyaḥ.

2nd. Adhyāya :

Beginning : Jñātvā sarvvagataṁ Brahmasarvvajñaṁ parameśvaraṁ/
Ahaṁ Brahmeti nirdeṣṭum pramāṇaṁ tatra kiṁ bhavet//

Ending : Hanyānmuṣṭivirākāśaṁ Kṣudhārttaḥ Kuṇḍayettuṣaṁ/
Nāhaṁ Brahmeti jānāti tasya muktirna vidyate// 50

Col. . . . Ātmānubhavonāma dvitīyo-dhyāyaḥ/

3rd. Adhyāya :

Beginning : Ananta Śāstraṁ vahuveditavyaṁ svalpaścakālo
vahavaśca vighnāḥ/
Yat sārabhūtaṁ tadupāsitavyaṁ haṁso yathā
Kṣīramivāmvu miśraṁ//

Ending : Bhikṣānva (nna)ṁ deharakṣārthaṁ vastraṁ śīta nivāraṇaṁ/
Aśmānañca hiraṇyañca śākaṁ śālyodanaṁ tathā//
Samānaṁ cintayedyogī yadi cintāmapekṣate/
Bhūta vastunyaśocitve punarjanma na vidyate//[19]
. . . Vairāgyodayo nāma tṛtīyo-dhyāyaḥ/

623

কালিকাপুরাণম্ KĀLIKĀ PURĀṆAM

Subject : Purāṇa (Markandeya Upapurāṇa, completed in 90 adhyāyas). Substance : Country-made paper.
Folia : 194 (1-194), 25″ × 4⅛″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old ; a good number of folia are torn and writing has been effaced in many cases. Complete.
Period : 18th Century A. D. (?)
There is a reference of Ardhanārīśvara in the 54th Adhyāya.

572

কাশীখণ্ড কথা KĀŚĪKHAṆḌA KATHĀ

By Haridāsa.

Subject : Purāṇa. Substance : Country-made paper.
Folia : 157 (1-147, 155-166 ; illegible folia 158, 159, 161, 162). 14½″ × 3½″. 7 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old and illegible. Incomplete.
Period : Śaka 1491 (In chronogram : Śāke candra navobdhi Kāśyapiḥ mite varṣe)
Scribe : Śrī Lakṣmīnārāyaṇa Śarmmā.

810

কাশীখণ্ড কথা সংগ্রহঃ KĀŚĪKHAṆḌA KATHĀSAṀGRAHAḤ

Subject : Purāṇa (from Kāśīkhaṇḍa of Skandapurāṇa). Substance : Country-made paper. Folia : 91 (1-91 text ; one folio bearing the Anukramaṇikā ; Pūrvvārddha khaṇḍa covering 50 adhyāyas upto folio 64 B ; Uttarārddha khaṇḍa from adhyāya 51st upto 88th. adhāya ; missing adhyāyas from 89 to 99 ; Anukramaṇikā is the 100th adhyāya). 14″ × 4″. 6/7 lines in a page. Language : Sanskrit. Script : Bengali. Appearance : Yellowish, old, folia 86, 87, 90, 91 are written by different hands and are deep yellow in colour ; folia 90 & 91 are machine made paper ; Incomplete.
Period : 19th century A. D. (?)

Beginning : Om lipi Lambodarāya//Om namaḥ Kāśīnāthāya// Kāśīkhaṇḍa kathā likhyate//Kāśīkhaṇḍa kathāmṛtaṁ yadi naraḥ śraddhānnitopāsyati dharmmāstena kṛtā bhavanti nitarāmathābhilāsāḥ sadā ante svargasukhaṁ vibhujya niyataṁ prāpnoti Viśveśvaraṁ/Tadvipraṁ paritoṣya labhyamamalaṁ sarvveṣṭa siddheḥ pradaṁ// Atha janān duḥkhārnavāduttitirṣuṇā bhagavatā Vedavyāsena caturvvarga sādhanaṁ Skandapurāṇaṁ karttavyamiti/Nirṇīya samāptyarthaṁ maṅgalamācarati/ Taṁ manmahe Maheśānaṁ maheśāna priyarbhakaṁ Gaṇeśānaṁ kari Gaṇeśānānana manāmayaṁ//Tatrādau mokṣahetuḥ/Kāśīsevāśrayitavyeti Kāśīmāhātmyaṁ vaktavyamiti manasi kṛtya kāśīṁ śrotāro jñāpyante// . . .

609

কাশীখণ্ড কথা (স্কন্দ পুরাণে) KĀŚĪKHAṆḌA KATHĀ (SKANDA PURĀṆE)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 220 (1-220). 19¼″ × 4″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
(169A : Kedāramāhātmya ; Ardhanārīśvarāḥ)
Period : Śaka 1696.

Colophon : Iti Skanda purāṇe caturaśīti sahasre kāśīkhaṇḍa-kathā saṁgrahaḥ/
Śakābdāḥ 1696.

13

কাশীখণ্ড কথামৃত KĀŚĪKHAṆḌA KATHĀMṚTA

By Rāmabhadra

Subject : Purāṇa. Substance : Old country-made paper. 15″ × 4″. Folia : 142. Complete. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)

556

কাশীখণ্ডম্ (স্কন্দ পুরাণান্তর্গতম্) KĀŚĪKHAṆḌAM (SKANDA PURĀṆĀNTARGATAM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 108 (1-88, 90-109, Folio 89 is missing). 15⅜″ × 3⅝″. 7 lines on a page. Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : Śaka 1744//Sana 1299.
Scribe : Kṛṣṇabandhu Śarmmā.

Colophon : Iti Śrī Skandapurāṇe Kāśīkhaṇḍe Anukramaṇikā nāma Śatotama adhyāyaḥ/Samāptañcedaṁ Kāśīkhaṇḍamiti/ Pustakamidaṁ Śrī Kṛṣṇabandhu Śarmmaṇaḥ Svākṣaramapi/śubhamastu//Śakābdāḥ 1744/Sana 1229.

700

কাশীখণ্ডম্ (স্কন্দপুরাণান্তর্গত) KĀŚĪKHAṆḌAM (SKANDAPURĀṆĀNTARGATA)

By Kṛṣṇadaipāyana-Vedavyāsa.

Subject : Purāṇa (consisting Pūrvvārddha—50 Adhyāyas, Uttarārddha—50 adhyāyas). Substance : country-made paper.

Folia : 417 (1-417). 22″ × 5″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old but fresh. Complete.

Period : Śaka 1745 (in chronogram : Śāke vāṇa turīya jīmūta mite sūryye abja gehe gate viṁśāṁse aryyama vāsare.).
Scribe : Gaṅgā nārāyaṇa Dvija.

Begins : Om namo Gāṇeśāya//Om namo bhagavate Vāsudevāya// Tammanmahe Maheśānam Maheśāna priyārvbhakam/ Gaṇeśānam karigaṇeśānānana manāmayaṁ//Bhūmiṣṭhāpi nayātrabhūstridivatopyuṭhauradhaḥ sthāpiyā yavaddhvā bhūvi muktidā syuramṛtā Jantaraḥ/

Colophon : Śloke asmin vacmi vispaṣṭaṁ yanmayā likhitantvidaṁ/ Śrāvaṇasyā sitapakṣe dvādaśyāṁ ravivāsare Kāśīkhaṇḍaṁ purāṇanāṁ śreṣṭhaṁ devaisca durllabhaṁ/Gaṅgārāma sutaḥ Śrīmān Gaṅgānārāyaṇo dvijaḥ/Tena lekhi dvijenāśu nakṣatre candra daivate/Vāto atra vahudhāḥ kleśastasmāt hāryyaṁ na kaihicit/

Śrī Viśveśvara pādapadmayugalaṁ natvā sadābhiṣṭadaṁ śāke vāṇa turīya jīmutamite sūryye abja gehegate viṁśāṁśe aryyama vāsare vahuvidhaiḥ kleśārmmudā prālikhat Gaṅgārāma tanūja kovidavaro Vārānaśī khaṇḍakaṁ//417

631

ক্রমসন্দর্ভঃ KRAMASANDRABHAḤ

By Rūpa Sanātana

Subject : Purāṇa ṭīkā (a commentary on the 11th Skandha of the Bhāgavata purāṇa). Substance : Country-made paper.
Folia : 133 (Prathamaskandhe Ekoṇavimśaḥ adhyāaḥ (Sampūrṇaḥ) Dvitīya skandhaḥ saptamādhyāntaḥ (khaṇḍitaḥ) ; 1 - 55 = 55(1&2 sk)
Tṛtīya skandhe Trayastrimśattamo adhyāyaḥ (Sampūrṇaḥ) 1 - 49 = 49

Caturtha Kramasandarbhe Ekatriśattamodhyāyaḥ 2 - 20 = 19
Pañcama skandhaśca caturviṁśādhyāntaḥ 21 - 30 = 10
$19\frac{1}{2}'' \times 4\frac{5}{8}''$. 9 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Partially complete.
Period : 19th Century A. D. (?)

Begins : Śrī Bhāgavata sandarbhān Śrīmadvaiṣṇava toṣiṇīṁ dṛṣṭvā Bhāgavat vyākhyā likhyate-atra yathāmatiḥ/Ekādaśa Skandhasya kaliryugopāsya prasaṅge padyamidaṁ...Atha Bhāgavata sandarbha nāmānaṁ granthamārabhamānau... Atha nija guru paramagurūstauti/Jāyatāṁ Mathurābhūmau Śrīla Rūpasanātanau yau vilekhayatastattva jñāpakau pustikāmimāṁ/...Adhunātu Śrīmadbhāgavata kramavyākhyānāya sambandhābhidheya prayojana nirṇaya darśanāya ca/saptama sandarbho-ayamārabhyate//

132

ক্রমসন্দর্ভঃ KRAMASANDARBHAḤ
(শ্রীমদ্ভাগবতব্যাখ্যা) (ŚRĪMAD BHĀGAVAT VYĀKHYĀ)

Subject : Purāṇa (Saṣṭha ; Saptama ; Aṣṭama, Navama (Partly) Ekādaśa ; Dvādaśa (Partly) adhyāyas)

Substance : Country-made paper. Folia : 222. $14'' \times 4\frac{15}{16}''$. 8 lines on a page. Language ; Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

538

ক্রিয়াযোগসারঃ KRIYĀYOGASĀRAḤ
(পদ্মপুরাণান্তর্গতম্) (PADMA PURĀṆĀNTARGATAM)

By Vedavyāsa.

Subject : Purāṇa. Substance : Country-made paper.
Folia : 177 (1-177). $15\frac{1}{2}'' \times 3\frac{1}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 18th Century A. D. (?)
Scribe : Kṛṣṇakānta Śarmmā.

Colophon : Iti Śrī Padmapurāṇe Kriyāyogasāre
Vyāsa Jaimini saṁvāde pañcaviṁśatitamodhyā
yaḥ/ samāptañceđaṁ Kriyāyogasāra pustakamiti/
Śrī Kṛṣṇakānta Śarmmaṇaḥ pustakamiđaṁ
Śākṣarañca//

128

গীতা মাহাত্ম্য GĪTĀMA̱HĀTMYA

Subject : Purāṇa (Skanda purāṇokta Revā khaṇḍe).
Substance : Country-made paper. **Folia :** 3 (1-3). $12\frac{7}{8}'' \times 4''$. 11 lines on a page. **Language :** Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

177

গীতা মাহাত্ম্য GĪTA̱MĀHA̱TMYA

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 3 (1-3). $16^{1}/_{2}'' \times 3^{1}/_{2}''$. 7/8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Skandapurāṇe Avantikhaṇḍe
Gītāmāhātmyaṁ samāptaṁ.

123

চণ্ডী CAṆḌĪ

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 60 (1-60). $14'' \times 3\frac{1}{8}''$. 3/4 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Completed in 11 chapters. (Mārkaṇḍeya purāṇe Sāvarṇike manvantare Devīmāhātmyam).

Period : 18th Century A. D. (?)

49

চণ্ডেশ্বর শূলপাণি (মহাপ্রত্যঙ্গিরা স্তোত্র) CAṆḌEŚVARA ŚŪLAPA̱ṆĪ (MAHĀPRATYAṄGIRA̱ STOTRA)

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 5. $14\frac{11}{18}'' \times 3\frac{1}{2}''$. 7 lines on a page. **Language :** Sanskrit.
Script : Bengali. **Appearance :** Old. Complete.
Period : 19th century A. D. (?)

193

জাতিমালা (ব্রহ্মবৈবর্ত্তোক্ত) JA̱TIMĀLĀ (BRAHMAVAIVARTOKTA)

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 4 (1-4). $15^{1}/_{2}'' \times 3^{1}/_{2}''$. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

142

দেবীমাহাত্ম্য টীকা DEVĪMĀHA̱TMYA ṬĪKĀ

By Gaṅganārāyaṇa Vidyāsāgara.

Subject : Puraṇa ; (Ṭīkā) (Mārkaṇḍeya Purāṇāntargata Sapta Śatī Stūtiryātasyāḥ). **Substance ;** Country-made paper.
Folia : 49 (1-49). $20'' \times 3\frac{1}{2}''$. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : Śakābda 1782.
Scribe : Śrī Ramānātha Bhaṭṭācāryya Sāṁ Bolasiṅgi.

695

দুর্গাদকারাদি স্তোত্র DURGA̱DAKA̱RA̱DI STOTRA

Subject ; Purāṇa (Kulārṇava tantre). **Substance :** Country-made paper. **Folia :** 8 (1-8, besides there is a loose folio containing

Kālisūktaṁ Vaṁśaḥ Kavacaṁ which is a complete one ; there are 7 lines on a page). $14'' \times 3\frac{1}{2}''$. 9 lines on a page. Language: Sanskrit. Script : Bengali. Appearance : Very old and dilapidated. Complete.
Period : 18th Century A. D. (?)

Begins : Śrī Durgāyai namaḥ/Śrī Devyuvāca//Mama nāma sahasrañca Śivapūrvva vinirmmitaṁ/Tat paṭhyatāṁ vidhānena tadā sarvvaṁ bhaviṣyati//Ityuktā Pārvvatī devī śravayāmāsa tacca tān//Tadeva nāma sāhasraṁ dakārāi varānane// Roga dāridrya daurbhāgya śoka duḥkha vināṣāka/

Colophon: Iti Kulārṇave mahātantre sarvvāgamottame sapāda lakṣa granthe Pārvvatī Hara samvāde-aṣṭama khaṇḍe Śrī Durgā dakārādi sahasra nāma stotraṁ samāptaṁ//234// Śrī Durgā//

560

দুর্গাষ্টমীব্রত DURGĀṢṬAMĪ VRATA
(ভবিষ্যপুরাণোক্তম্) (BHAVIṢYA PURĀṆOKTAM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 2 (1-2). $16'' \times 2\frac{7}{8}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śaka 1800; Sana 1284 sāla tāṁ 3 Āśvina/
Scribe : Sudhārāma Śarmmā.

164

নারদীয় পুরাণম্ NĀRADĪYA PURĀṆAM
(পূর্ব্বোত্তর ভাগৌ) (PŪRVVOTTARA BHĀGAU)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 27 (1-27). $11'' \times 4''$. 9 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance : Old. Complete.

Colophon : Iti Nāradīyapurāṇe pūrvvabhāge Vṛhadupākhyāne caturthapādedhyāyaḥ.

1st pāde: Sūta Śaunaka Saṁvādaḥ.
2nd pāde: Mokṣa dharmmākhye mokṣapāya nirūpaṇam.
3rd pāde: Paśupāśa Vimokṣaṇaṁ, Mantrāṇāṁ śodhanaṁ Dīkṣā Mantroddhārasya pūjanaṁ Prayogāḥ Kavacaṁ nāma sahasraṁ stotram. Gaṇeśa Sūrya Viṣṇunāṁ Śiva Śaktāranukramat Śanat Kumāra munina Nāradāya Tṛtīyake.
4th : Purāṇa Lakṣaṇañcaiva pramāṇaṁ dānameva ca/ Nāradāya Uttarabhāge : Ekādaśivrate Vaśiṣṭhenātha Saṁvādo Mandhātuḥ parikīrtitaḥ/ Rukmāṅgada Kathā puṇyā Mohinyutpatti karmma ca// Vasuśāpaśca Mohinyai paścāduddharaṇa kriyā/

Gaṅgā Kāśī puruṣottam varnanam Prayāgaṁ Mārkaṇḍeyaṁ Āgneyaṁ Bhaviṣyaṁ Brahmovaivarttaṁ Liṅgaṁ Varāhaṁ Skandaṁ Vāmanaṁ Kūrmmaṁ Mātsyaṁ Gāruḍaṁ Brahmāṇḍam.
Period : 19th Century A. D. (?)

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নৃসিংহ কবচম্ NṚSIṀHA KAVACAM
(ব্রহ্মসংহিতায়াং) (BRAHMASAṀHITĀYĀM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 1. $16'' \times 3\frac{1}{4}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Yasya prapaṭhanādvidvāna Trailokya vijayī bhavet. Iti Brahmasaṁhitāyāṁ Trailokyamaṅgalaṁ nāma Nṛsiṁha kavacaṁ samāptaṁ.

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নৃসিংহ কবচম্ NṚSIṀHA KAVACAM
(ব্রহ্মসংহিতায়াং) (BRAHMASAṀHITĀYĀM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 2 (1-2). $14\frac{1}{2}'' \times 3\frac{1}{4}''$. 6 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Bhahmasaṁhitāyāṁ
Trailokyamohanaṁ nāma
Nṛsiṁha Kavacaṁ samāptaṁ//

406

পদ্মপুরাণম্ (উত্তরখণ্ড)
PADMA PURĀṆAM (UTTARA KHAṆḌAM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 19 (2-8, 10-21 ; adhyāyas 98-102 with some missing ślokas). 14″ × 4⅝″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Iti Padmapurāṇa uttara khaṇḍe
Nārada Sanat Kumāra saṁvāde
nāmāparādha kathane dvitīyādhika
śatatamo adhyāyaḥ//

429

পদ্মপুরাণম্ (উত্তর খণ্ডম্) PADMAPURĀṆAM (UTTARAKHAṆḌAM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 404 (1-404 ; containing 174 adhyāyas). 16¼″ × 5⅜″. 10/12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1244 Sāla.
Scribe : Śrī Utsavānanda Deva Śarmmā.

Colophon : Iti Padmapurāṇe Uttara khaṇḍe Phalaśrutirnāma
Catuḥ saptyādhikaśatatamadhyāyaḥ/
Samāptamidamuttara khaṇḍaṁ Padmapurāṇañca//
Itaḥ paraṁ Kriyāyogasāraṁ bhaviṣyati//
Śrī Śrīnātha Ghoṣa pustakamidaṁ/
Sana 1244 Sāla.

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পদ্ম পুরাণম্ (পাতাল খণ্ডম্)
PADMA PURĀṆAM (PĀTĀLA KHAṆḌAM)

Subject : Purāṇa (Vaidyanātha liṅga māhātmya ; 1-8 adhyāyas).
Substance : Country-made paper.
Folia : 52 (1-52). 13″ × 4¾″. 9 lines on a page.
Language : Sanskrit. Script : Nāgara. Appearance : moth eaten, very badly damaged. Complete.
Period : Saṁbat 1899, Śaka 1764
Scribe : Rāvaṇeśvara Vaidyanātha

Colophon : Iti Śrī Padmapurāṇe pātāla khaṇḍe
Śrī Vaidyanātha liṅga māhātmyeṣṭamodhyāyaḥ/
Śrī Rāvaneśvara Vaidyanāthāya namaḥ/
Saṁbat 1899 Śake 1764 pramāthīnāma (?) saṁvatsare
Māgha Kṛṣṇa 7 Ravivāsare taddine idaṁ
Pustikaṁ samāptaṁ/Śubhaṁ bhavatu//

428

পদ্ম পুরাণম্ (সৃষ্টি খণ্ডম্)
PADMA PURĀṆAM (SṚṢṬI KHAṆḌAM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 128 (1-128) ; 18 adhyāyas : (1-18). 15⅞″×5¼″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Śrīnātha Ghoṣa.

Colophon : Iti Mahāpurāṇe Padme Sṛṣṭikhaṇḍe Aṣṭādaśodhyāyaḥ/
Samāptaścāyaṁ sṛṣṭikhaṇḍaḥ/Om namo Bhagavate Vāsudevāya/
Śrī Śrīnātha Ghoṣaḥ pustakamidaṁ//

Subject matters of adhyāyas are stated as :
In 1st adhyāya : Purāṇāvatāra.
,, 2nd. ,, : Sṛṣṭikaraṇa.
,, 3rd. ,, : -do-

,, 4th ,, : Viṣṇu Lakṣmī utpatti.
,, 5th ,, : Dakṣasutā Devī deham̐ taktavatī śubhā ; Dakṣayajña vidhvam̐sana.
,, 6th ,, : Devanām̐ Dānavānāñca Gandharvvoraga Rakṣasām̐ utpattim.
,, 7th ,, : Manvantara varṇanaḥ.
,, 8th ,, : Sūryya vam̐śānukathanam.
,, 9th ,, : Sarvva sādhāranaḥ.
,, 10th ,, : Pitṛmāhātmyam.
,, 11th ,, : Śrāddhaprakaraṇam.
,, 12th ,, : Yadu vam̐śa Kīrttanam.
,, 13th ,, : Anekāni Vratāni.
,, 14th ,, : Rudravratam.
,, 15th ,, : Brahmacaryya, gārhasthadharma, Kṣetravāsaḥ, Tīrthamāhātmyam.
" 16th " : Sāvitrīyajña, Hareryajña vidhim̐ param̐, Brahmayajñe gāyatrī sam̐graha nāmaḥ.
" 17th " : Gāyatrīvarapradānam̐.
" 18th " : Conclusion.

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পদ্মপুরাণম্ (সৃষ্টিখণ্ডম্) PADMA PURĀṆAM (SṚṢṬI KHAṆḌAM)

Subject : Purāṇa (1-22 adhyāyas). Substance : Country-made paper.
Folia : 118 (1-118). $13\frac{1}{4}''$ × $6''$. 13 lines on a page.
Language : Sanskrit. Script : Nāgara. Appearance : Old. A few pages have been effaced. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Vratādhyāya kathanam̐ nāma dvāvimśati (ta.) modhyāyaḥ/

Begins : Śrīmate Rāmānujāya namaḥ/Svaccham̐ cam̐drāvadātam̐ karikaram̐ makara kṣoma sam̐jāta pheṇam vrataudbhati prasaktairvrata niyama paraiḥ sevitam̐ vipramukhaiḥ/...

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পদ্মপুরাণম্ (ক্রিয়াযোগসার) PADMAPURĀṆAM (KRIYĀYOGASĀRA)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 59 (1-12, 39-85). $15''$ × $4\frac{15}{16}''$. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, torn and damaged from the 6th folio (folia 1-12 contains adhyāyas 1-5 ; 5th adhyāya contains only 102 ślokas. Folia 39-85, begins from the 12th śloka of the 10th adhyāya and ends with the 25th adhyāya).

Colophon : Iti Śrī Padmapurāṇe kriyāyogasāre Vyāsa-jaimini sam̐vāde pañcavim̐śatitamodhyāyaḥ//Śakābdāḥ 1663 Śrīmadiṣṭa devatāyai namaḥ/Śrīgurave namaḥ/Pauṣe māsyosita pakṣe navamyām̐ guruvāsare pustikā likhitāhyeṣa Śrīkṛṣṇa Deva Śarmmaṇā//
Śrīkṛṣṇa Devaśarmmaṇaḥ pustakamidam̐ svākṣarañca//

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পাণ্ডব গীতা PĀṆḌAVA GĪTĀ

By Rājacandra Śarmā.

Subject : Purāṇa. Substance : Country-made paper.
Folia : 2 (1-2). $15\frac{1}{2}''$ × $3\frac{1}{2}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//
Yudhiṣṭhira uvāca/Megha śyāmam̐ pītakauṣeya vastram̐ śrīvatsāṅkam̐ kaustubhodbhāsitāṅgam̐/Punyātmānām̐ puṇḍarīkāyatākṣam̐ Kṛṣṇām̐ bande sarvvalokaika nātham̐//(1)

Colophon : Iti Śāntiparvvaṇe Pāṇḍava Gītā samāptaḥ/
Śrī Rājacandra Śarmmaṇaḥ (svākṣara).

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পাণ্ডব গীতা PĀṆḌAVA GĪTĀ
(মহাভারতান্তর্গত শান্তিপর্ব্বীয়া) (Mahābhārata—Śāntiparvvīya)

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 3 (1-3). $14\frac{1}{8}'' \times 4\frac{15}{16}''$. 10 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Mahābhārate Śatasāhasryāntargata Saṁhitāyāṁ vaiyāsikyāṁ śāntiparvvāṇi Pāṇḍavagītā samāptā./

799

বরাহসংহিতা VARĀHA SAṀHITĀ
(বরাহ সংহিতায়াং বৃন্দাবনরহস্য) (VARĀHA SAṀHITĀYĀṀ VṚNDĀVANARAHASYA)

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 11 (1-11; 1-3 Sargas), $18\frac{3}{4}'' \times 3\frac{1}{2}''$. 5 lines in a page.
Language : Sanskrit (Corrupt).
Script : Bengali. **Appearance :** Brownish. Complete.
Period : 18th Century A. D. (?)

Beginning : Śrī Vṛndāvanacandrāya namaḥ//Śrīmatī Pṛthivyuvāca//
Ananta koṭi brahmāṇḍe tadvāhyāntara saṁsthitaṁ/
Viṣṇoḥ sthānaṁ paraṁ teṣāṁ pradhānaṁ priyamuttamaṁ/
Yat paraṁ (nā) sti Kṛṣṇasya priyaṁ sthānaṁ mahottamaṁ/
Tadahaṁ śrotumicchāmi kathayasya mahāprabho//
Śrī Bhagavāna Varāha uvāca//
Guhyādguhyatamaṁ...bhyaṁ paramānnda kāraṇaṁ/
Adbhutaṁ rahasyānāṁ rahasyaṁ paramaṁ Śivaṁ/
Durllabhānāñca paramaṁ durllabhaṁ sarvvamohanaṁ/
Sarvvaśaktimayaṁ devi sarvvatantreṣu gopitaṁ/
Sāśvatīṁ sthānamūrddhanyaṁ Viṣṇove kānta vallabhaṁ/
Nityaṁ Vṛndāvanaṁ nāma brahmāṇḍopari saṁsthitaṁ/
Pūrṇabrahma sukhaiśvaryyaṁ nityamānandamavyayaṁ/

Vaikuṇṭhādi tadaṁśāṁśaṁ svayaṁ Vṛndāvana bhuvi/
Golake vaibhavaṁ yacca Gokule tat pratiṣṭhitaṁ/
Vaikuṇṭha vaibhavaṁ yacca Dvārikāyāṁ prakāśayet/
Yadbrahma paramaiśvaryyaṁ nityaṁ Vṛndāvana vanāśrayaṁ/
Taddevi Māthuraṁ vṛndāvana madhye viśeṣataḥ/

Pradhānaṁ dvādaśāraṇyaṁ māhātmyaṁ kathitaṁ kramāt/
Bhadra Śrī Lauha Bhāṇḍīra Hamā Tāla khadirakāḥ/
Vahulaṁ Kumudaṁ Kāmyaṁ Madhu Vṛndāvanastathā/

Sahasra patraṁ kamalaṁ Gokulākhyaṁ mahat padaṁ/
Karṇikā tanmaddhāma Govinda sthānamavyayaṁ/

Pṛthivyuvāca//
Govindasya kimaiśvaryyaṁ saundaryyaṁ vayasākṛtiṁ/
Tadahaṁ śrotumicchāmi kathayasva kṛpānidhi//
Śrī Varāha uvāca//

Nitya kaiśora tatrasthaṁ vallavīvṛnda vallabhaṁ/
Vṛndāvana vihāreṣu Kṛṣṇaḥ kaiśora vigrahaṁ/
Adyāraṇyeṣu sthāneṣu vālya paugaṇḍa yauvanaṁ/

Description of Kālindī hrada ; 5 B
Description of the beauty of Kṛṣṇa : 10 B.

Ending :

Tadvāhye sphaṭikātyucca prācīra sumanoharaiḥ/
Puṣpaiśca sitaraktādyaiścaturddikṣu samujvalaiḥ/
Śubhraṁ caturbhujaṁ Viṣṇuṁ paścime dvārapālakaṁ/
Śaṁkha-cakra-gadā-padma kirīṭādi vibhūsitāṁ/
Raktaṁ caturbhujaṁ Viṣṇuṁ śaṁkha-cakra-gadādharaṁ/
Kirīṭa kuṇḍalādyaiśca śobhitaṁ vanamālinaṁ/
Pūrvvadvāre dvārapālaṁ Gaurviṣṇuṁ prakīrṭtitaṁ/
Kṛṣṅavarṇaṁ caturvvāhu śaṁkha cakrādi bhūṣitaṁ/
Dakṣiṇe dvārapālañca Śrī Viṣṇuḥ Kṛṣṇakarṇakaṁ/
Iti saptāvaraṇaṁ/
Itī Śrī Varāhasaṁhitāyāṁ Dharaṇī-Varāha saṁvāde
tṛtīyaḥ sargaḥ/

Colophon : Iti Varāhasaṁhitā samāpta//

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বিনতায়া দাস্যকারণম্ VINATĀYĀ DĀSYAKĀRAṆAM

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 3 (2,4-5). 14″ × 3″. 5 lines in a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old, yellow, torn, incomplete.
Period : 18th century A. D. (?)

85

শ্রী বিষ্ণোর্নাম সহস্রম্ VIṢṆORNĀMA SAHASRAM

Subject : Purāna (Śānti parva—Dāna-dharmma ; Uttamānuśāsane Śrī Viṣṇornāma Sahasram—Mahābhārata). **Substance :** Country-made paper.
Folia : 4. 14″ × 3¼″. 9 lines on a page.
Appearance : Old and torn. Incomplete.
Period : Sana 1222 Sāla.
Scribe : Viśvambhara Śarmmā.

724

বৃহন্নারদীয় পুরাণম্ BṚHANNĀRADĪYA PURĀṆAM

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 134 (1-134 ; 38 Adhyāyas). 14¼″ × 3″. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Yellow, fresh. Complete.
Scribe : Rāmagovinda Śarmmā.

Colophon : Iti Bṛhannāradīye aṣṭatriṁśodhyāyaḥ//samāpteyaṁ pustiketi//Pṛthvī saptartucandre ca śāke natvā guroḥ padaṁ/Alobhya pustikā ceyaṁ Rāmagovinda śarmmaṇā/Śrī Kṛṣṇāya namo namaḥ//

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ব্রহ্মবৈবর্ত্ত পুরাণম্ BRAHMAVAIVARTA PURĀṆAM
(গনেশ খণ্ডম্) (GAṆEŚA KHAṆḌAM)

Subject : Purāṇa (Tenth of the eighteenth mahāpurāṇas).
Substance : Country-made paper.
Folia : 76 (1-76 ; contains 46 chapters ; complete). 17″ × 5¾″. 10 lines in a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Yellow, fresh, wornout folia : 48-54 ; each folio is marked with the letter 'Ga'. Complete.
Period : 18th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//Nārāyaṇaṁ nāmaskṛtya narañcaiva narottamaṁ/Devīṁ Sarasvatiñcaiva tato jayamudīrayet//Nārada uvāca//
Śrutaṁ Prakṛtikhaṇḍāñcantadamṛtārṇavamuttamaṁ/
Sarvvotkṛṣṭamīpsitañca mūḍhāṇāṁ jñānavardhanaṁ//
Adhunā śrotumicchāmī Gaṇeśa khaṇḍamīśvara/
Tajjanma caritaṁ nṛṇāṁ sarvvamaṅgala maṅgalaṁ//
Kathaṁ Yojñeśvara śresṭha Pārvvatyā udare śubhe/
Devī kenaprakāraṇe lalābha tādṛśaṁ sūtaṁ//
Sacāṁśaḥ kasyadevasya kathaṁ janma lalābha saḥ/
Ayoni sambhavaḥ kiṁvā kimvāsau yoni sambhavaḥ//
Kiṁvā tadbrahmatejo vā kiyāneva parākramaḥ/
Kā tapasyā ca kiṁ jñānaṁ kiṁvā tannirmalaṁ yaśaḥ//
Kathaṁ tasya puraḥ pūjā viśveṣu nikhileṣu ca/
Sthite Nārāyaṇe Śambhau jagadīśe ca Brahmaṇi//
Purāṇeṣū nigūḍhañca tajjanma parikīrttitaṁ/
Kathamvā gajavaktroyamekadanto mahodaraḥ//
Etat sarvvaṁ samācakṣaya śrotuṁ kautūhalaṁ mama/
Suvistīrṇaṁ mahābhāga tadatīva manoharaṁ//
Śrībhagavānuvāca//

Post Colophon : Idaṁ Gaṇapateh khaṇḍaṁ yaḥ śṛṇoti samāhitaḥ/
Sa rājasūya yajñasya phalamāpnoti niścitaṁ//
Aputro labhate putraṁ Śrī Gaṇeśa prasādataḥ/
Dhīraṁ dhīrañca guṇinaṁ dhaninaṁ cirajīvinaṁ/

Yaśasvinaṁ putriṇañca vidvāṁsaṁsu kavīśvaraṁ//
Jitendriyāṇāṁ pravaraṁ dātāraṁ sarvvasampadāṁ
Supavitraṁ sadācāraṁ praśaṁsyaṁ vaiṣṇavaṁ bhavet/

Tat phalaṁ labhate martyaḥ śrutvedaṁ khaṇḍamuttamaṁ//
Vāñcchāṁ kṛtvātu manasi sṛṇoti paramārthikaḥ/
Tasmai dadāti sarvveṣṭaṁ suraśresṭho Gaṇeśvaraḥ//

Colophon : Iti Brahmavaivartte mahāpurāṇe Nārāyaṇa-Nārada saṁvāde Gaṇapatikhaṇḍe Saṣṭhacatvāri(ṁ)śattamodhyāyaḥ// Samāptaścāyaṁ Gaṇapatikhaṇḍaḥ//76

Each chapter ends with a colophon stating the end of the chapter concern, e. g.
Iti Brahmavaivartta mahāpuraṇe Nārāyaṇa-Nārada saṁvāde Gaṇeśa khaṇḍe prathamodhyāyaḥ//

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ব্রহ্মাণ্ডপুরাণম্ BRAHMĀṆḌA PURĀṆAM

Subject : Purāṇa. Substance : Country-made paper.
Folia : 271 (1-271). $19\frac{1}{2}'' \times 4\frac{5}{16}''$ 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Completed in 71 adhyāyas (but its contents do not corroborate with the original text).
Period : 18th Century A. D. (?)

832

ভাগবতকথা সংগ্রহঃ BHĀGAVATAKATHĀ SAṀGRAHAḤ

Subject : Purāṇa (Skandhas : 10th, 11th & 12th) Substance : Country-made paper.
Folia : 172 (1-172; for the 11th & 12th Skandhas there is different pagination on the left margin, 1-32.). $14'' \times 3\frac{1}{2}''$ 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow, fresh, complete.
Period : 18th century A. D. (?)
Scribe : Śrī Jagannātha (Lilekha Śrī Jagannāthaḥ pustakañcāti śobhanaṁ—140 B).

Beginning : Om namo Bhagavate Vāsudevāya//Raja ucu//Kathito vaṁśa vistāro bhavatā Soma Śūryyayoḥ/Rajñāñcobhaya vaṁśyānāṁ caritaṁ paramādbhūtaṁ//Bhavatā Soma-Sūryyayorvvaṁśa kathitaḥ tatra jātānāṁ rajñāṁ yadośca yaduvaṁṣāvatīrṇasya Viṣṇorvvīryāniśaṁsa// Yadu vaṁśe avatīryya yāni karmmāṇi kṛtavān tāni vistāreṇa bruhi//

Colophon : At the end of 10th Skandha—140B
Iti daśamaskandha kathā saṁgrahaḥ samāptaḥ//
Jitaṁ tena jitaṁ tena jitaṁ tena suniścitaṁ/
Jihvāgre varttate yasya Harirityakṣaradvayaṁ//
Āṣāḍhasya sitepakṣe gatecāṣṭādaśi dine/
Līlekha Śrī Jagannāthaḥ pustakañcāti śobhanaṁ//
Śrī gurave namaḥ/

11th Skandah :

Beginning : Om namah Śrī Kṛṣṇaya//Ekādaśe//Śuka uvāca//Kṛṣṇaḥ sa Rāmaḥ daityavadhaṁ kṛtvā bhuvobhāraṁ saṁhṛtya Pāṇḍavān nimitvamātraṁ kṛtvā rājamaṇḍalaṁ Kurukṣetre cānyo-anyaṁ yuddhaṁ kārayitvā tathā devairajeya svakulaṁ vicintya brahmaśāpa vyājena saṁkṛtya yaśovistīryya nāna līlāḥ kṛtvā svaśarīro Vaikunṭhaṁ jagāma/

Colophon : Ityekādaśa skandha kathā saṁgrahaḥ//161A

12th Skandha :

Beginning : Vaṁśāvalī kathana prasaṅga eva utkanṭhitena rājñā pṛṣṭaḥ śuka kṛṣṇāvatāraṁ muktavān idānim vaṁśāvalīmeva/

Kṛte yat dhyāyate Viṣṇuṁ Tretāyāṁ yajatomakhaiḥ/Dvāpare paricaryyāyāṁ kalau taddhari kīrttanāt//Kalpalayo śṛṇū//164B
Ending : Purā idaṁ Bhāgavataṁ Brahmaṇe Śrīmannārāyaṇokathat Brahmā Nāradāya sa Vyāsāya Vyāsaḥ Śukāya Śukaḥ Parīkṣite tasmāt sarvvathā idaṁ dhyeyaṁ//Namastasmai bhagavate Vāsudevāya sākṣiṇe/Ya idaṁ kṛpayā kasmai vyāccakṣe mumukṣave//

Yogīndrāya namastasmai Sukāya brahmarūpiṇe/Saṁsāra darpadaṣṭaṁ yo Viṣṇurātama mumucat//

Colophon : Iti Bhāgavata kathā saṁgrahaḥ samāptaḥ/Śrī Hariḥ/ Paritrāṇaṁ tvaṁ me yadi na kuruṣe nātha bhagavannatenahaṁ bhīto nahi garalabhīto viṣakṛmiḥ parantve tadduḥkhaṁ patitajana nistāra janakaṁ kalaṅkoyaṁ sadyo malinayati śubhrantava yaśaḥ//Śrī Gurave namaḥ// Śrī Kṛṣṇaḥ//

752

ভাবার্থ দীপিকা BHĀVĀRTHADĪPIKĀ

By Śrīdharasvamin.

Subject : Purāṇa (Commentary on the 11th & 4th Skandhas of Śrīmadbhāgavata) Substance : Country-made paper.
Folia : 159 (11th Skandha : upto a part of the 21st adhyāya, Folia 1-76; 4th Skandha : 1st folio is missing ; from the 1st adhyāya upto a portion of the 16th adhyāya & from a portion of the 17th adhyāya upto a portion of the 25th adhyāya ; Folia : 1-49, 52-85). 16″×3¼″. 6/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow, a good number of folia are torn & illegible. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Om namaḥ Śrī Kṛṣṇāya//
Vijayante Parānanda Kṛṣṇapadarajaḥ srajaḥ/
Yā dhṛtā mūrdhni jāyante Mahendrādi sahasrajaḥ//
Uktaikatriṁśatādhyāyairmuktirekādaśe tataḥ/
Jāyante yetihāsādyaih samāsavyāsa ıūpataḥ//
Nārado Vyāsa devāya samāsena nyavarṇayat/
Bhagavānuṅgarāyātha vistareṇopapattibhiḥ/
Tatra tu prathamādhyāye yaduvaṁśasya saṁkṣayaḥ/
Upakṣipt virāgāya Mauṣala vyapadeśataḥ/
Pravṛttitaḥ Parānanda kṛṣṇa Kṛiḍānuvarṇitā/
Tannivṛttya Parānanda pādārohonuvarṇyate//

Evaṁ tāvaddaśama skandhe bhūbhārāvatararaṇāya nija vibhūti vibhūṣita yaduvaṁśasya yaduvaṁśāvatārita sakala surāṁśasya

bhagavataḥ surāṁśasya bhagavataḥ Śrī Kṛṣṇasya taḍanucita vṛtti viḍambanena taccharaṇa smaraṇa parānāṁ pareṣāmānanda kāraṇa kriḍā nirūpitā/ Athedānīmuparamita yogamāyā vaibhavasya bhaktānāmātma tattvopadeśa pūrvvakaṁ kriḍārthaṁ bhūtalamavatāritānāṁ cādhikāriṇāṁ surāṁśānāṁ mauṣalopadeśena tattadadhikāri pada prāpaṇa pūrvvakañca Brahmādyanugrahāya nijapadāroho nirūpyate/ Tatra kurukṣetra yātrāyāmavivaktasya Vasudevasya karmmaṇā karmmanirhāro yathāsyānnastaducyatāṁ ityevaṁ karmmayogaṁ spṛstarato Nāradādibhiḥ karmmayogo nirūpitaḥ/……

Colophon : Ityekādaśe viṁśa : Jayati Śrī Paramānanda nṛkeśarī yat kṛpānuvale Sen Śrīdharaḥ satkṛtiḥ kṛtiddhakṣantā nicchayāsantaḥ kṣamantaṁ mama sāhasaṁ mayā yāhi svīya bodhayaḥ kṛtametanva sarvvataḥ/ 74 B

380

মধুসূদন অষ্টকম্ MADHUSŪDANA AṢṬAKAM
(ব্রহ্মপুরাণীয়ম্) (BRAHMA PURĀṆĪYAM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 1. $13\frac{7}{16}''$ × $4\frac{7}{8}''$. 9 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

755

মহাকাল সংহিতা MAHĀKĀLA SAṀHITĀ

By Ādinātha.

Subject : Purāṇa. Substance : Country-made paper.
Folia : 15 (2-16, First folia is missing, otherwise the Ms. is a complete one). 14¼″ X 4¼″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow and torn, writing differs. Complete.
Poriod : 18th Century A. D. (?)

Colophon : Stotraṁ sarvvakāmārtha siddhaye/ Iti gaditamaśeṣaṁ kalikā varṇa rūpaṁ prapaṭhati yadi bhaktyā sarvva siddhiśvāt/ Abhinava sukāma sarvva vidyābhirāmaṁ bhavati sakala siddhiśca sarvvavidhā samṛddhi/ Iti saṁkhepataśca proktaṁ kīmanyat śrotumicchasi// Iti Śrīmadādinātha mahākāla viracitāyāṁ Mahākāla Saṁhitāyāṁ kālikāla saṁvāde sundari śakti dānākhyaṁ Kālisvarūpaṁ sahasrannāma stotraṁ medhā sāmrājyapradaṁ sampūrṇaṁ//

211

মহাভাগবতম্ (প্রথম খণ্ড মাত্র) MAHĀBHĀGAVATAM (1st Khaṇḍa only)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 115(1-115). 21½″×5½″. 9 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrīmabhāgavate mahāpurāṇe prathamakhaṇḍa samāptirnāmāśititamodhyāyaḥ// 80// Samāptaścāyaṁ prathamakhaṇḍaḥ/

468

মহাভারতম্ (আদিপর্ব) MAHĀBHĀRTAM (ĀDI PARVA)

By Kāśirāma Dāsa.

Subject : Purāṇa. Substance : Country-made paper.
Folia : 9 (25-33). 13″ × 4¾″. 9 lines on a page.
Language : Bengali. Script : Bengali. Appearance : Old, torn and fragile. Incomplete.
Period : 16th Century A. D. (?)

571

মহাভারতম্ (আদিপর্ব) MAHĀBHĀRATAM (ĀDI PARVA)

By Vedavyāsa.

Subject : Purāṇa. Substance : Country-made paper.
Folia ; 242 (1-242 ; completed upto the 218th adhyāya and upto/5th śloka of the title "Atha subhadrāharaṇa parva" of the 219th adhyāya). 23½″ × 4″. 7 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali. Appearance : Old and fragile. Incomplete.
Period : 18th Century A. D. (?)

722

মহাভারত আদিপর্ব্ব কথা সংগ্রহঃ MAHĀBHĀRATA ĀDIPARVA KATHĀ SAṀGRAHAḤ

By Śrī Jaya Kṛṣṇa Deva Sarmma.

Subject : Purāṇa. Substance : Palm leaf. Folia : 164 (1-164). 21″ × 1¾″. 4 lines on a page.
Language : Scnskrit. Script : Bengali. Appearance : Yellow, old, fragile and worm eaten. Complete.
Period Śaka 1624.

Beginning : Om namo Gaṇeśāya/ Praṇamya saccidānandaṁ Jayakṛṣṇena dhīmatā/ Gāthālekhyā Bhāratādi parvvaṇaḥ kīrttivarddhanā// Namo Gurave// Aśīti lakṣa janmanaḥ paraṁ manuṣyatāṁ vrajet/ Na tatra dharmma vāñchinaṁ yathānugataṁ bhavet// Dharmasya nānātve utkṛṣṭamāha//.. tīrtha surādayaḥ/Brahmadeyaṁ phalaṁ Brahmapurāṇādyaṁ paraṁ padaṁ// Tatrāpi Bhārataṁ śṛṇuyānnityaṁ Bhārato vividhāḥ kathāḥ/ Bhārataṁ sevyate devair-Bhārataṁ paramaṁ padaṁ/ Bhāratāt prāpyate mokṣaḥ Kṛṣṇadvaipāyano-abravīt//...

Ends in : Ityādi parvva kathā saṁgrahaḥ samāptaḥ// Asyā anantaraṁ Sabbāparvva kathā bhaviṣyati// Tatrāyamādyaḥ ślokaḥ/ Tatobravīnmayaḥ Parthaṁ Vāsudevasyā sannidhau/ prāñjaliḥ ślaghnayā vācā pūjayitvā punaḥ punaḥ// Śrī Śrī Rāmaḥ śaraṇaṁ kṛtvā// Ādiparvvani madhu pāyasaṁ/ Tatrāstīke guḍaudanaṁ modakāpupadānaṁ// Śrī Śrī Gopālaḥ pāhimāṁ sadā// Śakābdāḥ 1624// Pāṭhārthaṁ svasya bhrātuśca Harikṛṣṇasya śarmmaṇaḥ/ Likhitaṁ pustakaṁ caita Śrī Jayakṛṣṇa Deva Śarmmaṇā//...

88

মহাভারতম্ বিরাট পর্ব্ব MAHĀBHĀRATAM (VIRĀṬA PARVA)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 87. 17¾″ × 3⅞″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śaka 1726 : (in chronogram)
Scribe : Nātha Hareprasāda.

782

মহাভারতম্ (সভাপর্ব) MAHĀBHĀRATAM (SABHĀ PARVA)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 6 (2-7, the right-hand side of the 7th folio is missing, it starts from 10th śloka of the 1st adhyāya and ends in the 18th śloka of the fifth adhyāya). 14½″ × 3½″. 7 lines in a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow, and torn. Incomplete.
Period : 18th Century A. D. (?)

The packet contains :

(1) Four folia of Adhyātma Rāmāyaṇa—Yuddhakāṇḍa 11th adhyāya (Purāṇa)
(2) One folio of Bhāṣāvṛtti 6/1/3- By Puruṣottamadeva (Vyākaraṇa)
(3) One folio of Hārīta Saṁhitā (?) by Hārīta (Āyurveda)

It beings : Om namo Gaṇeśāya// Mārīta// Janmādhanenidha labhe pratyarau ca vipat kare/ Yadi vyādhiḥ samutpannaḥ kleśāya maraṇāya vā/ Yadā tārāḥ śubhāḥ puṁsāṁ nakṣatrasyā sūbhaṁ phalaṁ tatra nātyantikaṁ jñeyamevamanyatra paṇḍitaiḥ/ . . .

822

মহাভারত কথা সংগ্রহ MAHĀBHĀRATA KATHĀ SAṀGRAHA

Subject : Purāṇā. Substance : Country-made paper.
Folia : 339 (a) Ādi, Sabhā & Virāṭa parvas-140 F. Copied by Rādhā Mohana Śarmā-Śaka 1725
(b) Nirghanṭa - 4 F. 15¼″ × 4″, 6/7 lines.
(c) Śāntiparva -144 F. Copied by Muralīdhara Śarmā, 18th. Century (?) 15¼″ × 3¼″, 6 lines.
(d) Śāntiparvā : Dāna-Dharma (Thousand names of Mahādeva) - 14 F. copied by Kṛṣṇabandhu Śarmā Śaka 1734. 14½″ × 3½″ ; 6 lines.
(e) Āśvamedhika
Āśramavāsika
Mauṣala parvas-37F ; 15″½ × 3¼″ ; 7 lines
Mahāprasthānika (18th century (?)
Svargārohaṇa 339

Colophon : at the end of Ādiparvva katha :
Iti Ādi parvva kathā Saṁgrahaḥ// Asyānantaraṁ Sabhāparvva bhaviṣyati//
Śrī Rādhā Mohaṇa Śarmmaṇaḥ pustakākṣare// Śubhamastu Śakābdāḥ 1725 Bhādrasya viṁśāṁśe samāpto-ayaṁ granthaḥ// Atha Nirghanṭanaṁ//

Colophon : at the end of Sabhāparvva :

Iti Sabhāparvva kathā sampūrṇā// Sabhāparvvaṇi haviṣyaṁ// Etadanantaraṁ Vana parvva kathā bhaviṣyati// Śubhamastu Śakābadāḥ 1725// Pustakamidaṁ Śrī Rādhāmohana Deva Śarmmāṇaḥ svākṣarañca//

Beginning of Virataparva :
Om Śri Kṛṣṇāya namaḥ/ Atha Virāṭaparvva kathā//
Śṛī Govindapadaṁ natvā Śrī Ghanaśyāma Śārmmaṇā/
Saṁgṛhyante Virāṭaṣya kathā janamanoramāḥ//

Colophon at its end.
Iti Virāṭaparvva kathā samāptā// Ataḥparaṁ udyogaparvva bhaviṣyati// Śubhamastu śakābdāḥ 1725// Pustakamidaṁ Śrī Rādhāmohaṇa Śarmmaṇaḥ//

Śāntiparvva :

Colophons (1) at the end of Rājadharmma—/
Iti Rājadharmma kathā samāptā// Ataḥparaṁ Mokṣadharmma kathā//
Śrī Muralidhara Śarmmaṇaḥ pustikeyaṁ svākṣarañceti//

(2) at end of Mokṣadharmma—
Iti Mokṣadharmma kathā samāptā// Atha Śānti parvāni Dānadharmma kathā ataḥparaṁ// Śrī rastu lekhake nityaṁ//

(3) At the end of Dānadharmma—
Iti Śānti paryvāṇi Dānadharmma kathā samāptā// Samāptāmidaṁ parvva ca//Śrī Muralīdhara Śarmmaṇaḥ pustakamidamakṣarañceti//Śrī rastu lekhake nityaṁ//

Colophon at the end of Śāntiparvva : Dānadharmma bearing 'Mahādevasya nāmaṁ sahasraṁ'
Iti Śrī Mahābhārate śatasāhasryāṁ saṁhitāyāṁ vaiyāsikyāṁ Śāntiparvvāṇi Dānadharmme Uttamānuśāsane Śrī Mahādevasya nāmaṁ sahasraṁ samāptaṁ//Om tatsat//Pustakamidaṁ Śrī Kṛṣṇabandhu Śarmmā svākṣarañca//Śubhamastu śakābdā 1734//

Colophon at the end of (e)
Iti Āśvamedhikādau Svargārohaṇaṁ parvva samāptaṁ//
Iti Bhārata kathā samāptā// Śrīḥ//

750

মহাভারত কথা সংগ্রহঃ MAHĀBHARATA KATHĀ SAṀGRAHAḤ

Subject : Purāṇa. Substance : Country-made paper.
Folia : 158 (1-89-Vanaparvva, complete.
1-31-Udyoga parvva, complete.
1-38,-Bhīṣma parvva, comple).
13½″×4¾″. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Brownish, fresh. Complete.

Period : Śakābdā 1730, also in chronogram.
Scribe : Rāmadāsa Dvija.

Colophon : At the end of each parvva :

1. Iti Vaha parvva kathā saṁgrahaḥ//
   Likhitaṁ Rāmadāsa Śarmmaṇā/
2. Iti Udyogaparvva samāptaṁ//
   Date : Śubhamastu Śakābdā 1730
   also in chronogram : Śāke śūṇyāgni
   saptaikamindu śukletare/Tatarnava-
   yugmadine Kumbhe Bhānoyāte śane dine/
   Lilekha pustakañcedamudyoga parvva
   samjñakaṁ/Ramānāthātmajaḥ Śrīmān
   Rāmadāsa Dvijaḥ svayaṁ/
3. Iti Bhīṣmaparvva kathā saṁgrahaḥ/
   Śāke Śūṇyāgni saptaika mite Rudrāṅkite dine/
   Sūre Mīne gatepāre padmāvatyā Gurordine/
   Śuklapakṣe Ramānātha Sununā likhita mudā/
   Rāmadāsākhya vipreṇa Beīṣma parvva kathā śubha/

Besides, there is an extra folio (pagination 4) containing (Radhājanmāṣṭamī Vrata (as told in Haribhakti vilāsa)-Complete.

610

মহাভারতম্ (বন পর্ব) MAHĀBHĀRATAM (VANA PARVA)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 564 (1-564). 23″×3½″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śaka 1675.
Scriba : Śrī Kṛṣṇa Jīvana Śarmā.

Colophon : Iti Mahābhārate śatasāhasryāṁ saṁghitāyāṁ vaiyāsikyāmaraṇyake parvvaṇi araṇyaṁ nāma samāptañcedamāraṇyakaṁ parvveti//Asyānantaraṁ Virāṭa parvva bhaviṣyati yasyāmādyaḥ ślokaḥ/...Om Śrīgurave namaḥ/

Iti Śrī Kṛṣṇa Jīvana Śarmmaṇaḥ pustakamidaṁ svākṣarañceti// Sakābdāḥ 1675.

174

মহাভারতম্ (শান্তি পর্ব্ব—রাজধর্ম্ম, মোক্ষ ধর্ম্ম) MAHÂBHĀRATAM (ŚĀNTI PARVA)

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 311 (Rājadharma, 1-146 ; Mokṣadharma, 1-161 & of Āśvamedhika parva, 25-28). $20\frac{18}{16}''\times5''$. 10 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 18th Century A. D. (?)

815

মহাভারতে অধ্যায় সংগতি MAHĀBHĀRATE ADHYĀYA SAṀGATI (অনুক্রমণিকা পর্ব্বাধ্যায়ঃ) (ANUKRAMAṆIKĀ PARVĀDHYĀYA)

By Īśāna Candra Śarmmā.

Subject : Purāṇā. **Substance :** Country-made paper.
Folia : 14 (1-14). $18\frac{1}{4}''\times4''$. 8/9 lines in a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Yellow ; written by different hands : 13A, 14A. Complete.
Period : Sana 1244 Sāla, tārikah 17 Kārttikasya.

Beginning : Siddham Om namo Gaṇeśāya//
Vāgīśvaraṁ namskṛtya guruṁ Mādhavameva ca/
Tanyate vidvaṣāṁ prītyai tarite adhyāya saṁgati//
Ṭīkākṛtāṁ mataṁ jñātvā tathaivādeśato guroḥ/
Ucyate śataparvvātra parvvāntargatamāditaḥ//
Vedavyāsa Vaiśampāyanadeva bodha vimala bodha sarvvajña/
Nārayaṇa Bhaṭṭaśāṇḍilya Mādhavārjjuna Miśradīnāṁ matamavalokyādi// Parvvato adhyāya saṁgatirantargatānāṁ śata parvvanāñca samgatiruccate/ Tatrāyaṁ pāṭhakramaḥ/ Iti Mahābhārate śata sāhasrāyâm samhitāyāṁ vaiyāsikyāmādi parvvanyanukramaṇyadhyāyaḥ/ Anukramaṇikādhyā/ yo vā pāṭhaḥ/ Adhayānāṁ ślokatvena

dhṛtatvât puṣpikā pāṭhasyāvaśyatvaṁ sarvvatraiva iti Mahābhārata ityādīnāmullekha iti tī//Parvva saṁgrahaḥ//

Colophon : Svarga parvvādhyāya saṁgatiḥ samāptā//parvva-1//151// Āścaryya parvvanaḥ śataparvvāntaḥ pātitvāt lakṣa śloka saṁkhyā patitvācca Mahābhāratatvaṁ//12A
Colophon : At the end of 14B—
Samāptācāyaṁ Mahābhārata saṁhiteti/
Āścaryya parvvanyadhyāyāḥ//200//Atrādhyāyā śateddhetu saṁkhyāte paramarṣineti Maithilīya pustakeṣu likhitatvāt// Harivaṁśe parvvadvayaṁ/ Harivṁśaḥ bhaviṣyañca/ Kṛteyaṁ Bhāratādhyāya puṇyakaṁ gativāditaḥ/Mayā tatvavicārajñe vidvadbhiranubūryatāṁ//
Iti Harivaṁśa saṁhiti samāptā//1200//
Likhitaṁ Śrī Īśānacandra Śarmmaṇā// Sana 1244

676

মার্কণ্ডেয় পুরাণম্ MĀRKAṆḌEYA PURĀṆĀM

By Mārkaṇḍeya.

Subject : Purāṇa [7th in series of the order ; in comparison with the edition of this work (a Gauḍiya ms. like the present one) prepared by Rev. Dr. K. M. Banerjea there are many omissions of ślokas and also different versions in ślokas. The purāṇa ends abruprly in adhyāyas 136 ; in it Dama acquiescing tamely in the flight of his father's murderer, Vapuṣmat. It that respect the purāṇa may be considered as incomplete with respect to West Indian mss. where Dama takes full vengeance on Vapuṣmat].
Substance : Country-made paper.
Folia : 325 (1-325 ; adhyāyays, 1-136). $18\frac{3}{4}''\times4\frac{1}{4}''$. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old ; different hand writings so work was completed by so many scribes. Completed in 6880 ślokas.
Period : 18th centnry A. D. (?)
Begins : Oṁ namo Bhagavate Vāsudevāya// Yadyogibhirbhavabhayārtti vināśayogya māsādya vanditamatīva vivikta cittaiḥ/ Tadvaḥ punātu Haripāda Saroja yugmamāvirbhavat kramavilaṅghita Bhūrbhuvaḥ svaḥ//

Pāyāt sa vaḥ sakala kalmaṣabhedadakṣaḥ kṣīroda kukṣi phaṇibhoga niviṣṭa mūrttiḥ/ śvāsāvadhūta salilot kaṇikā karālaḥ/ sindhuḥ pranṛtyamiva yasya karoti saṅgāt//

Ends :- (Adhyāya CXXXVI)
Mārkaṇḍeya uvāca//
Iti kṛtvā pratijñāṁ sarvvalokapuraḥ saraḥ nirjagāma... rathamāruhya pārthiva/ Avedyāha mahābhāge nividaḥ pārthivottamaṁ/ Rājanaṅka gamya śīghraṁ saroṣa iva lakṣase kenāparādho bhavataḥ kṛto manuṣa jātikaḥ/ Yasya bāhuvalacchāyā saṁśrayaḥ sarva dehinaḥ// 136
Iti Mārkkaṇḍeya purāṇāṁ samāptaṁ//

462

মুক্তিচিন্তামনি MUKTICINTĀMAṆI
(জগন্নাথ মাহাত্ম্য) (JAGANNĀTHA MĀHĀTMYA)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 6 (1-6). $15\frac{1}{2}'' \times 5\frac{1}{8}''$. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, torn, fragile & illegible. Incomplete due to missing of folia.
Period : 18th Century A. D. (?)

Colophon : Iti Śrī Mukticintāmanau Śrī Jagannāthasya sthiti kathanaṁ// Atha Śrī Puruṣottama kṣetramāhātmya// Tatra kṣetra kathanādi phala kathane Brahmapurāṇe Lakṣmiṁ prati bhagavat vākyaṁ// Puruṣottamāt parakeṣetraṁ nāstyanādbhava mocakaṁ/ yatra sākṣāt paraṁ Brahma dāruvyāke śarīra bhūt//

433

রাধাস্তোত্রম্ RĀDHĀSTOTRAM
(ব্রহ্মবৈবর্ত্ত) (BRAHMAVAIVARTA)

Subject : Purāṇa. Substance : Country-made paper.
Folio : 1. $12\frac{1}{2}'' \times 4\frac{3}{4}''$. 13 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Brahmavaivartta mahāpurāṇe Rādhāstotraṁ sampūrṇaṁ/

470

রামগীতা (ব্যাখ্যা) RĀMAGĪTĀ (VYĀKHYĀ)

Subject: Purāṇa (5th adhyāya of the Uttarakhaṇḍa of the Adhyātma Rāmāyaṇa). Substance : Country-made paper.
Folia : 13 (1-13). $16\frac{3}{4}'' \times 3\frac{1}{2}''$. 7 lines on a page.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

53

রামায়ণ কথাসংগ্রহ RĀMĀYAṆA KATHĀSAṀGRAHA
(আদিকাণ্ড) ĀDIKĀṆḌA

Subject : Purāṇa. Substance : Country-made paper.
Folia : 9. $14\frac{18}{16}'' \times 3\frac{1}{2}''$. 6 lines on a page (Janma, Vivāha & Vanagamana).
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābda 1707 (in chronogram)
Scribe : Dvija.

52

রামায়ণ কথাসংগ্রহ RĀMÂYAṆA KATHĀSAṀGRAHA
(উত্তরকাণ্ড কথা) (UTTARAKĀṆḌA KATHĀ)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 52 (124-175). $14\frac{8}{16}'' \times 3\frac{1}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

705

রামায়ণম্ (উত্তরাকাণ্ডম্) RĀMĀYAṆAM (UTTARAKĀṆḌAM)

By Vālmīki.

Subject : Purāṇa. Substance : Country-made paper.
Folia : 212 (1-212). 16¾″×3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete.

Period : Śaka 1672.
Scribe : Ramānathā Śārmmā } In an addendum.

Beginning : Prāptarājyasya Rāmasya Rākṣasānāṁ kṣaye kṛte/Ājagmurṛṣayaḥ siddhā Rāghavaṁ prati nanditum/

Colophon : Ityārṣe Rāmāyaṇe Vālmīkiye mahākāvye caturvviṁśati sāhasryāṁ saṁhitāyāmuttarā Kāṇḍaṁ samāptaṁ samāptāncedaṁ Rāmāyaṇaṁ mahākāvyaṁ//178

578

রামায়ণম্ (কিষ্কিন্ধ্যাকাণ্ডম্) RĀMĀYAṆAM (KIṢKINDHYĀ-KĀṆḌAM)

By Valmīki.

Subject : Purāṇa (from 2nd sarga to 60th sarga). Substance : Palm-leaf.
Folia : 82. 21¾″×2″. 5 lines on a leaf.
Language : Sanskrit. Script : Bengali. Appearance : Fragile, torn, illegible and difficult to decipher. Incomplete.
Period : 18th Century A. D. (?)

666

রামায়ণম্ (বালকাণ্ডম্) RĀMĀYAṆAM (VĀLAKĀṆḌAM)

By Valmīki.

Subject : Purāṇa (upto 73rd Sarga). Substance : Country-made paper.

Folia : 198 (1-198). 17″ × 3¾″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śaka 1773 (In chronogram)

Colophon : Ityārṣe Rāmāyaṇe Maharṣi Vālmīkiye Ādikāṇḍe Daśaratha putraṁ vivāho nāma sargaḥ/ (Śrī Rāmasyāṅghriyugmaṁ dhyāyamānaṁ dvijena/śākābde kāla sapta muni dharaṇī mite māsi śukre Saumme saṁ . . . Rāmasya Kāvyaṁ Rāmāyaṇākhyaṁ khalu dharanī surā kā . . . . .) Sana 1261 sāla/

203

লঘুভাগবতামৃত টীকা LAGHUBHĀGAVATĀMṚTA ṬĪKĀ

By Vidyābhuṣaṇa.

Subject : Purāṇa (Laghubhāgavatāmṛta by Rūpa)
Substance : Country-made paper. Folia : 96 (1-96).
12½″ × 5″. 9/10 lines on a page.
Language : Sanskrit. Apperarance : Old and fragile. Complete.

Colophon : Śrīmadrūpa viracita Laghubhāgavatāmṛte Kṛṣṇāmṛtaṁ nāma Pūrvvakhaṇḍaṁ vyākhyātaṁ
Period : Iti sana 1200, Kārtika 30.
Scribe : Śrī Ghanaśyāmarāśi nāmakena vilikhitaṁ/

784

লিঙ্গপুরাণম্ LIṄGA PURĀṆAM

By Vedavyāsa.

Subject : Purāṇa (the 11th Mahāpurāna). Substance : Country-made yellow paper. Folia : (Pūrvabhāga—comprises 105 chapters—1-221, only folia No. 88 is missing; uttarabhāga—comprises 48 chapters, 221-297, only folio No. 266 is missing. This manuscript is complete, and by a statement at the end it extends to 11000 ślokas.

"Namaḥ Śivāya Śāmbāya Vyāsāya munaye namaḥ/
Śrutvaikādaśa sāhasraṁ purāṇaṁ Liṅgamuttamaṁ/
Aṣṭottara Śatādhyāyamādyamaṣṭamataḥ paraṁ/
Ṣaṭ catvāriṁśadadhyāyaṁ dharmmakarmmārthamokṣadaṁ//
295 (1-87, 89-265, 267-297). 18½″ × 4⅝″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh. Complete. Written by two differnt hands.

Colophon : At the end of the Purvvabhāga :
Etadvaḥ kathitaṁ sarvvaṁ saṁkṣepācca na saṁśayaḥ/
yaḥ paṭhecchṛṇuyādvāpi Viṣṇulokaṁ sa gacchati//
Ityādi mahāpurāṇe śrī Laiṅgye pañca śatatamoadhyāyaḥ//Purvvabhāgaḥ// 221A

Colophon : At the end of the Uttarabhāge :
Ityādi mahāpurāṇe Śrī Laiṅge uparibhāgeṣṭa catvāriṁśeadhyāyaḥ//Samāptamiti Śrī Liṅgapurāṇaṁ// Śakābdāḥ 1678//Śrī Rāmaḥ//297 B.

648

শালগ্রামশিলা লক্ষণম্ ŚALAGRĀMAŚILĀ LAKṢAṆAM

Subject : Purāṇa. **Substance :** Country-made paper.
Folia : 3 (1-3). 13″×4″. 9 lines on a page. **Language :** Sanskrit.
Script : Bengali. **Appearance :** Old. Complete.
Period : Śaka 1640, 10 Māgha.

Colophon : Iti Skandapurāṇe Ḥarakumāra Samvāde Śālagrāmśilā lakṣaṇaṁ samāptaṁ//Śakābdāḥ 1640//Māghasya daśāṁśake/

803

শিবগীতা ŚIVAGĪTĀ

Subject : Purāṇa (Padmapurāṇa). **Substance :** Country-made paper.
Folia : 62 (1-62) ; (Righ halves of folia 1-9 are torn ; Folia 10 & 11 are illegible ; right half of folia 62 is missing ; 1-16 adhyāyas). 16¼″ × 2½″. 4/5 lines on a page.

Language : Sanskrit. **Script :** Bengali. **Appearance :** dilapidated, edges are worn out. Yellowish. Complete.
Period : 18th century A. D. (?)
Beginning : Om namo Gaṇeśāya// Om namaḥ Śivāya/Sūta uvāca//
Athātaḥ saṁpravakṣyāmi śuddhaṁ kaivalya muktidaṁ/
Anugrahānmaheśasya bhava duḥkhasya bheṣajaṁ/
Na karmmāṇāmanuṣṭhā ... sāpi vā/
Kaivalyaṁ labhate martya ca kintu jñānena kevalaṁ/
Rāmāya Daṇḍakāraṇye Pārvvatī patināṁpurā/
Yā proktā Śivagītākhyā gṛhya ... /
(Śra) vaṇa mātreṇa nṛṇāṁ bhakti dhruvā ... bhavet/
Purā Sanatkumārāya Skandenābhihitābhī sā/
Sanatkumāra tu provāca Vyāsāya ṛṣi sattamāḥ/
... ... pradadau Vādarāyanaḥ/

Colophon : At the end of each adhyāya
Iti Śrī Padmapurāṇe Kaivalyopaniṣat sāre Śivagītā sūpaniṣatsu brahma vidyāyāṁ yogaśāstre Sūta ṛṣi samvāde Bhakti-yogo nāma prathamo adhyāyaḥ/ 3B.
Iti Śrī Padmapurāṇe ... Agasta-Rāma samvāde Vairāgyayogo nāma Dvitīyo ...adhyāyaḥ //2// 6A, 6B.
Iti Śrī Padmapurāṇe ... Agasta-Rāma samvāde Pāśupat Vrata kathana nāma Tṛtīyo--adhyāyaḥ// 8B
Iti Śrī Padmapurāṇe ... yogaśāstre Śiva prādurbhāvo nāma Caturtho—adhyāyaḥ// 12A
Iti Śrī Padmapurāne ... yogaśāstre Śiva-Rāma samvāde Rāma vara pradāno nāma Pañcamo – adhyāyaḥ// 14B, 15A
Iti Śrī Padmapurāṇe ... Śiva-Rāma samvāde Vibhūtiyogo nāma ṣaṣṭhodhyāyaḥ// 19B, 20A
Iti Śrī Padmapurāṇe ... Śiva-Rāma samvāde Viśvarūpadarśanaṁ nāma Saptamodhyāyaḥ// 23 B.
Iti Śrī Padmapurāṇe ... Śiva-Rāma samvāde Aṣṭamodhyāyaḥ// 29 A
Iti Śrī Padmapurāṇe ... Śiva-Rāma samvāde Svarūpakathanaṁ nāma Navamodhyāyaḥ// 33 B
Iti Śrī Padmapurāṇe ... Śiva-Rāma Samvāde Jīva nirūpaṇaṁ nāma Daśamodhyāyaḥ//38B, 39A,
Iti Śrī Padmapurāṇe ... Śiva-Rāma samvāde jīvagativicāro nāma Ekā (da) śo-Adhyāyaḥ// 42B
Upāsanavidhi and Dhyāna of Śiva.

"Śuddha sphaṭika śaṅkāśamumā dehārddha dhāriṇaṁ//
Vyāghra carmmottarīyañca nilakaṇṭhaṁ trilocanaṁ/
Jaṭādharaṁ candramauliṁ nāga yajñopavītinaṁ/
Vyāghra carmma-paridhānaṁ vareṇyamabhaya pradaṁ/
Karābhyāmūrddha-saṁsthābhyāṁ vibhrāṇaṁ ... paraśuṁ mṛgaṁ/
Koṭi madhyānhā sūryyābhaṁ candrakoṭi suśitalaṁ/
Candra-Suryyāgni nayanaṁ smera vaktraṁ saroruhaṁ/
Bhūti bhūṣitaṁ sarvvāṅgaṁ sarvvābharaṇa bhūṣitaṁ//' 45A
Iti Śrī Padmapurāne ... Śiva-Rāma samvāde Dvādaśodhyāyaḥ/ 46B
Iti Śrī Padmapurāṇe ... Śiva-Rāma samvāde
Mokṣayogo nāma Trayodaśodhyāyaḥ// 50A
Iti Śrī Padmapurāṇe ... Śiva-Rāma samvāde
Pañca Koṣopāsanaṁ nāma Caturddaśodhyāyaḥ// 53 B
Iti Śrī Padmapurāṇe ... Śiva-Rāma Samvāde Bhaktiyogo nāma
Pañcadaśoddyāyaḥ// 56 B

Yonimudrābandha āsana

Savya pārṣṇī guḍe sthāpya dakṣiṇañcadhvajopari/ yoni mudrābandha
evaṁ bhavedāsannamuttamaṁ/
Iti Śrī Padmapurāṇe Kaivalyopaniṣat sāre (Śivagītā sūpaniṣatsu
Brahma vidyāyāṁ yogaśāstre Siva-Rāma samvāde ... nāme
Ṣoḍaśodhyāyaḥ//
Samāpteyaṁ Śivagītā// Śrī Rāmaḥ// 62 B

157

শিবপুরাণম্ ŚIVA PURĀṆĀM
(উত্তরখণ্ডম্) (UTTARAKHAṆḌAM)

Subject ; Purāṇa (Uttarakhaṇḍa of Śiva-purāṇa is ascribed to the Brahmottara-Khaṇḍa of the Skaṇḍa-purāṇa).
Substance : Country-made paper.
Folia : 65 (1-65). $15\frac{1}{4}''$ × $4\frac{7}{8}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Colophon : Iti uttarakhaṇḍe Taṇḍi Vāmadeva Samvāde Caturdaśīvrata māhātmye ṣaṭtrīṁśodhyāyaḥ/ Samāptoyaṁ granthaḥ.
Period : 18th Century A. D. (?)

405

শুকোপাখ্যানম্ ŚUKOPĀKHYĀNAM
(ভাগবত পুরাণীয়ম্) BHĀGAVATA PURĀṆĪYAM

Subject : Purāṇa. Substance : Country-made paper.
Folia ! 4 (8-11). $14\frac{1}{8}''$ × $4\frac{13}{16}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Mahā Bhāgavatottare Vyāsa Śuka saṁvādoyeḥ yaḥ paṭhet Brahmabuddhāhi śraddhābhakti samanvitā/ Mucyate sarvva pāpebhyoḥ sa yāti paramāṁ gatiṁ/ Iti Śukopākhyāna saṁpūrṇṇaṁ//

385

শ্রীকৃষ্ণ জন্ম বিবরণম্ ŚRĪ-KṚṢṆA JANMAVIVARAṆAM
(পদ্মপুরাণোক্তম্) (PADMAPURĀṆOKTAM)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 5 (1-5). $16\frac{13}{16}''$ × $1\frac{1}{8}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

150

শ্রীভগবদ্ গীতা ŚRĪ BHAGAVAD GĪTĀ

By Vedavyāsa.

Subject : Purāṇa (from Bhīṣmaparva of Mahābhārata.
Substance : Country-made paper.
Folia : 41 (1-41). $13''$ × $2\frac{7}{8}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Colophon : Arjjuna cchinna saṁśayonāmāṣṭādaśodhyābyaḥ
Period : 19th Century A. D. (?)

149

শ্রীমদ্ভাগবদ্ গীতা ŚRĪMADBHĀGAVAD GĪTĀ

By Vedavyāsa.

Subject : Purāṇa from Bhīṣma-parvan of Mahābhārata.
Substance : Country-made paper. Folia : 21 (1-21). $16\frac{3}{4}'' \times 3\frac{1}{8}''$. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
(1st. adhyāya—Complete.
2nd. ,, — ,,
3rd. ,, —From 27th to 43rd ślokas.
4th. ,, —Omission of 1st śloka.
5th. — 7th —Complete.
8th. ,, —Only 6 ślokas from the beginning of the adhyāya.
Period : 19th Century A. D. (?)

434

শ্রীমদ্ভাগবদ্গীতা ŚRĪMAD BHĀGAVAD GĪTĀ
(মহাভারত—ভীষ্মপর্ব) (Bhīṣmaparva of Mahābhārata)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 11 (1-11 ; upto 2nd adhyāya). $14\frac{8}{16}'' \times 3\frac{1}{2}''$. 5 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

210

শ্রীমদ্ভাগবত ব্যাখ্যান লেশঃ ŚRIMADBHĀGAVATA
(দশম স্কন্ধস্য) VYĀKHYĀNALEŚAḤ
(Daśama Skandhasya)

By Hṛsikeśa Devaśarmmaṇa.

Subject : Purāṇa (A commentary on the Bhāgavata).
Substance : Country-made paper.
Folia : 14 (1-14). $17\frac{1}{2}'' \times 6\frac{1}{2}''$. 22 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

204

শ্রীমদ্ভাগবত টীকা ŚRĪMADBHĀGAVATA ṬĪKĀ

By Śrīdhara Gosvāmī.

Subject : Purāṇa (Ṭīkā of the first Skandha—Complete ; and only upto 4th adhyāya of the second Skandha).
Substance : Country-made paper.
Folia : $16\frac{3}{8}'' \times 4\frac{5}{16}''$. 8 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

435

শ্রীমদ্ভাগবত পাঠক্রমঃ ŚRĪMADBHĀGAVATA PĀṬHAKRAMAḤ
(ব্রহ্মবৈবর্ত্তোক্তঃ) (as told in Brahmavaivartta Purāṇa).

Subject : Purāṇa. Substance : Country-made paper.
Folia : 2 (1-2). $16\frac{1}{2}'' \times 4''$. 7 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Om Śrī Śrī Kṛṣṇa/Brahmavaivartte/Śrībhagavānuvāca/Śṛṇu Nārada yenedaṁ śruyate vidhinā Hareḥ/Śrīmad-bhāgavataṁ puṇyaṁ sarvvapāpa pranāśanaṁ/ . . .

201

শ্রীমদ্ ভাগবতম্ ŚRĪMADBHĀGAVATAM
(দশমস্কন্ধঃ—ত্রয়োদশ অধ্যায়ঃ) (Daśamaskandha—Trayodaśa Adhyāyaḥ)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 30 (1-30). $16'' \times 5\frac{3}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

206

শ্রীমদ্‌ভাগবতম্ ŚRĪMADBHĀGAVATAM

Subject : Purāṇa (Skandha X, Adhyāyas from 4th to 83rd).
Substance : Country-made paper.
Folia : 164 (10-167, 169-174). $19'' \times 3\frac{11}{16}''$. 5 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

276

শ্রীমদ্‌ভাগবতম্ SRĪMADBHĀGAVATAM

Subject : Purāṇa. Subsiance : Country-made paper.
Folia : 286 (6th Skandha— 19 adhyāyas consists of 46 folia.
7th ,, ,, 15 ,, 46 ,,
8th ,, ,, 24 ,, 45 ,,
9th ,, ,, 24 ,, 37 ,,
11th ,, ,, 31 ,, 81 ,,
12th ,, ,, 13 ,, 31 ,,)
$18\frac{1}{2}'' \times 4\frac{1}{2}''$. 6 lines on a page. Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : 18th Century A. D.

Colophon : Śakābdāḥ 1684 Māgha māsasya śitepakṣe Ratanyākhya caturddaśī/Tasyāṁ trayodaśe ahṇi likhyate pustakaṁ mayā/

153

শ্রীমদ্‌ভাগবতম্ ŚRĪMADBHĀGAVATAM
(ভাবার্থ দীপিকা) (Bhāvārthadīpikā)

By Śrīdharaśvāmin.

Subject : Purāṇa (ṭīkā). Substance : Country-made paper.
Folia : 15 (1-15). $16\frac{7}{8}'' \times 3\frac{1}{8}''$. 5 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. (Adhyāyas : 29-33. Daśamaskandhe Rāsakriḍāyāṁ Triṁśatrayodhyāyaḥ/
Period : 19th Century A. D. (?)

465

শ্রীমদ্ভাগবতম্ ŚRĪMADBHĀGAVATAM
(দশমস্কন্ধ) (DAŚAMA SKANDHA)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 21 (1-21, upto 8th adhyāya). $15\frac{3}{4}'' \times 5''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

715

শ্রীমদ্ভাগবতম্ ŚRĪMAD BHĀGAVATAM (ṬĪKĀ)
(শ্রীধরস্বামিকৃত টীকা—'ভাবার্থদীপিকা') (Ṭika : Bhāvārtha Dipikā by Śridhara Svāmi)

By Vedavyāsa.

Subject : Purāṇa. Substance : Country-made paper.
Folia : 50 (1-50, Folio 1, a portion on the right hand side is missing effaced ; so also Folio 10A). $16\frac{3}{4}'' \times 5\frac{1}{4}''$. 13 lines on a Page.
Language : Sanskrit. Script : Bengali. Appearance : Brown with yellow border upto 25 Folia. Incomplete (upto 18th adhyāya of first skandha).
Period : 19th Century A. D. (?)

Colophon : Iti Śrīmadbhāgavata Bhāvārtha Dipikāyāṁ Śrī Śrīdhara Svāmī viracitāyāṁ/

Chapter IV

SMṚTIGRANTHĀḤ

1. Anadhyāya Vivecanam
2. Aśauca Nirṇayaḥ
3. Aśauca Nirṇayaḥ
4. Aśauca Nirṇayaḥ
5. Aśauca Nirṇayaḥ
6. Aśauca Vyavasthā
7. Aśauca Vyavasthā
8. Aśauca Saṁkṣepam
9. Aśauca Saṁkṣepam
10. Aśaucamālā
11. Ābhyudayika Śrāddha Prayoga
12. Udvāhatattvam
13. Udvāhatattvam
14. Ṛgvedīnām Sandhyāvidhiḥ
15. Kalañjādhikaraṇa Vyākḥyā
16. Gaṅgāvākyāvalī
17. Gaṅgāvākyāvalī
18. Gotrapravaradarpaṇaḥ
19. Gotrapravaramañjarī
20. Gobadha Prāyaścittatattva Vivṛtiḥ
21. Grahayāga Pramāṇatattvam
22. Jalāśayotsargatattvam
    &
    Kūpajalāśayotsarga Prayogaḥ
23. Tithitattva Ṭīkā
24. Tithitattva Ṭīkā
25. Tithitattva Vyavasthā Saṁkṣepa
26. Tithitattvam
27. Tithitattvam

28. Tithitattvam
29. Tithitattvam
30. Tithitattvam
31. Tithitattvam (Sāmānyakāṇḍam)
32. Tithitattvam
33. Tithitattvam
34. Tithitattvam
35. Tithitattvam
36. Tithitattvam
37. Tithitattvam
38. Tithitattvam
39. Tithitattvam
40. Tithivyavasthā
41. Tīrthayātrābidhi
42. Dattakamīmāṁsā
43. Dattakakaraṇa Paripaṭī
44. Dāyatattvam
45. Dāyavyavasthā Saṁkṣepaḥ
46. Dāyabhāga
47. Dāyabhāga
48. Dāyabhāga
49. Dayabhāga Ṭikā
50. Dāyabhāga Ṭīkā
51. Dāyabhāga Nirṇayaḥ
52. Dikṣātattvam
53. Durgotsavatattvam
54. Dvaita Nirṇayaḥ
55. Navyadharma Pradīpaḥ
56. Paraśurāma Prakāśa
57. Prāyaścittattvam
58. Prāyaścittatattvam
59. Prāyaścitta Vyavasthā
60. Prāyaścitta Vyavasthā
61. Prāyaścitta Likhanākāra
62. Vāstuyāga Prayoga
63. Vicāra Nirṇayaḥ
64. Vivādacintāmaṇi Ṭīkā
65. Vivāha Kaumudī

66. Bṛhat Parāśara Saṁhitā
67. Vyavahāra Kaustubham
    (Rājadharma Kaustubhaḥ)
68. Vratatattvam
69. Vratamālā
70. Vratamālā
71. Vratamālā
72. Brāhmaṇasarvasva
73. Mantrabodhinī
74. Malamāsatattvam
75. Mahāpuraścaraṇa Prayogaḥ
76. Mṛtuñjaya Śivapūjā Bidhiḥ
77. Yajurvedī Vṛṣotsarga (Prayogatattvam)
78. Yajurvedī Vṛṣotsargam
    &
    Goṣṭhayātrā Prayogaḥ
79. Yajurvedī Sapiṇḍikaraṇa
80. Yajurvedinām Kuśaṇḍikā (Agnisthāpanam)
81. Śātātapa Saṁhitā
82. Śivarātrivrata Paddhati
    &
    Sāmoga Śrāddha Prayoga
83. Śuddhi Nirṇayaḥ
84. Śuddhi Nirṇayaḥ
85. Śuddhitattvakārikā
86. Śuddhitattvam
87. Śuddhitattvam
88. Śrāddha Vyavasthā
89. Śrāddhatattvam
90. Śrāddhaprayogatattvam
91. Śrāddhaviveka Ṭīkā
92. Ṣoḍaśapiṇḍadāna Prayogaḥ
93. Saṁkṣepa Homa Prayogaḥ
94. Satyanārāyaṇa Vratakathā
95. Sahānumaraṇa Vivekaḥ
96. Sāmagatarpaṇabidhiḥ
97. Sāmāgatarpaṇabidhiḥ
98. Smārtavyavasthā
99. Smārtavyavasthārṇavaḥ
100. Smārtavyavasthārṇavaḥ

101. Smārtavyavasthārṇavaḥ
102. Smārtavyavasthārṇavaḥ
103. Smārtavyavasthārṇavasetubandhaḥ
104. Smṛtitattvam
105. Smṛtinibandham
106. Smṛtitattve Dāyabhāgatattvam

819

অনধ্যায় বিবেচনম্ ANADHYĀYA VIVECANAM

Subject : Smṛti. Substance : Country-made paper.
Folia : 5 (1-5 ; pagination on both the right and left hand sides : right hand sides as 1, 2, 3, 4, 5, On the left as 1/12, 2/13, 3/14, 4/15 & 5/16.). 14$\frac{3}{4}$″ × 3$\frac{3}{4}$″. 7/8 lines in a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete.
Period : 19th Century A. D. (?)

Beginning : Atha anadhyāya vivecanaṁ.//
Pañcadaśyāṁ caturddaśyāmaṣṭamyāṁ vāhu sūtake/
Ṛtu sandhiṣu ulkā vā śrāddhikaṁ pratigṛhya ca/

Ending : Svalpa kuṣṭha sūcita purvajanmakṛta mahāpātaka śeṣakṣaya kāmena parāka-vratādyaśaktena pañcadaśa kārṣāpaṇī dānaṁ prāyaścittaṁ karaṇiyaṁ dakṣiṇā ca yathāśakti deyati viduṣāṁ parāmarśaḥ// 5 B

653

অশৌচ নির্ণয়ঃ AŚAUCA NIRṆAYAḤ

By Gopāla Nyāyapañcānana

Subject : Smṛti. Substance : Country-made paper.
Folio : Torn and moth eaten, hard to read, pagination cannot be read. 13″ × 2$\frac{3}{4}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and bits of folia. Incomplete.
Period : 18th Century A. D. (?)

806

অশৌচ নির্ণয়ঃ ASAUCA NIRṆAYAḤ

By Nyāya Pañcānana Bhaṭṭācāryya.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 21 (1-21 ; dealing with (a) Nirguṇāśauca nirṇaya ; (b) Putrakanyā janana prajukta māturaśauca nirṇaya ; (c) Bālādyaśauca, (d) Stryaśauca, (e) Videsasthāsaucanirṇaya (f) Aśaucasya nyāya mūla gurutvādya vṛddhimatva samatva laghutva nirṇayaḥ, (g) Yathāśauca Śaṅkarasya vyavasthā nirṇayaḥ (h) Parāśauca). 15¾″×3⅝″. 7 lines on a page. **Language :** Sanskrit. **Script :** Bengali. **Appearance :** Old, reddish yellow. Complete.
Period : 18th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//
Rāmaṁ rājīvalocana/Nyāya Pañcānana vidvāna kurute aśauca nirṇayaṁ/Atha nirguṇāśauca nirṇayaḥ//..........

Colophon : Ityaśauca Śaṅkara nirnayaḥ//
Śrī Durgā//Śrī Rādhākṛṣṇābhyāṁ namaḥ//

41

অশৌচ নির্ণয়ঃ AŚAUCA NIRṆAYAḤ

By Gopāla Pañcānana.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 18 (1-18). 19″ × 3⅝″. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D.
Scribe : Śrī Nandarāma Deva Śarmaṇa.

126

অশৌচ নির্ণয়ঃ AŚAUCA NIRṆAYAḤ

By Śrī Gopāla Nyāyapañcānana.

Subject : Smṛiti. **Substance :** Country-made paper.
Folia : 13 (1-13). 17¼″×3¼″. 9 lines on a page.

Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 18th Century A. D. (?)

807

অশৌচ ব্যবস্থা AŚAUCA VYAVASTHĀ

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 6 (1-6). 15″×4″. 7/9 lines on a page. **Language :** Sanskrit.
Script : Bengali. **Appearance :** Reddish, yellow, incomplete (Aśauca śaṅkara—partly), written by different hands.
Period : 18th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//Athāśaūca śaṅkaraḥ//Śaṅkarastu sākṣāt paramparayā vā janana maraṇānyat rajanyāśauca samānakālītva sambandhenaika, nimittenāpara nimittasya vaiśiṣṭamiti/Śaṅkha vacanena karaṇa bhūtena tathā svalpakālīnāśāucasya purvvabhāvinā dīrghakālīnena samāpanasyoktatvāt nibandhabhiriti śeṣaḥ/yadi Śaṅkha vacane samāna laghvaśaucamiti pāṭha stadā yathā śrutamevārthaḥ//

Ending : Aśucya śucinā dattamiti/Āmamṛta śakalā dinā apakkamṛta/Khaṇḍe pūritaṁ rajoyoge nāśucyapi nadījalamityarthaḥ/Na bhavatītyanenāpi tathā kalpate iti yanmaraṇe yadaśaucaṁ tanmaraṇe tadāśaucamiti kalpyata ityarthaḥ/

871

অশৌচ ব্যবস্থা AŚAUCA VYAVASTHĀ

By Girīśa Candra Vedāntatīrtha.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 7 (1-7). 17″×3¼″. 7 lines in a page. **Language :** Bengali.
Script : Bengali. **Appearance :** Yellow colour ; fresh. Complete.
Pertod : 19th Century A. D. (?)

Colophon : Iti Aśaucavyavasthā samāpthā.

818

অশৌচ সংক্ষেপম্ AŚAUCA SAṀKṢEPAM

By Madhusūdana Vācaspati Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 24 (1-24). 17⅝″ × 3¾″. 6 lines on a page. Language : Sanskrit.
Script : Bengali. Appearance : Reddish yellow; the text at about the middle portion of the lower border of each folio is missing. Complete.
Period : 18th Century A. D. (?)
Scribe : Rāma Kumāra Śarmā.

Beginning : Om namo Gaṅeśāya//
Natvā Sitāpatiṁ Rāmaṁ kāmadaṁ karuṇāmayaṁ/
Vravītyāśauca saṁkṣepaṁ Caṭṭaḥ Śrī Madhusūdanaḥ/
Yathā saṅkhaḥ/Śuddhā bharttuḥ caturthe-ahni aśuddhādaiva paitrayoḥ daive karmmaṇi paitre ca pañcamehani śuddhyati/Laukika karmmaṇi trahātparaṁ śuddhā daive karmmaṇi paitre ca caturtha dināt parimityarthaḥ//

Colophon : Iti Mahāmahopādhyāya Śrīla Madhusūdana Vācaspati Bhaṭṭācāryya viracito Aśauca saṁkṣepaḥ samāptaḥ// Asaṁstha pramītānāṁ na pitā śrāddhamācaret/yadi snehena kurvvīta sapiṇḍakaraṇaṁ vinā//Atra prānānāṁ pradhāna saṁskāra rahitānāṁ śrāddha niṣedhāt śūdrāṇāmapi vivāharūpa pradhāna saṁskāra rahitānāṁ śrāddha niṣedha iti guravaḥ//Śrī Durgāyai namaḥ// Śrī Kālī pātu māṣakāla bhīṣaṇāt//Śrī Rāma Kumāra Sarmmaṇaḥ svākṣaraṁ//

757

অশৌচ সংক্ষেপ AŚAUCA SAṀKṢEPA

By Madhusūdana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 5 (1-5). 15½″ × 3½″. 6 lines on a page. Language : Sanskrit.

Script : Bengali. Appearance : Old, yellow. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//
Natvā Sitāpatiṁ Rāmaṁ Kāmadaṁ karuṇāmayaṁ vravityāśauca saṁkṣepaṁ caṭṭaḥ Srī Madhusūdanaḥ// Taarādau rajasvalāsaucaṁ//yatā sankhaḥ/

824

অশৌচমালা AŚAUCAMĀLĀ

By Mṛtyuñjaya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 4 (1-4). 11⅛″ × 3½″. 8-11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow.
Completed in 52 ślokas.
Period : 18th Century A. D. (?)

Beginning : Om namaḥ Śrī Kṛṣṇāya// Athāśauca vidhi// Vipraḥ śuddho bhavati daśabhiḥ Kṣatriyā ṣoḍaśāhairekanyūnairapi yadi na ca prāṇipīḍā paraḥsaḥ//. . .

Ends in : Prasaṅgāt kṛte rodane sarvvajāteḥ (1) Paraṁ sañcayādvāthavā pūrvvamasthvāṁ/ Śuciḥ snāna mātrāt bhavet sarvvajātiriyaṁ dik prasiddhoditā śloka bandhaiḥ//

Colophon : Ityaśaucamālā samāptā// Natvā Rāmaṁ sakala śubhadaṁ nirguṇa brāhmaṇādervvacmyāśaucaṁ vidita padakairvvipra Mṛtyuñjayākhyaḥ/ Toṣāyāhaṁ rasika viduṣāṁ vā niśānāṁ hitāya vyākhyāṁ vīkṣya pratanukṛtināṁ Bhaṭṭavartmāśritānāṁ// Iti// Om Kṛṣṇāya Om Rāmāya Om Haraye Om Lakṣmyai Om Sarasvatyai Om Śivāya Kānṭhe//

Second copy of Aśaucamālā rewritten by one Śrī Candranātha Śarmmaṇaḥ. **The Colophon** says :

Sana 1267 śāla tārikha 2 Jyaiṣṭhasya// Śrī Candranātha Śarmmaṇaḥ pustakamidaṁ// The signature is by a different hand and the colour of the ink is different than that of the text.
Folia : 7 (1-7). 11⅛″ × 3″. 6-7 lines in a page. 52 ślokas.

642

আভ্যুদয়িক শ্রাদ্ধ প্রয়োগঃ ĀBHYUDAYIKA ŚRĀDDHA PRAYOGAḤ

Subject : Smṛti. Substance : Country-made paper.
Folia : 14 (1-14). 12⅛″ × 3⅜″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śaka 1786 ; Sana 1272 Sāla.
Scribe : Śrī Gaṅgānātha Śarmmāpaṇḍita.

176

উদ্বাহ তত্ত্বম্ UDVĀHA TATTVAM

By Raghunandana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 15 (2-16). 15¼″ × 2¾″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

98

উদ্বাহ তত্ত্বম্ UDVÂHATATTVAM

By Śrī Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 34 (1-34). 15⅜″ × 3½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Poriod : 19th Century A. D.
Scribe : Śrī Nandarāma Deva Śarmmaṇa.

604

ঋগ্বেদিনাং সন্ধ্যাবিধিঃ ṚGVEDINĀM SANDHYĀVIDHIḤ

Subject : Smṛti. Substance : Country-made paper.
Folia : 7 (1-7). 15½″ × 2¾″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

780

কলঞ্জাধিকরণ ব্যাখ্যা KALAÑJĀDHIKARAṆA VYĀKHYĀ

Subject : Smṛti nibandha. Substance : Country-made paper.
Folia : 3 (1-3). 14″ × 3½″. 10-11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Om Durgā// Kalañjādhikarṇa vyākhyā// Atra ityatra idaṁ padena niṣedha vākyamucyate tasya ca kālaviśeṣānupādānādityanenānvayaḥ tathā ca niṣedha vākye kālaviśeṣā kathanādityarthaḥ punaśca kālaviśeṣānupādānādityasya yāvat kālamityanena yojanā tathāca kāla viśeṣānupādānāt vinirgamanā virahena jīvanāvacchinn yāvat kālamiti bhāvaḥ/ Asyāṁ niṣiddhyamāna kriyāyāṁ tasya nisiddhyamāna kriyā pravṛttimajjanasya nivṛttiḥ niṣiddhyamāna kriyāyāḥ prāpabhāvaḥ uttaratra grantha kṛtā nivṛtti padārthasya niṣiddhyamāna prāgabhāvatvena nirūpanītvāt niṣedhavidheḥ pravṛttimajjanasya niṣiddhya kriyā nivarttakatve hetumāha niṣedhyamāna kriyāyāṁ pravṛttimate niṣedhavidhāvadhikārāditi niṣedhavidhau niṣedhavidhi vākyasthavidhi pratyāyarthānvite dhātvarthasyābhāve pravṛtti padārthastu mānasī pravṛttiḥ bhakṣaṇādi kāraṇānuṣṭhānañca manasātu pravṛttasya ityādi kārikātaḥ/

Ending : Kiyat Kiyat kālāvacchedenādhikāriṇi pravṛttyanuvṛttistasmin kāla eva kathaṁ niṣedha śāstrāvṛttiḥ sāt sakṛt kṛte kṛtaḥ śāstrārtha iti nyāyādityat āha na punarnimittāntaravat sakṛdanuṣṭhānenaiva śāstrārtha siddhiriti nimittāntaravat amāvāsyāyāṁ pitṛbhyo dadyādityatra bhāvavidhi prāptāmāvāsyā dina kṣaṇa nimittāntara prayojya sakṛdanuṣṭhānavat tathāca rāgaprāpta pravṛttimattā rūpādhikārasya nānātyenādhikāraikyamūlaka sakṛt kṛte kṛtaḥ śāstrārtha ityevaṁ nyāyasya niṣedhavidhau na viṣaya iti bhāvaḥ//

785

গঙ্গাবাক্যাবলী GAṄGĀVĀKYĀVALĪ

By Vidyāpati (under the patronage of Viśvāsa Devī, Rāṇī of Mithilā)

Subject : Smṛti. Substance : Country-made paper.
Folia : 65 (1-65). 13¾″ × 4¾″. 10/11/12/13 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow, fresh. Complete.
Period : Śaka 1707.

Beginning : Om namo Gaṅgāyai// Svastyastu vastunina raśmibhūtaḥ prasādekaṁ vapuḥ śritavato hariṇā sametya/ Tannābhipaṅkaja sahottha mṛṇāla līlāmāviṣkaroti hṛdayasya bhujaṅgarājaḥ/ Yāvadgaṅgā vibhāti Tripura Hara jaṭāmaṇḍalaṁ maṇḍayanti mallīmālā sumeroḥ śirasisita mahāvaijayantī jayantī/ Yato pātālamūlaṁ sphuradamararuciḥ śeṣanirmmokavallī tāvadviśvāsa devyā jagati vijayate Gāṅgavākyāvalīyaṁ//. . . .

Colophon : Yāvat svargataraṅginī Harajaṭājūṭāntārā labhyate/ Tāvadviśva vikāśi vistṛtakaraḥ sūryyo yadvajjṛmbhate/ yāvanmaṇḍalamendavaṁ vitanute śambhoḥ śiromaṇḍalaṁ/ Tāvat kalpalatenayamastu saphalā devyāḥ satāṁ śreyase/ Kiyannibandhamālokya Śrī Vidyāpati sūriṇā/ Gaṅgāvākyāvalī devyāḥ pramāṇairvimalīkṛtā//

Samasta prakriyā virājamāna bhavabhakti bhāvita vahumāna-mahā-mahādevī-Śrīmad Viśvāsa Devi Viracitaṁ Gaṅgāvākyāvalī samāptā/ Śrī Rāmaḥ/ Śubhamastu sākābdāḥ// 1707.

585

গঙ্গাবাক্যাবলী GAṄGĀVĀKYĀVALI

By Vidyāpati (?)

Subject : Smṛti. Substance : Country-made paper.
Folia : 107 (1-107). 19″ × 3½″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Begins : Om namo Gaṅgāyai// Svastyastu vastuhina raśmibhṛtaḥ prasādādekaṁ vapuḥśritarato hariṇā sametya// Tannābhi paṅkaja sahottha mṛṇāla nīlāmāviṣkaroti hṛdi yasya bhujaṅgarājaḥ// Yāvatgaṅgā vibhāti Tripura Harajaṭāmaṇḍalaṁ mandayanti mallimālā sumeroḥ śirasiśita mahāvaijayantī jayantī/ Yato pātālamūlaṁ sphurada manaruciḥ śeṣa nirmmoka vallitāvatviśvāsa Devyā jagati vijayatāṁ Gāṅgāvākyāvalīyaṁ//. . . . .

775

গোত্রপ্রবরদর্পণঃ GOTRAPRAVARADARPAṆAḤ

By Kamalākara Bhaṭṭa.

Subject : Smṛti. Substance : Country-made paper.
Folia : 22 (1-22, incorrect). 22″ × 4″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Fresh, colour of the folia—partly yellow and partly reddish. Complete.
Period : 19th Century A. D. (?)

Beginning : Śrī Gaṇeśāya namaḥ// Nārāyaṇātmaja Śrīmadrāmakṛṣṇasya sūnunā/ Kamalākāra saṁvajñena Gotrapravaranirṇayaḥ// Kriyate viduṣāṁ prītyai granthānālocya sarvvaśaḥ// Tatra sagotrāya duhitaraṁ nayacchet/

Asamāna pravarairvivāha ityāpastamba Gautamācaryyaiḥ sagotrâ sapravarā ca niṣiddhā// Tatra gotra svarūpamāha// Pravara mañjaryyāṁ// Baudhāyanaḥ/ Viśvāmitro Jamadagniḥ Bharadvājotha Gautamaḥ// Atri Vaśiṣṭhaḥ Kaśyapa ityete saptarṣayaḥ/ saptānāṁ ṛṣiṇâṁ Agastyāṣṭamānāṁ jadapatyaṁ tadgotramiti/ yeṣāṁ yat putrapautrādyapatyaṁ ṛṣibhūtaṁ tat purvvabhāvināṁ anantara bhāvināñca gotramityabhidhīyate//. . . .

Colophon : Iti Śrī Kamalākara Bhaṭṭa kṛta Gotrapravaradarpaṇa samāptaḥ//

776

গোত্রপ্রবরমঞ্জরী GOTRAPRAVARAMAÑJARĪ

By Puruṣottama Paṇḍita.

Subject : Smṛti. Substance : Country-made paper.
Folia : 57 (1-57, from 41-57 different hand writing, incorrect). 22″ × 4″. 6/7 lines on a page.
Language ; Sanskrit. Script : Bengali.
Appearance : Yellow & reddish, fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Śrī Gaṇeśāya namaḥ//
Yajjajñaṁ yat sthaṁ ya dīpaṁ jagadidamakhilaṁ yallayaṁ yat pradhānaṁ yatpreyaṁ yannivāsaṁ sthiracarahṛdayaṁ yantyurāsaṁ prabhūtaṁ yat krīḍāvastubhūtaṁ yadanubhavasukhaṁ yat svarūpānabhijñaṁ yat svāyaṁ yat prabodhaṁ yadatihitatamaṁ brahma tasmai namostu// Ācāryyānneda kalpānyarahita niratān kalpasūtra praṇoddhana sarvvān Baudhāyanādīn praṇipatitajanatrāṇasīlān praṇamya tat sūtronnāta gotrapravara sumanasāṁ mañjarīṁ tāṁ kariṣye yat jñānāt karmmakāṇḍaṁ phalati nijaphalaṁ jñānakāṇḍañca sarvvaṁ/

Colophon : Iti Puruṣottama Paṇḍita viracitāyāṁ Gotrapravara mañjaryyāṁ mahāpravarādhyāya parisamāpti sūtrakāṇḍavyākhyānaṁ samāptaṁ/
Iti Śrī Puruṣottama Paṇḍita viracitāyāṁ Gotrapravara mañjaryâṁ mahāpravarādhyāya parisamāpti gotrapravara kāṇḍaṁ samāptaṁ./

550

গোবধ প্রায়শ্চিত্ততত্ত্ব বিবৃতিঃ GOBADHA PRĀYAŚCITTATATTVA VIVṚTIḤ

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti (Gohatyāyāḥ Śuddhitattvam).
Substance : Country-made paper.
Folia : 8 (67-74). 18″ × 3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Smārtta Bhaṭṭācāryya Śrī Raghunandana viracita gobadha prāyaścitta tattva vivṛtiḥ samāptā/

169

গ্রহযাগ প্রমাণতত্ত্বম্ GRAHAYĀGA PRAMĀṆATATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance ; Country-made paper.
Folia : 3 (5-7). 13⅝″ × 3½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)
Scribe ; Numā Nandī.

551

জলাশয়োৎসর্গতত্ত্বম্ ও কূপজলাশয়োৎসর্গপ্রয়োগঃ JALĀŚAYOTSARGATATTVAM & KŪPAJALĀŚOYOTSARGA PRAYOGAḤ

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.

Folia : 26 (Jalāśayotsarga 22-26 ; Kūpajalāśayotsarga 22-26)
Language : Sanskrit. Script : Bengali. Appearance : Fresh. Complete.
Period : Śakābdā 1763, Caitra 29.
Scribe : Candramohana Devaśarmmā.

Colophon : Iti Bandyaghaṭīya Harihara Bhaṭṭācāryyātmja Śrī Raghunandana Bhaṭṭācāryya viracitaṁ Jalāśayotsarga-tattvaṁ samāptaṁ/ Śakābdāḥ 1763 Śaketi// Śaura Caitrasya 29 viṁśati divaśāṁse tārāputravāsare Śītapakṣe saptamyāntithau divārddha praharasthite Śrī Candramohana Devaśarmmaṇedaṁ sākṣara pustakañceti// Śakābdāḥ 1763 Śaketi//

397

তিথিতত্ত্ব টীকা TITHITATTVA ṬĪKĀ

Subject : Smṛti. Substance : Country-made paper.
Folia : 56 (2-57). 16½″ × 3½″. 8 lines on a page.
Language ; Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

372

তিথিতত্ত্ব টীকা TITHITATTVA ṬĪKĀ

By Kāsīrāma Vācaspati.

Subject : Smṛti. Substance : Country-made paper.
Folia : 12 (1-12). 18½″ × 3½″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. and torn. Incomplete.
Period : 18th Century A. D. (?)

354

তিথিতত্ত্ব ব্যবস্থা সংক্ষেপ TITHITATTVA VYAVASTHĀ SAṀKṢEPA

Subject : Smṛti. Substance : Country-made paper.
Folia : 71 (2-72, Folio 1 is missing ; Folio 6 is damaged). 13″ × 2⅝″. 5 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old and damaged. Incomplete.
Period : 19th Century A. D. (?)

552

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana.

Subject : Smṛti. Ṣubstance : Country-made paper.
Folia : 53 (35-89). 18¼″ × 3½″. 6 lines on a page.
Language : Sanskrit. Script ; Bengali. Appearance : Old and a good number of folia are torn. Incomplete.
Period : 18th Century A. D. (?)

373

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 124 (1-124, Folia 97-100 & 105 are torn and in portions only ; folia 93-96 & 106-124 are partially damaged). 15½″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and damaged. Complete.
Period : 18th Century A. D. (?)

383

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 108 (1-65, 67-93, 93-108 ; repetition of folio 93 ; folio 66 is missing). 18″ × 2¾″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. In complete.

Period : 1655 Śaka (In chronogram)
Scribe : Ānadirāma Śarmā.

Colophon : Mahāmahopādhyāya Raghunandana Bhaṭṭācāryya viracite smṛtitattve tattvaṁ samāpūri// Pṛthivī ṛtu samāyukte śāke vāṇau viddhasaṁtake/ Ālakhyodi Ānadirāma Śarmmaṇā/

491

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 146 (1-108, 111-139, 143-148, 150-152). $16\frac{5}{8}''$ × $3\frac{3}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

134

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 140 (1-140). (Skānde Prabhāsa Khaṇḍaṁ). $16''$ × $3\frac{1}{2}''$. 9 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

379

তিথিতত্ত্বম্ TITHITATTVAM
(সামান্যকাণ্ডম্) (SĀMĀNYAKĀṆḌAM)

By Raghunandana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 4 (1-4). $18\frac{1}{2}''$ × $4''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.

Beginning : Om Gaṇeśāya namaḥ/Praṇamya kāmadaṁ Rāmaṁ jagadātmakamīśvaraṁ tithyādi tattvaṁ tata prītyai vyakti Raghunandanaḥ/
Kāsīnātheṇatasya Ṭīkā

Begins : Om namo Gaṇeśāya/Kāsīnāthaṁ praṇamya Kāsīnāthena dhīmatā kṛiyate sukhabodhārthaṁ tattvārthasya nirūpaṇaṁ//

Colophon : Sāmānya kāṇḍa gahaṇaṁ sahasā pravṛṣṭaṁ nādairyutaṁ sarabhisiṁha vihaṅgamānāṁ/ Vākapātavaṁ nijamavekṣya vahuprayatnai ratnai nirvandhume vahudhā prayāsaḥ/ Sāmānyakāṇḍaṁ tithitattvakhaṇḍaṁ brahmāṇḍa madhye pracalatvitaṇḍaṁ/ Mūrkheṣu raṇḍaṁ kṛtināṁ pracaṇḍaṁ śākhāprakāṇḍaṁ smṛtiśāstratuṇḍaṁ// Om tat sat/ Om Durgā śaraṇam/

Folia : 36 (1-36). $18\frac{1}{2}''$ × $4''$. 11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

137

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 110 (1-110). $18\frac{3}{4}''$ × $4''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābda 1728.

Colophon: Hemādrikāla mādhavīya yoḥ Skānde Prabhāsa Khaṇḍaṁ.

138

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācaryya.

Subject : Smṛti. Substance : Country-made paper.

Folia : 98 (1-98). 19½″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābda 1685.

568

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 134 (1-134 ; Folia-illegible : 86, 87, 100, 101, 102, 109-111, 121, 134 (torn). 15¼″ × $2\frac{8}{16}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and fragile. Incomplete.
Period : 18th Century A. D. (?)

597

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 146 (1-109, 111-146 ; with contents). 16¾″ × 2½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, writting has been effaced in some cases ; folia 1 & 63 are torn. Incomplete.
Period : 18th Century A. D. (?)

652

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 103 (1-102, 105). 16″ × 3¾″. 6 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old, moth eaten. Incomplete.
Period : 18th Century A. D. (?)

188

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 148 (1-148). 17″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. wornout, fragile (difficult to handle). Complete.
Period : Śakābda 1742.
Scribe : Śrī Kāśīnātha Devaśarmā.

706

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 175 (1-175, with contents). 17″ × 4″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow, & fresh. Complete.
Period : 19th Century A. D. (?)

731

তিথিতত্ত্বম্ TITHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 50 (1-26, from Pratipat to Saptamī,
8 for Aṣṭamī
6 for Navamī & Daśamī
10 for Ekādaśī (a part only).

$16'' \times 3\frac{1}{2}''$. 6 lines in a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn, writings along the edges are missing, copied by many hands. Incomplete.
Period : 19th Century A. D. (?)

365

তিথিব্যবস্থা TITHIVYAVASTHĀ

Subject : Smṛti. Substance : Country-made paper.
Folia : 34 (1-34). $18\frac{3}{4}'' \times 3\frac{3}{8}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

352

তীর্থযাত্রাবিধি TĪRTHAYĀTRĀVIDHI

By Raghunandana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 15 (1-15). $13\frac{1}{2}'' \times 3\frac{5}{16}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

634

দত্তকমীমাংসা (পুত্রীকরণ মীমাংসা) DATTAKAMĪMĀṀSĀ

By Nanda Paṇḍita.

Subject : Smṛti. Substance : Country-made paper.
Folia : 30 (20-49). $13'' \times 3\frac{1}{4}''$. 6 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Nandapaṇḍita viracitā Da(tta)ka mimāṁsā samāptā/

661

দত্তককরণ পরিপাটী DATTAKAKARAṆA PARIPĀṬĪ

Subject : Smṛti. Substance : Country-made paper.
Folia : 3 (1-3). $17\frac{1}{4}'' \times 3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

582

দায়তত্ত্বম্ DĀYATATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. (Dāyabhāga vinirṇayaḥ). Substance : Paper (a printed book).
Folia : 16 (1-16). $18\frac{5}{8}'' \times 4''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Fresh. Complete.
Period : 20th Century A. D.

Colophon : Mahāmahopādhyāya Bandyaghaṭīya smārtta
Śrī Raghunandana Bhaṭṭācāryya kṛtaṁ
Śrī Bhavānīcaraṇa Bandyopādhyāyena
Śodhanapurvakaṁ yantreṇa mudrāṅkitaṁ.

836

দায়ব্যবস্থা সংক্ষেপঃ DĀYAVYAVASTHĀ SAṀKṢEPAḤ

Subject : Smṛti. Substance : Country-made paper.
Folia : 23 (1-23 ; with the extra folio describing the contents 'Dāyavyavasthā nirghaṭanaṁ'. Folio 20 describes an altogether different subject, 'Samayāśūddhiḥ'). $14\frac{1}{2}'' \times 3\frac{1}{2}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Reddish yellow, fresh. Complete.
Period : 18th Century A. D. (?)

Beginning : Om namaḥ Śivāya//
Atḥa Dāyavyavasthā saṁkṣepaḥ/ Tatra pitṛdhane putraṇāmekaikasmina dravye ekaikasya svatvaṁ na tu

sarvveṣāmekatra guṭikāpātastu idamamukasyaiveti vaiśeṣika vyavahārajanaka iti dāyabhāga kṛitaḥ/ Sarvveṣāṁ sarvvatra sādhāraṇamekameva svatvaṁ guṭikāpātaṣtu purvva svatva nāśako-apara svatvajanaka iti smārttāḥ//Atha pitṛdhana vibhāgakālaḥ//

Atha Dāyavyavasthā nirghaṭanaṁ
Atha pitṛdhana vibhāga kālaḥ-1
Atha pitṛdhana vibhāgavyavasthā-1
Atha pitṛisvatva nivṛtau bhrātṛkṛta vibhāgavyavasthā-1
,, pitṛkṛta pitāmaha dhanavibhāga vyavasthā-3
,, Strīdhanaṁ-4
,, Mṛtāyāṁ tasyāmuttarādhikāriṇaḥ-4
,, Dāyavyavasthā saṁkṣepaḥ-5
,, Pitṛkṛta pitāmaha dhanavibhāgaḥ-5
,, Pitṛkṛta svārjjita dhanavibhāgaḥ-6
,, Pitṛsvatva nivṛttau bhrātṛṇāṁ vibhāgaḥ-6
,, Vibhāgānarhāḥ-7
,, Vibhājyāni-7
,, Strīdhana nirūpaṇaṁ-8
Atha Strīdhana vibhāgaḥ-8
,, Aprajāstrīdhanādhikāraḥ-9
,, Vibhāgāntara jātavibhāgaḥ-10
,, Putrikānantara jātauraṣa vibhāgaḥ-10
,, Putradhana vibhāgaḥ-10
,, Saṁsṛjyaṣṭi vibhāgaḥ-11
,, Pitṛvāndhavāḥ-11
,, Vṛddhi nirṇayaḥ-14
,, Kṛta vṛiddhiḥ-15
Athādhividhiḥ-16
Athādhyupabhoge ādheguṇaḥrāse vṛddherhāniḥ-16
Athā Pratibhuḥ-17
,, Sambhūyasa samutthānaṁ-18
,, Dātupradānikaṁ-19
,, Bhūtakāvidhiḥ-20
,, Bhāṭaka vidhiḥ-21
Iti Dāyavyavasthā nirghanṭanaṁ// -22
Athā Samayāśuddhiḥ-23

Ending : Evaṁ rājadhaana lobhena ekaikasya bhūmimanyasyau dadāti tanva siddhati/ Evamekasya kṣetrasthite vrikṣāṇāṁ śākhāyāda yadyanya kṣatrāvasthānaṁ tadā tacchākhā patrapuṣpa phalādikaṁ śākhāya kṣatreśvarasyauva/ Evaṁ yenāma utthānakeṣāmupakāraḥ kṣātrinaśca jñāpitā sametuḥ kṣetriṇā na nirākaraṇīyaḥ// Iti Vyavahāra saṁkṣepaḥ// Iti Dāyavyavasthā//

622

দায়ভাগ DĀYABHĀGA

By Jīmūtavāhana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 107 (1-107), 15″ × 3¾″. 5 lines on a page.
Language : Sanksrit. Script : Bengali. Appearance : Old and partly torn. Complete.
Period : Śaka 1649 (In chronogram).
Scribe : Jagannātha.

Colophon : Grahāmbudhi Skanda mukhendu sachake Śrīmajjagannātha sudhīh paṭhanmudā/ Satāṁ hṛdāmodakaraṁ paraṁ svakaṁ Śrī Dāyabhāgaṁ subhagaṁ samālikhat/ Iti mahāmahopādhyāya Śrī Jīmūtavāhana kṛto dharmmaratno Dāyabhāgaḥ samāptaḥ// Iti Śrīmadacyuta Cakravartti viracitā Dāyabhāga Siddhānta mukuṭacandrikā samāptā//

584

দায়ভাগ DĀYABHĀGA

Subject : Smṛti. Substance : Country-made paper.
Folia : 35 (1-35). 17¼″ × 2¾″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Begins : Atha saṁsṛṣṭavibhāga kramarthamādu saṁsargo nirūpyate/. . . .

662

দায়ভাগ DĀYABHĀGA

By Jimūtavāhana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 3 (1-3). 17½″ × 3″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Begins : Om namo Gaṇeśāya/ Natvācyuta padadvandvamacyutocyuti sādhanaṁ/ Vyācaṣṭe Dāyabhāgasya granthaṁ Jaimūtavāhanaṁ/

665

দায়ভাগটীকা DĀYABHĀGA ṬĪKĀ

By Acyuta Cakravarti.

Subject : Smṛti (Ṭīkā). Substance : Country-made paper.
Folia : 41 (13-53). 18½″ × 3¼″. 8 lines on a page.
Language : Sanskrit : Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Colophon : Iti Śrīmadacyuta Cakravarti viracita Jimūtavāhana kṛta Dāyabhāga ṭikā/ Cāndrakā Samāptā.

580

দায়ভাগ টীকা DĀYABHḤGA ṬĪKĀ

By Śrī Kṛṣṇa Tarkālaṁkāra Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 39 (1-32—Aputra dhana vibhāga nirūpaṇam—Incomplete. 1-7-Saṁsṛṣṭa dhana vibhāgam—complete). 17¼″ × 2¾″. 6/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : Śaka 1678.

Colophon : Śrī Mahāmahopādhyāya Śrī Kṛṣṇa Tarkālaṁkāra Bhaṭṭācāryya kṛta Dāyabhāga ṭippanī samāptaḥ// Śakābdāḥ// 1678.

441

দায়ভাগ নির্ণয়ঃ DĀYABHĀGA NIRṆAYAḤ

By Gopāla Śarmana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 10 (1-10). 15″ × 3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Gopāla Śarmmaṇā vitanyate vivādeṣu Dāyabhāgo yāvat sambandhi dhanavibhāgaḥ// (Strī dhanādhikāra nirṇayaḥ Pitrādhikāra nirṇayaḥ Bhrātrādhikāra nirṇayaḥ).

616

দীক্ষাতত্ত্বম্ DĪKṢĀTATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 12 (1-6 : Dīkṣā tattvam ; 7-12 : Dīkṣā prayoga tattvam). 16½″ × 3⅛″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old ; writing by different hands. Complete.
Period : 19th Century A. D. (?)

730

দুর্গোৎসব তত্ত্বম্ DURGOTSAVA TATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 52 (1-17, 19-53). 17″ × 4″. 6 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete, only one folio No. 18 is missing.

14

দ্বৈত নির্ণয়ঃ DVAITA NIRṆAYAḤ

By Vācaspati Miśra.

Subject : Smṛti. Substance : Country-made paper.
Folia : 70, complete. $14\frac{1}{2}''$ × $3\frac{1}{2}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)

48

নব্যধর্ম্ম প্রদীপঃ NAVYADHARMA PRADĪPAḤ

By Śrī Kṛpārāma.

Subject : Smṛti. Substance : Country-made paper.
Folia : 25. $17\frac{13}{16}''$ × $2\frac{13}{16}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

477

পরশুরাম প্রকাশ (আচারোল্লাস) PARAŚURĀMA PRAKĀŚA

By Khaṇḍerāya.

Subject : Smṛti. Substance : Country-made paper. Folia : 101 (1-75, 77-78, 80-103 ; Folia 76 & 79 are missing). 22″×4″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete (Prathamollāsa : Ācārākhya ; Divitīyollāsa ; Śrāddha ; Tarpaṇa vidhi). Period : 19th Century A.D. (?)

Colophon : Iti Śākadvipīya kulāvataṁ Sahonina
Miśrātmaja paṇḍita maṇḍalī
maṇḍanāyamāna Sārvvabhaumanacca
vāṇī rasāla Rāyapadavī
virājamāna mānonnata Śrīmat
Paraśurāma Miśra kārite Vāraṇasīsthā
dharmādhikārī Nārāyaṇa paṇḍitātmaja
Khaṇḍe rāya paṇḍita viracite
Paraśurāma prakāśe Ācārollāsaḥ samāptaḥ/

792

প্রায়শ্চিত্ততত্ত্বম্ PRĀYAŚCITTATATTVAM

By Raghunandana Bhaṭṭacāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 47 (1-47). $18\frac{3}{4}$×4″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, fragile. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāyā//
Praṇamya Kamalākāntaṁ nibandhānavalokya ca/
Prāyaścittasya tattvāni vyakti Śrī Raghunandanaḥ//
Prāyaścittasya lakṣamātra tathā tantra prasaṅgakau/
Kartṛ saṁskārakāṅgānāṁ pratikarmma nivarttanaṁ//
Gogrāsa bhakṣaṇācchuddhistadabhāvādaśuddhitā/
Prayaścittaṁ bhavennityaṁ kāmyaṁ naimittakaṁ tathā//
Kāmyādapyaṅgahānau syāt kiyāṁstatra phalodayaḥ/
Śraddhayā lakṣaṇaṁ puṇyamajñānādapi ca saṁbhavet//
Prāyaścittā dvijātīyāttādṛk pāpavināśanaṁ/
Godhumāvayave yavyāvayavastatra sādhakaḥ/
Laghavaṁ gauravaṁ vīkṣya sakṛdāvṛttita stathā/
Dānavratādi mātreṇa pāpāmātrasya nāśyatā//
Cāndrāyaṇādau grāsānāṁ parisaṁkhyā vyavasthitiḥ/
Prāyaścitte gurau bhūte laghu pāpasya saṁkṣāyaḥ//
Gaṅgāmāhātmya vistāro rātrārapi ca tatkriyā/
Bālādinā kṛte pāpe prāyaścittasya hīnatā//

Bhāryyāyāṁ mātṛvacane upavītasyacchedane/
Antyajāteḥ striyāḥ saṅge bhojane ca pratigrahe//
(Nibadhyante atra saṁkṣepāt satāṁ mudamabhīpsatā/
Prāyaścittaṁ vivekādāvanyajejñayaṁ (vivekādavanyajj-
ñeyyaṁ vicakṣaṇaiḥ)//

Atha Prāyaścitta lakṣaṇaṁ//

Colophon : Śrī Raghunandana Bhaṭṭācāryya viracitaṁ
Prāyaścittatattvaṁ sampūrṇaṁ//
Tyāgaḥ ṣaḍvidhaḥ yāgo homo tathā dānaṁ
vikriyo vinimayastathā upekṣā ca mahārājña
tyāgaḥ ṣaḍvidha īritaḥ//

59

প্রায়শ্চিত্ততত্ত্বম্ PRĀYAŚCITTATATTVAM

Subject : Smṛti. Substance : Country-made paper.
Folia : 57. $18\frac{3}{4}''\times 4''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, illegible. Incomplete.
Period : 19th Century A. D. (?)

200

প্রায়শ্চিত্ত ব্যবস্থা PRĀYAŚCITTA VYAVASTHĀ

Subject . Smṛti. Substance : Country-made paper.
Folia : 7 (1-7). $15\frac{3}{8}''\times 3\frac{3}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, 1st. folio is torn. Incomplete.
Period : 19th Century A. D. (?)

35

প্রায়শ্চিত্ত ব্যবস্থা PRĀYAŚCITTA VYAVASTHĀ

Subject : Smṛti. Substance : Country-made paper.
Folia : 2. $13\frac{7}{8}''\times 3\frac{15}{16}''$. 9 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old.Complete.
Period : 19th Century A. D. (?)

192

প্রায়শ্চিত্ত লিখনাকারঃ PRĀYAŚCITTA LIKHANĀKĀRA

Subject : Smṛti. Substance : Country-made paper.
Folia : 20 (Govadha likhanākāra, Vidhāna Saptamī Vrataṁ, Prāyaścitta vyavasthā, Anuṣṭhāna vivecanaṁ). $18\frac{1}{2}''\times 3\frac{5}{16}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

298

বাস্তুযাগ প্রয়োগঃ VĀSTUYĀGA PRAYOGAḤ

Subject : Karma Kāṇḍa. Substance : Country-made paper.
Folia : 5 (1-5). $18\frac{3}{4}''\times 3\frac{1}{2}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

127

বিচার নির্ণয়ঃ VICĀRA NIRṆAYAḤ

By Gopāla Nyāyapañcānana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 16 (2-17). $15\frac{1}{4}''\times 3''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

663

বিবাদচিন্তামণি টীকা VIVĀDACINTĀMAṆI ṬĪKĀ

By Vācaspatimiśra.

Subject : Smṛti. Substance : Country-made paper.
Folia : 7 (1-7). $18''\times 3''$. 7 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

740

বিবাহ কৌমুদী VIVĀHA KAUMUDĪ

By Rāmakṛṣṇa Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 14 (1-14) 17" X 3⅜". 8/9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete.
Period : 19th Century A. D. (?)

Beginning : Om Durgāyai namaḥ// Praṇamya Jānkījānim Rāmaṁ rājivalocanaṁ/ Vivāha kaumudī ramyā Rāmakṛṣṇena tanyate// Atha kastāvadvivāhaḥ/ Tatra madhyama navīnāḥ bhāryyâtva sampādakaṁ grahaṇaṁ vivāhaḥ tasya svīkārarūpajñāna-viśeṣasya samavāya viṣaya tayorbhedāt varakanyorvivāha katṛtva karmmatve ataeva kanyāputra vivāheṣviti Viṣṇu purāṇaṁ saṅgacchat//. . . .

Colophon : Iti Śrī Rāmakṛṣṇa Bhaṭṭācāryya viracita vivâhakaumudī samāptā//

113

বৃহদ্‌পরাশর সংহিতা BṚHAD PARĀŚARA SAṀHITĀ

Subject : Smṛti. Substance : Country-made paper.
Folia : 115. 17" X 5½". 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

728

ব্যবহার কৌস্তুভম্ (রাজধর্ম্ম কৌস্তুভঃ) VYAVAHĀRA KAUSTUBHAM (RĀJADHARMA KAUSTUBHAḤ)

By Anantadeva.

Subject : Smṛti. Substance : Country-made paper.
Folia : 40 (1-40). 16½" × 5½". 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Śrī Śrī Gaṇeśāya namaḥ// Atha Rājadharmmā ucyante tatra rājyābhiṣekaḥ dīdhityukta lakṣaṇa lakṣito rajaprāsāda pratiṣṭhā dīdhityukta prakāreṇa durgagṛhaṁ bhadrāsanaṁñca nirmāya sabhāṁ-sabhyamantri-purohita-paṇḍitaiḥ saha prajāpālane pravṛttasya vyavahāra nirūpaṇamantareṇa tanna samyaka bhavatīti tadarthaṁ vyavahārāni rupyante tatra Vṛhaspati//...

Colophon : Iti Śrī bhūmaṇḍanāyamāna Śrīmad Vāsudeva sutena Anantadeva kṛte Rājadharmma Kaustubhe vyavahāra dīdhitiḥ samāptā// Śubhamastu// Samāptoyaṁ granthaḥ//

156

ব্রততত্ত্বম্ VRATATATIVAM

By Ragunandana Bhaṭṭācāryya.

Subject : Smṛti (the 16th part of the Smṛtitattva).
Substance : Country-made paper.
Folia : 11 (2-12). 13½" × 3¼". 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete (Folio 1 is missing).
Scribe : Īśvaracandra Śarmmā.
Period : 19th Century A. D. (?)

289

ব্রতমালা VRATAMĀLĀ

Subject : Karma Kāṇḍa. Substance : Country-made paper.
Folia : 6 [(1) Pipītakī dvādaśīvrata Kathā—Bhaviṣya Purāṇoktam ; 3 folia : (2) Tālanavamī vratam—Kūrmma purāṇoktam - 3 folia]. 12$\frac{3}{4}$″ × 2$\frac{1}{2}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengalī. Appearance : Old. Complete.
Scribe : Rāmakumāra Devaśarmā.
Period : Śakābdā 1754 Sāla, Vaiśākha 13, Sunday.

Colophon : Iti Bhaviṣya Purāṇokta Pipītakī dvādaśīvrata kathā samāptā// Śakābdā 1754 Sāla, tārikha 13 Vaiśākha Ādityavāre Likhitaṁ Śrī Rāma Kumāra Devaśarmmaṇaḥ//. . .

292

ব্রতমালা VRATAMĀLĀ

By Viśvanātha (?)

Subject : Purāṇa. Substance : Country-made paper.
Folia : 46 (Bhaviṣya purāṇoktā : Anantavrata kathā, Budhāṣṭamī, Jalasaṁkrānti, Kukkuṭī, Jaladvādaśī, Dadhisaṁkrānti, Janmāṣṭamī, from 1-19 folia ; from 24-50, there are 15 vratakathās quoted from Bhaviṣya, Skanda, Viṣṇudharmottarīya Mahābhārata, Devīpurāṇa, Nandikeśara, and the last one Kālikāvrata, is incomplete). 17$\frac{3}{8}$″ × 3$\frac{3}{4}$″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

302

ব্রতমালা VRATAMĀLĀ

Subject : Dharma. Substance : Country-made paper.
Folia : 27 (Bhaviṣyapurāṇokta :

Anantavratakathā— Folia : 14
Dadhisaṁkrāntivrata—Folia : 6
Sūryyavrata — Folia : 7). 14″ X 2$\frac{1}{2}$″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

299

ব্রাহ্মণ সর্বস্ব BRĀHMAṆASARVASVA

By Halāyudha.

Subject : Karma Kaṇḍa. Substance : Country-made paper.
Folia : 166 (1-166). 19″ × 3$\frac{1}{2}$″. 7/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Writings on some pages have been obliterated. Complete.
Period : 18th Century A. D. (?)

Colophon : Ityāvasarthika mahādharmmādhi Śrī Halayudha kṛto Brāhmaṇasarvvasve Pratisandhyāmantra vyākhyā prakaraṇaṁ//Halāyudhenā Gauḍendra mahādharmmādhikāriṇā// Ityāvasathika mahādharmmādhikṛta Śrī Halāyudha kṛtau Brāhmaṇasarvvasve Agnyâdhānādi mantravyâkhyā sampūrṇaṁ.

344

মন্ত্রবোধিনী MANTRABODHINĪ

By Nandakiśora Siddhānta.

Subject : Karmma Kāṇḍa. Substance : Country-made paper.
Folia : 10 (1-10). 14$\frac{1}{4}$″ × 3$\frac{1}{4}$″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Begins : Trisandhyā mantrāvalī varṇabodhinī vitāyate Nandakiśora Śarmmaṇā/

Colophon : Iti Caṭṭakulāvataṁsa Śrī Rukmiṇīkānta Cakravattyātmaja Śrī Nandakiśora Siddhānta viracitā Trisandhyopādhita Mantrabodhinī samāptā/
Scribe : Gadādhara Gosvāmī.

209

মলমাসতত্ত্বম্ MALAMĀSATATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 68 (1-68). $19'' \times 2\frac{3}{4}''$. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old & illegible in some pages. Complete.
Period : 19th Century A. D. (?)

639

মহাপুরশ্চরণ প্রয়োগঃ MAHĀPURAŚCARAṆA PRAYOGAḤ

Subject : Smṛti [Ṣaṭ cakrāṇi : Kulākūla cakraṁ, Rāśi, Nakṣatra, Akathaha, Akaḍama, Ṛṇīdhanī ; Maṇimuktādi dravyānāṁ nirmānyakāla kathanaṁ// (yoginī tantre) ; Śītalā stotram (skandha purāṇe); Devīsūkta pāṭhaniyamaḥ].
Substance : Country-made paper.
Folia : 5 (1-5). $14\frac{3}{4}'' \times 3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance .** Old. Complete.
Period : Śāka 1757, Agrahāyaṇa 5.
Scribe : Kālīnātha Śarmā.

253

মৃত্যুঞ্জয় শিবপূজা বিধিঃ MṚTUÑJAYA ŚIVAPŪJĀ VIDHIḤ

Subject : Karma Kāṇḍa. **Substance :** Country-made paper.
Folia : 4 (1-4). $14\frac{5}{16}'' \times 3\frac{1}{8}''$. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance:** Old. Incomplete.
Period : 19th Century A. D. (?)

304

যজুর্ব্বেদি বৃষোৎসর্গ (প্রয়োগতত্ত্বম্) YAJURVEDI VṚṢOTSARGA (PRAYOGATATTVAM)

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 18 (1-18). $16\frac{5}{8}'' \times 3''$. 7 lines on a page.
Language : Sanskrit. **Script.** Bengali. **Appearance :** Old. Complete.
Period : Śaka 1745 ; Sana 1230 Sāla.

657

যজুর্ব্বেদি বৃষোৎসর্গম্ ও গোষ্ঠযাত্রা প্রয়োগঃ YAJURVEDI VṚṢOTSARGAM & GOṢṬHAYĀTRĀ PRAYOGAḤ

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 27 (1-27). $14\frac{3}{4}'' \times 3\frac{1}{8}''$. 4 lines on a pages.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. & torn. Complete.
Period : 19th Century A. D. (?)
Goṣṭhayātrā Prayogaḥ : Folia : 2 (1-2). $14\frac{1}{4}'' \times 2\frac{7}{8}''$. 4 lines on a page. Complete.

712

যজুর্ব্বেদি সপিণ্ডীকরণ YAJURVEDI SAPIṆḌĪKARAṆA

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 8 (1-8). $14\frac{1}{4}'' \times 3''$. 6/8 lines on a page.
Language : Sanskrit. **Script.** Bengali. **Appearance :** Old & yellow. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāyaḥ//Atha yajurvvedi sapiṇḍī karaṇaṁ

Colophon : Iti yajurvvediṇāṁ sapiṇḍakaraṇa samāpta//

621

যজুর্বেদিনাং কুশণ্ডিকা (অগ্নিস্থাপনম্) YAJURVEDINĀM KUŚAṆḌIKĀ (AGNISTHĀPANAM)

Subject : Smṛti. Substance : English paper.
Folia : 5 (1-5). 11¼″ × 3⅛″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Fresh. Complete.
Period : 20th Century A. D. (?)
Scribe : Surendra Nātha Rāya.

135

শাতাতপ সংহিতা ŚĀTĀTAPA SAṀHITĀ

Subject : Smṛti. Substance : Country-made paper.
Folia : 8 (1-8). 15¾″ × 3⅝″. lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

285

শিবরাত্রিব্রত পদ্ধতি ও সামগ-শ্রাদ্ধপ্রয়োগ ŚIVARĀTRIVRATA PADDHATI & SĀMAGA ŚRĀDDHA PRAYOGA

Subject : Karma-kāṇḍa. Substance : Country-made paper.
Folia : 5 (1-5). 12¾″ × 3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

783

শুদ্ধি নির্ণয়ঃ ŚUDDHI NIRṆAYAḤ

By Gopāla Pañcānana (?).

Subject : Smṛti. Substance : Country made paper.
Folia : 8 (1-8). 15″ × 3¾″. 7 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh. Complete.
Period : 18th Century A. D. (?)

Beginning : On name Gaṇeśāya// Atha Śuddhinirṇayaḥ// Śuddhistu vihitakarmmārha prayojake-adṛṣṭa viśeṣaḥ/ Yathā Devalaḥ devāśca pitaraścaiva putrejāte dvijanmanaṁ/ Āyānti yasmāttadahaḥ puṇyaṁ ṣaṣṭhīñca sarvvadā/ Ityādi purāṇe punyapada śravaṇāt ato-śaucābhāva eva śuddhirllāghavādityati navīna matamapāstaṁ/Bhāvā bhāvayareka kālāvacchedenaikādhikaraṇe—asambhavāt/ Tanmate ṣaṣṭhīpūjanādikāṁ kathaṁ syāt/ Anyāśauca madhyepi jātakarmma ṣaṣṭhī pūjane karttavye/ Aśaucetu samutpatte putrajanma yadā bhavet/ karttustātkālikī śuddhiḥ pūrvvāśaucādviśuddhyati iti prajāpati vacanāt/... ... ...

Ending : Vṛhaspatiḥ/Tīrthe vivāhe yātrāyāṁ saṁgrāme deśaviplave/ Nagara grāma dāhe ca spṛṣṭi na duṣyati/ Śātātapaḥ/ Reṇava śucayaḥ sarvve vāyunā samudāhṛtāḥ/Anyavāsa bhajo viśva samūha nīvāsasāṁ/Samūhanī sanmārjanī/yamaḥ/Pṛṣṭhato gaurgajaḥ skandhe arvvatoaśvaḥ/ śucistathā/ Iti Śuddhi nirṇayaḥ samāptaḥ//

808

শুদ্ধি নির্ণয়ঃ ŚUDDHI NIRṆAYAḤ

By Śrī Gopāla Pañcānana Bhaṭṭācaryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 13 (1-13). 15″ × 3½″. 6/7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Brownish, writtings on 3B and 4A are partly illegible. Complete.
Period : 19th Century A. D. (?)

Beginning : Sidham Śrī Durggā Praṇamyakamalākāntaṁ Kṛṣṇaṁ Gopāla Śarmmaṇā/ Aśauca nirṇayaṁ kṛtvā kriyate Śuddhi nirṇayaḥ//. . .

Colophon : Anyatra rāsabhājāri gṛha sanmārjjanī rajaḥ// Pṛsṭhato gau gajaskandhe sarvvato—aśvāḥ śuci stathā// Iti mantrā Mahāmahopādhyāya Śrī Gopāla Pañcānana Bhaṭṭācāryya kṛtaḥ Śuddhi nirṇayaḥ samāptaḥ// Śrī Haraye namaḥ/

133

শুদ্ধিতত্ত্ব কারিকা ŚUDDHITATTVA KĀRIKĀ

By Nārāyaṇa Bandyopādhyāya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 13 (1-13). 13″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1271 Sāla, Śrāvaṇa 18.

15

শুদ্ধিতত্ত্বম্ ŚUDDHITATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
14⅞″ × 2½″. Folia : 133, missing folia 73, 74 & 75, (1-72, 76-136). Incomplete. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : Śaka 1663.

664

শুদ্ধিতত্ত্বম্ ŚUDDHITATTVAM

By Raghunandana.

Subject : Smṛti. Substance : Country-made paper.
Folia : 63 (27-43, 45-90). 19¼″ × 3¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete but folio 44 is missing.

Period : Śaka 1682
Scribe : Śivakṛṣṇa Śarmā.

733

শ্রাদ্ধ ব্যবস্থা ŚRĀDDHA VYAVASTHĀ

Subject : Smṛti. Substance : Country-made paper.
Folia : 40 (1-40). 14¾″ × 3¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh. Complete.
Period : 19th Century A. D. (?)

Colophon : Samāptepaṁ Śrāddha vyavastheti/ Śrī Haracandra Śarmmaṇaḥ pustakaṁ svākṣaramiti//
Scribe : Haracandra Śarmā.

774

শ্রাদ্ধতত্ত্বম্ ŚRĀDDHATATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 42 (1-42 ; upto a part of Amāvasyā Śrāddhakāla). 18½″ × 4″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, worm eaten—yellow a portion on left hand side of folia 33-42 are missing. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Om namo Śivāya. Praṇamya saccidānandaṁ Kṛṣṇaṁ, cchandovidāṁ mude/ Pārvvaṇādi Śrāddha tattvaṁ vyakti Śrī Raghunandaḥ// Atha Pārvvaṇa Śrāddhaṁ// Tatra Gobhilaḥ/Atha Śrāddhamamāvasyāyāṁ pitṛbhyo dadyāt/ Pañcami prabhitiṣu vāpara pakṣasya yadaharupapadyate tadaharbrāhmaṇāmantrya pūrvvedyurvvāha nindenopāmantrito nātikrāmet āmantrito vā nānyadannaṁ gṛnhīyāditi//. . .

Ends : Atha yatra purvvānhe śrāddhaṁ tatra yadahastveva Candramā na dṛśyata tāmamāvasyāṁ kurvvīteti Gobhila virodhaḥ/ Tathāvidha caturddaśī yuktāmāvāsyāyāḥ sinivālive (na prātaścandra darśanāt/ tatrāha sa evaṁ . . .)

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শ্রাদ্ধপ্রয়োগতত্ত্বম্ ŚRĀDDHAPRAYOGATATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 48 (1-48). $17\frac{1}{2}''$ × $3\frac{5}{16}''$. 4 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)
Scribe : Rāmamohana Śarmmā.

801

শ্রাদ্ধবিবেক টীকা ŚRĀDDHAVIVEKA ṬĪKĀ

By Maheśvara Bhaṭṭācāryya Nyāyālaṅkāra.

Subject : Smṛti. Substance : Country-made paper.
Folia : 77 [1-15 (16, 16)-27, 29-60, 71-87]. $18\frac{1}{4}''$ × $3\frac{1}{4}''$. 7-8 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Yellow & reddish yellow tolerable. Folia 77, 78, 79 are illegible. On the right hand margin of each folio there is written 'Śrāddhaviveka ṭī' pagination on the left side. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Om namo Gaṇeśāya// Vīkṣya kaustubhagataṁ nijavimbaṁ hṛdyātānya vanitājana buddhyā/ Mānamāśritavatīṁ nijakāntāṁ cintayāmyanunayantamanantaṁ// Nyāyālaṅkāratākhyāto Bhaṭṭācāryya Maheśvaraḥ/ Ṭīkāṁ Śrāddhavivekasya kurute viśadātmikāṁ// Karisyamānārthaṁ granthakṛt pratijānīte/ Vilokyeti dharmmaśāstrāṇi Manvādi Saṁhitāḥ//

Ending : Chandogṛhyeti chandogināṁ gṛhyaṁ chāndogyaṁ/ Atraika niyogeti yatra māṁsaṁ nijuyate tatra madhvapivatra māṁsaṁ niṣidhyate tatra madhvapityeka niyogaḥ madhunopyāmiṣatvāt/ Śālyannamiti natramadhvajamiti dadhiviśeṣaṇa matastadekaṁ dravyamataścanvānītyupapadyate/ Ārddha tu tadvacanāt piṇḍaghaṭanaiva madhunā karyyā nanvanyatra madhudānamityapi bahavo vyācakṣate//

260

ষোড়শপিণ্ডদান প্রয়োগঃ ṢOḌAŚAPIṆḌADĀNA PRAYOGAḤ

Subject : Karmakāṇḍa. Substance : Country-made paper.
Folia : 1. $17''$ × $3\frac{1}{4}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance. Old. Complete.
Period : 19th Century A. D. (?)

300

সংক্ষেপ হোম প্রয়োগঃ SAṀKṢEPA HOMA PRAYOGAḤ

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 2 (1-2). $13''$ × $3\frac{1}{2}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

275

সত্যনারায়ণ ব্রতকথা SATYANĀRĀYAṆA VRATAKATHĀ

Subject : Purāṇa. Substance : Country-made paper.
Folia : 8 (1-8). $17''$ × $4''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Skandapurāṇe Revākhaṇḍe
Styanārāyaṇa vratakathā samāptā//
Om tat sat/

669

সহানুমরণ বিবেকঃ SAHĀNUMARAṆA VIVEKAḤ

By Anantarāma Vidyāvāgīśa.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 16 (1-16). 16½″×5¼″. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Begins : Om namo Gaṇeśāya/Śrīpūrvvānantarāmaḥ Śrīguruṁ natvā vidhānataḥ/Sahānugamanādīni strīṇāṁ vakti satāṁ mude/ Śrūti Smṛti purāṇādīnaśeṣāna saṁgrahānapi samālocya yathā nyāyaṁ vicāra kriyate 'adhunā/Tatrādau sahānumaraṇaṁ nirūpyate/Mitakṣara Vivādaratnākara Vivādacintāmaṇi Śuddhitattva Vivādabhaṅgārṇṇavasetu prabhṛteṣu Ṛṣi Veda vākyāni yathā……………

Colophon : Mahāmahopādhyāya Rāmacaraṇa Nyāyalaṁkāra Bhaṭṭāācāryyatmaja Śrī Anantarāma Vidyāvāgīśa viracitaḥ Sahānumaraṇa vivekaḥ samāptaḥ/

409

সামগ তর্পণবিধিঃ SĀMAGATARPAṆAVIDHIḤ

Subject : Karmmakāṇḍa. **Substance :** Country-made paper.
Folia : 3 (1-3). 13¾″×4¾″ 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Jaganmana Deva Śarmmaṇaḥ.

295

সামগবৃষোৎসর্গ প্রয়োগ তত্ত্বম SĀMAGAVṚṢOTSARGA PRAYOGA TATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 21 (1-21). 16½″ × 3⅛″. 5 lines on a page.

Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

670

স্মার্তব্যবস্থা SMĀRTAVYAVASTHĀ

By Raghunātha Sārvvabhauma.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 57 (1-57, the work is divided into 8 chapters; one additional folio containing a table of contents upto folio number 48.). 15¼″×3⅜″. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : Śaka 1583 (Sake-agnimaṅgala-Harāsya Kalā nidhāne. In Chronogram). From the character of the script it appears that the work was copied at a later period.

Begins : Om namo Gaṇeśāya/Natvā Śrī Raghunātha Īśvara padāmbhojaṁ guruṁ cādarāt Manvādi Smṛti Saṁhitarthamavadhāryyācāryya vakyena ca/Bālānāṁ paṭutā vidhāya Kamamuṁ smārtta vyavasthārṇavaṁ Rāya Śrīyuta Rāghavasya nṛpaterā deśato nirmma me//

Purport

Tithi Suṁkrāntyaśauceṣu dravya śuddhyadhikāriṇoḥ/
Prāyaṭcittodvāha dāyeṣvapi vācyotra nirṇayaḥ//

805

স্মার্ত্তব্যবস্থার্ণব SMĀRTAVYAVASTHĀRṆAVAḤ

By Raghunātha Sārvvabhauma.

Subject : Smṛti. **Substance :** Country-made paper.
Folia : 90 (1-90) ; two additional folia for contents ; composed in 8 uttaraṅgas. 17¼″×3¼″. 5 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old, reddish yellow ; some leaves have been painted with white paint ; writings on these leaves appear bright, edges have been worn out. Complete.

Period : Compositian of the text was done in, Śaka 1583, in chronogram (Śākegni maṅgala Harāsya kalā nidhāne). Copied in Śaka 1659.

Scribe : Śrī Mahādeva Śarmmā.

Beginning : Siddham Om namo Gaṇeśāya//
Natvā Śrī Raghunātha Īśvara padāmbhojaṁ guruṁ ścādarāt Manvādi Smṛti saṁhitārthamavadhāryyā-cāryya vākyena ca/Bālānāṁ paṭutā vidhāyakamamuṁ Smarttavyavasthārṇavaṁ Rāya Śrījut Raghavasya nṛpaterādeśato nirmame//

Object of work : Tithi saṁkrāntyaśauceṣu dravya śuddhyadhikāriṇoh/ Prāyaścittodvāha dāyeṣvapi vācyo-atra nirṇayaḥ//

Colophons at the end of each uttaraṅga :

I. Tatrādau tithi vyavasthā//
Iti pravodhāya sumanda buddhe (ḥ) tithi vyavasthāmaya eṣa ādyaḥ// Smārttavyavasthārṇava uttaraṅgaḥ Sārvvabhaumena kṛte samāptaḥ//25A

II. Atha Saṁkrānti vyavasthā//
Iti Dvitiyo-alpa materhitāya vyavasthayā saṁkramaṇe svarāṁśoḥ/ Smārttavyavasthārṇava uttaraṅgaḥ Śrī Sārvvabhaumena kṛte samāptaḥ//26 A, 26 B.

III. Atha Nirguṇāśauca vyavasthā//
Iti sphuṭātrākhila nirguṇā uāmaśaucanirṇayakasaṁvyavasthā (1)Śrī Sārvvabhaumena kṛte tṛtīyaḥ Smārttavya vasthārṇava uttaraṅga// 40 A

IV. Atha dravyaśuddhi vyavasthā/
Iti praduṣṭākhila vastu śuddhikarasthamaya eṣa turyyaḥ/ Smarttavyavasthārṇava uttaraṅgaḥ Śrī Sārvvabhaumena kṛte samāptaḥ/45 B

V. Athādhikāri vyavasthā//
Iti pramītāntima (pramṛtāntima) satkriyāsu kartṛkramo yatr asa pañcamoyaṁ Smārttavyavasthārṇava uttaraṅgaḥ Sārvvabhaumena kṛte samāptaḥ//52 A

VI. Atha Prāyaścitta vyavasthā//
Iti sphuṭātrākhila pāpa karmmī (ṇāṁ) nistāriṇīyaṁ (nistāraṇīyaṁ) likhitā vyavasthā//Sārvvabhaumena kṛte tu ṣaṣṭha smārttavyavas-thārṇava uttaraṅgaḥ//

VII. Athodvāha vyavasthā/
Iti praśastānucitā ca kanyāviāhakāryye litatra (likhitātra) saptamaḥ/ smārttavyavasthārṇava uttaraṅgaḥ Śrī Sārvvabhaumena kṛte samāptaḥ//

VIII. Atha Dāyabhāga vyavasthā

Ending : Dhīreṣu sāñjalipuṭaṁ vinivedanaṁ me yusmādṛśo-atra guṇatāṁprathamantu doṣe/Yannirṇayāmṛtakṛtaḥ pathi me pramānaṁtasmādiyaṁ capalatāpi na dūsaṇiyā//Ye gantha nirmmiti pariśrama duna cittā. Stādṛṇ manīṣijana karmmaṇi cānuruktaḥ/Teṣāmimaṁ suhṛdāṁ Mathureśa Tarkka Pañcānanātmaja kṛtirmmudamātanotu// Śakegni maṅgala Harāsya kalānidhāne/ Śrī Rāghavāvanipatervvudha vatsalasya/ Prītyarthamāśu racite-arṇavaeṣa Dāyabhāga vyavasthiti- mayo-aṣṭama uttaraṅgaḥ//Iti sakala hitārthaṁ Bandyavaṁśāvataṁśaḥ/ Kṛtavasa tiramusmin viśrutelokasamāje/Sakala munimateyaṁ nirmmame Sārvvabhaumaḥ/ Sa bhavatu vivudhānāṁ modahetuḥ prabandhaḥ// Śubhamastu Śakābdāḥ 1659// Śrī MahādevaŚarmmaṇaḥ svākṣaroṁ pustakañca//90

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স্মার্ত্তব্যবস্থার্ণবঃ SMĀRTTAVYAVASTHĀRṆAVAḤ

By Raghunātha Sārvvabhauma.

Subject : Smṛti. Substance : Country-made paper.
Folia : 33 (1-33). $14\frac{3}{8}''$ × $4\frac{3}{4}''$. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Dilapidated, illegible. Complete.
Period : Śaka 1670 (In chronogram).
Scribe : Śyāmasundara Śarmā.

Begins : Natvā Śiva Gurumajaṁ pitarau cāmodāt Śrī Sārvvabhaumakṛta saṁgrahameva yatnāt/Śrī Śyāmasundarā ihā likhadeva vratyoryasyādaraṁ bhavati dharmmakathā prasṅgaḥ//Natvā Śrī Raghunātha īśvara padāmbhojaṁ guruṁ ścādarāt Manvādi smṛti saṁgrahārthamavadhārca/Bālānāṁ paṭutā vidhāyakamamuṁ Smārttavyavasthār yyācāryya ṇavaṁ Śrī Ratneśvara Rāya bhūpatina kasyā deśato nirmame//Tithi saṁkrāntyaśauceṣu dravya śuddyhādhikāirṇoḥ/Prāyaścittodvāha dāyeṣvapi vācyo-atra nirṇṇayaḥ//

Colophon : Śāke agni kuñjara Harānana gaura Śrī Ratneśvarāvanipate budhavaḍamanasya pratyarthamāśu racite-arṇava eṣa dāyavyavasthitimayo-aṣṭama uttaraṅga/Iti sakala hitārthaṁ Bandyavaṁśāvataṁsaka……nati ranmasmin viśrutonā samāje sakala munimateyaṁ niamame Sārvvabhaumaḥ makhanurucira bandyo grantharājaḥ samāptaḥ/ Śrī Syāmasundara Śarmmaṇoyaṁ granthaḥ likhanañca// Śākemvara girirasa bhuvi yatṇād likhamahaṁ saṁgrahamapi harṣāt/

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স্মার্ত্তব্যবস্থার্ণবঃ SMĀRTTAVYAVASTHĀRṆAVAḤ

By Raghunātha Sārvvabhauma.

Subject : Smṛti. Substance : Country-made paper.
Folia : 71 (smārttavyavasthārṇava—1-66; Dāyabhāga vyavasthā—66-71). 15″ × 3¼″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow due to age, fresh. Complete.
Period : 18th Century A. D. (?)

Begins : (Preamble) Natvā Śrī Raghunātha īśvarapadāmbhojaṁ guruṁ ścādarānmanvādi smṛti saṁhitārthamabadhāryyācāryya vākyena ca/ Bālānāṁ paṭutā vidhāyakamamuṁ smārttavyavasthārṇavaṁ Rāya Śrījuta Rāghavasya nṛpaterādeśato nirmmame// (object of the work) Tithi saṁkrāntyaśauceṣu dravyaśuddyadhikāriṇoḥ/ Prāyāścittodvāha dāyeṣvapi vācyotra nirṇayaḥ//

Colophon : Iti praśastānucitā ca kanyā vivāhakāryye likhitātra saptamaḥ/ Smārttavyavahārṇava uttaraṅgaḥ Śrī Sārvvabhaumena kṛte samāptaḥ//

The Dāyabhāgavyavasthā ends in : Prāgukta saptama puruṣa paryyantānāṁ vibhāgadānantu bhinnadeśād-āgatānāmiti śivaṁ//

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স্মার্ত্তব্যবস্থার্ণবঃ SMĀRTTAVYAVASTHĀRṆAVAḤ

By Raghunātha Sārvvabhauma.

Subject : Smṛti. Substance : Country-made paper.
Folia : 76 (1-76). 15½″ × 3″. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old, yellow. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Sign of Siddham. Om Śrī Gurave namaḥ// Natvā Śrī Raghunātha Īśvara padāmbhojaṁ guruṁścādaranmanvādi Smṛti saṁhitārthamavadhāryya vākyena ca// Bālānāṁ paṭutā vidhāyakamanuṁ smārtta-vyavasthārṇavaṁ Rāya Śrījuta Rāghavasya nṛpaterādeśato nirmmame//. . . .

Object of the work : Tithi Saṁkrāntyaśauceṣu Dravyaśuddhyadhikārinoḥ/ Prāyaścittodvāhadāyeṣvapi vācyo-attra nirṇayaḥ//

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স্মার্ত্তব্যব্যবস্থার্ণব সেতুবন্ধঃ SMĀRTTAVYAVASTHĀRṆAVA SETUBANDHAḤ

By Raghunātha Sārvvabhauma Bhaṭṭācāryya.

Subject : Smṛti, (An exposition of author's work 'smārtta vyavasthārṇava'). Substance : Country-made paper.

Folia : 109 (1-109). 15″ × 3¼″. 6/7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow, old. Complete.
Period : Śaka 1639.

Beginning : Siddham Om namo Gaṇeśāya// Natvā Śrī Raghunātha Īśvarapadaṁ vaṇīṁ guruṁ ścādarād/Aṣṭābhiḥ śaraṇībhiruj valatanuṁ Manvādi śāstroditaiḥ/ Setuṁ tairvacana pramāṇavacanairyatnāt kṛtaiḥ śāstrataḥ / Sañcārāya manīṣiṇāṁ tu vidadhe smārttavyavasthārṇave//. . .

Ending : Prāgukta saptama puruṣa paryyanta vibhāgadānantu bhinnadeśa gatānāmiti na virodhaḥ/ Tena prapautra paryyantābhāve patnī dhanādhikāriṇīti prāguktamiti śivaṁ// Iti prasannākhila Dāyabhāga nirṇayakaiḥ Śrī Raghunātha nāmnā/ Vākyairmmunīnāṁ saraṇiḥ pradiṣṭā Smārttavyavasthārṇṇavasetubandhe/ Vinādhyayanajaiḥ kleśairyaḥ pāṇḍityaṁ cikīrṣati/ Tena grāhyamidaṁ tantraṁ tadarthoyaṁ mama śramaḥ//. . .

Colophon : Śrī Mathureśa Tarkapañcānana Bhaṭṭācāryyātmaja Mahāmahopādhyāya Śrī Raghunātha Sārvvabhauma Bhaṭṭācāryya viracitaḥ Smārttavyavasthārṇava-Setubandhaḥ samāptaḥ//... masi// Śāke 1639 ......namaḥ—

790

স্মৃতিতত্ত্বম্ SMṚTITATTVAM

By Raghunandana.

Subject : Smṛti (General name of Raghunandana's 28 tattvas)
Substance : Palm leaf.
Folia : 86 (1-86 ; Right hand portions of three leaves, & 83-86, are missing ; one Śrī Śyāmasundara, belonged to the family of Narasundara Vidyāratna, made the contents of the work and completed the book by writing additional folia, 87-92, on machine made paper in Sana 1224 B. S. These paper leaves are torn into pieces and some of which are missing). 16″ × 2″. 5/6 lines on a leaf.
Language : Sanskrit. Script : Bengali.
Appearance : Old, worm eaten, some leaves at the end have become fragile.
Period : 18th Century A. D. (?)

Beginning : Om Śrīkṛṣṇāya namaḥ//
Praṇamya saccidānandaṁ paramātmanamīśvaraṁ/
Muīndrāṇāṁ Smṛtestattvaṁ vakti Śrī Raghundanaḥ//
Malimluce dāyabhāge saṁskāre śuddhi nirṇaye
Prāyaścitte vivāhe ca tithau Janmāṣṭamī vrate (1)
Durgotsave vyavabṛtārekādaśyādi nirṇaye/
Taḍāga bhavanotsarge vṛṣotsarga traye vrate (1)
Pratiṣṭhāyāṁ parīkṣāyāṁ jyotiṣe vāstu jajñake/
Dīkṣāyāmahnike śūdrakatya vicāraṇe/
Ityaṣṭāviṁśati sthāne śrāddhatattvaṁ vakṣyāmi yatnataḥ./

802 (c)

স্মৃতিনিবন্ধম্ SMṚTINIBANDHAM

Subject : Smṛti. Substance : Country-made paper.
Folia : 8 (1-8). 14″ × 3″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow, torn, old. Incomplete.
Period : 19th century A. D. (?)

Beninning : Om namo Gaṇeśāya/
Prāyaśaḥ saṅkalpā nāme karmmṇārambhakatvādādau sa eva nirūpyate/ Kāyavāṅmanobhīracitaṁ karmmaphalāya samarthamiti śrutyā trayānāmaṅgatvamuktaṁ/ Tatra kenarūpeṇa kasyāṅgatvamityāha manasā saṅkalpayati vācābhi na pati karmmaṇācopapādayatiti saṅkalpayati amuka kāmena mayā idaṁ karttavyamiti niścinoti

Ending : Atha malamāsaḥ//
Ravi saṁkrānti śūnyaḥ śuklapratipadādi darśānto māso malamāsaḥ tādṛśa saṁkramaṇa dvayāvacchinna stādṛśa

māsaḥ kṣayamāsaḥ, śuklapratipadādi darśāntaḥ prakṛta māsaḥ ...

729

স্মৃতিতত্ত্বে SMṚTITATIVE
দাগভাগতত্ত্বম্ DĀYABHĀGATATTVAM

By Raghunandana Bhaṭṭācāryya.

Subject : Smṛti. Substance : Country-made paper.
Folia : 27 (1-27) 16″ × 3″. 6/7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearanc : Old, yellow, edges are wornout but the text is in tact. Complete.
Period : 19th Century A. D. (?)

Beginning : Om Śrigurave namaḥ//Praṇamya saccidānadaṁ Vāsudevaṁ jagatpatiṁ/ Dāyabhāga vidhestattvaṁ vyakti Śrī Raghunandanaḥ// Nibadhyante atra saṁkṣepāt Dāyabhāga vinirṇayāḥ// Pitṛ kṛta vibhāgaśca bhrātṛbhāga kriyāstathā/ Anadhikāriṇo bhāgeṣva vibhājya vibhājyatā/ Ṛkthaṁsya saṁśayocchedo vibhāgo nihnu tasya ca/ Strīdhanaṁ tadvibhāgārho=aputra dhanādhikāriṇaḥ//

Colophon : Iti Bandyaghaṭīya Śrī Raghunandana Bhaṭṭācāryya viracitaṁ Smṛtitattve Dāyabhāgatattvaṁ sampūrṇaṁ//

Chapter V

VYĀKARAṆAGRANTHĀḤ

1. Kavikalpadrumaḥ
2. Kavikalpadrumaḥ
3. Katantra Dhātupāṭhaḥ
4. Kārakacakra Ṭīkā
5. Kārakārthavinirṇayaḥ
6. Kāśikāvivaraṇapañjikā
7. Kāśikāvivaraṇapañjikā
8. Kāśikāvivaraṇapañjikā
9. Kāśikāvivaraṇapañjikā
10. Kāśikāvivaraṇapañjikā
11. Kāśikāvivaraṇapañjikā
12. Kāśikāvivaraṇapañjikā
13. Kāśikāvivaraṇapañjikā
14. Kāśikāvṛttiḥ
15. Kāśikāvṛttiḥ
16. Kṛdanta Ṭīkā
17. Kṛdanta Ṭīkā
18. Kṛdanta Prakriyā
19. Kṛdantaprakaraṇam (Ṭīkā)
20. Gaṇasūtra
21. Goyīcandravyākhyānakaumudī
22. Goyīcandravyākhyānakaumudī
23. Goyīcandravyākhyānakaumudi Ṭīkā
24. Taddhita Pariśiṣṭam
25. Taddhitavivaraṇī Ṭīkā
26. Taddhitapratyayesu Vidhātaveṣu Vidhātaveṣu Liṅgānām
27. Tantrapradīpa (Pratyayapāda)
28. Dhatupāṭhaḥ
29. Paribhāṣā

30. Paribhāṣavṛttiḥ
31. Pariśiṣṭaprabodhaḥ
32. Prabodhacandrikā
33. Vivaraṇī Ṭīkā (Samāsa)
34. Vṛttivivaraṇī Ṭīkā
35. Vṛttivivaraṇī Ṭīkā
36. Vṛttivivaraṇī Ṭīkā
37. Vṛttivivaraṇī Ṭīkā
38. Vyākaraṇa
39. Vyākāradīpikā
40. Bhāṣāvṛttiḥ
41. Bhāṣāvṛttiḥ
42. Bhāṣāvṛttiḥ
43. Bhāṣāvrttiḥ
44. Bhāṣāvṛttiḥ
45. Bhāṣāvṛtti Ṭīkā
46. Bhāṣāvṛtarthavivṛtiḥ
47. Bhaṣāvṛtarthavivṛtiḥ
48. Bhāsāvṛtarthavivṛtiḥ
49. Bhāṣāvṛtarthavivrtiḥ
50. Bhāṣāvṛtarthavivṛtiḥ
51. Bhāṣāvṛtarthavivṛtiḥ
52. Bhāṣāvṛtarthavivṛti Ṭīkā
53. Mugdhabodha Vyākaraṇam
54. Mugdhabodhinī
55. Śabdasubanta
56. Śabdasubanta
57. Śabdasubanta
58. Śīghrabodha Vyākaraṇam
59. Śīghrabodha Saṁgrahaḥ
60. Saṁkṣipta Sandhivṛttivivaraṇī Ṭīkā
61. Samkṣipta Sandhivṛttivivaraṇi Ṭīkā
62. Saṁkṣiptasāraḥ
63. Saṁkṣiptasāraḥ
64. Saṁkṣiptasāraḥ
65. Saṁkṣiptasāraḥ
66. Saṁkṣiptasāraḥ Gaṇamālā
67. Saṁkṣiptasāra Ṭīkā
68. Saṁkṣiptasāravṛttivivaraṇa Ṭīkā

69. Saṁkṣiptasāra Vyākaraṇam
70. Saṁkṣiptasāra (Sandhi)
71. Saṁkṣiptasāra (Taddhitapāda)
72. Saṁkṣiptasāra Taddhitapariśiṣṭa Ṭīkā
73. Saṁkṣiptasāre Sandhi Subanta Kaḍacā
74. Saṁkṣiptasāraḥ
75. Saṁkṣiptasāraḥ (Pañcamakārakapādaḥ)
76. Saṁkṣiptasāraḥ (Pañcamakārakapādaḥ)
77. Saṁkṣiptasāraḥ (Pañcamakārakapādaḥ)
78. Saṁkṣiptasāraḥ (Ṣaṣṭha Subantapādaḥ)
79. Saṁkṣiptasāraḥ (Ṣaṣṭha Subantapādaḥ)
80. Saṁkṣiptasāraḥ (Saptama Samāsapādah)
81. Saṁkṣiptasāraḥ (Saptama Samāsapādaḥ)
82. Saṁkṣiptasāraḥ
83. Saṁkṣiptasārah
84. Saṁkṣiptasāre Saṣṭha Subantapādaḥ
85. Saṁkṣiptasāre Samāsapādaḥ
86. Saṁkṣiptasāre Subantapādaḥ
87. Sandhi Kaḍacā
88. Samāsādhikāraḥ
89. Sarvvadhātuka
90. Sāramañjarī (Śabdārthasāramañjarī)
91. Sārasvatīprakriyā
92. Sārasvatīprakriyā
93. Sārasvatīprakriyā
94. Sārasvatīprakriyā (Sandhi Prakriyā)
95. Sārārthadīpikā
96. Subanta Ṭīkā Dīdhitiḥ
97. Subanta Mūla Sūtram
98. Svabhāvānnatva

8

কবিকল্পদ্রুমঃ KAVIKALPADRUMAḤ

By Durgādāsa Śarmmaṇa.

Subject : Vyākaraṇa. Substance : Old country-made paper. Folia : 11 (1-9, 16, 17). Incomplete. $12\frac{6}{16}'' \times 3\frac{8}{16}''$. 6 lines on a page.

Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)

10

কবিকল্পদ্রুমঃ KAVIKALPADRUMAḤ

By Vopadeva.

Subject : Vyākaraṇa. Substance : Old country-made paper.
Folia : 38. Complete. $15\frac{3}{4}''$ × $3\frac{1}{2}''$. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)

646

কাতন্ত্র ধাতুপাঠঃ KĀTANTRA DHĀTUPĀṬHAḤ

By Śarvvavarman (Durga Siṁha-Vṛttikāra—Daurgavṛttiḥ)

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 110 (1-110 ;

		Folia	
Prathamaḥ pādaḥ		-(1-13)-	Parasmaipadāni
Dvitīyaḥ	,,	-(13-33)-	Pratyaḥ paraḥ
Tṛtīyaḥ	,,	-(33-43)-	Dvirvacanamalabhya sasyaika.
Caturthaḥ	,,	-(43-64)-	Sa parasvarāyāḥ saṁprasāraṇamantaṁ sthāyāḥ
Pañcamaḥ	,,	-(65-74)-	Nāmyāntayordhātu vikaraṇayorguṇaḥ/
Ṣaṣṭha	,,	-(74-91)-	Anidanuraṅkā nāma guṇe-aṣaṅga lopaḥ/
Saptamaḥ	,,	-(91-100)-	Iḍāgamo-asārvadhātukasyādi vyñjanādeva ya kārādeḥ/
Aṣṭamaḥ	,,	-(100-110)-	Padānte dhṛtāṁ prathamaḥ).

15″ × $3\frac{3}{4}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearancc : Old. Complete.
Period : 18th Century A. D. (?)

618

কারকচক্র টীকা KĀRAKACAKRA ṬĪKĀ

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 12 (1-12, upto Parājerasoḍhaḥ of apādāna kāraka).
19″ × $3\frac{3}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

21

কারকার্থ বিনির্ণয়ঃ KĀRAKĀRTHAVINIRṆAYAḤ

By Śrī Bhavānanda Siddāntavāgīśa.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 4. 5″ × $2\frac{1}{2}''$. 6/7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

17

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ

By Jinendrabuddhi.

Subject : Vyākarāṇam [Prathamodhyāyasya Tṛtīyapādaḥ Dvitīyodhyāyasya Dvitīyapādaḥ, Dvitīyāvalayasya Tṛtīyapādaḥ ; Dvitīyodhyāsya caturthapādaḥ (incomplete), and Saptamodhyāsya caturthapādaḥ]. Substance : Country-made paper.
Folia : 115. $18\frac{1}{4}''$ × $3\frac{10}{16}''$. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 18th Century A. D. (?)
Scribe : Śatrughṇa Śarmaṇa.

19

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ

By Śrī Jinendrabuddhi.

Subject : Vyākaraṇa (Nyāsa); (Prathamādhyāyasya dvitīyaḥ pādaḥ; Dvitīyādhyāsya prathamaḥ pādaḥ; Dvitīyadhyāsya dvitīyaḥ pādaḥ; Dvitīyadhyāsya caturthaḥ pādaḥ). Substance : Country-made paper.
Folia : 69. 18½″×3″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance old and torn. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti bodhisattva deśīyācāryya Śrī Jinendrabuddhi pāda viracitāyāṃ Kāśikāvivaraṇa Panjikāyāṃ prathamādhyāyasya dvitīyaḥ pādaḥ samāptaḥ.

32

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ

By Jinendrabuddhi.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 21 (2nd Adhyāya—1st & 3rd pādas are complete ; 2nd & 4th pādas are incomplete), (2-22). 14¾″×2⅝″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn.
Period : 19th Century A. D. (?)

46

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ

By Jinendrabuddhi.

Subject : Vyākaraṇa. Subject : Country-made paper.
Folia : 22 (2nd adhyāyasya Tṛtīyapādaḥ—complete). 9⅞″×4⅜″.

6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old.
Period : 19th Century A. D. (?)

90

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ
(সর্ব্বপাদ)

By Śrī Jinendra Buddhipāda.

Subject : Vyākaraṇa. Substance : Palm-leaf.
Folia : 99 (1-106, missing folia-6, 14, 16, 27, 44, 45, 46). 16½×2¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

453

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ
(সপ্তমাধ্যায়স্য দ্বিতীয়ঃ পাদঃ) (Saptamādhyāyasya Dvitīyaḥ pādaḥ)

By Jinendrabuddni.

Subject : Vyākaraṇa. Substance : Palm-leaf.
Folia : 84 (1-84). 18¾″×1¼″. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and fragile. Complete.
Period : Śakābdāḥ 1649.
Scribe : Śivakṛṣṇa Devaśarmmaṇaḥ pustakamidam...ñca//śakabdāḥ 1649.

Beginning : Om Srī Gaṇeśāya namaḥ//Sici//Sārvvadhātukārddhadhātukayoriti guṇe prāpte vacanamidamārabhyate/Siciti parasmaipadeṣviti ca dve apyete parasaptamyau/Tatra Sicoṅgāpekṣaṁ paratvam···

Colophon : Iti Bodhisatvadeśīyācāryya Śrī Jinendrabuddhipāda viracitāyāṁ Kāśikā vivaraṇa pañjikāyāṁ Saptamādhyāyasya Dvitīyaḥ pādaḥ samāptah//7/2//

570

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ

By Jinendrabuddhi.

Subject : Vyākaraṇa. [7th. adhyāya-1st., 2nd., 3rd. pādas are complete. 8th. Adhyāya-1st. pāda (incomplete), 3rd. & 4th. pādas are complete]. Substance : Country-made paper.

	Folia	No. of Slokas		Folia.	No. of Slokas.
Folia: 264 (7ad.1st.pāda	1-61	(103)	8th.ad.1st.pāda.	1-25 (incomplete)	
,, 2nd ,,	1-54	(118)	3rd. ,,	1-49	(119)
,, 3rd ,,	1-42	(120)	4th. ,,	7-33	(68)

Size : $16\frac{3}{4}''\times3\frac{5}{16}''$. 6/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old & fragile.
Period : Śakābdā 1695.

Colophon : Iti Bodhisatva deśīyācāryyā Śrī Jinendrabuddhipāda viracitāyāṁ Kāśīkāvivaraṇa pañjikāyāṁ saptama adhyāyasya prathamaḥ pādaḥ/.

কাশিকাবিবরণপঞ্জিকা KĀŚIKĀVIVARAṆAPAÑJIKĀ
(ন্যাস) (Nyāsā)

By Jinendrabuddhi.

Subject : Vyākaraṇa (A commentary on Vāmana Jayāditya's Kāśīkā). Substance : Cauntry-made paper.
Folia : 144 [Saptama adhyāyasya prathamaḥ pādaḥ : 1-65. (Yuvoranākau to Vahulañchandasi) ; Aṣṭama adhyāyasya caturthaḥ pādaḥ : 66-102 (Raṣābhyāṁ no naḥ samānapade to A A iti) ; Saptama adhyāyasya caturthaḥ pādaḥ : 103-143. Ṇau caṅyupadhāyā hrasvaḥ to īca gaṇaḥ]. $15\frac{1}{4}''\times3\frac{1}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Colophon : At the end of the 4th pāda of the 7th adhyāya— Iti Badhisatva deśīyācāryya Śrī Jinendrabuddhi pāda viracitāyāṁ Kāśīkā vivaraṇa pañjikāyāṁ prathamodhyāyaḥ/

779

কাশিকা বৃত্তিঃ KĀŚIKĀVṚTTIḤ

By Vāmana.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 31 (1-31, commentary on 120 Pāṇini sūtras, third Devikāpāda of the seventh adhyāya). $13\frac{1}{2}'' \times 2\frac{3}{4}''$. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow, old, writings on some pages have obliterated.
The text is a complete one.
Period : 18th Century A. D. (?)
Scribe : Śivakṛṣṇa Devaśarmā.

33

কাশিকাবৃত্তিঃ KĀŚIKĀVṚTTIḤ

By Jayāditya and Vāmanācāryya.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 67. (1st. Adh. - 2nd. 3rd & 4th pādas ; 2nd Adh. 1st pāda—complete, 2nd pāda, a part). $14\frac{3}{4}'' \times 3''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old.
Period : 19th Century A. D. (?)

314

কৃদন্ত টীকা KṚDANTA ṬĪKĀ

By Ramākānta.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 95 [(1-95) writting on the 1st page is illegible]. $13\frac{3}{4}''\times3\frac{1}{4}''$. 6/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

34

কৃদন্ত টীকা (তৃতীয় কৃদন্ত পাদান্ত) KṚDANTA ṬĪKĀ
(Ends in 3rd Kṛdanta pāda)

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 13 (75-87). 15¾″ × 2⅝″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Scribe : Śrī Gopāladeva Śarmaṇa.
Period. Sana 1233 Sāla.

668

কৃদন্ত প্রক্রিয়া KṚDANTA PRAKRIYĀ

Subject : Vyākaraṇa (Ṇaḍa : vidhivatideśaḥ saṁjñādhikāraścāyaṁ ataeva śatṛ śānau bhavataḥ....../ Ṇaḍādyantasya tasya prayogaśca/).
Substance : Country-made paper.
Folia : 56 (1-56). 14¼″ × 3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

647

কৃদন্ত প্রকরণম্ (টীকা) KṚDANTAPRAKARAṆAM (ṬĪKĀ)

By Kātyāyaṇa.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 35 (1-35). 15″ × 3¾″. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//
Vṛkṣādivadamī rūḍhāḥ kṛtinānakṛtāḥ kṛtaḥ Kātyāyaṇena te sṛṣṭā vibuddhi pratibuddhaye// Siddhi

vijja ña ñaṇānu bandhe//
Sārvvavarmmikokti (kṛdantā śabdāḥ)

26

গণসূত্র GAṆASŪTRA

By Kramadīśvara (Revised by Jumaranandi)
Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 10. 16¾″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Jayarāma Śarmaṇa.

29

গোয়ীচন্দ্র ব্যাখ্যান কৌমুদী (সপ্তমসমাস পাদান্তাঃ) GOYĪCANDRAVYĀKHYĀNAKAUMUDĪ
(Saptama Samāsa pādāntāḥ)

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 87. 14″ × 3¼″. 5/6/8/9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābdāḥ 1694, Āśvina 18.
Scribe : Śrījutābhirāma Vidyālaṁkāra Bhaṭṭācāryya.

11

গোয়ীচন্দ্র ব্যাখ্যান কৌমুদী GOYĪCANDRAVYĀKHYĀNAKAUMUDĪ

By Kramadīśvara

Subject : Vyākaraṇa. Substance : Old country-made paper.
Folia : 9 (incomplete). 14⅜″ × 3⅞″. 8/10 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : Śaka 1691.

23

গোয়ীচন্দ্র ব্যাখ্যান কৌমুদী টীকা GOYĪCANDRAVYĀKHYĀNAKAUMUDĪ ṬĪKĀ

By Dvijācarya

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 14. 15″ × $3\frac{5}{8}$″. 8/9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

342

তদ্ধিত পরিশিষ্টম্ TADDHITA PARIŚIṢṬAM

By Goyīcandra (Ammended by Jumaranandin)

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 57 (1-57). $15\frac{3}{8}$″ × $3\frac{1}{2}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābdāḥ 1663.
Scribe : Ātmārāma Śarmā.

Colophon : Ityautthāsanika Śrī Goyīcandra viracitaṁ Śrī Jumaranandi pariśodhita taddhita pariśiṣṭaṁ samāptaṁ/ Śakābdaḥ 1663 Tārika 28 Bhādra likhitaṁ Śrī Ātmārāma Śarmmaṇā/

309

তদ্ধিত বিবরণী টীকা TADDHITAVIVARAṆĪ ṬĪKĀ

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 39 (1-39). 16″ × $3\frac{1}{2}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn. Incomplete.
Period : 19th Century A. D. (?)

43

তদ্ধিৎপ্রত্যয়েষু বিধাতব্যেষু লিঙ্গানাং TADDHITAPRATYAYEṢU VIDHĀTAVYEṢU LIṄGĀNĀM

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 36. 19″ × $3\frac{1}{2}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Colophon : Kramadīśvareṇa racite Śrī Nandinā Śodhite Goyīcandra kṛte ca tad viracite pāde caturthetvedaṁ/Likhitaṁ Śrī Nandarāma Śarmmaṇā//Śakābdāḥ 1698.

726

তন্ত্রপ্রদীপ (প্রত্যয়পাদ) TANTRAPRADĪPA (PRATYAYAPĀDA)

By Maitreyarakṣita.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 40 [(1-40; Tṛtīya adhyāyasya prathama pāda) 2 copies each containing 40 folia, copied by two scribes, e. g. Śrī Kālīnātha Deva Śarmmaṇa and Śrī Durgādāsa Śarmmaṇa]. $15\frac{1}{4}$″ × 3″. 5/6/7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete.
Period : Śaka 1745.
Scribes : Śrī Kālīnātha Deva Śarmmaṇa and Śrī Durgādāsa Śarmmaṇa.

Begins : Siddham Om namo Gaṇeśāya// Pratyayaḥ// Atra Pakṣa trayaṁ sambhāvante vidhiḥ/ Paribhāṣā adhikāraśceti/ Atrādhikāra evāyamat āha adhikriyat iti tatropapattiḥ/

727

ধাতুপাঠঃ DHATUPĀṬHAḤ

By Puruṣottamadeva.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 37 (1-37, Bhvādi, Adādi, Divādi, Svādi, tudādi (partly).

Two copies : one 13 folia (Bhvādi partly) and the other 1-37 folia). 15¼″ × 3″. Two lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, old and torn. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Om Namo Gaṇeśāya// Bhū sattāyāṁ// citī saṁjñāne// Ata sātatyagamane// cyutira Āsecane// Ścyutira Kṣaraṇe// Mantha Bilorane// Kuthi yuthi luthi hiṁsā saṁkleśayoḥ// Ṣidhu gatyāṁ// Ṣidhu śāstre maṅgalye ca/ svādu bhakṣaṇe// vada sthauryye/svada hiṁsāyñca// Gada vyaktāyāṁ vāci// Raḍa vilekhaṇe// Ṇaḍa avyakte śabde// ...

760

পরিভাষা PARIBHÂṢÂ
(সংজ্ঞা প্রকরণম্) (Saṁjṅā Prakaraṇam)

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 10 (1-10). 15½″ × 3½″. lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete
Period : 19th Century A. D. (?)

Beginning : Om name Gaṇeśāya// Śrī Dhātu// Arthe-abhidheyamiti// Abhidheya nivṛtti prayojana dhaneṣu bahuṣvartheṣu yadyapyartha śabdovarttate/ Tathāpyabhidheya vacana eva gṛhyate/ Kathamiti cedevaṁ manyate nivṛtyādayohyarthāḥ parasparā saṁsparśinastatasteṣāmanyatamasya grahaṇe satyanyeṣāma saṁgraha evasyāt/ ...

303

পরিভাষাবৃত্তিঃ PARIBHĀṢĀVṚTTIḤ

By Sīradeva.

Subject : Vyākaraṇa (Paribhāṣā on 128 padas of pāṇini)
Substance : Country-made paper.

Folia : 76 1-76). 17¼″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śaka 1706.
Scribe : Ramānātha.

Colophon : Iti Śrī Sīradeva kṛtāyāṁ Paribhāṣā vṛttau nyāyamūlāḥ paribhāṣāḥ samāptāḥ/ Kaṁsāratiṁ praṇatya pralaya jalamucā Kānta kāntiṁ dharantaṁ gokarṇāt puccha-saṅgha praviracitaka cūḍañca sañcintya devaṁ Dhīrāṇāṁ Sīradevena vihita hita kṛt pustakaṁ sūviramyaṁ viprākāśādbhramāne dharaṇisura Ramānātha nāmārālekhīt// Śrī Durgā Caraṇadvandve madīyā bhaktiṛasti cei/ Tadānaiśakāte bhrātaḥ kiṁ karttuṁ samanenatu// śakābdāḥ 1706/ Śrī Durgā.

772

পরিশিষ্ট প্রবোধঃ PARIŚIṢṬAPRABODHAḤ

By Gopīnātha Tarkācāryya.

Subject : Vyākaraṇa. Substance : Country-made paper.
19½″ × 4″. 8 lines on a page. Prose.
Folia : 142 (1-142, Incomplete. There are **Colophons** at the end of each topic).

47B—Iti Sandhi Prakaraṇaṁ Samāptaṁ// Ācāryyān Madhusūdanānmadhuradhī dhārā nidhānādabhūdyoṁ Bhūdeva śiromaṇiḥ Paśupaterācāryya siṁhat sataḥ/ Jātenāmita śīṣya gīta yaśasā caryyeṇa caryyāratā Gopīnātha iti śrutena racitaḥ soyaṁ nibandho navaḥ/

55B—Śrī Durgā Śakābdā 1753. The marking of folia 64 has been repeated twice.

84A—Iti Śrīmadācāryya Siṁha Paśupati tanuja Mahāmahopādhyāya Śrīla Śrī Gopīnātha Tarkācāryya viracite pariśiṣṭa Prabodhe nāma prakaraṇa vyākhyānṁ samāptaṁ// Om namo Gaṇeśāya// Atha kārakāni//

125A—Iti Tarkācāryya viracite Pariśiṣṭa Prabodhe ṣatva vyakhyā

128B—Iti Śrīmadgopīnātha Tarkācāryya kṛtau Pariśiṣṭa prabodhe Ṇatva vyākhyānaṁ// strīyā//

139A—Iti Pariśiṣṭa Prabodhe stryadhikāra prakaraṇaṁ samāptaṁ// Śri nāmnāṁ//

Beginning : Om namo Gaṇeśāya//
Yo jāto dharaṇī dharendra tanayā nāthāṅghri pātho ruhā Śaktātmānaghamānasāt Paśupaterācāryya siṁhāt sataḥ/ Kīrtti śrījita śītaraśmi kumuda śreṇi śriyaḥ śrīmato Dānānitavarā Virāvitadharā dināni dainyāritaḥ/ So-ayaṁ sūrisabhā sabhājitamatiḥ kāmābhi vāmākṛtiḥ Satyotseka vaśīkṛteścaramatiḥ śrīyojanā santatiḥ/ Gopīnātha imañcakāra madhura vyavahāra Vāgīśvarastarkācāryyavaraḥ sadartha caturaḥ śrīkavidyādharaḥ// Iha khalu sakala vidvajjanagaṇa kuñjara sammati prāpta nikhila vighṇavṛndot sāraṇa kāraṇa prārabdha karmmopakāraṇa Hari namaskāra puraḥ saraṁ granthamarabhamāṇa stannibandhanaṁ śiṣyān śikṣayiṣyaṇ karoti saṁsāreti/ Asyārthaḥ// Hariṁ natvā Kātantra Pariśiṣṭaṁ brumaḥ/ Kīdṛśaṁ saṁsāra timira mihiraṁ/ Svādṛṣṭopanivandha śarīra parigrahaḥ saṁsāraḥ/ Svapadamihāsmadādya dṛṣṭa prayukteścara kṛṣṇādi śarīra parigraha vyāvarttakaṁ//...

Besides the text, there are : 1. Grahaṇapuraścaraṇa vidhiḥ (F.1)—Incomplete. 2. Vyākaraṇa (Kātantra pariśiṣṭa ṭīkā) (F. 1,3-11)—Incomplete. 3. Vyākaraṇa (Kātantra pariśiṣṭa ṭīkā) (F. 3 & 4)—Incomplete.

63

প্রবোধ চন্দ্রিকা PRABODHACANDRIKĀ

By Bijjal Bhūpati (Nāmāntara-Baijaladeva)

Subject : Vyākaraṇa (Kṛdanta). Substance : Country-made paper.
Folia : 17. 12½″ × 5½″. 9 lines on a page.

Language : Sanskrit. Script : Nāgara.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

539

বিবরণী টীকা (সমাস) VIVARAṆĪ ṬĪKĀ (SAMĀSA)

Subject : Vyākaraṇa (Bahuvrīhi—upto Svāṅgāñcetaḥ)
Substance : Country-made paper.
Folia : 79 (1-79). 15¾″ × 3⅛″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

87

বৃত্তিবিবরণী টীকা VṚTTIVIVARAṆĪ ṬĪKĀ

By Autthāsanika Goyīcandra.
Revised by Śrī Jumara Nandi.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 140 (I-140, Dvitīyaḥ tiṅanta pādaḥ samāptaḥ). 18″ × 3⅛″. 6 lines on a page.
Appearance : Old. Complete.
Language : Sanskrit.
Period : 19th Century A. D. (?)
Script: Bengali. Besides these 140 folia, there are two more folia. The first folio contains the introduction of the Vṛtti and there are some peculiar fantastic ślokas in the concluding part of the 2nd folia.

516

বৃত্তি বিবরণী টীকা VṚTTIVIVARAṆĪ ṬĪKĀ
(সপ্তম সমাস পাদঃ) (Saptama samāsa pādaḥ)

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 108 (1-108, Avyayībhāva, Karmmadhāraya, Dvigu, Tatpuruṣa, Sahasupā, Dvandva & Bahuvrihī). 14″ × 3¼″. 7 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābda 1751, Āśvina 5.
Scribe : Jādavanārāyaṇa Senagupta.

469

বৃত্তি বিবরণ টীকা VṚTTIVIVARAṆĪ ṬĪKĀ
(তৃতীয় কৃদন্ত পাদঃ) (Tṛtīya Kṛdanta pādaḥ)

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 20 (54-73). 16¼″ × 3¼″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : Sana 1239 Sāla. Jyaiṣṭha 30.
Scribe : Śrīkānta Devaśarmmā.

399

বৃত্তিবিবরণী টীকা VṚTTIVIVARAṆĪ ṬĪKĀ
(তদ্ধিতপাদঃ সংক্ষিপ্তসারঃ) (taddhitapādaḥ Saṁkṣiptasāraḥ)

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 16 (1-16). 18½″ × 3½″. 8/9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period ; 19th Century A. D. (?)

84

ব্যাকরণ VYĀKARAṆA

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 10 (1-6, 8-11 ; Vibhakti, Vacana and Pratyaya) 15⅜″ × 3¼″.
6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

28

ব্যাকার দীপিকা VYĀKĀRADĪPIKĀ
(সংক্ষিপ্তসার টীকা-পঞ্চম কারক পাদঃ) (Saṁkṣiptasāra Ṭīkā—Pañcama Kārakapādaḥ)

By Śrī Nyāya Pañcānana.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 44 (2-45). 15½″ × 3⅜″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : Śakābda 1677, Āṣāḍha 12.

31

ভাষাবৃত্তিঃ BHĀṢĀVṚTTIḤ

By Puruṣottama Deva.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 153. (2nd Adhyāya—4 Pādas ; 4th Adhyāya—4 Pādas ; 5th Adhyāya—4 Pādas). 16½″ × 3½″. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and torn.
Period : 18th Century A. D. (?)

635(a)

ভাষাবৃত্তিঃ BHĀṢĀVṚTTIḤ

By Puruṣottamadeva.

Subject : Vyākaraṇa (1st adhyāya : 2nd, 3rd & 4th pādas.
2nd adhyāya : 1st, 2nd, 3rd & 4th pādas
3rd adhyāya : -do-
6th adhyāya : -do-
7th adhyāya : -do-
8th adhyāya : -do-
4th adhyāya : 1st pāda only)
Substance : Country-made paper.

Folia 340. 15″ × 4″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old, a few, folia are torn & effaced. Incomplete.
Period : 18th Century A. D. (?)

656

ভাষাবৃত্তিঃ BHĀṢĀVṚTTIḤ

By Puruṣottamadeva.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 32 (Leaves are dishevelled, without proper pagination :
Prathama adhyāyasya prathamaḥ pādaḥ —incomplete Only one folio.
,, ,, dvitīyaḥ ,, — complete.
,, ,, tṛtīyaḥ ,, — incomplete
,, ,, caturthaḥ ,, — incomplete
Dvitīya ,, prathamaḥ ,, — complete
,, ,, tṛtīyaḥ ,, — incomplete
,, ,, caturthah ,, — complete).
16″ × 3½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and fragile. Incomplete.
Period : 19th Century A D. (?)

567

ভাষাবৃত্তিঃ BHĀṢĀVṚTTIḤ
(দ্বিগুপাদঃ) (Dvigupādaḥ)

By Puruṣottama Deva.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 10 (1-10 ; Dvitīyādhyāyasya caturthapādaḥ). 14¼″ × 3½″.
5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon ; Samāptaśca Dvigupādo dvitīyo-adhyāyaśca.

566

ভাষাবৃত্তিঃ BHĀṢĀVṚTTIḤ
(অনভিহিত পাদঃ) (Anabhihitapādaḥ)

By Puruṣottama Deva.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 10 (1-10 ; Dvitīyādhyāyasya tṛtīyaḥ pādaḥ). 14¼″ × 3½″.
6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Puruṣottama Devasya Bhāṣāvṛttāvanabhihita pādaḥ//

767

ভাষাবৃত্তি টীকা BHĀṢĀVṚTTI ṬĪKĀ

(commentary on Bhāsāvṛtti by Puruṣottama Deva)

By Sṛṣṭidhara Śarmmā.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 10 (1-9, 11. Ṣaṣṭha adhyāyasya Caturthaḥ pādaḥ ; Aṅgapādaḥ ; Ślokas from 1-23, 31-36 ; incomplete). 14″ × 3″.
6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, old & dilapidated. Incomplete.
Period : 18th Century A. D. (?)
Scribe : Pañcānana Śarmmā.

739

ভাষাবৃত্ত্যর্থ বিবৃতিঃ BHĀṢĀVṚTTYARTHA VIVṚTIḤ

By Sṛṣṭidhara Śarmmā.

Subject : Vyākaraṇa. Substance : Country-made & machine made papers.

Folia : 73 [3/1/30 (F. 1-11) incomplete ; 6/1 (F. 1-26) complete ; Scribe: (?) dated Sana 1278 sāla, 29 Agrahāyaṇa 8/3/37 (F. 1-5)-incomplete, scribe ; Rādhāmādhava Gosvamī; 6/4 (F. 8-19)—incomplete ; 6/3/9 (F. 1-6)—incomplete ; 8/4 (F. 1-13)-complete, Scribe : Umākānta Gosvāmi]. $15\frac{1}{2}'' \times 3\frac{1}{2}''$. 6/7/8/9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Country-made paper—yellow, fresh ; machine made paper—yellowish, brittle and some leaves are not elegible.
Period : Sana 1278 Sāla, 29 Agrahāyaṇa.

Colophon : Bhāṣā vṛttyartha vivṛtavaṣṭamādhyāḥ saṅgataḥ turyyoyaṁ vivṛtiḥ pādaḥ Śrī Sṛṣṭidhara Śarmmṇā// Iti Umākānta Gosvāmi//

721

ভাষ্যবৃত্ত্যর্থ বিবৃতিঃ BHĀṢĀVṚTTYARTHA VIVṚTIḤ

By Sṛṣṭīdhara Śarmmā.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 164 (Vivṛtis by different authors : Sṛṣṭidhara, Puruṣottamadeva & Vamanācārya of Kāśikā Vivaraṇa Pañjikā). $14\frac{3}{4}'' \times 3\frac{1}{2}''$. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow and a few pages are torn ; also a portion of 5th folio is missing. Incomplete.
Scribe : Durgādāsa Śarmmā.
Period : Śaka 1746 ; Sana 1230.

574

ভাষাবৃত্ত্যর্থ বিবৃতিঃ BHĀṢĀVṚTTYARTHA VIVṚTIḤ

By Sṛṣṭidhara Śarmaṇa.

Subject : Vyākarana (A commentary on Bhāṣāvṛtti by Puruṣottama Deva). Substance : Country-made paper.
Folia : 165 (Saptama adhyāyasya tṛtīyapādaḥ : 41-120=80 ; Saptama adhyāyasya caturtha pādāḥ : 1-63, 68-73, 75-80, 82-86, 88-90, 92-93=85). $14\frac{1}{2}'' \times 2\frac{1}{2}''$. 7 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Partly burnt (25 Folia half burnt). Incomplete.
Period : 18th Century A. D. (?)
Scribe : Śrīnātha Devasvāmin.

Colophon : Bhāsāvṛttyartha vivṛtau Śrī Sṛṣṭidhara Śarmmaṇā/ Saptama adhyāya Vivṛtaścaturthoyaṁ vicāritaḥ// Śrī Śrīnātha Devāsvāmin// Śrī Rāmaprasāda Deva Śarmmaṇaḥ pustakamidaṁ./

807

ভাষাবৃত্ত্যর্থ বিবৃতিঃ BHĀṢĀVṚTTYARTHA VIVṚTIḤ

By Sṛṣṭidhara Śarmmā.

Subject: Vyākaraṇa (Bhāṣāvṛttau Tṛtīyādhyāyasya Ṭīkā).
Substance: Country made paper. Folia : 129 (1-129 ;

Pagination on the left hand side.	Folia	symbol on the right hand side.
(1) 1-45—Pratyaya pāda	45	Pra Sṛ
(2) 46-80—Karmmaṇi pāda	34	Ka Sṛ
(3) 80-110—Bahula pāda	30	Ba Sṛ
(4) 110-129—Dhātu pāda	20	Dhā Sṛ

$14\frac{1}{2}'' \times 3\frac{3}{8}''$. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Brownish, old. Complete.
Period : Śakābdā 1750.
Scribe : Gaurasundara Śarmā.

Pratyayapādaḥ

(1) Colophon : Iti Śrī Bhāṣā Vṛthyartha vivṛtau Śrī Sṛṣṭidhara Śarmmaṇā Tṛtīyādhyāya sambandhaḥ pāda ādyo nirūpitaḥ// Śrī Guru śaraṇam// Śrī Gaurasundara Śarmmaṇaḥ Pustakamidaṁ svākṣarañca// śakābdā 1750// Sana 1235 Tarikaḥ 9 Āśvina//...// Iti—

Karmmaṇipādaḥ

(2) Colophon : Bhāṣāvṛttyartha vivṛtau Śrī Sṛṣṭidhara Śarmmaṇā// Dvitīyo vivṛtaḥ pādastṛtīyādhyāya saṅgataḥ/

Śrī Gaurasundara Śarmmaṇaḥ pustakamidaṁ
svākṣarañca//
Sana 1235 sāla Tārikaḥ 27 Karttika//

Bahulapādaḥ

(3) Colophon : Bhāṣāvṛttyartha vivṛtau tṛtīyādhyāya saṅgataḥ/ Tṛtīya vivṛtaḥ pādaḥ Śrī Sṛṣṭidhara Śarmmaṇā//o//

Dhātu pādaḥ

(4) Colophon : Bhāṣāvṛttyartha vivṛtau Śrī Sṛṣṭidhara Śarmmaṇā/ Yathāmati Tṛtīyo-adhyāyaḥ suvicāritaḥ// Caturtho vivṛtaḥ pādastṛtīyādhyāya saṅgataḥ/ Vasvaśvimitrāṛtu randhra māsā vedārasāṣṭau bhuja vahni vedāḥ etāni śūṇyatraya bhājitāni yugābda saṁkhyā parikīrttitāni//

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ভাষাবৃত্ত্যর্থ বিবৃতিঃ BHĀṢĀVṚTTYARTHA VIVṚTIḤ

By Sṛṣṭidharācāryya.

Subject : Vyākaraṇa (A brief commentary on Bhāṣāvṛtti by Puruṣottamadeva). Substance : Country-made paper.

Folia : 132 (prathama Adhyāya-Prathamapāda—F. 56-complete
Ṣaṣṭha Adhyāya-Tṛtīya pāda- F. 17-complete.
Saptama Adhyāya-(Prathama pāda &
Dvitīya pāda-F. 4 only -incomplete F. 22-complete
Caturtha pāda F. 13-complete.
Aṣṭama Adhyāya—Caturtha pāda F. 13-complete.
Tṛtīya Adhyāya—Prathama pāda F. 6-incomplete.
Ṣaṣṭha Adhyāya—Prathama pāda F. 5-incomplete).
15¼″ × 3¾″. 59 lines in a page.

Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow, fresh.

Period : 18th century A. D. (?)

Beginning : Om namaḥ Sarasvatyai// Om namo Gaṇeśāya// Natvā gurūṇ vicāryya prācīnān saṁgrahagranthān/ Śrī Sṛṣṭidharācāryyo laghuvṛtte gauravaṁ kurute// Nyāsagranthārtha tātparyya paryyālocanośālibhiḥ/ Śodhyo-ayaṁ karuṇāvadhiḥ kṛtibhirmme pariśramaḥ//Svābhiṣṭa devatānatirūpaṁ maṅgalaṁ śiṣya śikṣārthamunivadhnan prayojanārthinaḥ prekṣāvataḥ prarocayanśca granthārambhe vṛttikṛt padyamekamudājahāra nama iti/...

Colophon : (At the end of Prathamapāda of Prathama adhyāya) Bhāṣā vṛttyarthavivṛtau Śrī Sṛṣṭidhara Śarmmaṇā/ Prathamo vivṛtaḥ pādaḥ prathamo-adhyāya saṅgataḥ//

Colophon : (At the end of Caturthapāda of Aṣṭama adhyāya) Kāśikā bhāgavṛtyośca vyākhyātuṁ matamasti dhīḥ/ Tadā vilokyatāṁ bhrātarbhāṣāvṛttiriyaṁ mama// Prakāśayati sūtrārthamiti kāśikā Jayāditya viracitā vṛttiḥ kāśyāṁ bhavā vā Bhāgavṛttiśca Bhatṛhari Śrīdhara sena narendrā viracitāyā tayo vṛthyormataṁ vyākhyātuṁ pratipādiyituṁ yadi pratibhā varttate tadeyaṁ vicintyatāmiti ślokārthaḥ kvacit kāśikārthaḥ kvacit Bhāgavṛtyarthaśca mayā prakāśito svamati cāñcalyādeva ābhyāmanyat kimapi vivṛtamiti bhāvaḥ//Bhāṣāvṛttyartha vivṛtāvaṣṭamadhyāya saṅgataḥ// Turyoyaṁ vivṛtaḥ pādaḥ Śrī Sṛṣṭidhara Śarmmaṇā//O//Śrī gurave namaḥ// Śrī Rāma saraṇaṁ//

635 (b)

ভাষাবৃত্ত্যর্থ বিবৃতিঃ BHĀṢĀVṚTTYARTHAVIVṚTIḤ

By Sṛṣṭidhara Śarmaṇa.

Subject : Vyākaraṇa (A commentary on Bhāṣāvṛtti as described in 635 (a) by Puruṣottamadeva).

Folia : 340. 15″ × 4″. On the margins of each folia.

Language : Sanskrit. Script : Bengali. Complete.

834

ভাষাবৃত্ত্যর্থ বিবৃতি টীকা BHĀṢĀVṚTTYARTHAVIVṚTI ṬĪKĀ

By Śivarāma Śarmā.

Subject : Vyākaraṇa (Tṛtīya adhyāyasya prathama-dvitīya-tṛtīya-caturtha pādāḥ). Substance ; Country-made paper.

Folia : 100 (Prathamapāda : 1-35
Dvitīya pāda : 1-21
Tṛtīya pāda : 1-27
Caturtha pāda : 1-17).
$15'' \times 2\frac{1}{2}''$. 6-7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, reddish yellow, written by many hands. Lower portion of the first folio is worn out as a result the last line cannot be read ; edges are worn-out ; sizes of folia are not of equal size. Complete.
Period ; Śaka 1665 (in chronogram)

Colophon : at the end of the pādas :

Prathamapāda : Bhāṣāvṛttyartha vivṛtau Śrī Sṛṣṭidhara Śarmmaṇā Tṛtīyodhyāyasya Prathamaḥ pādaḥ nirūpitaḥ//

Dvitīyapāda : Karmmaṇipādaḥ samāptaḥ//

Tṛtīya pāda : Iti Sṛṣṭidhara Acāryya viracitāyām̐ Bhāṣāvṛtte Pañjikāyām̐ Bahulapādaḥ samāptaḥ// Bhāṣāvṛttyarthavṛtau Tṛtīyadhyāya saṅgataḥ/ Tṛtīyavivṛtaḥ pādaḥ Śrī Sṛṣṭidhara Śarmmanā// Śāke ṛtuvāṇa gaṇite pustakam̐ Śrī Sṛṣṭidhara Śarmmṇā/ Budhavāra samāyuktā vilekhi Śrī Śivarāma Śarmmaṇā// Dhanyānām̐ girikandarodara bhuvi jyotiḥ param̐ dhyāyatāmānandāśrujalam̐ pivanti śakunāḥ/ Niḥśaṅkasthitā asmākantu manoratho paricitaḥ prāsādavāpītaṭa krīḍākānana kelimaṇḍapa juṣāmāyuḥ param̐ kṣīyātā//

Caturthapāda : Bhāṣāvṛttyarthavṛtau Śrī [Sṛṣṭidhara Śarmmaṇā vivṛtastrtīyodhyāyaḥ// Srī Rāmaḥ// Samavāre tṛtīyāyā Kārttike Kṛṣṇapakṣake/ Śāke vāṇa rasartvindu gaṇite śubha vatsare// Alekhi Śivarāmena ṭippaṇīm̐ parayāmudā/ Pratyakṣam̐ Raghunāthasya Śrī Sṛṣṭidhara Śarmmaṇā// Tava kathāmṛtam̐ tapta jīvanam̐ kavibhirīḍitam̐ kalmaṣāpaham̐/ Śravaṇa maṅgalam̐ Śrīmadātalam̐ tu viguṇantiye bhuvidājanāḥ// Śrī gurave namaḥ// Śrī

181

মুগ্ধবোধ ব্যাকরণম্ MUGDHABODHA VYĀKARAṆAM

By Śrī Vopadeva.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 120 (1-120) $13\frac{5}{8}'' \times 3\frac{1}{8}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and wornout. Complete.
Period : Śakābda 1712.
Scribe : Ācāryya Cakracuḍāmaṇi.

105

মুগ্ধবোধিনী MUGDHABODHINĪ

By Bharatasena.

Subject : Vyākaraṇa. (Bhaṭṭikāvyaṭīkā). Substance : Country-made paper.
Folia : 22 (1-22). (Bhaṭṭiṭīkāyām̐ Mugdhabodhinyām̐ Saptamaḥ Sargaḥ). $13\frac{3}{4}'' \times 3\frac{3}{4}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete (only the 7th Sarga).
Period : 18th Century A. D. (?)

Colophon : Bhaṭṭikāvye-adhikārakāṇḍe Sītānveṣaṇo nāma saptamaḥ sargaḥ.

22

শব্দসুবন্ত ŚABDASUBANTA

By Śrī Rāsavehāri Vita.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 10. $10'' \times 3\frac{7}{16}''$. 6 lines on a page.

Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : Sana 1083 Śāla. Vaiśākha 12.

9

শব্দসুবন্ত ŚABDASUBANTA

Subject : Vyākaraṇa. Substance: Old country-made paper.
Folia : 15, Complete. $9\frac{7}{8} \times 3\frac{1}{2}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : Saṇa 1243 Sāla, Agrahāyaṇa 3.

7

শব্দসুবন্ত ŚABDASUBANTA

By Ānanda Mohana Dāsa.

Subject: Vyākaraṇa. Substance: Old country-made paper.
Folia : 8 Complete. $13\frac{1}{2} \times 4\frac{3}{8}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : Sana 1238, 29 Āṣāḍḥa.

24

শীঘ্রবোধ ব্যাকরণম্ ŚĪGHRABODHA VYĀKARAṆAM
(সন্ধি পরিচ্ছেদ) (Sandhi paricchedaḥ)

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia ; 5. $12\frac{1}{8}'' \times 3''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

103

শীঘ্রবোধ সংগ্রহঃ ŚĪGRABODHA SAṀGRAHAḤ

By Kāśinātha Bhaṭṭācāryya.

Subject : Vyākaraṇa. A Printed book, with annotation in Hindi (4th Edition) Saṁvat 1926.

Folia : 50 (1-50). $11'' \times 4\frac{3}{4}''$. 11 lines on a page.
Language : Sanskrit. Script : Nāgara. Appearance : Moth-eaten. Complete.

187

সংক্ষিপ্ত SAṀKṢIPTA
সন্ধি বৃত্তি বিবরণী টীকা SANDHIVṚTTIVIVARAṆĪ ṬĪKĀ

By Goyīcandra.

Subject : Vyākaraṇa (Vṛtte Ṭīkāyāṁ Sandhipādaḥ).
Substance : Country-made paper.
Folia : 59 (1-59). $18\frac{3}{8}'' \times 3\frac{3}{8}''$.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Colophon : Goyīcandra viracita Jumaranandi pariśodhita vṛtte ṭīkāyāṁ Sandhipādaḥ samāptaḥ. Saṁkṣiptasāra ṭīkāṁ Goyīcandra sphutāṁ kurute/

178

সংক্ষিপ্ত SAṀKṢIPTA
সন্ধিবৃত্তিবিবরণী টীকা SANDHIVṚTTIVIVARAṆĪ ṬIKĀ

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 95 (1-95). $13\frac{5}{8}'' \times 3''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Very old and worn-out. Complete.
Period : Śakābda 1688.
Scribe : Dulāla Devaśarmmā.

Colophon : Ityauthāsanika Goyīcandra viracitāyāṁ Jumaranandi pariśodhitā Vṛtti ṭīkāyāṁ Sandhipādaḥ samāptaḥ./

184

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ

By Kramadīśvara.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 17 (1-7, 9-15, 25-27). 17½″×3¼″. 5 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : 18th Century A. D. (?)

Colophon : Iti Vādīndra cakracūḍāmaṇi mahāpaṇḍitaḥ Śrī Kramadīśvara kṛtau Saṁkṣiptasāra Mahārājādhirāja Srīmajjumaranandi pariśodhitāyāṁ vṛttau Prathamaḥ Sandhipādaḥ.

185

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ

By Kramadīśvara.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 19 (12-30). 14″ × 3¼″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete (Prathama Sandhipādaḥ).
Period : Śakābdā Mannābde Sana 1042 Māghasya Prathama divase samāptaḥ.
Scribe : Śyāma Śarmā.

421

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ

By Kramadīśvara. (Do Vṛtti-Jumaranandi)

Subject : Vyākaraṇa (Caturthaḥ Taddhitapādaḥ).
Substance : Country-made paper.
Folia : 37 (5-41). 15⅞″×3⅜″. 6 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : Śaka 1743 (In chronogram), 12 Vaiśākha.
Scribe : Śrī Harānanda Śarmmā.

Colophon : Iti Vādīndra Cakracūḍāmaṇi mahāpaṇḍita Śrī Kramadīśvara kṛtau Saṁkṣiptasāre Mahārājādhirāja Śrī Majjumaranandi pariśodhitāyāṁ Vṛttau caturthaḥ Taddhitapādaḥ samāptaḥ/ Dhātvā Kālīcaraṇajugalaṁ Vahnivedābdhite Candramāne śāke janapati dine ādyarāśyuṣṇarasmaiḥ/ Pūrṇaṁ kuryyāt sulikhitaṁ idaṁ Taddhitākhya sma kiñcit seṣaṁ dhīmāna dinapatidine Śrī Harānanda Śarmmā//

497

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ
(কারক...বৃত্তিবিবরণী টীকা) (Kāraka...Vṛtti vivaraṇi Ṭīkā)

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country.made paper.
Folia : 34 (1-34). 15½″×3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

321

সংক্ষিপ্তসারঃ গণমালা SAṀKṢIPTASĀRAḤ GAṆAMĀLĀ

By Bhavānīprasāda Śarmmā.

Subject : Vyākaraṇa (Gaṇa dhātus). Substance: Country-made paper.
Folia : 20 (1-20). 14″×3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābdā 1684.

183

সংক্ষিপ্তসার টীকা SAṀKṢIPTASĀRA ṬĪKĀ

By Śrī Vaṁśīvadana Śarmmā.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 42 (18-59). 14½″ × 2¼″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)
Scribe : Śrī Rāmakānai Devaśarmmā.

339

সংক্ষিপ্তসার বৃত্তি বিবরণ টীকা (কৃদন্ত) SAṀKṢIPTASĀRAVṚTTI-VIVARAṆA ṬĪKĀ (Kṛdanta)

By Goyīcandra (Ammended by Jūmaranandin)

Subject : Vyākarana (Caturtha Śuddhi) Substance : Country-made Paper.
Folia : 20 (Ka to ta, plus 4 extra folia dealing with Kṛdanta). 13¾″ × 3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sāla 1252.

Colophon : Ityothānika Śri Goyīcandra viracitāyāṁ Mahārājādhirāja Śrī Jūmaranandi pariśodhita vṛttivivaraṇa ṭīkāyāṁ caturthaśuddhita samāpta// Om Nama Kālikāyai/ Caitramāsi site pakṣe trayodaśyāntithau likhitaṁ pustakaṁ/ Iti sāla 1252/

182

সংক্ষিপ্তসার ব্যাকরণম্ SAṀKṢIPTASĀRA VYĀKARAṆAM

By Kramadīśvara.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 228. (Sandhipadaḥ—F. 21, Tiṅanta pādaḥ—F. 49, Kṛdanta pādaḥ—F. 31, Taddhitapādaḥ—46, Kārakapādaḥ-F. 17, Subanta

pādaḥ—F. 26, Samāsapādaḥ—F. 38). 16¼″ × 3⅜″. 5 lines on a page.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Mahāpaṇḍitaḥ Śrī Kramadiśvara kṛtau mahārājādhirāja Śrī Jumaranandi pariśodhitāyāṁ rasavatyāṁ vṛttau.

179

সংক্ষিপ্তসার (সন্ধি) SAṀKṢIPTASĀRA (SANDHI)

By Kramadīśvara.

Subject : Vyākaraṇa (Ṭīkā). Substance : Country-made paper.
Folia : 22 (1-22). 12⅛″ × 4⅛″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

301

সংক্ষিপ্তসার (তদ্ধিত পাদ) SAṀKṢIPTASĀRA (TADDHITAPĀDA)

By Kramadīśvara.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 31 (1-31). 16″ × $3_{1}\frac{5}{8}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
period : 19th Century A. D. (?)

334

সংক্ষিপ্তসার তদ্ধিত পরিশিষ্ট টীকা SAṀKṢIPTASĀRA TADDHITA PARIŚIṢṬA ṬĪKĀ

By Nyāyapañcānana.

Subject : Vyākaraṇa (A commentary on Goyīcandra's Saṁkṣiptasāra Ṭīkā). Substance : Country-made paper.

Folia : 28 (1-28). 19" × 3½". 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti pūrvvagrāmi Kulākalānidhi Śrī Vidyāvinodātmajaḥ Śrī Nyāyapañcānana kṛtāyāṁ Vyākāradīpikāyāṁ (by Nārāyaṇa) Taddhita pariśiṣṭa dīpikā samāpta.

189

সংক্ষিপ্তসারে সন্ধি SAṀKṢIPTASĀRE SANDHI
সুবন্ত কড়চা SUBANTA KAḌACĀ

By Śrī Dāmodara Sarmmā.

Subject : Vyākaraṇa. **Substance :** Country-made paper.
Folia : (Sandhi-5) (1-5). 14¾'' × 3⅜'', 5 lines on a page.
(Subanta-8) (1-8). 15⅞'' 3½''. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : Śakaṁ 1758// Saura Āsvinasya Aṣṭāviṁśati divaseti/

495

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ
(কারক…বৃত্তি বিবরণী টীকা) (Kāraka...Vṛtti vivaraṇī ṭīkā)

By Goyīcandra.

Subject : Vyākaraṇa. **Substance :** Country-made paper.
Folia : 31 (1-31). 18½'' × 3⅜''. lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

543

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ
(পঞ্চমকারক পাদঃ) (PAÑCAMAKĀRAKAPĀDAḤ)

By Kramadīśvara.

Subject : Vyākaraṇa. **Substance :** country-made paper.
Folia : 15 (1-15). 16" × 3⅜". 6 lines on a page.

Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : Sana 1156 Sāla

Colophon : Iti Vādīndra cakracūḍāmaṇi mahāpaṇḍita Śrī Kramadīśvara kṛtau Saṁkṣiptaśare mahārājādhirāja Śrīmajjumaranandi pariśodhitāyāṁ vṛttau pañcama kārakapādaḥ samāptaḥ//

439

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ (PAÑCAMA
(পঞ্চমঃ কারক পাদঃ) KĀRAKAPĀDAḤ)

By Kramadīśvara.

Subject : Vyākaraṇa. **Substance :** Country-made paper.
Folia : 26 (1-26). 14½" × 3¼''. 5 lines on a page.
Language : Sanskrit. **Script:** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Vādīndra Cakracūḍāmaṇi mahāpaṇḍita Śrī Kramadīśvara kṛtau Saṁkṣiptasāre mahārājādhirāja Śrīmajjumaranandi pariśodhitāyāṁ vṛttau pañcamaḥ Kārakapādaḥ samāptaḥ/

502

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ (PAÑCAMA
(পঞ্চম কারক পাদঃ) KĀRAKAPĀDAḤ)

By Kramadīśvara.

Subject : Vyākaraṇa. **Substance :** Country-made paper.
Folia : 16 (1-16). 17⅜'' × 3⅜". 5 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Vādīndra Cakracūḍāmaṇi mahāpaṇḍita Kramadīśvara kṛtau saṁkṣiptasāre Mahārājādhirāja Śrīmañjumaranandī pariśodhitāyāṁ Vṛttau pañcamakārakapādaḥ samāptaḥ/

492

সংক্ষিপ্তসারঃ
(ষষ্ঠ সুবন্ত পাদঃ)

SAṀKṢIPTASĀRAḤ (ṢAṢṬHA
SUBANTAPĀDAḤ)

By Kramadīśvara.

Subject : Vyākaraṇa, Substance : Country-made paper.
Folia : 27 (1-2, 4-10, 23-15, 17-22, 24-32). 15$\frac{7}{8}$″ × 3$\frac{1}{2}$″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Iti Vādinda Candra cuḍāmaṇi Mahāpaṇḍita Śrī Kramadīśvara kṛte saṁkṣiptasāre Mahārājādhirāja Śrī Jumaranandi pariśodhitāyāṁ vṛttau/ Ṣaṣṭha subantapādaḥ samāptaḥ//

446

সংক্ষিপ্তসারে (ষষ্ঠ সুবন্ত পাদঃ)

SAṀKṢIPTASĀRE
(ṢAṢṬHA SUBANTAPĀDAḤ)

By Kramadīśvara.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 72 (1-72). 13$\frac{1}{2}$″ × 3″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābda 1724.

Colophon : Iti mahāpaṇḍitaḥ Śrī Kramadīśvara kṛtau Saṁkṣiptasāre mahārājādhirāja Śrīmājjumaranandi pariśodhitāyāṁ vṛtte autthāsanika mahāpaṇḍitaḥ Śrī Goyīcandra viracitāyāṁ Ṣaṣṭha subantapādaḥ samāptaḥ/ Śrī Sṛṣṭidhara Devaśarmmaṇaḥ pustakamidaṁ/ Śakābdaḥ 1723 śāla/Caitrasya aṣṭadivase śanivāre/

542

সংক্ষিপ্তসারঃ
(সপ্তম সমাসপাদঃ)
বৃত্তি টীকা

SAṀKṢIPTASĀRAḤ
(SAPTAMA SAMĀSAPĀDAḤ)
Vṛtti Ṭikā

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 95 (1-85, 87-93, 95-97). 14″ × 3$\frac{1}{4}$″. 7 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete (folia 86 & 94 are missing).
Period : Śakābda 1722
Scribe : Gaṅgādhara Devaśarmmā.

Colophon : Śrī Goyīcandra viracitāyāṁ Śrī majjumaranandi vṛtti ṭikāyāṁ saptama samāsapādaḥ samāptaḥ Śakābdāḥ 1722/Likhitaṁ Śrī Gaṅgādhara Devaśarmmaṇaḥ/

536

সংক্ষিপ্তসারঃ
(সপ্তম সমাসপাদঃ)

SAṀKṢIPTASĀRAḤ
(SAPTAMA SAMĀSAPĀDAḤ)

By Goyīcandra.

Subject : Vyākaraṇa. (vṛtti vivaraṇī ṭikā). Substance : Country-made paper.
Folia : 100 (1-100). 13$\frac{5}{8}$″ × 3$\frac{5}{16}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābda 1648.
Scribe : Prabhu Śarmmā.

535

সংক্ষিপ্তসারঃ
(সপ্তম সমাস পাদঃ)

SAṀKṢIPTASĀRAḤ
(SAPTAMA SAMĀSAPĀDAḤ)

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 102(2-103. 1st folio is missing). 15$\frac{1}{4}$″ × 3$\frac{5}{16}$″. 7 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : Śake 1701 (In chronogram).
Scribe : Karunāmaya Devaśarmā.

Colophon : Vimalatara vijñānādvṛddhapadiṣṭa pada samudrānāṁ nāstyeva mandabuddhināṁ punastadagrahaṇa smaraṇā samarthānāṁ uddeśamātārtha jñāpanārthamidaṁ// Nityaikastha viśvarūpa pradarśana kṣipta sandehaṁ harimiva paricintyayato vyākaraṇamidaṁ mude sudhiyaḥ// Ityautthāsanika Śrī Goyīcandra viracitayāṁ Jumaranandi pariśodhita vṛtti ṭīkāyāṁ Saptama samāsapādaḥ samāptaḥ//

Chronogram : Śāke candra muniñcaiva bindureka samannite/Pakṣako netra yuktenamadho pañcadaśayute// Śrī Śrī Durgā// Śri Karuṇāmaya Devaśarmmaṇāṁ pustakañcaitat//

509

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRAḤ
(সপ্তম সমাস পাদঃ) (SAPTAMA SAMĀSAPĀDAḤ)
(বৃত্তিবিবরণী টীকা) (Vṛttivivaraṇī Ṭīkā)

By Goyīcandra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 106 (1-106). 13″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period 19th Century A. D. (?)
Scribe : Nandarāma Deva Śarmmā.

Colophon : Ityaitthāsanika Goyīcandra viracitāyāṁ Jumaranandi pariśodhita Vṛtti vivaraṇa ṭīkāyāṁ saptama samāsapādaḥ samāptaḥ/ Pauṣe māsi sitapakṣe tṛtīyāñca śani dine pustakoyaṁ Śrī Nandarāma Devaśarmmaṇaḥ Śabdākara karagrāmamartha maṇḍala maṇḍalaṁ/

537

সংক্ষিপ্তসারঃ SAṀKṢIPTASĀRE
(ষষ্ঠ সুবন্ত পাদঃ) (ṢAṢṬHA SUBANTAPĀDAḤ)

By Kramadīśvara.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 21 (2-22, 1st folio missing). 16″ × 3½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Colophon : Iti vādīndra cakracūḍāmaṇi mahāpaṇḍita Śrī Kramadīśvara kṛte saṁkṣiptasāre mahārājādhirāja Śrī majjumaranandi pariśodhitāyāṁ vṛttau ṣaṣṭha subantapādaḥ samāptaḥ./

449

সংক্ষিপ্তসারে সমাসপাদঃ SAṀKṢIPTASĀRE SAMĀSAPĀDAḤ
(বৃত্তিবিবরণী টীকা) (Vṛttivivaraṇī Ṭīkā)

By Goyīcandra.

Subject : Vyākaraṇa. (Saptamasamāsapādaḥ). Substance : Country-made paper.
Folia : 63 (1-63). 18⅝″ × 3⅜″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Sṛṣṭidhara Śarmmā.

Colophon : Iti ithotthāsanika Śrī Goyīcandra viracitāyāṁ mahārājādhirāja Śrīmajjumaranandi viracita Vṛttivivaraṇī ṭīkāyāṁ saptama-Samāsapādaḥ samāptaḥ/

625

সংক্ষিপ্তসারে SAṀKṢIPTASĀRE
সুবন্তপাদঃ SUBANTAPĀDAḤ

By Kramadīśvara.

Subject : Vyākaraṇa (Saṣṭha Subantapādaḥ). Substance : Country-made paper.

Folia : 33 (1-33). $12\frac{1}{4}''$ × $4\frac{1}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period ; 19th Century A. D. (?)
Scribe : Muralīdhara.

Colophon : Iti Śrī Vadīndra cakra cūḍāṃaṇi Śrī Kramadīśvara kṛte Saṁkṣiptasāre Jumaranandi Śodhitāyām vṛttau saṣṭha Subantapādaḥ samāptaḥ/ Śrī Muralīdhara nāmnā likhitaṁ Subantametat/

593

সন্ধি কড়চা SANDHI KAḌACĀ

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 11 (1-11). $9\frac{3}{4}''$ × $3\frac{1}{2}''$. 5 line on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : Sana 1233 sāla, tāṁ 19 āśmina.

432

সমাসাধিকারঃ SAMĀSĀDHIKĀRAḤ
(সংক্ষিপ্ত টিপ্পনী) (Commentary in brief)

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 8 (1-8). $15\frac{5}{8}''$ × $3\frac{1}{4}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

সার্ব্বধাতুক SĀRVVADHĀTUKA

Subject : Vyākaraṇa (General rules for forming Kriyāpadas).
Substance : Country-made paper.
Folia : 15 (52-66). $15\frac{1}{4}''$ × $3\frac{1}{4}$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Incomplete.
Period : 18th Century A. D. (?)

315

সারমঞ্জরী (শব্দার্থসারমঞ্জরী) SĀRAMAÑJARĪ (ŚABDĀRTHA-SĀRAMAÑJARĪ)

By Jayakṛṣṇa Bhaṭṭācāryya.

Subject : Vyākaraṇa (A philosophical grammar on (1) Kālatrayaṁ nirūpaṇaṁ, (2) Kāraka vicāraḥ, (3) Samāsa vādaḥ).
Substance : Country-made paper.
Folia : 17 (1-17). $16\frac{3}{4}''$ × $3\frac{5}{16}''$.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Scribe : Śyāmācaraṇa Śarmā.
Period : 1767 A. D. [The reading of the date in chronogram on transliteration becomes Śaka 1176 i. e. 1254 A. D. But from the palaeographic point of view it cannot be so earlier. So, instead of Śake it should be read 'Sāle'. In that case Bengali 1176 Sāla comes to 1769 A. D. which however, corroborates the nature of the script].

Colophon : Iti Śrī Jayakṛṣṇa Bhaṭṭācāryya kṛta Śabdārtha sāra mañjarī samāptā/Natvā Tārāpadadvandaṁ Śyāmācaraṇa/ Rāgāgagaubjame śake likhitā svīya pustikā/

650

সারস্বতী প্রক্রিয়া SĀRASVATĪ PRAKRIYĀ

By Anubhūtisvarūpa.

Subject : Vyākaraṇa (Ṣaḍvidhaṁ Sūtra lakṣanaṁ : Saṁjñā prakriyā, sandhi prakriyā, vibhakti (puṁ, strīṁ, napuṁsaka liṅga), svarāntā & halāntā ; strīpratyāyāḥ ; kāraka prakriyā ; samāsa (Arthārthavadvibhakti viśiṣṭānāṁ padānāṁ samāse nirūpyate) samāsaścānvaye nāmnāṁ/avyayībhāvaḥ, tatpuruṣaḥ, dvandvaḥ, dviguḥ, bahuvrīhiḥ—dvividhaḥ (tadguṇa samvijñano hatadguṇa samvijñāśca), karmmadhārayaḥ ; taddhita prakriyā, ākhyāta prakriyā (nānārtha kālatraya karttṛkarmmādyupapādatvenā samyak prakāreṇa khyātaḥ-iti ākhyātaḥ) ; pratyaya : strīpratyayā samāptā)
Substance : Country-made paper. Folia : 151 (1-151). $15\frac{1}{4}''$ × $3\frac{1}{8}''$.

5/6 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old, worm eaten and effaced. Complete.
Period : Śaka 1607.
Scribe : Lakṣmīkānta Śāṛmmā.

Begins : Om namo Gaṇeśāya/
Praṇamya paramātmānām baladhīvṛddhiḥ siddhaye/ Sārasvatīmṛjuṁkurvve prakriyāṁ nāti vistarāṁ/ Indrādayopi yasyāntaṁ na yayuḥ śabdavāridheḥ/prakṛyāntasya kṛtsnasya kṣamovaktuṁ navaḥ kathaṁ// Tatra tāvat saṁjñā saṁvyavahārā saṁgṛhyate// Idaṁ sārasvataṁ sūtraṁ siddhimantramivādbhutāṁ/ saṁjñā paribhāṣāca vidhirnniyama ca vacātmati desodhikārāśca ṣaḍvidhaṁ sūtra lakṣaṇaṁ//
Anubhūti Svarūpācāryya viracitā Sārasvatī prakriyā/
Śrī Lakṣmīkānta Śarmmaṇaḥ pustakamidaṁ svākṣarañca/ śakābdā 1607.

654

সারস্বতী প্রক্রিয়া SĀRASVATĪ PRAKRIYĀ

By Anubhūti Svarūpa.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 24 (1-23, 25 ; Strīpratyayāntā). 14″ × 3½″. 5 lines on a page. Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

651

সারস্বতী প্রক্রিয়া SĀRASVATĪ PRAKRIYĀ

By Anubhūti Svarūpācāryya.

Subject : Vyākaraṇa (Strīpratyāntā). Substance : Country-made paper.
Folia : 64 (1-64). 15½″ × 3¼″. 5 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 17th Century A. D. (?)

719

স্বারস্বতীপ্রক্রিয়া SĀRASVATĪPRAKRIYĀ
(সন্ধিপ্রক্রিয়া) (SANDHI PRAKRIYĀ)

By Anubhūtisvarūpa.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 15 (1-15, Sandhiprakriyā). 16″ × 4″. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and leaves are torn at the frinzes. Complete.
Period : 19th Century A. D.

Begins : Siddham Om Sarasvatyai namaḥ/ Om Gaṇeśāya namaḥ// Praṇamya paramātmānaṁ bāladhī vṛddhi siddhaye/ Sārasvatīmṛjuṁ kurvve prakriyāṁ nātivistarāṁ// Indrādayopi yasyāntaṁ na yayuḥ śabdavāridheḥ/ Prakriyāntasya kṛtsnasya kṣamo vaiktuṁ naraḥ kathaṁ//

Colophon : Iti Sandhi prakriyā samāptā//

81

সারার্থ দীপিকা SĀRĀRTHA DĪPIKĀ
(কারক টিপ্পনী) (Kāraka Ṭippanī)

By Gopāla Cakravartti.

Subject : Vyākarana. Substance : Country-made paper.
Folia : 55. 14½″ × 3⅛″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābda 1752. Bhādra 29.

517

সুবন্ত টীকা দীধিতিঃ SUBANTA ṬĪKĀ DĪDHITIḤ

By Rāmeśvara Tarkālaṁkāra.

Subject : Vyākaraṇa. Substance : Country-made paper.
Folia : 24 (1-24). 15″ × 3⅛″. 9 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Gopāla Devaśarmmā.

592

সুবন্ত মূল সূত্রম্ SUBANTA MŪLA SŪTRAM

By Manamohana Devaśarmmā.

Subject : Vyākaraṇa. Substance : Country made paper.
Folia : 16 (1-16). 9¾″ × 3¾″. 6 line on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1233 Sāla, Bhādra 13.

Colophon : Iti subantamūlasūtram samāptaṁ/ Likhitaṁ Śrī Manamohana Devaśarmmaṇaḥ pustañca iti sana 1233 sāla māha Bhādra 13.

759

স্বভাবান্নত্ব SVABHĀVĀṆṆATVA

By Rājacandra Śarmā.

Subject : Vyākaraṇa. Substance : Country-mape paper.
Folia : 1. 15½″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow. Complete.
Period : 19th Century A. D. (?)
Scribe : Rajacandra Śarmā.

Colophon : Svākṣara Śrī Rājacandra Śarmmaṇaḥ//Durgāyai namaḥ//

Chapter VI

TANTRAGRANTHĀḤ

1. Āgamatattvavilāsa
2. Ācāranirṇayatantram
3. Ācāranirṇayatantram
4. Ācārasāratantantram (Cīnācārakramam)
5. Indrajālatantram
6. Īśānasaṁhitā
7. Uḍḍīśatantram
8. Uttarakāmākhyātantram
9. Kātyāyanītantram
10. Kāmadhenutantram
11. Kāmākhyātantram
12. Kālītantram
13. Kālīvilāsatantram
14. Kālīvilāsatantram
15. Kālīvilāsatantram
16. Kālīvilāsatantram
17. Kubjikātantram
18. Kubjikātantram
19. Kumārītantram
20. Kulacūḍāmaṇitantram
21. Kulārṇavatantram
22. Kulārṇavatantram
23. Kūrmacakram
24. Kaivalya Kālikātantram
25. Guptatantram
26. Guptasādhanatantram
27. Guptasādhanatantram
28. Guptasādhanatantram
29. Gurugītā

30. Gurumāhātmyam
31. Gautamīyatantram
32. Grahayāmalatantram
33. Grahāṇāṁkavacam
34. Jñānasaṁkulītantram
35. Jñānatantram
36. Candograśūlapāṇitantram
37. Chinnamastā Sahasranāma Stotra
38. Tattvacintāmaṇi
39. Tattvacintāmaṇi
40. Tattvacintāmaṇi
41. Tattvānanda Taraṅgiṇī
42. Tantra Saṁgrahaḥ
43. Tantrasāraḥ
44. Tantrasāraḥ
45. Tantrasāraḥ
46. Tantrasāraḥ
47. Tantrasāra (Mantra Pariccheda)
48. Tantrasāra (Saṁkṣipta Dīkṣāvidhi)
49. Tārātantram
50. Toḍalatantram
51. Toḍalatantram
52. Tripurasundarī Sahasranāma Stotra
53. Tripurasundarī Stotram
54. Tripurārccanarahasyam
55. Dīkṣāgrahaṇavidhiḥ
56. Durgākavaca
57. Nārada Pañcarātram
58. Nārada Pañcarātratantram
59. Nāradīyatantram
60. Nigamalatātantram
61. Nigamatattvasāraḥ
62. Nirvāṇatantram
63. Nilatantram
64. Padārthādarśa
65. Pañcāṅga Puraścaraṇa vidhi
66. Picchilātantram
67. Puraścaraṇacandrikā
68. Puraścaraṇarasollāsa

69. Puraścaraṇarasollāsatantram
70. Vaṁśakavacam
71. Vaṭukabhairavatantram
72. Vārāhītantram
73. Vārāhītantram
74. Vālāvilāsatantram
75. Viśvasāratantram
76. Viśvasāratantram
77. Viśvasāratantram
78. Viśvasāratantram
79. Vīrabhadratantram
80. Bṛhat Tantrasāraḥ
81. Bṛhat Bhūtaḍāmaratantram
82. Bṛhat Yāmalatantram
83. Brahmajñāna Mahātantram
84. Śrībrahmayāmalatantram
85. Brahmayāmalatantram
86. Brahmayāmalatantram (Caitanya Kalpam)
87. Brahmayāmale Gītāsāra
88. Bhūtaḍāmaratantram
89. Bhūtaḍāmaratantram
90. Bhūtaḍāmaratantram
91. Bhairavasahasranāma Stotra
92. Matsyasūktatantram
93. Matsyasūktatantram
94. Madyapānavicāra (Saparyāsāra)
95. Mantramahodadhiḥ
96. Mantrakoṣaḥ
97. Mātaṅgīsahasranāma Stotra
98. Mātaṅgīstotram
99. Mātṛkānighanṭa
100. Māyātantram (Tṛtīya Paṭala)
101. Māyātantram (Durgākavacam)
102. Māyatantram
103. Māyātantram
104. Māyātantram
105. Mālāsaṁskāra
106. Mudrāprakaraṇam
107. Muṇḍamālātantram

108. Muṇḍamālatantram
109. Muṇḍamālātantram
110. Merutantram (Aṣṭama Prakāśam)
111. Yakṣiṇītantram
112. Yakṣiṇīprakaraṇa
113. Yoginītram
114. Yoginītantram (Ṣoḍaśa Paṭala)
115. Yonitantram
116. Yonitantram
117. Yonitantram
118. Rādhākavacam
119. Rādhātantram
120. Rudracaṇḍī
121. Rudrayamalatantram
122. Rudrayāmalatantram
123. Rudrayāmalatantram
124. Rudrayāmalatantram
125. Rudrayāmalatantram
126. Rudrayāmalatantram
127. Liṅgārccanatantram
128. Śaktisaṅgamatantram
129. Śaktisaṅgamatantram
130. Śavasādhanam
131. Śayyādisādhanam
132. Śāktānandataraṅgiṇī
133. Śāktānandataraṅgiṇī
134. Śāntistotram
135. Śāradātilakam
136. Śivaliṅgārccanatantram
137. Śivārccanacandrikā
138. Śyāmāpūjākālavivekaḥ
139. Śyāmārahasyam
140. Śyāmāstotram
141. Śrīkṛṣṇārccanacandrikā
142. Ṣaṭkarmasandarbhaḥ
143. Svatantratantram
144. Sanmohanatantram
145. Samayācāratantram
146. Samayācāratantram
147. Stavakavaca Pūjāsaṃgrahaḥ

61

আগমতত্ত্ব বিলাসঃ ĀGAMATATTVA VILĀSA

By Raghunātha Tarkavāgīśa.

Subject : Tantra. Substance : Country-made paper.
Folia : 421. 21″ × 5″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

175

আচার নির্ণয় তন্ত্রম্ ĀCĀRANIRṆAYATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (1-7). 86″ × 5½″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Ācāranirṇaye vāsudeva sanmate Harapārvvatī samvāde saptatriṁśattamaḥ paṭalaḥ/

65

আচার নির্ণয় তন্ত্রঃ ĀCĀRANIRṆAYATANTRAḤ

Subject : Tantra. Substance : Country-made paper.
Folia : 9 (2nd Paṭala—2 Folia ; 7th paṭala—7 Folia).
16½″ × 5½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : Śaka 1701.

58

আচারসারতন্ত্রম্ ĀCĀRASĀRATANTRAM (চীনাচারক্রমং) (CĪNĀCĀRAKRAMAM)

Subject : Tantra. Substance : Country-made paper.
Folia : 19 (7-Paṭalas—Complete). 10″ × 4½″. 8 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old.
Period : 19th Century A. D. (?)

97

ইন্দ্রজাল তন্ত্রম্ INDRAJĀLA TANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 18. (1-18). 11⅞" × 4½". 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn. Complete.
Period : 19th Century A. D.
(Yakṣiṇī mantraṁ Sādhanāntaramuddhṛtam)

693

ঈশান সংহিতা ĪŚĀNA SAṀHITĀ

Subject : Tantra. Substance: Country-made paper.
Folia : 6 (1-6). 10¾" × 5⅛". 12 lines on a page.
Language : Sanskrit (Corrupt). Script : Bengali.
Appearance : Reddish yellow, fresh. Incomplete.
Period : 19th Century A. D (?)

173

উড্ডীশ তন্ত্রম্ UḌḌĪŚA TANTRAM

Subject : Tantra (Āgamśāstra viśeṣaḥ). Substance : Country-made paper.
Folia : 129 (1-139 ; missing folia from 68-77). 13½" × $3\frac{8}{16}$". 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

196

উত্তর কামাখ্যা তন্ত্রম্ UTTARA KĀMĀKHYĀ TANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 3 (1-3). 16" × 5¼". 8 lines on a page.
Language : Sanskrit. Script : Bengali.

Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

197

কাত্যায়নী তন্ত্রম্ KĀTYĀYANĪ TANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 4 (1-4). 16" × 5¼". 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A. D.

38

কামধেনুতন্ত্রম্ KĀMADHENUTANTRAM

Subject : Tantra (Consisting of 20 Paṭalas). Substance : Country-made paper.
Folia : 20. 12" × 4". 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābda 1786.
Scribe : Śrī Ramatanu Deva Śarmaṇaḥ, Sāṁ Āṭapura nivāsinaḥ.

191

কামাখ্যা তন্ত্রম্ KĀMĀKHYĀ TANTRAM

Subject ; Tantra. Substance : Country-made paper.
Folia 40 (1-40). 13¾" × 3½". 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

102

কালীতন্ত্রম্ KĀLĪTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 9(2-10). 15¼" × 3½". 6 lines on a page.

199

কুব্জিকাতন্ত্রম্ KUBJIKĀTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 24 (2-25). $13\frac{3}{4}'' \times 3\frac{1}{2}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete (Ends in 9th paṭala).
Period : 19th Century A. D. (?)

506

কুমারী তন্ত্রম্ KUMĀRĪ TANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 20 (1-20, 9 paṭalas). $3\frac{8}{16}'' \times 3\frac{3}{4}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, reddish. Complete.
Period : 19th Century A. D. (?)

Colophon at the end of each paṭala :
Iti Kumāritantre paramarahasye vidyoddeśaḥ prathamaḥ paṭalaḥ
” ” Antarjāgo nāma dvitīyaḥ paṭalaḥ
” ” Vahirjāgastṛtīyaḥ paṭalaḥ
” ” Naivedya nirṇayaścaturthaḥ paṭalaḥ
” ” Puraścaraṇaṁ nāma pañcamaḥ paṭalaḥ
” ” Kulācāraḥ ṣaṣṭhaḥ paṭalaḥ
” ” Pūjāsthāna nirṇayaḥ saptamaḥ paṭalaḥ
” ” Ācāroṣṭamaḥ paṭalaḥ
” ” Kaliyuga varṇane pūrvabhāge
” ” Kālī kalopo navamaḥ paṭalaḥ.

507

কুলচূড়ামণিতন্ত্রম্ KULACŪḌĀMAṆITANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 25 (1-25, 1-7 paṭalas). $13'' \times 4''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Beginning : Om namaḥ paramadaivatāyai/
Bhairava uvāca//
Asaṁkhyā Tripurādevī asaṁkhyāta ca ḍākinā/
Vāgiśvarī tathā saṅkhyā tathā ca maṅgalākulā//
Mātaṅginī tathā pūrṇā Vimalā caṇḍanāyikā/
Tripuraika jaṭā Durgāyā cānya kulasundarī/
Vaiṣṇavaṁ gāṇapatyañca mahāsauramatantathā//
Śivaṁ Śaṅkarajātañca mat kiñcit kṛta sambhavaṁ/
Catuḥ ṣaṣṭhiśca tantrāṇi mātṛṇāmuttamāṇi ca/
Mahāsārasvatañcaiva yoginījāla satvaraṁ/
Tatva sadyavakaṁ nāma Bhairavāṣṭakameva ca/
Bahurūpāṣṭakaṁ jñānaṁ yāmalāṣṭakameva ca/
Tantrajñanaṁ Vāsukiñca mahāsanmohanastathā//...

Ending : Kārya tāvaśamāpannā yadāhaṁ vibhurūpiṇī/
Tadātvameva tantrāṇāṁ vaktā nāhaṁ Maheśvara/
Idāniṁ vada sarvvajña tantrajñānaṁ Maheśvara/
Ahaṁ vināmitaddeva śaktyāyukto bhava-prabhuḥ/
Māṁ vinā jananī kāpinaiva kāryyābhi bhāvinī/
Ataḥ kāryye samutpanne putra tvaṁ tvayi varttate/
Tvāṁ vinā janakaḥ kopinaiva kāryya vibhāvakaḥ/
Atastameva janako nāstyānyāpi kathañcana/
Kadācit sati rūpāsi kadācit gurureva ca/
Kadācit putrotāpannaḥ kadācit Śiva evahi/
Śiva śakti samāyogāt jāyate Sṛṣṭi kanā/
Śiva śakti mayaṁ sarvvaṁ jagat kiñcajvagatīgataṁ/
Tasmātvāmaiva sarvvatra sarvvatrāhaṁ Maheśvara/
Sarvvaṁ tvameva deveśa sarvvañcāṁ sanātana/
Gurustaṁ yadi śiṣyohaṁ tadā śāstu vivecana/
Tasmādbhava gururnātha śiṣyohaṁ devamiśvara//
Iti Kulacūḍāmaṇau saptamaḥ paṭalaḥ//

484

কুলার্ণবতন্ত্রম্ KULĀRṆAVATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 42 (1-42). $16'' \times 3\frac{3}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.

Appearance : Old, wornout. Complete.
Period : 19th Century A. D. (?)

521

কুলার্ণবতন্ত্রম KULĀRṆAVATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 64 (1-64). 14″×4″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Completed in 10 paṭalas.
Period : 18th Century A. D. (?)

214

কূর্মচক্রম্ KŪRMACAKRAM

Subject : Tantra. Substance : Country-made paper.
Folio : 1. $13\frac{1}{4}'' \times 4\frac{5}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

67

কৈবল্য কালিকা তন্ত্রম্ KAIVALYA KĀLIKĀTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 14. $13\frac{1}{2}'' \times 4\frac{5}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete
(In three paṭalas : 1st--Rūpa varṇanaṁ
2nd—Ṣaṭ-cakrayoga Kathanaṁ
3rd—Vibhinna Nāḍi Varṇanaṁ-Sṛṣṭi Pūrva-Kālāvasthā nirṇayaḥ).
Period : 19th Century A. D. (?)
Scribe : Śivaśaṅkara.

457

গুপ্ততন্ত্রম্ GUPTATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 2 (1-2). $16\frac{7}{16}'' \times 3''$. 7 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

696

গুপ্তসাধনতন্ত্র GUPTASĀDHANATANTRA

Subject : Tantra (1-12 Paṭalas) Substance : Country-made paper.
Folia : 11 (1-11, in addition to the tantra text there are Puraścaraṇa vidhi & Vāgīśvarī stotra). $11\frac{3}{4}'' \times 4\frac{3}{4}''$. 17 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

456

গুপ্তসাধনতন্ত্রম্ GUPTASĀDHANATANTRAM

Subject : Tantra (12 Paṭalas). Substance : Country-made paper.
Folia : 18 (1-18). $16'' \times 3\frac{5}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and reddish. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Pārvvatī-Śiva saṁvāde Guptasādhana tantre. dvādaśaḥ paṭalaḥ.//

448

গুপ্তসাধনতন্ত্রম্ GUPTASĀDHANATANTRAM

Subject : Tantra (12 paṭalas). Substance : Country-made paper.
Folia : 15 (1-15). $16'' \times 5\frac{1}{4}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and reddish. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Pārvvatī-Śiva saṁvāde Guptasādhana tantre dvādaśaḥ paṭalaḥ/.

749

গুরু-গীতা GURUGĪTĀ

Subject : Tantra. Substance : Country-made paper.
Folia : 24 (2-25 ; first folia and the first śloka is missing otherwise the book is a complete one). 9″ × 3¼″. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, torn and indistinct ; Folia—5, 24 & 25 are torn. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti Brahma-Yāmale Umā-maheśvara saṁvāda(e) Guru-Gītā tantraṁ samāptaṁ/

480

গুরুমাহাত্ম্যম্ GURUMĀHĀTMYAM

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (3-9). 13″ × 2¼″. 4 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

488

গৌতমীয় তন্ত্রম্ GAUTAMĪYATANTRAM

Subject : Tantra (Vaiṣṇava). Substance : Country-made paper.
Folia : 160 (1-160 ; 32 adhyāyas). 14″ × $3\frac{5}{16}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon at the end of each adhyāya : Iti Gautamīya mahātantre sarvvatantrottame Gautama-Nārada saṁvāde daśākṣara phala kathanaṁ prathamodhyāyaḥ./

330

গ্রহযামলতন্ত্রম্ GRAHAYĀMALATANTRAM

Subject : Tantra (Pañcāṅgasādhana ; Vedic Sandhyā vidhi, grahābhiṣeka vidhi, grahadīkṣā, etc. Paṭals 1-18. Number of Ślokas : 2275). Substance : Country-made paper.
Folia : 88 (1-88). 10¾″ × 5½″. 7 lines on a page.
Language : Sanskrit. Script ; Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Nakulacandra Śarmmaṇa.

641

GRAHĀNĀṀKAVACAM

Some folia dealing with the following topics ; they are : (along with Tantra sāraḥ—640)

1. গ্রহানাং কবচম্ঃ (শান্তিজনকং সর্ব্বোপদ্রবনাশনং)
2. নিত্যহোম প্রয়োগঃ
3. স্বয়ম্ভু কুসুমাস্থি বিচারঃ (গোরক্ষ সংহিতায়াং)
4. (i) কালিকা শতনাম স্তোত্রম্ (রুদ্রযামলে)
   (ii) পাদুকা পঞ্চক স্তোত্রম্ (রুদ্রযামলে)
   (iii) শ্রীগুরোঃ শতনামাষ্টকং স্তোত্রম্ (কুলানন্দ সংহিতায়াং)
5. ব্রহ্মকৃত কালীস্তবঃ
6. (i) বৃহৎ শিবলিঙ্গ পূজাবিধিঃ (শিবার্চ্চন চন্দ্রিকায়াম্)
   (ii) মৃতসংজীবনী প্রয়োগঃ
7. তারাকবচম্
8. (i) বৃহস্পতি স্তোত্রম্ (বামন পুরাণে)
   (ii) শনি স্তোত্রম্) (রুদ্রযামলে)

1. Grahānāṁ kavacaṁ : Folio : 1. 7 lines on a page. 14¾″ × 3½″. (Śāntijanakaṁ sarvvopadravanāśanaṁ). Complete.
2. Nityahoma prayogaḥ : Folio : 1. 5 lines on a page. 14¾″ × 3½″. Complete.
3. Svayambhū kusumāsthi vicāraḥ : Folio : 1. 9 lines on a page. 14¾″ × 3½″. Complete (Gorakṣa saṁhitāyāṁ).

4. (i) Kālikā śatanāma stotram (Rudra yāmale)
(ii) Pādukā pañcaka stotram (Rudra yāmale)
(iii) Śrīguroḥ śatanāmāṣṭakaṁ stotram (Kulānanda saṁhitāyāṁ)
Folia : 4 (1-4). 7 lines on a page. 14¾″ × 3½″. Complete.
5. Brahma Kṛta Kālī Stavaḥ : Folio : 1. 6 lines on a page. 14¾″ × 3½″. Complete.
Scribe : Śrī Gaṅgānātha Śarmmāpaṇḍita.
6. (i) Bṛhat Śivaliṅga pūjāvidhiḥ (Sivārccana candrikāyāṁ)
Folia : 5 [(i) 1-3; (ii) Mṛtasaṁjīvanī prayogaḥ, 4-5]. 7 lines on a page. 14¾″ × 3½″. Complete.
7. Tārā Kavacam : Folia : 2 (1-2). 8 lines on a page. 14¾″ × 4½″ (Rudrayāmale). Complete.
8. (i) Vṛhaspati stotram (Vāmana purāṇe)
&
(ii) Śani stotram (Rudrayāmale)
Folio : 1. 7 lines on a page. 8¾″ × 2″. Complete.
9. Pūjādhāro nirūpaṇaṁ (Nāradīye, Gautamīye)
Folia : 2 (1-2). 14¾″ × 3½″. 10 lines on a page. Complete.
10. Mantramālā : Folia : 15 (1-15). 14¾″ × 3½″. 6 lines on a page. Complete.
11. Kavaca Saṁskāra : Folio : 1. 6 lines on a page. Complete.
12. Garuḍa Stotram : Folio : 1. 4 lines on a page. Complete.
13. Pīṭha nirṇayaḥ : Folia : 2 (1-2). 10 lines on a page. Complete.
14. Ṣaṭ cakra vyākhyā : Folia 5 (1-5). 8 lines on a page. Complete.
Scribe : Śrī Keśavanātha Śarmmaṇaḥ.
Period : Sana 1264, Māgha 15.
15. Puraścaraṇa rahasyam (Iti Svatantra tantrokta rahasya puraścaraṇaṁ samāptaḥ). Folia : 8 (1-8). 7 lines on a page. Complete.
16. Śāktābhiṣekaḥ : Folia : 2 (1-2). 6 lines on a page. Complete.
17. Mālā Saṁskāraḥ : Folia : 7 (1-7). 6 lines on a page. Complete.
18. Mālā vidhānam : Folio : 1. 11 lines on a page. Complete.
19. Śmaśāna Kālikā Kavacam (Iti Rudrayāmale Kālikalpe Vairiharaṇaṁ nāma Śmaśānakālī kavacaṁ samāptaṁ)
Folia : 2 (1-2). 7 lines on a page. Complete.
20. Mantra Caitanyam : Folio : 1. 7 lines on a page. Complete.
21. Yoni mudrā : Folia : 6. 6 lines on a page. Complete.
22. Śrī Durgā Sahasranāma stotram (Viśvasāra tantre)
Folia : 7 (1-7). 8 lines on a page. Complete.
23. Navagraha kavacam : Folio : 1. 7 lines on a page. Complete.

24. Guru kavacam (Bṛhat Saṁhitāyāṁ) : Folio: 1. 6 lines on a page. Complete.
25. Śītalā stotram (Skanda purāṇe) : Folio : 1. 6 lines on a page. Complete.
26. Puraścaraṇa prayogaḥ : Folia : 2 (1-2). 16 lines on a page. Complete.
27. Caṇḍāgraśūlapāṇiḥ prayogaḥ : (Bandhanamokṣaḥ, Vṛṣṭikaraṇam, Akālamṛtyu haraṇam, Siddha prayogaḥ). Folia : (1-2). 8 lines on a page. Complete.

141

জ্ঞান সংকুলী তন্ত্রম্ JÑĀNASAṀKULĪTANTRAM

By Dattātreya Bhagavata.

Subject : Tantra. Substance : Country-made paper.
Folia : 16 (1-16). 16½″ × 5½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete (1st to 8th Saṁkṣepa).
Period : 19th Century A. D. (?)

338

জ্ঞানতন্ত্রম্ JÑĀNATANTRAM

Subject : Tantra (consists of 9 paṭalas). Substance : Country-made paper.
Folia : 10 (1-10). 13½″ × 4½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābdā. 1662.

Colophon : Iti Sarvvatantrottame Jñānatantre navama paṭalaḥ/ samāptoyaṁ granthaḥ/

248

চণ্ডোগ্রশূলপাণিতন্ত্রম্ CAṆḌOGRAŚŪLAPĀṆITANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 8 (1-8). 9¼″ × 4″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Caṇḍograśūlapāṇi mahātantre Śrīpratyaṅgirā Siddha vighṇoddhāre mahāpratyaṅgirā mahārakṣā samāptā// Om tat sat//

395

ছিন্নমস্তা সহস্রনাম স্তোত্র CHINNAMASTĀ SAHASRANĀMA STOTRA

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (1-7). $18\frac{3}{4}'' \times 4\frac{3}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Tāriṇīkānta Śarmaṇaḥ pustakamidaṁ svākṣarañca/

Colophon : Iti Viśvasāratantre Hara-Gaurī samvāde Chinnamastā sahasranāma stotraṁ samāptaṁ/

213

তত্ত্বচিন্তামণি TATTVACINTĀMAṆI

By Pūrṇānanda (?)

Subject : Tantra (Saṁkṣepa homa & Grahaṇa puraścaraṇa).
Substance : Country-made paper.
Folia : 3 (1-3). $14'' \times 4\frac{5}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Tattvacintāmaṇau Saṁkṣepa homa paddhati samāptaḥ/ Atha grahaṇa puraścaraṇa Saṁkalpaḥ//

827

তত্ত্বচিন্তামণি TATTVACINTĀMAṆI

By Pūrṇānanda Paramahaṁsa.

Subject : Tantra (Ṣaṭ cakra nirūpaṇam). Substance : Machine-made paper.

Folia : 12 [5-16 ; Ślokas : from 13th (a part), 14th to 54th=41, complete]. $8\frac{1}{2}'' \times 3\frac{3}{8}''$. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Sky-blue colour. The book is complete without first 4 folia.
Period : Śaka 1784 (in chronogram).
Scribe : Śrī Śaraccandramā Śarmmā.

Colophon : Iti Śrī Pūrṇānanda Paramahaṁsa viracite Śri Tattva Cintāmaṇau Yoga Cintāmaṇiḥ/ Śāke Brahmāṣṭa sapta candra vimite gate sūre ca taulau natvā śrīgururupādapadmayugalaṁ sarvvārtha siddhipradaṁ/ Pūrṇānanda kṛtaṁ sugūḍhamamalaṁ Ṣaṭ cakramavistaraṁ Śryānanda nātha Śarmmaṇe sukṛtine/ Śrīmat Śaraccandramā Śarmmāhyetaṁ dadāti ca mudārā niśopi pralikhya// Śrīrastu mayi lekhake//

Beginning : Sindūrapūra rucirāruṇa manyat sausumṇa madhyaghaṭitaṁ dhvajamūladeśe/ Aṅgacchadaiḥ parivṛtaṁ taḍitābha varṇaiḥrvvādyaiḥ sa vindu lasitaiśca purandarāntaiḥ//14.

147

তত্ত্বচিন্তামণি TATTVACINTĀMAṆI

(Composed in 1577 A. D.)

By Śrī Pūrṇānanda Paramahaṁsa.

Subject : Tantra (Ṣaṣṭha viṁśatitamaḥ prakāśaḥ).
Substance : Country-made paper.
Folia : 192 (1-192). $17\frac{1}{2}'' \times 4''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

165

তত্ত্বানন্দ তরঙ্গিণী TATTVĀNANDA TARAṄGIṆĪ

By Pūrṇānanda Paramahaṁsa.

Subject : Tantra. Substance : Country-made paper.
Folia ; 34 (1-34). $15\frac{7}{8}'' \times 3\frac{11}{16}''$. 6 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

144

তন্ত্রসংগ্রহ: TANTRA SAṀGRAHAḤ

Subject : Tantra. Substance : Country-made paper.
Folia : 34 (*A* to *Na*, folia marking with letters). 16⅜″×4½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete (1-9 paṭalas).
Period : 19th Century A. D. (?)

798

তন্ত্রসারঃ TANTRASĀRAḤ

By Kṛṣṇānanda Bhaṭṭācāryya.

Subject : Tantra. Substance : Country-made paper.
Folia : 237 (1-237, first pariccheda, Second pariccheda, Third pariccheda-a part, upto Bhadrakalyādi prakaraṇa partly—Incomplete & incorrect). 16¾″ × 4″. 7-8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, a portion of the last folio (237) is missing on the left hand side and there is no pagination mark.
Period : 18th Century A. D. (?)

Beginning : Om namo Gaṇeśāya// Namaḥ Śrīgurave// Natvā Kṛṣṇapadadvandvaṁ Brahmādi suravanditaṁ/ Guruñca jñānadātāraṁ Kṛṣṇānandena dhīmatā// Tattad granthagatādvākyānnārthaṁ pratipadya ca/Saukaryyārthañca saṁkṣepāttantrasāraḥ pratanyate//

Colophon : 1. Tantraśāre prathamaḥ paricchedaḥ// 49B.
2. Iti sāmānya pūjāpaddhatiḥ// Gopāṅganā kelivilāsaṁ Mugdhaṁ saṁsāradāvānala raṅgadakṣaṁ Brahmādi vṛndāraka vanditaṅghariṁ vande Mukundaṁ jagadekanāthaṁ// Iti Mahāmahopādhyāya Śrī Kṛṣṇānanda Bhaṭṭācāryya viracite Tantrasāre dvitīya paricchedaḥ//66B. Devīmantraḥ//

Ending : Bhūparatri bhayārūḍhaṁ yonimaṇḍala maṇḍitaṁ/ Tripañcaramidaṁ proktaṁ sarvvatantra samīritaṁ/ Trikoṇaṁ trikoṇākāramityarthaḥ/
Dhyānantu—Mahāmeghaprabhaṁ devīṁ kṛṣṇa vastra pidhāsinīṁ/ Lala jihvāṁ ghoradaṁṣṭrāṁ kota ... ... (rākṣīṁ hasanmukhīm/)

252

তন্ত্রসারঃ TANTRASĀRAḤ

Subject : Tantra (Ṣaṭcakra). Substance : Country-made paper.
Folia : 4 (1-4). 10⅝″ × 3½″. 11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

166

তন্ত্রসারঃ TANTRASĀRAḤ

By Kṛṣṇānanda Vāgīśa.

Subject : Tantra. Substance : Country-made paper.
Folia : 6 (1-6). 14″ × 4⅝″. 11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Subject dealt in :
Kulākula cakraṁ, Ṣaṭpada cakravicāraḥ, Rāśicakra vicāraḥ, Nakṣatra cakraṁ.
Period : 19th Century A. D. (?)

640

তন্ত্রসারঃ TANTRASĀRAḤ

By Kṛṣṇānanda Bhaṭṭācāryya.

Subject : Tantra. Substance : Country-made paper.
Folia : 195 (1-195, upto Mañjughoṣa mantra of 3rd pariccheda). 14¾″ × 3½″. 8 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya// Om namaḥ paradevatāyai// Natvā Kṛṣṇapadadvandaṁ Brahmādisura vanditaṁ/ Guruñca jñānadātāraṁ Kṛṣṇānandena dhīmatā/ Tattadgranthagatādvākyānnānārthaṁ pratipādya ca/ Saukaryyārthañca saṁkṣepāttantrasāraḥ pratanyte/ Ucyate prathamaṁ ta tra lakṣaṇaṁ guruśiṣyayoḥ/

305

তন্ত্রসার (মন্ত্রপরিচ্ছেদ) TANTRASĀRA (MANTRA PARICCHEDA)

By Mahāmahopādhyāya Kṛṣṇānanda Bhaṭṭācāryya.

Subject : Tantra. Substance : Country-made paper.
Folia : 13 (1-9,—mantraparicchedа ; one extra folio containing Ṣaṭ nidhani cakram & Akaḍama cakraṁ, page mark—4). 14⅛″×4¾″. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti Mahāmahopādhyāya Kṛśṇānanda Bhaṭṭācāryya kṛta Tantrasārokta mantra paricchedaḥ samāptaḥ/

125

তন্ত্রসার (সংক্ষিপ্ত দীক্ষা বিধি) TANTRASĀRA (SAṀKṢIPTA DĪKṢĀVIDHI)

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (1-7). 15½″×3½″. 11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

839

তারাতন্ত্রম্ TĀRĀTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 10 (34-43, 1-6 paṭalas). 18″×4½″. 5-6 lines on a page.

Language : Sanskrit. Appearance : Reddish yellow ; edges are crumbled and wornout, otherwise the text is fresh.

Number of verses : 147
1st Paṭala — 29
2nd ,, — 52
3rd ,, — 11
4th ,, — 21
5th ,, — 22
6th ,, — 12
Total 147

Period : 18th Century A. D. (?)

Beginning : Om namaḥ Śrī Śrī nāthādinātha prāṇanātha gurave svāmine Mahākālāya Mahākāliyuktāya paramakāruṇikāya bhagavate parama Śivāya Gaurīnāthāya namaḥ/ Om Kailāsaśikharāsīnam devadevaṁ Maheśvaraṁ/Papraccha Buddha Bhairavīdevī śayanīye sukhoṣitā/Purā yau kathitau Vaśiṣṭau kula Bhairavau/Kena mantreṇa deveśa siddhau tau vada me prabho/Śrī Bhairava uvāca// Sa eva paramodevo Buddharūpī Janārddanaḥ/Ugra-tārā mahāmantraṁ pañcārnnaṁ parijapya ca/ Sraṣṭā ca karmmakarttā ca ajarāmaratāṁ yayau/ Vaśiṣṭopyenāmārādhya nakṣatralokamāgataḥ/ Yogasiddehīśvaro bhūtvā dyotate—adyāpi vallabhe/...

Colophon at the end of paṭalas :
Iti Tārātantre prathamaḥ paṭalaḥ//36A
Iti Tārātantre dvitīyaḥ paṭalaḥ//39B
Iti Tārātantre tṛtīyaḥ paṭalaḥ//40A
Iti Tārātantre caturthaḥ paṭalaḥ//41B
Iti Tārātantre pañcamaḥ paṭalaḥ//43A
Iti Śrī Bhairava-Bhairavī Samvāde Tārātantre ṣaṣṭhaḥ paṭalaḥ samāptaḥ.

Ending : Tārātantraṁ Cīnatantraṁ Kālītantraṁ guroditaṁ//
Sarvathā gopanāyaiva śakti vakṣaḥ sthale-arpayet/
Deyaṁ śiṣyāya śāntāya śādhakāya mahātmane//
Vilāsine svatantrāya gurutantrāya suvrate/

Anyat yannokta mantrāpi tat sarvvaṁ guruvaktrataḥ
Viruddhavādinna śrotavyaṁ nātra saṁśayaḥ//
Iti Bhairava-Bhairavī samvāde tārātantre ṣaṣṭhaḥ paṭalaḥ samāptaḥ//
Śrī Durgā Śrī Rāmaḥ// Śrī Sivaḥ//

337

তোড়ল তন্ত্রম্ TOḌALATANTRAM

By Brahmānanda (?).

Subject : Tantra. **Substance :** Country-made paper.
Folia : 32 (2-33 ; 1st folio is missing). 13$\frac{1}{4}$″ × 4″.
7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old, reddish. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Iti Toḍalatantre daśamollāsaḥ/

800

তোড়ল তন্ত্রম TOḌALATANTRAM

Subject : Tantra. **Substance :** Country-made paper.
Folia : 34 (5-15, 17-20, 20, 25-42 ; Paṭalas 1-9 with ommissions). 9″ × 3″. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Reddish yellow ; edges are worn out ; written by different hands : 10A, 26A+B, 28B, 30B, 31A, 42 are indistinct and incomplete.
Period : 18th Century A. D. (?)

Beginning : Brahmāṇḍe yāni tīrthāni tāni santi kalevare// Vṛhad-brahmāṇḍa yadrūpaṁ tadrūpaṁ kṣudra rūpakaṁ Brahmāṇḍe varttate tīrthaṁ sārddhaṁ koṭi tayātmakaṁ/ sahasrāṇi prakāśaṁ vīravandite/ Caturddaśantu tanmadhye tanmadhye tritayaṁ śubhaṁ/ Tanmadhye parameśāni mahādhīrā ca muktidā/ Vāsukī yā mahāmāyā bhujagākāra rūpiṇī/ Sārddha trivalayākārā pātālatala vāsinī/

Ending : Cchinne gale bhavenmṛtyu pūrvvena kathitaṁ mayā/ Iti te kathitaṁ kānte yajñe mṛtyuñjayo bhavet/ Athavā nija nāsāgre dṛṣṭimāropya yatnataḥ/ Vāyu saṅkarṣya yatnena ekoccāreṇa coccaret/ Mālāmantraṁ ṣoḍaśīṁ vā tathā cāṣṭākṣarīṁ/ sahasraṁ prajapenmantra pratyahaṁ yadi parvvati ...

393

ত্রিপুর সুন্দরী সহস্রনাম স্তোত্র TRIPURASUNDARĪ SAHASRANĀMA STOTRA

Subject : Tantra. **Substance :** Country-made paper.
Folia : 7 (1-7). 18$\frac{3}{4}$″ × 4$\frac{3}{8}$″. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Vāmakeśara tantre Kārtikeya-Hara samvāde Śrīmantripura sundaryyāḥ sahasranāma stotraṁ samāptaṁ/

353

ত্রিপুরসুন্দরী স্তোত্রম্ (সটীকা) TRIPURASUNDARĪ STOTRAM (with annotation)

By Muniśvara.

Subject : Tantra. **Substance :** Country-made paper.
Folia : 26 (1-3, 5-27 ; Number of ślokas—55). 12$\frac{7}{8}$″×5″.
9 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old and fragile. Complete, only folio 4 is missing.
Period : 1405 Śaka (In chronogram) Vārāṇasyāṁ sitapakṣe tṛtīyāyāṁ Bhṛgorddine/ Vāṇaśūnyābdhircandre tu śāke lekhi dvijena hi//

Beginning : Krodha bhaṭṭārakākhyo Durvvāsā mahāmuniḥ/ Śrī Śrī Vidyānandanāthāṅghriyugaṁ smṛtvāsvāntardhānta bhānu prabhāraṁ/ Sarvvotkṛṣṭaṁ krodhabhaṭṭārakoktaṁ Śrīmat Sundarī Śrīmahimṇaḥ/Pūrvvaṁ kaiścidvyākṛtaṁ neti bhīto gūḍhārthatvādalpa buddhistathāpi/ Durvvāsā sā vidita tattva Muniśvareṇa vidyākalā Yuvatīmanmatha mūrttinaitat/ Stotraṁvidhāya ruciraṁ Tripurāmbikāyā vedāgamokta paṭalairvviditaika mūrtteḥ//

312

ত্রিপুরার্চ্চন রহস্যম্ TRIPURĀRCCANARAHASYAM

By Brahmānanda.

Subject : Tantra. **Substance :** Country-made paper.
Folia : 29 (1-29). $16\frac{1}{8}'' \times 5\frac{3}{8}''$. 10 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Cattānārṇave dakṣiṇāmūrti saṁhitā sampradāyānusarataśca Brahmānanda viracite Śrī Tripurāccana rahasye vāhyārcanāddyuttara taraṅgaḥ samāptaṁ./

426

দীক্ষাগ্রহণ বিধিঃ DĪKṢĀGRAHAṆA VIDHIḤ

Subject : Tantra. **Substance :** Country-made paper.
Folia : 9 (1-9). $14'' \times 4''$. 3 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

709

দুর্গাকবচ DURGĀKAVACA

By Harihara Brahma.

Subject : Tantra (Brahma Yāmala & Yoginītantra).
Substance : Country-made paper.
Folia : 12 (1-12). $13\frac{1}{2}'' \times 3\frac{5}{16}''$. 7 lines on a page.

Language : Sanskrit. **Script :** Bengali.
Appearance : Old, reddish yellow. Complete.
Period : 19th Century (?)

Colophon : Iti Brahmayāmale Harihara Brahma viracitaṁ Durgā kavacaṁ samāptaṁ// Iti yoginītantre Harihara Brahma viracitā Śrī Devyāḥ kilakaḥ stuti samāptā/

249

নারদ পঞ্চরাত্র তন্ত্রম্ NĀRADA PAÑCARĀTRA TANTRAM

Subject : Tantra (Vaiṣṇava). **Substance :** Country-made paper.
Folia : 47 [3-49 ; 1st adhyāya (partly) to 8th adhyāya]. $11\frac{1}{2}'' \times 5''$. 12 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Nārada pañcarātre jñānāmṛtasāre prathamaikarātre Vyāsa-Śuka saṁvāde grantha praśaṁsanaṁ nāma prathamodhyāyaḥ.......Śiva-Nārada saṁvāde dvitīya rātre Yogajñāna prakathane cāṣṭamodhyāḥ.

281

নারদ পঞ্চরাত্রম্ NĀRADA PAÑCARÂTRAM

Subject : Tantra. **Substance :** Country-made paper.
Folia : 26 (42-69). It begins from the 11th adhyāya and ends with the 15th adhyāya of the first Pañcarātra—
Folio No. 59 ; adhyāyas 11 & 12 are very old and fragile. Of the 2nd rātra the 1st adhyāya is complete and a portion of the 2nd adhyāya). $13\frac{1}{2}'' \times 4\frac{3}{4}''$. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old, fragile. Incomplete.
Period ; 18th Century A. D. (?)

347

শ্রীনারদীয়তন্ত্রম্ NĀRADĪYATANTRAM
(শ্রীকৃষ্ণ কবচম্) (Śrī Kṛṣṇa Kavacam)

Subject : Tantra. Substance : Country-made paper.
Folia : 1. 12¾″×3″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

764

নিগমলতা তন্ত্রম্ NIGAMALATĀTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 45 (1-45 ; 1-40 Paṭalas). 13″ × 4″. 6/7/8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Yellow, fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namaḥ Paramadevatāyai// Kailāsa parvvate ramye yāmāvante ca śarvvarī/ Spṛṣṭā tu caraṇau devyā bhagavān Śaṅkarobravit// Śrī Śaṅkara uvācā// Mātardurge mahāmāye kṛpām kuru sanātanī/ Hṛdiśūlaṁ samuddhṛtya trāhi māṁ padmalocani// Śruyatāṁ subhage devi yacchūlaṁ varttate hṛdi/ Tanmayā kathitaṁ bhadre mṛṣā jñātvā na muñcati// Tava vaktre śrutaṁ pūrvvaṁ bhagarūpā tvameva hi/ Vākyenālāpaṇaṁ naiva kathaṁ kuryyād bhageśvarī// Idaṁ caikaṁ dvitīyañca varadātri kathañcana/ Tṛtīyaṁ parameśāni jīvahīne gatirṇa ca//jīvasthite sadā sambhorgamanaṁ kena vā kṛtaṁ/ Itī cintāparobhūtvā vātulobhūnna saṁśayaḥ// Pārvvatyuvāca//
Nāhaṁ vadāmi khalu pāmaṛeṣu ratiṁ tyajāmi paśuvādineṣu// Vācaṁ tyajāmi kula karmma ghātine/ Saṅgaṁ tyajāmi kila (cumbakeṣu)// Śaṅkara Uvāca// Devi viśveśvaritvaṁ hi sṛṣṭisthityantakāriṇi (Kārike)/Kathaṁ māṁ paśurūpeṇa sthāpitāsi ratipriye// Śrī Pārvvatyuvāca// Purā kocabodhusaṅgādvīrācāraṁ bhavān kṛtaḥ/ Tathāpi paśubhāvatvaṁ na muñcati kathañcana// ...

End : Idaṁ rahasyaṁ goptavyaṁ na prakāśyaṁ kadācana/ Prakāśa jāyate hāni niścitaṁ vasudhātale/ Anena kramayogena kṛiyate sādhake yadi/ Tadā tu sarvva siddhiḥ syāyāte nātra saṁśayaḥ/ Rahasyaṁ paramaṁ dharmmaṁ yo vetti sa ca sādhakaḥ/ Śravanāt sarvvapāpebhyo mutke bhavati niścitaṁ/Paṭhanāt pāṭhanāccaiva brahmahatyādi pātakaiḥ/ Muccate nātra sandeho mama vākya prasādataḥ/ Mahāduḥkhe mahāvāyau mahāroge mahāgade/ Uccāṭane manakleśe yogāyaṁ parikīrttitaṁ/ Śaraṇādvinayaṁ tāji ślokārddhaṁ ślokameva vā/ Duṣṭaṁ kaṣṭaṁ tathā jāḍyaṁ sattaraṁ priyaṁ/ Āyuḥ śrīḥ kīrttivahulam bhavedbhuvi Purandara/ Tasya haste sadā siddhiryaḥ paṭhet śraddhayānvitaḥ//

Colophon : Iti Nigamalatāyāṁ Pārvvatīśvara saṁvāde catvāriṁaśat paṭalaḥ//

363

নিগমতত্ত্বসারঃ NIGAMATATTVASĀRAḤ

Subject : Tantra. Substance : Country-made paper.
Folia : 10 (1-10 ; upto paṭala 3 ; Folia 6, 7 and 8 are torn). 12¾″×3″. 5 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : 19th Century A. D. (?)

277

নির্ব্বাণতন্ত্রম্ NIRVĀṆATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 10 (1-10). 12⅝″×4″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, reddish. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Nirvvāṇatantre Daṇḍīvivaraṇaṁ nāmaḥ trayodaśaḥ paṭalaḥ.

282

নীলতন্ত্রম্ NĪLATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 43 (1-43 ; number of paṭalas ; 1-11). $12\frac{5}{8}'' \times 2\frac{7}{8}''$.
7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and reddish.
Complete.
Period : 19th Century A. D. (?)

762

পদার্থাদর্শ PADĀRTHĀDARŚA
(শারদাতিলক টীকা) (A commentary on Śāradātilaka ṭīkā)

By Rāghava Bhaṭṭa.

Subject : Tantra. Substance : Country-made paper.
Folia : 203 (1-203 ; 1-25 Paṭalas). $17'' \times 4\frac{3}{8}''$. 10/11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow and reddish yellow ; some pages have become illegible due to effacing.
Complete.
Period : 1643 Śaka (In choronogram).
Scribe : Hari Kṛṣṇa Śarmā (copied at the instruction of a king named Śrīdhara Rāya).

Beginning : Siddham om namaḥ Paradevatāyai//Śrī Kanṭhaṁ nija tāṇḍava pravaṇatā proddāmamododayaṁ paśyantāḥ/ kutukādbhūta priyatamā sañjātabhāvaṁ muhuḥ/ Mandāndolita dugdha sindhu laharī līlālasaṁ locana prāntālokanamā tanotu bhavatāṁ bhūtiṁ Bhavānyāḥ śubhaṁ//Saṁsevyamānamṛdhibhiḥ sanakādi mukhyairyogena gamyamavinaśvaramādi bhūtaṁ/Saṁsāra kṛnnigamasāra sauraṁ mahomanasi me mudamādadhātu// Bhadrāya bhavatāṁ bhūyādbhāratī bhakti bhāvitā/ Smṛterujjṛmbhate yasyā vāgvilāsoti durllabhaḥ/Śāradātilake tantre gurūṇāmupadeśataḥ/ Padārthādarśā ṭīkeyaṁ Rāghaveṇa vivicyate//

Colophon : Iti Śrī Śāradātilaka Ṭīkāyāṁ sat sampradāya kṛta vyākhyāyāṁ Padārthādarśābhi kāṅkhyāyāṁ Pañcaviṁśaḥ Paṭalaḥ//Śrī//Samāpto-yaṁ granthaḥ//Śrī Rāmaḥ//

Post colophon : Sadvodāgamavartamanā ca pratidinaṁ dharmāntathā kurvvataḥ soṣyāmātya suhṛdgaṇānbahuvidhāllokān sadā vivrataḥ Śrīla Śrīdhara Rāya nāma nṛpaterbhūdeva cūḍāmaṇerllabdhājñā Harikṛṣṇa Śarmmā sumatiṣṭīkāmi māmālikhat//Jvalanodadhi rasakṣmā śāka saṅkhyake mādhave māsi/Pūrṇāpūrṇa manorathaṁ likhitāsya sukṛtine dhattāt//Śrī Rāmaḥ prasīdatu//

362

পঞ্চঙ্গ পুরশ্চরণ বিধি PAÑCĀNGA PURAŚCARAṆA VIDHI

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (1-7). $8\frac{1}{2}'' \times 2\frac{5}{8}''$. 4 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

328

পিচ্ছিলাতন্ত্রম্ PICCHILĀTANTRAM

Subject : Tantra (Paṭalas : 1-16). Substance: Country-made paper.
Folia : 16 (1-16). $15\frac{5}{8}'' \times 3\frac{5}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, reddish.
Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Picchilātantre pūrvvakhaṇḍe Hara-Gaurī saṁvāde ṣoḍaṣaḥ paṭalaḥ/ sampūrṇaḥ/

336

পুরশ্চরণচন্দ্রিকা PUKAŚCARAṆACANDRIKĀ

By Raghunandana (?).

Subject : Tantra (Description of Ekādaśa Mahāvidyā).
Substance : Country-made paper.

Folia : 29 (1-29). $14\frac{1}{4}$″ × $3\frac{7}{8}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya/ Athāhañca pravakṣyāmi pauraścaraṇikaṁ vidhiṁ/Yena vinā na siddhaḥ syānmantraḥ kalpaśatairapi// Jīvahīno yathā dehī sarvva karmma sulakṣamaḥ/ Purāścaraṇahīnopi tathā mantraḥ prakīrttitaḥ// Tarhikintat puraścaraṇa/ Atha puraścaraṇalakṣaṇamāha// Yathā mantra tantra prakāśe//Dharmmārtha kāma mokṣeṣu śāstramārgeṇa yojayet/ Siddhirmantrasya prokteha viniyoge vicakṣaṇaiḥ/ Puraścaraṇa pūrvvosau viniyogomanurmataḥ/Caraṇāt pūrvvamevāsau puraścaraṇamucyate/ Puraścaraṇa kṛtyā yaḥ pūrvvamevavidhiyate/ Tathā Gautamīye//

345

পুরশ্চরণরসোল্লাস PURAŚCARAṆARASOLLĀSA

Subject : Tantra (Paṭalas 10). Substance : Country-made paper.
Folia : 25 (1-25). 14″ × $3\frac{1}{2}$″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Completed in 10 paṭalas.
Period : 19th Century A. D. (?)

Colophon : Iti Puraścaraṇarasollāsatantre Devadevī saṁvāde daśamaḥ paṭalaḥ/

381

পুরশ্চরণরসোল্লাসতন্ত্রম্ PURAŚCARAṆARASOLLĀSATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 25 (1-25). $13\frac{3}{4}$″ × $4\frac{1}{2}$″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and reddish. Complete.
Period : 19th Century A. D. (?)

438

বংশকবচম্ VAṀAŚAKAVACAM
(ভৈরবতন্ত্রে) (Bhairava tantre)

Subject : Tantra. Substance : Country-made paper.
Folia : 1. $18\frac{1}{4}$″ × $2\frac{3}{4}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Bhairava tantre Śiva-Nārada saṁvāde Vaṁśa lābhākhyaṁ kavacaṁ samāptaṁ/

637

বটুকভৈরবতন্ত্রম্ VAṬUKABHAIRAVATANTRAM

Subject : Tantra. (Āpaduddhāraṇaṁ). Substance : Country-made paper.
Folia : 2 (1-2). $8\frac{1}{2}$″ × $3\frac{1}{2}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Begins : Om namo Vaṭukabhairavāoya 1/Meru pṛṣṭhe sukhāsīnaṁ Bhagavantam Maheśvara/ Saṁkaraṁ paripapraccha Pārvatī parameśvara// Śrī Pārvatyuvāca// Bhagavan sarvvadharmmjña sarvaśāstrāgamādiṣu Āpaduddhāraṇaṁ rājyabhoga pradaṁ nṛṇāṁ//

37

বারাহীতন্ত্রম্ VĀRĀHĪTANTRAM

Subject : Tantra (consisting of 22 Paṭalas, but the last one has only a portion). Substance : Country-made paper.
Folia : 34. $19\frac{5}{16}$″ × 4″. 6/7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

559

বারাহীতন্ত্রম্ VĀRĀHĪTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 93 (1-93, 50 paṭalas). 16⅛″ × 5½″. 10 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali.
Period : 19th Century A. D. (?)

Begins : Śrī Gurave namaḥ/ Śrī Vārāhyaī namaḥ// Prapadye deva Vārāhaṁ sarvvajñānaparājitaṁ/ Vārāhīṁ sarvvabhūtānāmīśvarīṁ sarvvatomukhīṁ/ Nānā Krīḍanakairdevaḥ krīḍate yogamāyayā/ Dayitārddhaṁ vapurkṛtvā nṛtyārambho jagat prabhuḥ/ Jagat sthitiñca kurute lokasyānugrahaṁ Haraḥ/ Tasya cintā prabhāveṇa nasyādaviditaṁ jagat/ Tad bhaktyā sampravakṣyāmi Vārāhīnāma tantrakaṁ/ ... ...

390

বালাবিলাস তন্ত্রম্ VĀLĀVILĀSA TANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 13 (1-13). 17¼″ × 5″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Vālāvilāsatantre devīśvara saṁvāde Tārāsvarūpākhyaṁ sahasranāma stotraṁ samāptaṁ/

558

বিশ্বসারতন্ত্রম্ VIŚVASĀRATANTRAM
(দুর্গানামমাহাত্ম্যম্) (Durgānāma māhātmyaṁ)

Subject : Tantra. Substance : Country-made paper.
Folia : 5 (1-5, 4th Paṭala). 14⅝″ × 5″. 9 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Viśvasāratantre Durgānāma māhātmyaṁ samāptaṁ/ Iti Śrī Mahā Mahiṣamarddinītantre Bhavāni-Śiva saṁvāde caturtha paṭalaḥ/ Atha paraṁ pravakṣyāmi vidyāṁ viṁśati varṇikāṁ./

219

বিশ্বসারতন্ত্রম্ VIŚVASĀRATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (1-7). 9¾″ × 4″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and reddish. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Viśvasāratantre Annapūrṇā sahasranāmastavarājaḥ samāptaḥ (Atha pañcaśuddhiḥ)

519

বিশ্বসারতন্ত্রম্ VIŚVASĀRATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 13 (1-13). 9⅝″ × 4⅛″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and reddish. Complete.
Period : 19th Century A. D. (?)

Beginning : Pracaṇḍa caṇḍikā devyā māhātmyaṁ śṛṇu Pārvati/

Colophon : Iti Viśvasāratantre pracaṇḍa caṇḍikā sahasranāma stotraṁ samāptaṁ//

765

বিশ্বসারতন্ত্রম্ VIŚVASĀRATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 39 [1-39, copied by many different hands (4), upto 3 Paṭalas and a portion of 4th paṭala ; there is no mention of the 2nd Paṭala]. 12½″ × 4″. 12 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Reddish white, fresh. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Siddham (sign) Om namo Gaṇeśāya// Praṇamya Śaṅkaraṁ Gaurīṁ jagadānanda varddhinīṁ/ Atha Śaṅkaraṁ Gaurīṁ jagadānanda varddhinīṁ/ Akārīmokṣapradāṁ ramyāṁ mahākālena dhīmatā/ Akārimokṣapradāṁ ramyāṁ mahākālena dhīmatā/

Deva Deva Jagannātha sarvva śāstra viśārada/ Rahasyaṁ kiñcidicchāmi pracchaṁ tvāṁ bhaktavatsala/ Guhyādguhyataraṁ ramyaṁ yat kiñcit sundarī priyāṁ/ Īśvarī prāha deveśaṁ rahasyaṁ suradurllabhaṁ (1) Mantrāṇāṁ mantravarṇṇāṅāṁ sṛṣṭerutpatti lakṣaṇaṁ/ Smṛti śāstraṁ varṣakṛtyaṁ yat kiñcit sthira jaṅgamaṁ/ Bhūtaṁ bhavyaṁ bhaviṣycca pīṭhasya lakṣaṇaṁ paraṁ/ Śālagrāmasya māhātmyaṁ tīrthānām parvvatasya ca// Sat karmmaṇaśca māhātmyaṁ śaktermmāhatmyamuttamaṁ/ Mantrāṇāṁ sādhakānāñca sādhyamasya Maheśvara/ Varṣakṛtyasya māhātmyamuparāgasya vai tathā/ Patrapuṣpasya māhātmyaṁ tathā karttavya karmmaṇaḥ/ yogānāṁ Yugamānasya jyotiḥ śāstrasya vai tathā/ balidānasya māhātmyaṁ paśu pakṣādikasya ca/ ...

Karmmaṇaśca tathā kṛtyaṁ devasya ca tataḥ paraṁ/ Atrāsanānāṁ yogasya dhāraṇādhyayanasya ca/Varṇṇāṁ sarvva māhātmyaṁ tathā karttavya karmmaṇaḥ/ Yogānāṁ yogasārasya jyotiḥ śāstrasya vai tathā/ Āurvvedasya māhātmyaṁ śabda-brahma tataḥ paraṁ/ Dehasya dehayogasya kuṇḍasya yattukarmmaṇaḥ/ Devasya vihitasyāpi karmmākarmma tataḥparaṁ/ Brahmāṇḍasya ca māhātmyaṁ bhūtabhavyaṁ bhaviṣyagaṁ/

Dehasthasya ca tatsthasya paralokasya vai tathā/ Kāvyaśāstrasya māhātmyamuktānuktamataḥ paraṁ/ Kathayasya ca mantrāṇāmācāra varṇa viśeṣataḥ/ Tasyā tadvacanaṁ śrutvā vihasya jagadīśvaraḥ/ Kathayāmāsa tat sarvvaṁ praśnāṇāṁ praśṇamuttamaṁ// ...

Colophon : Iti Viśvasāratantre Pārvvatīśvara saṁvāde dehotpattirnnāma prathamaḥ paṭalaḥ/ (12 A).
Atha yogaṁ pravakṣyāmi śṛṇusva kamalānane/Brahmaṇā bhāṣitaṁ pūrvvaṁ Nāradāya mahātmāna/Ataḥ śṛṇu mahādevi mantra mūrtti viśuddhaye/Pañcabhūtasya vijñānaṁ pradhānaṁ yogamuttamaṁ/Teṣāṁ gatiṁ vicintyātha iṣṭadevaṁ vicintayet/Bhūtānāñca gatiṁ vakṣye sudehe śṛṇu Pārvvati/...
13 B Vindu pramāṇa bhavennādaḥ strīrūpaḥ sarvva sammataḥ/Jagatāṁ kāraṇaṁ nādaṁ kathitaṁ Padmayoninā// Vindunādātmakau devau Śivaśakti Maheśvari/Śivātmikāśca puruṣāstatra nādātmikāḥ priyaḥ/Śṛṅgārastatra kathito yogamārge maheśvari/Maithunāmo yayaṁ sṛṣṭiḥ kathitā Padmayoninā/Vinā maithuna dharmmeṇa siddhiḥ syāttu kathañcana/Haṁsau tatra samudbhūtau puṁstriyau tantra sammatau/Haṁ tatra puruṣaḥ proktaḥ saḥkāra prakṛtīḥ smṛtā/
14 A Devapūjādikaṁ karmma vakṣyāmi śṛṇu sundari/Prathamaḥ vakṣyāmi lakṣaṇaṁ Guru-Śiṣyayoḥ//
22 A. Aṭha dīkṣāṁ pravakṣyāmi śṛṇuṣva kamalānane/Yasya vijñāna mātreṇa devatvaṁ labhate naraḥ/
27 A. Pūjayet-vidhinā mantraṁ pañcaviṁśati saṁkhyayā/
32 B. Iti Viśvasāratantre Pracaṇḍa Caṇḍikā stotraṁ samāptam/
34 A. Iti Viśvasāra tantre caṇḍa caṇḍikā kavacaṁ samāptaṁ/ Athātaḥ saṁpravaksyāmi mantraṁ Trailokya mohanam/
34 B. Iti Viśvasāratantre Ṣaḍakṣari stāvarājaḥ samāptaḥ/
35 B. Iti Viśvasāratantre pārvvatīśvara saṁvāde Pracaṇḍa Caṇḍikāyāḥ Ṣaḍakṣara mantra Kavacaṁ samāptaṁ/
36 B. Iti Viśvasāratantre Pārvvatīśvara saṁvāde Pracaṇḍa Caṇḍikā vivaraṇe tṛtīyaḥ Paṭalaḥ//Athātaḥ saṁpravakṣyāmi puṇyaṁ vai Dakṣiṇābhidhaṁ/Sarva siddhi pradot sadyo mahāpātaka nāśanaṁ/

Ending : 39 B. Tadā mantraṁ samuddhṛtya phaḍantaṁ vaṇhi sundarī/ Balidānamidaṁ proktaṁ sarvva tantra samanvitam/ Sarvvāsu mantravidyāsu yathā nāmnā Kṣipedbaliṁ/ Balidānantu sarvvatra yathānāmnā kṣipedbaliṁ/Śrī debyuvāca//Deva deva Mahādeva sarvva prāṇi hita Mahākālī mantra bhedena kaṇṭhajārataḥ/ Kathidhā sā Mahākālī mantra bhedena kaṇṭhajārataḥ/ Īśvara uvāca/ Atha Kālīmanuṁvakṣye śṛṇuṣva tām/ Īśvara uvāca/ Kamalānane yasya vijñāna mātreṇa bhave………

514

বীরভদ্রতন্ত্রম্ VĪRABHADRATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 6 (1-6, two folia without any page mark). 10½″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//Etadvyāptaṁ jagat sarvvaṁ nānāvyādhi samākulaṁ/Upāyaṁ bruhi lokānāṁ sādhakānāṁ sukhāvahaṁ//Durjjanānāñca pāpānāṁ durjjanānāṁ tathaiva ca/Aśubhāna bruhi me yogāna nānāvyādhikarān prabho//Iśvara uvāca//
Śṛṇu tvaṁ hi varārohe yat siddhārthañca vāñcchati/ Tadvadāmi ca te devi tat sarvva samudāhṛtaṁ/ Devi prayogairmantraiśca ripuṁ hanyānna saṁśayaḥ// Uḍḍīśātsu prayogāśca susiddhā stava bhaktitaḥ/Uḍḍīśāñca namaskṛtya rudraṁ rudrajayantathā/Kaparddinaṁ Virūpākṣaṁ sarvvabhūta bhayāpahaṁ/Vakṣe Rudrodbhavān yogāna rājaśatru vināśākān/

Ending : ……Pūrvvavidhinā japedarddha māsādākarṣaṇaṁ//Sarvvajjara nāśana mantraḥ//…

840

বৃহৎ তন্ত্রসারঃ BṚHAT TANTRASĀRAḤ

By Kṛṣṇānanda Bhaṭṭācāryya.

Subjece : Tantra [Subjects copied from Introduction (Maṅgalācaraṇam) to part of Āsanabhedāḥ—incomplete]. Substance : Country-made paper.

Folia : 16 (1-16). 19½″ × 4″. 7-9 lines on a page.
Language : Sanskrit (Corrupt). Script : Bengali (written by different hands). Appearance : Reddish yellow ; fresh.
Period : 18th Century A. D. (?)

Beginning : Om namo gurave// Natvā Kṛṣṇapadadvand(v)aṁ Bramhādi suravanditaṁ/Guruñca jñānadātāraṁ Kṛṣṇānanda dhīmatā/ Tattadgranthagatāvākyānnānārthaṁ pratipādya ca/Saukāryyārthañca saṁkṣepātta (ntra) sāraḥ pratanyate/ Ucyate prathamaṁ tatra lakṣaṇaṁ guruśiṣyayoḥ//Tatra prathamaṁ gurulakṣaṇamāha//

Ending : Yatīnāmāsanaṁ ślakṣṇaṁ kurmmakorantu cintayet/ Anyeṣāntu catuṣsrācca caturasrantu kārayet/Kambalaṁ kambalaṁ (komalaṁ) kauśaṁ dāravaṁ karmmasādhanaṁ/Eteṣāmāsanaṁ grāhyaṁ karmmasiddhau Sureśvari/ Lomnicaiva yadāsīna stadā sarvvaṁ vinaśyati/Loma sparśaṇamātreṇa siddhihāniḥ prajāyate/Kāmyārthaṁ kambalañcaiva śreṣṭhañca raktakambalaṁ/Kṛṣṇājine jñānasiddhirddhmmākṣaṁ Śrī vyāghra carmmani/Kuśāsane mantrasiddhi nātra kāryya vicāraṇā/Dharaṇyāṁ duḥkha sambhūti daurbhāgyaṁ dārujāsane/Vaṁsāsane daridraḥ syāt pāṣāne vyādhi (pīḍanaṁ)/

410

বৃহৎ ভূতডামরতন্ত্রম্ BṚHAT BHŪTAḌĀMARATANTRAM

Subject : Tantra (from 15th to 24th paṭalas). Substance : Country-made paper.
Folia : 10 (26-35). 15¾″ × 3½″. 7/10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)
Colophon at the end of each paṭala :
Iti Śrī Vṛhatḍāmare
Kālarātri sādḥanaṁ nāma Pañcadaśaḥ paṭalaḥ.
Kālarātri stotramantra vinnyāso nāmo-ṣoḍaśaḥ paṭalaḥ
Kālarātri kavacaṁ nāmo-saptadaśaḥ paṭalaḥ
Mahābhūtatvatikā sādhanaṁ nāmo-Aṣṭādaśaḥ paṭalaḥ

Kātyāyaṇī siddhi sādhana nāmo-ūnaviṁśatiḥ.
Nāyikā stotra kavaca vinnyāso nāma viṁśatiḥ paṭalaḥ
Nāginīnāṁ mahāmantraṁ nāmo-Ekoviṁśatiḥ ,,
Nāginī sādhana nāmo-Dvāviṁśatiḥ ,,
Nāgendra Nāginī stotrātmaka kavacavinnyāsonāma Trayoviṁśatih paṭalaḥ
Devendra kula yoginī siddhi sādhanaṁ nāma Caturvviṁśatiḥ paṭalaḥ.

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বৃহৎ যামলতন্ত্রম্ BṚHAT YĀMALATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folio : 1. $12\frac{3}{4}''$ × $3\frac{3}{8}''$. 9 lines on a page.
Language. Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Vṛhatyāmale Sadāśiva-Narada saṁvāde Śrīmacchrīguroḥ stavarājaḥ sampūrṇaḥ/

280

ব্রহ্মজ্ঞান মহাতন্ত্রম্ BRAHMAJÑĀNA MAHĀTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 9 (1-9). $13\frac{7}{8}''$ × $4\frac{5}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śāke 1731, Agrahāyaṇa 22.

Colophon : Iti Śrī Pārvvatī-Śiva saṁvāde Brahmajñāna mahātantra Kāvye pañcamapaṭalaḥ samāptaḥ// Pustaka samāptoyaṁ Śāke 1731/8/22/6 daṇḍa samaye samāptoyaṁ/

279

শ্রীব্রহ্মযামলতন্ত্রম্ ŚRĪBRAHMAYĀMALATANTRAM

Subject : Tantra (Kavaca). Substance : Country-made paper.
Folio : 1 (one). $8\frac{1}{16}''$ × $4\frac{1}{4}''$. 12 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Brahmayāmale Hara-Gaurī saṁvāde Śrī Rādhā kavacaṁ Saṁpūrṇaṁ//

250

ব্রহ্মযামলতন্ত্রম্ BRAHMAYĀMALATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 16 (1-16). $9\frac{3}{4}''$ × $4\frac{1}{4}''$. 9 lines on a page.
Language : Sanskrit. Script. Bengali. Appearance : Old, reddish. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Brahmayāmale Tārādevyāḥ sāmrājye saṁjñāṁ takārādi sahasranāma stotraṁ samāptaṁ/ Oṁ tatsat//

310

ব্রহ্মযামলতন্ত্রম্ BRAHMAYĀMALATANTRAM
(চৈতন্যকল্পং) (CAITANYA KALPAM)

Subject : Tantra. Substance : Country-made paper.
Folia : 6 (1-6 ; Six paṭalas only). $14\frac{1}{2}''$ × $5\frac{8}{16}''$. 11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and reddish. Complete.
period : Sana 1218 Sāla, Vaiśākha 12.

Colophon : Iti Brahmayāmale Śiva-Durgā saṁvāde Caitanya Kalpaṁ/

303

ব্রহ্মযামলে গীতাসার BRAHMAYĀMALE GĪTĀSĀRA

Subject : Tantra. Substance : Country-made paper.
Folia : 5 (1-5). $17''$ × $3\frac{1}{2}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

400

ভূতডামরতন্ত্রম্ BHŪTAḌĀMARATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 33 (1-33, 15 paṭalas). 10″ × 4¼″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th century A. D. (?)

407

ভূতডামরতন্ত্রম্ BHŪTAḌĀMARATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 18 (1-18). 12⅛″ × 4½″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete (A part of 1st folio is missing).
Period : 19th Century A. D. (?)

Beginning : Om namaḥ Śivāya/ Vyomavaktraṁ mahākāyaṁ pralaya/ …… pratam/ Abhedya bhedakaṁ stauyi Bhūtaḍāmara nāmakaṁ/ …… dhipatiṁ raudraṁ surasiddha namaskṛtaṁ/ Unmatta Bhairavaṁ natvā pracchatyunmatta Bhairavī/ Unmatta Bhairavyuvāca/Kathaṁ yakṣāmarā nāgāḥ kinnarā pramathādayaḥ/ Jambudvīpe Kalau siddhiṁ yachantyeṣāṁ varāṅganāḥ/ …

813

ভূতডামরতন্ত্রম্ BHŪTAḌĀMARATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 23 (1-23 ; 1-16 Paṭalas ; first folio is torn in the middle breadthwise into two. The paginations on the right hand side have mostly been obliterated). 18½″ × 3¾″. 7 lines on a page generally.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow; old, edges are worn out. Complete.
Period : 18th Century A. D. (?)
Scribe : Harakānta Vipra.

Begins : Om namo Gaṇeśāya//Vyoma vaktraṁ mahākāyaṁ pralayāgnyarka sannibhaṁ/Abhedyaṁ bhedakaṁ staumi Bhūtaḍāmara nāmakaṁ/Trailokyādhipatiṁ raudraṁ sura siddha namaskṛtaṁ/Unmatta Bhairavaṁ natvā pracchatyunmatta Bhairavī/

Śrī Unmattabhairava uvāca//Krodhādhipaṁ vyomavaktraṁ vajrapāniṁ surāntakaṁ/Vakṣye natvā tatastrantra bhūpatiṁ Bhūtaḍāmaraṁ/Sarvva pāpakṣayakaraṁ duḥkha dāridra ghātakaṁ Sarvvarokṣayaṁ Sarvvavighṇa vighātakaṁ/ Mahāprabhāvajananaṁ madanaṁ duṣṭacetasāṁ/Mahācamatkārakaraṁ sthityutpattilayātmakaṁ/
Jñānamārgeṇa deveśi bhuktimukti phalapradaṁ/
Tava snehānmahādevi kathyate kathyamadbhutaṁ/
Iti Bhūtaḍāmara mahātantrarāje Prathamaḥ Paṭalaḥ//1B
Gatānnojñāṁ śiraḥ kṛtvā svasthānaṁ yakṣanāgikāḥ/
Teneṣṭa siddhidāḥ sarvvā Jambudvīpe kalauyuge//
Iti Śrī Bhūtaḍāmare mahātantrarāje Dvitīyaḥ Paṭalaḥ//2B
Iti Śrī Bhūtaḍāmare mahātantrarāje Sundarī sādhanastṛtīyaḥ paṭalaḥ//5 A
Iti Śrī Bhūtaḍāmare mahātantrarāje Piśācī ceṭī sādhana caturthaḥ paṭalaḥ// 6 B
Iti Śrī Bhūtaḍāmare mahatantrarāje Aṣṭakātyāyanī siddhi sādhanaṁ pañcamaḥ paṭalaḥ// 9 B
Iti Śrī Bhūtaḍāmare mahātantrarāje Prathamādhipa Krodhasiddhi sādhanaṁ Ṣaṣṭhaḥ paṭalaḥ// 14 A
Iti Śrī Bhūtaḍāmare mahātantrarāje Kautuka vīra sādhanaṁ Saptamaḥ paṭalaḥ// 15 A
Iti Śrī Bhūtaḍāmare mahātantrarāje Ceṭikā sādhana vidhiraṣṭamaḥ paṭalaḥ// 15 A.
Iti Śrī Bhūtaḍāmare mahātantrarāje Bhūtinī sādhanavidhi Navamaḥ paṭalaḥ// 16 A.
Śrī Unmatta Bhairavyuvāca//
Athātaḥ saṁvakṣyāmi cāsādhyarye na sidhyati/
Māraṇaṁ Brahmamukhyānāṁ bhūta pralayakārakaṁ/
Tenth paṭala has not been mentioned.
Iti Śrī Bhūtaḍāmare mahātantrarāje yaṣkiṇi sādhanavidhirekādaśaḥ paṭalaḥ// 17 A
Iti Bhūtaḍāmare mahātantrarāje aṣṭa nāginī siddhi sādhana vidhir Dvādaśaḥ paṭalaḥ// 18 B

Iti Śrī Bhūtaḍāmare mahātantrarāje aṣṭa Kinnarī siddhi sādhanastrayodaśaḥ paṭalaḥ// 19 A
Iti Śrī Bhūtaḍāmare mahātantrarāje Pariṣanmaṇḍale Krodhadhyāna vidhirccaturddaśaḥ paṭalaḥ// 20 A
Iti Śrī Bhūtaḍāmare mahātantrarājita Prathama Siddhisādhana Pañcadaśaḥ paṭalaḥ// 21 A

Colophon : Iti Hara-Gaurī saṁvāde yakṣa Ḍāmara Aṣṭayakṣa sādhanaṁ samāptaṁ// 23 B
Śrī Harakānta vipreṇa patrikā likhitā niśiḥ kāṣṭhadvipa mokāmasya campadvipa nivāsinā// Śrī Hari, Śrī Kālī, Śrī Durgā, Śrī Rāma, Śrī Guru ... /

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ভৈরব সহস্রনাম স্তোত্র BHAIRAVA SAHASRANĀMA STOTRA

Subject : Tantra. **Substance :** Country-made paper.
Folia : 6 (1-6). 18¾″ × 4⅜″. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Rudrayāmale Śiva-Nandi saṁvāde Śrī Bhairava sahasranāma stotraṁ samāptaṁ/

830

মৎস্যসূক্ততন্ত্রম্ MATSYASŪKTATANTRAM

Subject : Tantra (Viśvasāra tantra). **Substance :** Country-made paper.
Folia : 20 [156-175 ; (1-15, 18-22) ; The paginations 16 & 17 are missing, as it appears, but the other pagination is a continuous one which is corroborated by the continuity of the text ; both the paginations are on the left margin and are marked by Viśvasāra Matsya sūkta on folia 1 & Matsyasūktā on other folio]. 19″ × 3½″. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old, reddish yellow, fresh. Complete.
Period : 18th Century A. D. (?)

Beginning : Om namaḥ Sarasvatyai//
Atha vakṣye Maheśāni vāgaiśvarjyya pradāyinī// Eṣā vidyā mahāvidyā caturvvarga phalapradā// Yasya vijñānamātrena bhavet sākṣād Bṛhaspatiḥ/ Nārccanaṁ tasyā mantramātraṁ japet sadā// Vinā puṣpairvvinā gandhairvvinā homairvvinā valiṁ (1) Pūjayet parayādevīṁ vāgbhavīṁ sukavityadāṁ// Ṣanmāsaṁ prajapenmantraṁ pratyahañca divāniśaṁ//...

Colophon : Iti Matsya sūkta tantre Tripura Bhairavyāḥ Sarasvatyāḥ kavacaṁ samāptaṁ//3B
Iti Matsya sūkta tantre Haridrā Ganeśasya kavacaṁ samāptaṁ// 4B
Iti Matsya sūkta tantre Pañcami stavarājaḥ samāptaḥ//8B
Iti Matsya sūkta tantre Mahiṣamarddinī kavacaṁ samāptaṁ// 11A
Iti Matsya sūkta tantre Śri Marddinyāḥ sahasranāma stavaḥ samāptaḥ// 16A
Iti Viśvasāra tantre Guhyakālikāyāṁ kramastotraṁ samāptaṁ// 22B
Iti Viśvasāra tantre Durgāśatanāma stotraṁ samāptaṁ.

745

মৎস্যসূক্ততন্ত্রম্ MATSYASŪKTATANTRAM

By Śrī Virūpākṣa.

Subject : Tantra. **Substance :** Country-made paper.
Folia : 14 [21-34, consists of 5 Paṭalas : dealing
1st Paṭala : Iti Matsyasūkti siddhi saṁvāde Mahākullukā Tārā-kalpe paramādyaḥ paṭalaḥ (24A)
2nd Paṭala : Iti Matsyasūkte Śiva saṁvāde Mahogratārā Kalpe dvitīyaḥ paṭalaḥ (26 B)
3rd Paṭala : Iti Matsyasūkte siddhi saṁvāde tṛtīyaḥ paṭalaḥ (28 B)
4th Paṭala : Itī Matsyasūkte siddhi saṁvāde caturthaḥ paṭalaḥ (30B)
5th Paṭala : (Pūjāvidhi) Iti Virūpākṣa viracite mahāsiddha saṁvāde Matsyasūkte Pañcama paṭala(ḥ) (34 B)]. 14½″ × 3″.
6/7 lines on a page.

Language : Sanskrit (Corrupt). Script : Bengali. Appearance : Brown, fresh. Complete.
Period : 18th Century A. D. (?)

Beginning : Siddham om namaḥ Parāyai//Nanda Vaṭuka uvāca// Virūpākṣa mahāyogina sarvva tanu hite ratā Tārāyāḥ paramaṁ kalpaṁ rahasyaṁ kathayasva me/Kiṁ dhatvā tu caturvvarṇṇaṁ tuṣṭā mantraṁ mahāmune/Tatvena kathaya tvaṁ vaibhavat prasādāt śṛṇomyahaṁ//...

Colophon : Iti Virūpākṣe viracite Mahāsiddha saṁvāde Matsyasūkte pañcama paṭala/

351

মদ্যপানবিচার MADYAPĀNAVICĀRA
(সপর্য্যাসার) (SAPRYĀSĀRA)

Subject : Tantra (Saparyāsāra-tantra by Kāsīnātha ?)
Substance : Country-made paper.
Folia : 2 (1-2). $13\frac{3}{16}'' \times 4\frac{1}{8}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namaḥ Śivāya//phetkāriṇītantre//Devatāṁ hṛdi saṁcintya manasā Sādhakottamaḥ/Yena Krameṇa yairmmantrairdravairnānāvidhaiḥ śubhaiḥ/Tena krameṇa tenaiva mānasojārgahṛritaḥ/ Narācoccārayenmantraṁ manasaivamanuṁ smaret/ Āradhyaṁ manasābhaktā vāstupūjāṁ samācaret/ Yāmale//

251

মন্ত্র মহোদধিঃ MANTRA MAHODADHIḤ

By Mahīdhara.

Subject : Tantra. Substance : Country-made paper.
Folia : 2 (1-2). $12'' \times 4\frac{1}{2}''$. 8 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Colophon : Iti mantramahodadhau bhūtaśuddhi kathanaṁnāma//

809

মন্ত্রকোষঃ MANTRAKOṢAḤ

By Śrī Jagannātha Cakravartti.

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (1-2, 6-10). $14\frac{1}{2}'' \times 3\frac{1}{2}''$. 8/11 lines in a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Siddham om Bhavānyai namaḥ//Natvānandamayīṁ devīm Bhāratīṁ sarvva siddhidāṁ Mantra vyaktiṁ vitanute Jagannātho dvijottamaḥ//Atha vyakti pravakṣyāmi varṇānāṁ vadane nṛṇām/Preritā vāyunā nityaṁ suṣumnā randhra nirgatā/Kaṇṭhādi karaṇairbhinnā kramādārdri bhavanti te/Aṣu svarāḥ smṛtaḥ saumyāvargāḥ saurāḥ śubhodayāḥ/Āgneyā yādaghaḥ sarvve soma sūrvyāgni devatāḥ/

Jayānoḥ kāñjikāyena Jagannāthena dhīmatā/
7 B | Mantravyaktā samādiṣṭā tantraṁ dṛṣṭā samāsataḥ/
Iti Śrī Jagannātha Cakravartti viracita Mantrakoṣaḥ samāptaḥ/

Ending : Phaṭ/Aśeṣa tantrasārañca paryyālocya prayatnataḥ/Tanu jñānāya varṇṇānāṁ mantrakoṣaḥ prakāśitaḥ/Ālocya sarvvāgamasāratantraṁ guroranujñāmadhī namya mūrdhā/Samasta varṇṇâvali Bhairavaṁ Śrī Govindanāma tanute cirāya//Rest in Bengali.

392

মাতঙ্গী সহস্রনাম স্তোত্র MĀTAṄGĪ SAHASRANĀMA STOTRA

Subject : Tantra. Substance : Country-made paper.
Folia : 6 (1-6). $18\frac{3}{4}'' \times 4\frac{3}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.

Period : 19th Century A. D. (?)
Scribe : Tāriṇīkānta Śarmā.

Colophon : Iti Lākṣāvartte uttarakhṇḍetyāvit (?) Yaśadāyinī sumukhī sahasranāma stotraṁ samāptaṁ/ Iti Mātaṅgī sahasranāma/ Śrī Tāriṇīkānta Śarmaṇah pustakamidaṁ svākṣarañca/

748

মাতঙ্গী স্তোত্রম্ MĀTAṄGĪ STOTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 10 (1-10, Ślokas—149 from Rudra-Yāmala). 9¼″×2¼″. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Grey, corners have become round, fresh. Complete.
Period : 19th Century A. D. (?)

Begins : Siddham/ Om namo Gurave// Namo Mātaṅgī// Skanda uvāca//
Deva deva Mahādeva sarvva prāni hite rata/
Nāmnāmaśeṣaṁ mātṛnāṁ śrutaṁ viphalaṁ mayā//
Punaḥ kautūhalaṁ śrotuṁ tathāpi hṛdayaṁ mama/
Brūhi Deveśa tattvajña yadi syānmayyanugrahaḥ// 2
Śrī Bhagavānuvāca//
Ṣaḍ vaktra śṛṇu putratvaṁ rahasyaṁ sādhakasya ca/
Yeṣāṁ smaraṇa mātreṇa sādhakaiḥ sādhyate jagat// 3
Vinārccanaṁ vināhomāṁ vinānyāsaṁ vinābalistu/
Vināyantraṁ vināvādyaṁ Mātaṅgīyaṁ prasīdati// 4

Colophon : Iti Rudra-Yāmale pitāputra saṁvāde Mātaṅgī sahasra nāma stotraṁ samāptaṁ/ 149
Besides, there is Mataṅgī sahasra nāma stotra.

270

মাতৃকানিঘণ্টুঃ MĀTṚKĀNIGHAṆṬUḤ

By Mahīdhara.

Subject : Tantra (On the employment of the letters of thealphabet in cabalistic diagrams). Substance : Country-made paper.

Folia : 5 (1-5). 6⅛″ × $5\frac{11}{16}$″. 14 lines on a page.
Language : Sanskrit. Script : Nāgara.
Appearance ; Old, moth eaten. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti Mahīdhara viracita Mātṛkānighaṇṭuḥ samāptaḥ.

422

মায়াতন্ত্রম্ MĀYĀTANTRAM
(তৃতীয় পটল) (TṚTĪYA PAṬALA)

Subject : Tantra. Substance : Country-made paper.
Folio : 1. 12⅞″ × 3⅜″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Tāriṇīprasāda Śarmmā.

Colophon : Iti Māyātantre Tṛtīyapaṭale Jagaddhātrī kavacaṁ samāptaṁ/Śrī Tāriṇīprasāda Śarmmā//Śāṁ Pāhāḍapura//Jaiṣṭhemāsi site pakṣe Tṛtīyā tithi saṅgakā/ Divā dvitīya prahare samāpṭaṁ kavacaṁ idam//

424

মায়াতন্ত্রম্ MĀYĀTANTRAM
(দুর্গাকবচম্) (DURGĀKAVACAM)

Subject : Tantra. Substance : Country-made paper.
Folio : 1 (3rd paṭala). 14¼″ × 4⅜″. 14 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Colophon : Iti Māyātantre Tṛtīya paṭalaḥ.

418

মায়াতন্ত্রম্ MĀYĀTANTRAM

Subject : Tantra (Upto Trayodaśa paṭala). Substance : Country-made paper.

Folia : 23 (1-23). 11″ × 4″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and reddish, Complete.
Period : 19th Century A. D. (?)

Post-Colophon Statement :
Sarvva siddhikaraṁ sākṣāt mahāpātaka nāśanaṁ Kalpadrūma samaṁjñeyaṁ pūjayet śrīyamāpnuāt/Paṭhanāt dhāranāt sarvve pāpaḥ kṣayati niścitaṁ/ Vivāde jayamāpṇoti dhane dhanapatirbhavet/ Yadvāñchati ca tat sarvvaṁ bhavatyeva na saṁśaya/

Colophon : Iti Māyātantre trayodaśa paṭalaḥ/ Etat Śrī Durgā.//

386

মায়াতন্ত্রম্ MĀYĀTANTRAM

Subject : Tantra (upto 7th paṭala). **Substance :** Country-made paper.
Folia : 13 (1-13). $15\frac{5}{8}''\times3\frac{5}{8}''$. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Incomplete.
Period : 19th Century A. D. (?)

658

মায়াতন্ত্রম্ MĀYĀTANTRAM

Subject : Tantra (Consisting of 7 paṭalas). **Substance :** Country-made paper.
Folia : 30 (1-30). $12\frac{5}{16}''\times2\frac{5}{8}''$. 4 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old ; folia which are illegible—6,7,8 (2nd paṭala), 16 (4th paṭala), 19,20 (5th paṭala). Complete.
Period : 18th Century A. D. (?)

Beginning : Atha Māyatantraṁ// Īśvara uvāca// Śṛṇụ priye pravakṣyāmi tatva manadyathā purā/ Tāya vyāptetu sarvatra svarge martye rasātale/ Viśvecaikārṇavī bhūtena surāsura mānavāḥ/...

Colophon : Iti Śrī Māyātantre Śiva-Pārvatī saṁvāde saptamaḥ paṭalaḥ samāptaḥ/ Etat paraṁ nāstyasti vā//Om namaḥ parāyaiḥ//Om namaḥ sarasvatyai/ Om namo gurave//

217

মালাসংস্কারঃ MĀLĀSAṀSKĀRAḤ

Subject : Tantra (Consecration of rosaries before prayers).
Substance : Country-made paper.
Folia : 4 (1-4). 14″ X $4\frac{3}{8}$.″ 7 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

293

মুদ্রাপ্রকরণম্ MUDRĀPRAKARAṆAM

Subject : Tantra. **Substance :** Country-made paper.
Folia : 5 (1-5). $17\frac{1}{4}''$ X $3\frac{3}{8}''$. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Atha mudrā pravakṣyāmi sarvatantreṣu gopitāḥ/ Yābhi viracitābhiśca modante mantra devatāḥ// Arcane japakāle ca dhyāne kāmye ca karmāṇa/ Snāne cāvāhane śaṅkhe pratiṣṭhāyāñca rakṣaṇe// Naivedyena tathānyatra tattat kalpa prakāśite/...

389

মুণ্ডমালাতন্ত্রম্ MUṆḌAMĀLĀTANTRAM

Subject : Tantra. **Substance :** Country-made paper.
Folia : 52 (1-52 ; Paṭalas-10). $16''\times3\frac{3}{4}''$. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old and reddish. Complete.
Period : 18th Century A. D. (?)
Scribe : Rāmalocana.

Beginning : Muṇḍe muṇḍe ca kathitaṁ muṇḍamālayā/...

Colophon : Sādhakendro maheśāni purato Rāmalocanaṁ/
Digambarāṁ muktakeśīṁ saṁpaśyana Kāma mandiraṁ/

411

মুণ্ডমালাতন্ত্রম্ MUṆḌAMĀLĀTANTRAM

Subject : Tantra (8th paṭala only). Substance : Country-made paper.
Folia : 2 (1-2). $13\frac{7}{8}'' \times 4\frac{3}{4}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Muṇḍamālā tantre kālikā śatanāma-stotraṁ samāptam/

795

মুণ্ডমালাতন্ত্রম্ MUṆḌAMĀLĀTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 11 [1-11 ; consists of 6 paṭalas (1-6) ; three categories of pagination :

(i) Bengali consonants :- *Ka* to *ñ*
(ii) Monetary numerals—anna one to eleven annas.
(iii) 1049-1059]. $14\frac{3}{4}'' \times 3''$. 6-7 lines on a page.

Language : Sanskrit (Corrupt). Appearance : Old, yellow. Complete.
Period : 18th Century A. D. (?)

Beginning : Om namo Muṇḍamālāyai//
Sarvvānandamayīṁ nityāṁ sarvvāmnāya namaskṛtāṁ/
Sarvvasiddhipradāṁ devīṁ namāmi parameśvarīṁ//
Devyuvāca//
Deva deva Mahādeva paramānandanandaka/
Prasīda guhya vaktrante kathayasva priyambada/
Sarvva tantreṣu guhyaṁ yata Pañca vaktrataḥ/
Tatprakāśaya guhyākhyaṁ yadyahaṁ tava...vallabhā//...

Ending : Anena sadṛśā vidyā trilokeṣu durllabha/
Kevalaṁ tvat prayatnena kathitā kula sundarī/
Kramādvidyā Maheśāni mamastāhi pūjane/
Na kiñciddurllabhaṁ tasya triṣu lokeṣu vidyate/
Iha loke sukhaṁ sarvvaṁ devīgaṇa matonyataḥ/
Goptavyaṁ tat prayatnena yasmai kasmai na vinyaset/

Colophon : Iti Muṇḍamālā tantraḥ samāptaḥ// Śri// Śrī Rāma

412

মেরুতন্ত্রম্ MERUTANTRAM
(অষ্টম প্রকাশম্) (AṢṬAMA PRAKĀŚAM)

Subject : Tantra. Substance : Country-made paper.
Folia : 6 (1-6). $16'' \times 3\frac{11}{16}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Mahāmāyā mahākālānumate Merutantre Śiva praṇīte mudrālakṣaṇa prakāśo-aṣṭamaḥ//

751

যক্ষিণীতন্ত্রম্ YAKṢIṆĪTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 9 (1-9). $16'' \times 2\frac{3}{4}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Grey, old. Complete.
Period : 19th Century A. D. (?)

Beginning : Sign of Siddham. Om namaḥ Śivāya// Yakṣiṇīṁ sampravakṣyāmi sadyaḥ pratyaya hetave/ Yāṁ prāpyavidhinā mantrī bhavet bhūmi Purandaraḥ/ Dhanadāyā sanuṁ mukhyaṁ vittāyāmanuseva ca/ Vibhrama ca tathā haṁsī bhīṣaṇī jana rañjikā/Viśāla madanā ghaṇṭā kālakarnī mahābhayā māhendrī śaṁkhinī cāndrāṁ śmaśāni vaṭa yakṣiṇī/ Mekhalā vikalā lakṣmīrmmālinī śata-patrikā/ Sulocanā suśobhāḍhyā kāpālī ca pinākinī/ Naṭī Kāmeśvarī svarṇṇāvatī devi manoharā/ Piśācī ca caturddhāsyāt dvitīyā madhumatyapi/ Sarvvānte Mañjughoṣaḥ syādvidyā vibhavadāyikā/ Athāsyā mantrakoddhāraṁ pravakṣyāmi yathāvidhi/ Yasya vijñana mātrena mahādāridra khaṇḍaṇaṁ/ ...

Ending : Etat rahasyaṁ paramaṁ kathitaṁ tava yatnataḥ/ Na dadyādbhaktihīnāya nirguṇāya kadācana// Iti yakṣiṇī tantraṁ samāptaṁ//

364

যক্ষিণীপ্রকরণ YAKṢIṆĪPRAKARAṆA

Subject : Tantra. Substance : Country-made paper.
Folia : 19 (1-19). 14⅜″ × 3″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

388

যোগিনীতন্ত্রম্ YOGINĪTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 54 (1-54, 19 Paṭalas :

1st paṭala	contains —	Gurumāhātmyam
2nd ,,	,, —	Kālikāmāhātmyam Japa nirṇayaḥ Kāśī māhātmyam
3rd ,,	,,	Yuddhasya vāraṇaṁ Jvarasya vāraṇaṁ Kavacaṁ dhāraṇaṁ mahat
4th ,,	,,	Ṣaṭ karmma sādhanam
5th & 6th	,,	Kulācāra ; trimuṇḍa and pañca muṇḍa sādhanam
7th ,,	,,	Svapnāvatī, Madhumatī, Mṛtasañjīvanī-vidyā, Vaśīkaraṇa
8th Paṭala	contains	Yoginyutpatti; yoginyāṣṭau:
9th ,,	,,	Maṅgalā, Piṅgalā, Dhanyā,
10th ,,	,,	Bhrāmarī, Bhadrikā, Ulkā, Siddhā, Śaṅkaṭā
11th ,,	,,	Mantra, Sādhana, Pūjana, puruṣkriyā, mudrā, bali, Homa, Bhāva, Sthāna, dhyāna and Kavacam
12th-15th	,,	Kāmarūpasya sīmā nirddeśaḥ Kāmarūpasya praśastiśca/Kāmākhyā yoni māhātmyam
16th-19th	,,	Kālikā āvirbhāva, yoginī utpatti Ghorāsura, Gaṅgā māhātmyam)

19½″ × 5″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

420

যোগিনীতন্ত্রম্ YOGINĪTANTRAM
(ষোড়শ পটল) (ṢOḌAŚA PAṬALA)

Subject : Tantra. Substance : Country-made paper.
Folia : 2 (1-2, 16th paṭala only). 15″ × 3½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and reddish. Complete.

Beginning : Om namaḥ Śivāya/Kāśīmāhātmyaṁ Yoginītantre pūrvvakhaṇḍe Ṣoḍaśa paṭale//...

Colophon : Iti Yoginītantre Umā-Maheśvara saṁvāde Kāśīmāhātmyaṁ samāptaṁ//

828

যোনিতন্ত্রম্ YONITANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 12 (1-12 ; completed in 8 Paṭalas ; pagination on the left margin and on the right synonymous fractional part of a rupee ; and the third pagination on the left from 154-165). 14″ × 3⅞″. 9 lines on a page.

Language : Sanskrit (corrupt). Script: Bengali. Appearance: Reddish yellow, margins are withered ; folia 8 (A & B) different handwriting. Complete.
Period : 18 Century A. D. (?)
Scribe : Śrī Kālīnātha Deva Śarmmā.

Beginning : Om namo Devyai//Kailāsa śikharārudhaṁ deva devaṁ jagadgurum/Sadā smeramukhī Durgā prapaccha naganandinī//Catuḥṣaṣṭhiśca tantrāni kṛtāni bhavato prabho//
Tesāṁ madhye pradhānāni vadame karuṇānidhe//
Śrī Mahādeva uvāca//
Śṛṇu Pārvvati cārvvāṅgi asti guhyatamaṁ priye/
Koṭivāraṁ vāritāsi tathāpi śrotumicchasi//
Strīsvabhāvācca cārvvaṅgi saśvanmāṅi paripṛcchasi//
Gopanīyaṁ prayatnena priyena vidyate tat//
Mantrapīṭhaṁ yantrapīṭhaṁ yonipīṭhañca Pārvvati//
Yonipiṭhaṁ pradhānaṁ hi tava snehāt prakāśyate/
Hari-Harādyāśca ye devā sṛṣṭisthityanta kāraka//
Sarvvai vai yoni sambhūtāḥ śṛṇusva Naganandini//
Śaktimantramupāsaiva yadi yoniṁ na pūjayet//
Teṣāndīkṣā ca mantraśca narakāyopapadyate/
Ahaṁ mṛtyuñjayo devi tava yoneḥ prasādata//...

Ending : Sarvvatrāpi Maheśāni yonicakraṁ bibhāvayet/
Yoniḥ vinā Maheśāni sarvvapūjā vṛthā bhavet/
Sarvvāṁ pūjāṁ parityajya yonipūjāṁ samācaret/
Guruṁ vinā Maheśāni yathā mantro na siddhyati/
Guruṁ vinā Maheśāni madbhakto nāpi siddhyati/

Colophon : Iti Yonitantre aṣṭamaḥ paṭalaḥ samāptaścadaṁ//
Jataādiṣṭaṁ mityādi—Śrī Kālīnātha Deva
Śarmaṇā pustakamidam/

820

যোনিতন্ত্রম্ YONITANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 14 (1-14 ; 1-8 paṭalas ; Folia 1-12 are written on hand-made paper— 1-7 paṭalas ; F. 13-14 are written on machine-made paper— 8th paṭala). 9¾″ × 3½″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Written by two hands : F. 1-12 older (Reddish yellow) F. 13-14 written during early part of 19th Century on ordinary machine-made paper. Complete.
Period : 18th Century A. D. (?)

Beginning : Siddham Om namo Devyai// Kailāsa śikharārūḍhaṁ devadevaṁ jagadguruṁ/ Sadā smeramukhī Durggā papraccha Naganandinī// Catuḥ ṣaṣṭhiśca tantrāṇi kṛtāni bhavato prabho/ Teṣāṁ madhye pradhānāni vada me karuṇānidhe// Śrī Mahādeva uvāca// ...

756

যোনিতন্ত্রম্ YONITANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 11 (1-11, Upto a portion of 7th paṭala). 14″ × 4½″. 7/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and discoloured. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Śrī Gurave namaḥ// Atha yonitantraṁ// Kailāsa śikharārudhaṁ deva devaṁ jagadguruṁ/ Sadāsmeramukhī Durgā papraccha Naganandinī/ Catuḥ ṣaṣṭhī ca tantrāṇi kṛtāṁ bhavatā prabho/ Teṣāṁ madhye pradhānāni vada me karuṇānidhe// Mahādeva uvāca//
Śṛṇu Pārvvati cārvvaṅgi asti guhyatamaṁ priye/ Koṭivāraṁ vāribhāsi tathāpi śrotumicchasi/ Śtrī svabhāvāt varārohe saśanmāṁ (punastaṁ) paripracchasi/ Gopanīyaṁ prayatnena tvaryyeva vidyate ca tat/ Mantrapīṭhaṁ yantrapīṭhaṁ yonipīṭhañca Pārvati/ Yonipīṭhaṁ pradhānaṁ hi tava snehāt prakāśyate/ Hariharāśca ye devāḥ sṛṣṭi sthityanta kārakāḥ/ Sarvve vai yonisambhūtā śṛṇusva Naganandinī/ Śakti mantrāmupāsyaiva yadi yoniṁ na pūjayet/ Teṣāṁ dīkṣā ca

mantraśca narakāyopapadyate/ Ahaṁ mṛtyuñjayo devi tava yoni prasādataḥ/ ...

826

রাধাকবচম্ RĀDHĀKAVACAM

Subject : Tantra. Substance : Machine-made paper.
Folia : 2 (1-2). 10¼″ × 5⅛″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellowish, worm eaten ; some words are missing.
Period : 19th century A. D. (?)

Beginning : Śrī Śrī Rādhikāyai namaḥ// Devyuvāca// Deva deva Mahādeva paramaprītidāyaka/ Rādhikā kavacaṁ deva kathaya prāṇa vallava// Śrī Mahādeva uvāca// Sādhu sādhu Mahādevī bhadraṁ bhadraṁ sumaṅgalaṁ/ Premabhāvānnitāyāśca Rādhāyā kavacaṁ paraṁ// Śyāmaprema vilāsinyāḥ gopīnyāḥ premasāgare/ Magnāya kavacaṁ devī kathayāmi śṛṇudhva tat// ...

Ending : Dvijāya bhaktihīnāya kadā citta na darśayet/ Supāṭhāya sadādeyaṁ yadi bhaktiyuto bhavet// Ajñātvā kavacaṁ devī Rādhā Kṛṣṇa bhajettuyaḥ/ Yugāyuta kṛta kleśaḥ premabhaktirnajāyate// ...

Colophon : Iti Śrī Brahmayāmale Hara-Gaurī saṁvāde Śrī Rādhākavacaṁ sampūrṇaṁ//

266

রাধাতন্ত্রম্ RĀDHĀTANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 21 (1-21). 15¾″ × 5¼″. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Vāsudevarahasye Śrī Rādhātantre dvātriṁśat paṭalaḥ/

823

রুদ্রচণ্ডী RUDRACAṆḌĪ

Subject : Tantra (a part of Rudra Yāmala tantra).
Substance : Country-made paper.
Folia : 5 (1-5). 10⅜″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow, fresh. Complete.
Period ; 19th Century A. D. (?)
Scribe : Kālīnātha Śarmmā.

Beginning : Om namaścaṇḍikāyai//
Caṇḍikāṁ hṛdayenasya smaraṇaṁ yaḥ karotyapi/
Ananta phalamāpṇoti devī Caṇḍī prasādataḥ/...

Ending : Durgeyaṁ mṛṇmayī jñānaṁ Rudrayāmala pustakaṁ/ Mantramkṣara saṁjñānaṁ karotyapi narādhamaḥ/ Ataeva Mahāmāye kiṁ rakṣye tava sannidhau/ Lambodarādhikaścaṇḍī śravaṇāt paṭhanāt janaḥ/ Tatyamasītivākyeṇa śṛṇuyāt sudurllabhaṁ//

Colophon : Iti Rudra-yāmala Hara-Gaurī saṁvāde Rudra Caṇḍī samāptā// Śrīrastu lekhake sadā Śrī Kālināthа Śarmmā pustakamidaṁ/
At the end there is Śrī Jaganmaṅgala Kavaca mantra.

267

রুদ্রযামলতন্ত্রম্ RUDRAYĀMALATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 2 (1-2). 17⅞″ × 4″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th century A. D. (?)
Scribe : Śrī Kṣetranātha Devaśarmmā.

Colophon : Iti Rudrayāmala Devīśvara saṁvāde Trailokya-maṅgala-mohana nāma kavacaṁ samāptaṁ/ Om tatsat/ Amuka gotra Śrī Amuka Devaśarmmā mano-bhiṣṭā siddhiṁ karauti//Pustakedaṁ Śrī Kṣetranātha Devaśarmmāneti viśeṣaḥ/

374

রুদ্রযামলতন্ত্রম্ RUDRAYĀMALATANTRAM
(৪৪শ পটল) (44th Paṭala)

Subject : Tantra. Substance : Country-made paper.
Folia : 2 (*Ka-Kha*). $14\frac{1}{4}'' \times 4\frac{3}{4}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Rudrayāmale uttaratantre mahātantroddīpane siddhamantra prakaraṇe Ṣaṭcakra prakāśe Bhairavī-Bhairava saṁvāde catuścatvāriṁśat paṭalaḥ/

221

শ্রী রুদ্রযামলতন্ত্রম্ ŚRĪ RUDRAYĀMALATANTRAM

Subject : Tantra : Substance : Country-made paper.
Folia : 251 (1-251). $17'' \times 5\frac{3}{4}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, reddish. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Rudrayāmala uttaratantre mahatantroddīpane siddhimantraprakaraṇe Ṣaṭcakraprakāśe Bhairavī-Bhairava saṁvāde Īśvarastotravinyā sonāma catuḥṣaṣṭhitamaḥ paṭalaḥ/

216

রুদ্রযামলতন্ত্রম্ RUDRAYĀMALATANTRAM

Subject : Tantra (Prathama Paṭala : Caṇḍī Rahasya. Rudrā Caṇḍī—Rudrayāmalokta Devī māhātmaṁ). Substance: Country-made paper.

Folia : 6 (1-6). $12\frac{1}{8}'' \times 4\frac{5}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, reddish. Incomplete.
Period : 19th Century A. D. (?)

268

রুদ্রযামলতন্ত্রম্ RUDRAYĀMALATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 1. $15\frac{5}{16}'' \times 5\frac{1}{2}''$. 14 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Rudrayāmale Śiva-Pārvvatī saṁvāde yantroddhāra-kalpe Mṛtuñjaya yantraṁ dvisaptati paṭalaḥ/

Beginning : Śrī Pārvvatyuvāca :
Devadeva Mahādeva Saṁsārārṇava tāraka/
Dhāraṇīyaṁ mahāyantraṁ mṛtuñjayaṁ sudurllabhaṁ/
Yaddhṛtvā mānavo martyenākāle mriyate kacit/

377

রুদ্রযামলতন্ত্রম্ RUDRAYĀMALATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 14 (18-31 ; Ghoracaṇḍī, Rudracaṇḍī, Caṇḍī). $13\frac{5}{8}'' \times 3\frac{1}{2}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Reddish. Complete.
Period : 19th Century A. D. (?)
Scribe : Upendra Candra Śarmmā.

Colophon : Ityevamāgamasandarbhe Durgāprativacane caṇḍi samanvitaṁ Rudrayāmale puṣpikākalpe Rudroktā Durgāprativacane Caṇḍī samanvitaṁ nāma Rudracaṇḍī samāptā//Om tat sat//Śrī Upendranātha Śarmmaṇā svākṣaramidaṁ//

794

লিঙ্গার্চ্চন তন্ত্রম্ LIṄGĀRCCANA TANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 46 (Paginations are of four kinds, sizes are of two types
  (i) from 32-77
  (ii) from 1-41, 12⅜″ × 3¾″ ; 42-46, 9⅜″ × 3½″
  (iii) Monetary numeral-from Rs. 2/- to Rs, 4-13 as.
  (iv) ,, ,, from one anna to Rs. 2-14 as.
Contains 17 Paṭalas and number of ślokas—793). 7-9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and yellow ; distinct. Complete.
Period : Śaka 1756
Scribe : Śrī Kālīsundara Śarmā.

Begins :
Siddham Om Śivāya//
Kāmarūpaṁ samāsīnaṁ Saṅkaram tridaśeśvaraṁ/
Prapaccha sādaraṁ devi yogamāyā jaganmayī/ (1)
Tapodhana mahādeva sarvveṣāmīśvara prabho/
Pūrvvaṁ yat sūcitaṁ deva Śiva liṅgārccaṇa prabho/ (2)
Hṛdaye vidyate deva mama śanyopamaṁ sadā/
Idānīṁ parameśāna kṛpayāśānyamuddhara/ (3)
Śivaliṅgārccanaṁ tantraṁ vistāryya kathaya prabho/
Sāṅgopāṅgena sahitaṁ rahasyaṁ yacca vidyate/ (4)
Deva Gandharvvamanujā asurā rākṣasāścaye/
Te sarvve siddhimāyānti Śivaliṅgārccanāt prabho/ (5)
Īśvara uvāca//
Śṛṇu Nagātmaje proḍhe Menakā-Naganandini/
Etat jñānaṁ Maheśāni brahmatulyaṁ sadāpriye/ (7)
Purātu parameśāni viṣṇave brahmaṇe tathā/
Mayā dattam Maheśāni sṛṣṭisthityādi kāraṇa/ (8)
Yaddhṛtvā parameśāni Viṣṇustu sthitikārakaḥ/
Sṛṣṭikarttā bhavet Brahmā yacca jñāna prabhāvataḥ// (9)

Number of ślokas in the repective paṭalas :

1st	34	9th	68
2nd	75	10th	41
3rd	62	11th	47
4th	43	12th	33
5th	60	13th	53
6th	32	14th	29
7th	37	15th	42
8th	57	16th	35
		17th	45
		Total	793 Paṭalas

Ends in :
Idaṁ Liṅgārccanaṁ tantraṁ jñānaśāraṁ parātparaṁ/
Sampūrṇam parameśāni sākṣāttatvam śucismite/
Etattattvam varārohe satatam yasyā mandire/
Sa eva dhanyo deveśi sa eva Śrī Sadāśivaḥ/
Kailāsa sadṛśākārāt paśyāmi tasya mandiraṁ//46A

Colophon : Iti Liṅgārccana tantre Hara-Pārvvatī saṁvāde jñāna-prakāśe Saptadaśaḥ Paṭalaḥ samāptaḥ// Om tat sat gurave namaḥ/ Śrī Kālīsundara Śarmmaṇa svākṣañca pustakamidaṁ śakābdā 1756 Agrahāyaṇa./

482

শক্তিসঙ্গমতন্ত্রম্ ŚAKTISAṄGAMATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 21 (1-21). 12⅝″ × 4½″. 10 lines on a page.
Language : Sanskrit. Script : Nāgara.
Appearance : Old. Complete (in 4 Parts).
Period : 19th Century A. D. (?)

483

শক্তিসঙ্গম্‌তন্ত্রম্ ŚAKTISAṄGAMATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 4 (1-4). 16¼″ × 5½″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old, torn and fragile. Incomplete.
Period : 19th Century A. D. (?)

829

শবসাধনম্ ŚAVASĀDHANAM

Subject : Tantra. Substance : Country-made paper.
Folia : 12 (21-32). 6½″ × 3½″. 7-8 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old, reddish brown, edges have been withered. Complete.
Period : 18th century A. D. (?)

Colophon : Iti Siddha-Yâmale Gupta śava sādhanaṁ//

288

শয্যাদিসাধনম্ ŚAYYĀDISĀDHANAM

Subject : Tantra. Substance : Country-made paper.
Folia : 10 [1-10 ; Tripatha Catuṣpatha Sādhana vidhiḥ ... ...
(Yoginītantre). Śūnyagraha sādhana prayogaḥ—(Yoginītantre)
Muṇḍa Sādhanam ... ... (,,)
Citā sādhanam ... ... (Nīlatantre)].
$11\frac{5}{16}$'' × 4''. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

747

শাক্তানন্দতরঙ্গিণী ŚĀKTĀNANDATARAṄGIṆĪ

By Brahmānanda Giri.

Subject : Tantra. Substance : Country-made paper.
Folia : 32 (1-32 ; contains first, second, third, fourth and a part of the fifth ullāsa). $12\frac{1}{2}$'' × 4''. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. yellow, writing on most of the pages are illegible ; borders are worn out. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Om namaḥ Kālikāyai// Praṇamya prakṛtiṁ nityāṁ paramâtmā svarūpiṇiṁ/ Tanyate bhaktimuktyarthaṁ Śâktānandataraṅgiṇī// Atha kā prakṛtiḥ// Tathāhi guṇatraya sâmyāvasthā prakṛtiḥ//
9A—Iti Śāktānanda taraṅgiṇyāṁ prathamollāsaḥ/
18A—Iti Śāktānanda taraṅgiṇyāṁ Dīkṣānirnayo dvitīyollāsaḥ//

21B—Iti Śāktānanda taraṅgiṇyāṁ Abhedajñāna nirṇayastṛtīyollāsaḥ//
22B—Iti Kubjikā tantrokta Śrī gurostotraṁ samāptam//
27B—Yoga nirṇayaḥ
31A—Iti Śāktānanda taraṅgiṇyāṁ Prātaḥ Kṛtyādi nirṇaye nāma caturthollāsaḥ//

Ending : Rudrayāmale// Nityaṁ naimittikaṁ kāmyaṁ tribidhaṁ pūjanaṁ smṛtaṁ// Nīla tantre// Nityañca sarvvato mantrī kuryānnaimittikārccanaṁ/ Naimittikārccane siddhaḥ kuryāt kāmyamathārccanaṁ/ Ubhayoḥ kāmyakarmmāṇi ceti śāstrasya nirṇayaḥ// Rudra yāmale// Rātrau pūjā sadā Ku (ryāt) ...

287

শাক্তানন্দতরঙ্গিণীম্ ŚĀKTĀNANDATARAṄGIṆĪM

By Pūrṇānanda Parivrājaka.

Subject : Tantra. Substance : Country-made paper.
Folia : 115 (11-15). $13\frac{1}{4}$''×$4\frac{1}{8}$''. 6/7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti Śrī Pūrṇānanda Parivrājaka viracitāyāṁ Śāktānanda taraṅgiṇyāṁ Homa nirṇayo nāmāṣṭādaśollāsaḥ//Om// Śrī Durgā Śaraṇaṁ//Samāptoyaṁ granthaḥ//

734

শান্তিস্তোত্রম ŚĀNTISTOTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 2 (1-2). $14\frac{1}{2}$'' X $3\frac{1}{2}$''. 7 lines on a page.
Language : Sunskrit. Script : Bengali. Appearance : Yellow. Complete.
Period : 19th Century A. D. (?)

Colophon : Idaṁ stotra paṭhana pānaṁ gurudhyāna parāyaṇaḥ ātmānaṁ brahmarūpañca bhāvayet sthirmānasaḥ/ Iti Śānti stotraṁ samāptaṁ. //

496

শারদাতিলকম্ ŚĀRADĀTILAKAM

By Lakṣmaṇācārya.

Subject : Tantra. Substance : Country-made paper.
Folia : 131 (1-131). $15\frac{5}{8}''$ X $3\frac{1}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete (25 paṭalas).
Petiod : 1655 Śaka. (in chronogram).
Scribe : Rāmānanda Śarmā.

Colophon : Vāṇa pañca rasa kṣauṇīmiṭe Śāke svakīyatā/ Śāradā phaladā lekhi Śrī Rāmānanda Śarmmaṇā.

256

শিবলিঙ্গার্চ্চন তন্ত্রম্ ŚIVALIṄGĀRCCANATANTRAM

Subject : Tantra (consists of 18 paṭalas). Substance : Country-made paper.
Folia : 27 (1-27). $16\frac{7}{8}''$ × $5\frac{1}{4}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

723

শিবার্চ্চন চন্দ্রিকা ŚIVĀRCCANACANDRIKĀ

By Śrīnivāsa Bhaṭṭa.

Subject : Tantra. Substance : Bark.
Folia : 115 (1-115, upto 12th prakāśa, but as per contents covering 5 folia, there should have been 4 more prakāśas as described in grantha paripāṭi). $19\frac{1}{4}''$ × $4\frac{1}{2}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow, fresh. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Om Gaṇeśāya namaḥ// Śrīmantaṁ Sindhurāsyaṁ Śaśi śakaladharaṁbandhu Jīvābhirāmaṁ dānādbhiḥ siktagaṇḍaṁ skhaladalikalitaṁ līlayā khelayantaṁ/Pratyuha dhvānta bhānuṁ pṛthutara jaṭharaṁ Brahma Viṣṇviśabandyaṁ bande sindura pūrairgirivarasutayā carccitottuṅga Kumbham// Bande Śankaramaṅkasannagirijā vaktrāra bindaṁ mudā paśyantaṁ nayanāñcalena vilasaddṛkkañcarikāñcitaṁ/Manda smeramarandamindu sakala chāyā chalenormmiṣu preṁkṣadvālamarāla khelanacalan Mandākinī śekharaṁ// Īsarddhyakosa nīlotpala vadana rucāgaṇḍapālīṁ vitanvanurcyānmādhnīka svaṣya śrutimamṛta rucermaṇḍānāṁ Bhavanyāḥ/ Karṇṇa dvandve virājannavakanaka lasadratnatāṭaṅkanemi bhrājanmuktaphaleṣu tridaśapati maṇibhrānti kṛtvaḥ kaṭākṣaḥ// Śrīmat Sundara deśikendra caraṇa dvandvāravindaṁ suddharvvande sundara bhāgyadāyi timira pradhvaṁ samānandadaṁ/ Yaddṛṣṭeva budhāścarācaramidaṁ jānanti māyāmayaṁ yatnatvātra sadākarāmalakarat paśyanti cādyaṁ mahaḥ// Deśosti dakṣiṇadiśi Draviḍābhidhānaḥ Kāñciti yatra vasatiḥ smaranāśanasya/ Puṇyā purīpura nisūdana bhāgadheyaṁ saubhāgyadaṁ tvarita kīrttiracañcala śrīḥ// . . .
Āsīdaśeṣaguṇaratnanidhiḥ pṛthivyāṁ Śrī Śriniketana iti prathito bhūvīndraḥ// Tat sanuḥ Śrīnivāsaḥ sakala nigamavit sarvaśāstrārtha vettā smārtteṣu karma svatiśaya nipuṇaḥ Satkavi svīyadeśāt/ Pīṭhaṁjālaṅkarākhyāṁ prakaṭita vibhavaṁ prāpayātrā prasaṅgāttatra Śrī Sundarākhyaṁ sakalaguṇanidhiṁ prāpya saddeśikendraṁ// Tat pādapaṅkajayugaṁ paritarya tasmāt prāpyābhiṣekamakhilāgamapyadhītya/ Tasyājñayā samadhigamya puraṁ sakāśīṁ tatrākarotvasatimātmavidāmvariṣṭaḥ// Tatrasthitaḥ sakala tantrarahasyavettā śiṣyaiḥ Śivārecana paraisrita Śaivadīkṣaiḥ/Abhyarthito vitanu te sakalāgamārtha sārodayāṁ bhuvi Śivārccana Candrikāṁsaḥ//

Colophon : At the end of each Prakāśa, e. g, Iti Sundarācaryya caranāravinda Dvandvānte vāsinā Śrīnivāsa Bhaṭṭena viracitāyāṁ Śrī Śivārccana Candrikāyāṁ prathamaḥ Prakāśaḥ// 13 B.

297

শ্যামাপূজাকালবিবেকঃ ŚYĀMĀPŪJĀKĀLAVIVEKAḤ

By Pūrṇānanda ?

Subject : Tantra. Substance : Country-made paper.
Folia : 4 (1-4). 16″ × 5¼″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

261

শ্যামারহস্যম্ ŚYĀMĀRAHASYAM

By Pūrānanda Paramahaṁsa.

Subject : Tantra. Substance : Country-made paper.
Folia : 101 (1-101). 16¼″ × 3¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Rāmanidhi Śarmā.

Colophon : Iti Pūrṇānanda paramahaṁsa viracite Śyāmārahasye dvāviṁśatitama paricchedaḥ/ Samāptoyaṁ granthaḥ// Śrī Rāmanidhi Śarmaṇaḥ./

384

শ্যামাস্তোত্রম্ ŚYĀMĀSTOTRAM
(ভৈরবতন্ত্রানুসারেণ) (as per Bhairavatantra)

Subject : Stotra. Substance : Country-made paper.
Folia : 2 (1-2). 18″ × 3⅜″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?).
Scribe : Śrī Śrīnātha Devaśarmmā.

91

শ্রীকৃষ্ণার্চ্চন চন্দ্রিকা ŚRĪKṚṢṆĀRCCANACANDRIKĀ

By Śrī Kṛṣṇa Nātha Śarmmā.

Subject : Tantra. Substance : Country-made paper.
Folia : 55 (12-21, 23-67). 16½″ × 3⅜″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance ; Old. Incomplete.
Period : Sana 1209 Sāla, Māgha 10.

332

ষট্কর্ম্মসন্দর্ভঃ ṢAṬKARMASANDARBHAḤ

Subject : Tantra (of the 14 Paṭalas, 2nd and 3rd are in parts, 5th, 6th, 8th, 9th, 10th & 13th Paṭalas are missing). Substance : Country-made paper.
Folia : 18 (1-8, 12-16, in addition, there are 5 extra folia dealing with Indrākṣī and Vaṭuka Bhairava Kavacas). 15⅞″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

478

স্বতন্ত্র তন্ত্রম্ SVATANTRATANTRAM
(কাশীকল্পম্) (Kāśikalpam)

Subject : Tantra. Substance : Country-made paper.
Folia : 23 (1-23). 16½″ × 4½″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Svatantratantre sarvvatacottamottame Sāmbhavīkalpe Bhubaneśvarī-Śiva saṁvāde Annapūrṇṇā akārādi sahasranāma stotraṁ samāptaṁ//

430

সম্মোহনতন্ত্রম্ SANMOHANATANTRAM
(গোপাল সহস্রনাম স্তোত্রম্) (Gopāla sahasranāma stotram)

Subject : Tantra. Substance : Country-made paper.
Folia : 8 (1-8). $10\frac{7}{8}''$ × 4″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Sanmohanatantre Pārvvatī-Hara saṁvāde Śrī Gopāla Sahasranāma stotraṁ sampūrṇaṁ// Śrī Hariḥ//

490

সময়াচারতন্ত্রম্ SAMAYĀCĀRATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 7 (1-7). $14\frac{5}{8}''$ × $3\frac{8}{18}$. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

485

সময়াচারতন্ত্রম্ SAMAYĀCĀRATANTRAM

Subject : Tantra. Substance : Country-made paper.
Folia : 10 (1-10). $15\frac{3}{4}''$ × $3\frac{3}{4}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance ; Old. Complete.
Period : 19th Century A. ?)

257

স্তবকবচ পূজাসংগ্রহঃ STAVAKAVACA PŪJĀSAṀGRAHAḤ

By Kalikumāra Bhaṭṭācaryya.

Subject : Tantra. Substance : Country-made paper.
Folia : 19 (11-28, 30). 16″ × $3\frac{1}{2}''$. 7 lines on a page.

Language : Sanskrit. Script Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Trailokyamaṅgala nāma kavacaṁ iti Rudrayāmale devībhuvaneśvarī Trailokyamohanaṁ kavacaṁ samāptaṁ/ Iti Bhairavatantre Bhairava-Bhairavī saṁvāde Annapūrṇṇā kavacaṁ samāptaṁ/ Iti Rudrayāmale triśaktyā sarvvārthasādhanaṁ nāma kavacaṁ samāptaṁ Mahiṣamarddinī stotraṁ.

Chapter VII

ABHIDHĀNAGRANTHĀḤ

1. Amarakoṣaḥ
2. Amarakoṣaḥ
3. Amarakoṣaḥ
4. Amarakoṣaḥ
5. Amarakoṣaḥ
6. Amarakoṣaḥ
7. Amarakoṣaḥ (Vanauṣadhi Varga Mātram)
8. Amarakoṣaḥ (Śailavarga)
9. Amarakoṣaḥ (Svargavarga)
10. Padacandrikā
11. Mugdhabodhinī
12. Uṇādikoṣaḥ
13. Ekākṣarakoṣaḥ
14. Ekākṣarakoṣaḥ
15. Dvirūpa Koṣaḥ
16. Dvirūpa Koṣaḥ
17. Dvirūpa Dhvani Saṁgrahaḥ
18. Dhanañjaya Nighaṇṭuḥ
19. Nānārtha Dhvani Mañjarī
20. Nānārtha Dhvani Mañjarī
21. Nāmaliṅgānuśāsanam
22. Varṇābhidhānam
23. Bījavarṇābhidhānam
24. Muktāvali

579

অমরকোষঃ AMARAKOṢAḤ

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 14 (1-14, only Svargavarga : 1st to 7th paricchedas).

17½″×3½″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old but fresh. Complete.
Period : Śaka 1746, Fālguna 24.

713

অমরকোষঃ AMARAKOṢAḤ

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 22 (1-22, Śailavargāntakaḥ). 16½″×4″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and yellow. Incomplete.
Period : 18th Century A. D. (?)

633

অমরকোষঃ AMARAKOṢAḤ

By Amara Siṁha.

Subject : Koṣa. (Svargavarga, Pātāla, Bhūmi, Pura & Śaila Vargas).
Substance : Country-made paper.
Folia : 29 (1-29). 13¼″×3″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance ; Old. Incomplete.
Period : 19th Century A. D. (?)

444

অমরকোষঃ AMARAKOṢAḤ

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 13 (22-34 ; Pura vargaḥ : 55-61 Ślokas
Śaila vargaḥ : 1-23 ,,
Vanauṣadhi vargaḥ : 1-5 paricchedas
Siṁhādi vargaḥ : 1-81 Ślokas).

15″×3″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

605

অমরকোষঃ AMARAKOṢAḤ

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 114 (1-8, 9-12 (effaced), 13-49, 51-67, 70-82, 85, 88-94, 96-97, 99, 101-107, 114-115, 121-122, 125-126, 129-130, 132-135, 139-140, 142-144). 15¾″ × 3″. 4 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Colophon : Ityāmara Siṁha kṛtau nāma liṅgānuśāsane tṛtīyaḥ sāmānya kāṇḍaḥ samāptaḥ./

777

অমরকোষঃ AMARAKOṢAḤ

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 79 (1, 3-65, 67-81, upto a portion of Liṅgādi Saṁgraha—1-5 Strīliṅga saṁgrahaḥ). 18½″ × 3½″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, dilapidated, corners have become round due to long use ; writing on some pages have become obliterated. Incomplete.
Period : 18th Century A. D.

Beginning : Om namo Gaṇapataye// Yasya jñānadayā sindhorghā (gā) dhasyānaghā guṇāḥ// Sevyatāmakṣayodhīraḥ sa śriye cāmṛtāya ca// samāhṛtyāni tantrāni saṁkṣiptaiḥ pratisaṁskṛtai (ḥ) 1

Svaravyayaṁ svarga nāka tridiva tridaśālayā (yāḥ)/ Suraloko dyo divau dve striyau klīve triviṣṭapaṁ (//)...

Ending : Nāma vidyunniśāvallī viṇādigbhūnadīhṛiyām/ Adantairdvigurekārtho na sā (ca) pātra (Yugādibhiḥ)//6

89

অমরকোষঃ (শৈলবর্গ) AMARAKOṢAḤ (ŚAILAVARGA)

Subject : Koṣa. Substance : Country-made paper.
Folia : 3. 9″ × 3¼″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1085 Sāla. Śrāvaṇa 3
Scribe : Śrī Vāñchārāma Śarmmā.

500

অমরকোষঃ (বনৌষধি বর্গমাত্রম্) AMARAKOṢAḤ (VANAUṢADHI VARGA MĀTRAM)

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 14 (1-14). 12¾″×4¼″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)
Scribe : Yajñeśvara Devaśarmmā.

Colophon : Lipirayaṁ Brahmaṇagrāma nivāsana Śrī Yajñeśvara Devaśarmmā./

714

অমরকোষঃ (স্বর্গবর্গান্তক) AMARAKOṢAḤ (SVARGAVARGĀNTAKA)

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 20 (1-20, Folio 6th written by a different hand). 9½″ × 3¼″. 6 lines on a page.

Language : Sanskrit (corrupt). Script : Bengali.
Appearance : Old. Complete upto svarga varga.
Period : Sana 1263 Sā (la).
Scribe : Ṭhākuradāsa Kara.

Colophon : Iti Svarga varga samāptaḥ//Pustakamidaṁ Śrī Madana Kara likhitaṁ Śrī Ṭhākurdāsa Kara Sana 1263 Sā (la).

120

পদচন্দ্রিকা PADACANDRIKĀ

By Rāya Mukuṭa.

Subject : Koṣa. Substance : Country-made paper.
Folia : 2. 16⅛″ × 3⅝″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?).

547

মুগ্ধবোধিনী MUGDHABODHINĪ
(মুগ্ধবোধানুসারতঃ)

By Bharatasena.

Subject : (Ṭīkā) Koṣa. Substance : Country-made paper.
Folia : 242 (1-242, 1st. folio is torn partly).
17⅞″×3½″. 11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : Śāka 1688, Fālguna 13 (In chrouogram also).
Scribe : Syāmasundara Śarmmā.

Colophon : Iti nānā granthā dṛṣṭā Mughabodhānusārataḥ Śāmānyakāṇḍa vyākhyāñcakre Bharatamallikah/Iti Harihara khānvarāya prabhṛto subahava padamevāsakta Gaurāṅga jātaḥ/Amara vibita koṣaṁ Mugdhabodhānusārāt vyavṛta Bharatātmanaḥ pūrvva ṭīkādi dṛṣṭā//Iti Bharatasena Kṛtā Mugdhabodhinī nāmāmarakoṣa ṭīkā

samāptā//Ciradinamanubhāvyeśāna pādāravindaṁ valamakhila janānāṃakṣayaṁ kṣemakāraṁ/Amara vihita ṭīkā Mugdhabudhaiḥ prasidddhāpyajni Bharatasenāt likhyate Śyāma nāmnā//Aruṇa dina navamyāṁ Fālgune Kṛṣṇe pakṣe Vasu śikhari rasendau śāka bhūpābda saṁkhye/Likhati Vaṭakasiṁhasyodbhavaḥ Śyāma nāmā Bharatakṛta sutīkāṁ Mugdhabodhārthinīm vai//Śabdaśāstrārṇavendau Śrī Bharate jāti bhūtale/Mugdhabodhaṁ vyākaraṇaṁ tāvat saṁramyate atra ca//Śubhamastu śakābdāḥ 1688 Fālgunasya trayodaśa divasiyā lipiriyaṁ Srī Syāmasundara Sarmmaṇaḥ svākṣaraṁ pustakañca/

443

উণাদিকোষঃ UṆĀDIKOṢAḤ

By Rāma Sarmā.

Subject : Koṣa. Substance : Country-made paper.
Folia : 108 (1-108 ; 1-29 (*Kha*) Ajādityānta kāṇḍa
Koṣaḥ 29 (*Kha*)-46 (*Kha*) : Hasādityānta kāṇḍa
47 (*Ka*)-89 (*Kha*) : Ajādityānta kāṇḍa
Uṇādi koṣa Ṭika-89 (*Kha*)-108: Atha Hasādityānta ucyante).
13⅛″×4″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namaḥ Śivāya//Brahmādi devāsuravṛnda vandita padmālayeśāṅki saroja rājite/Kandarpadarpāntakapāda niraje santu praṇāma varadohvavraje/Bhagavāna Pāṇiniryāni-Phaṇi-Kātyāyanādayaḥ/Ujjahrustāni rūpāni tanyante Rāmaśarmmaṇā//

615

একাক্ষরকোষঃ EKĀKṢARAKOṢAḤ

By Puruṣottamadeva.

Subject : Koṣa. Substance : Conntry-made paper.
Folia : 3 (5-7). 15¼″×3⅜″. 6 lines on a page..

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

501

একাক্ষরকোষঃ EKĀKṢARAKOṢAḤ

By Puruṣottama Deva.

Subject : Koṣa. Substance : Country-made paper.
Folia : 2 (1-2). 13¼″×4 11/16″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Śakābdā 1728.

Colophon : Iti Puruṣottama Deva viracita Ekākṣara Koṣah samāptaḥ. Sakābdāḥ 1728.

423

দ্বিরূপকোষঃ DVIRŪPA KOṢAḤ

By Puruṣottamadeva.

Subject : Koṣa. Substance : Country-made paper.
Folia : 12 (1-12). 13″×5″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Sri Viśvambhara Dāsa.

Beginning : Śabdabheda prakāśaḥ Śrī Rādhā Kṛṣṇābhyāṁ namaḥ/Prabodhamādhātumaśābdikānāṁ kṛpāmupetyāpi satāṁ kavinām/Kṛto mayā rūpamavāpya śabdabheda prakāśo-akhila vāṅmayārthaḥ//Vidyādagāra sāgāramapagāmapagāmapi/Arātimārātimatho Amaḥ Āmaḥ prakīrttitaḥ/

Colophon : Iti parama śābdika Puruṣottamadeva kṛto dvirūpa koṣaḥ samāptaḥ/Śrī namo Vāsudevāya/Srī Haraye namaḥ/Madhusūdanāya namaḥ/Ayameva pūrttimagāt//Śrī Viśvambhara Dāsasyādeśānusāreṇa vaditoyam//

589

দ্বিরূপকোষঃ DVIRŪPA KOṢAḤ

By Puruṣottamadeva (?)

Subject : Koṣa. Substance : Country-made paper.
Folia : 2 (1-2). 13″×4⅝″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

533

দ্বিরূপ ধ্বনি সংগ্রহঃ DVIRŪPA DHVANI SAṀGRAHAḤ

By Bharatasena.

Subject : Koṣa. Substance : Country-made paper.
Folia : 14 (1-9, 9-13 ; Folio 9 is duplicated).
18¾″ × 3¼″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Beginning : Om Annapūrṇāyai namaḥ/ Natvā Gaurīṁ Giriśañca Gaurāṅgamallikātmajaḥ/ Karoti Bharatavaidyo Dvirūpadhvani saṁgrahaṁ/ 1 / Dvirūpā bahurūpāḥ syurdhvanayo ye-anya śabdataḥ// Kiyantastepi vaktayāḥ satāmiha niyogataḥ// 2 // Īśvarīsyādīśvarā ca kālākālī ca kālikā/ Caṇḍiścaṇḍī ca caṇḍā ca caṇḍikāmbāpi cāmbikā// 3 // etc. 273 ślokāntam//
Iti hariharasvānandanāv jadyumaṇe Gaurāṅgamallkājjātaḥ/ Bharato Dvirūpakoṣaṁ cakre viduṣāṁ viyogena/ Iti Bharatasena kṛto Dvirūpadhvani saṁgrahaḥ samāptaḥ//

401

ধনঞ্জয় নিঘণ্টুঃ DHANAÑJAYA NIGHAṆṬUḤ

By Dhanañjaya.

Subject : Koṣa (a glossary by Dhanañjaya). Substance : Country-made paper.

Folia : 21 (1-21). $14\frac{3}{8}'' \times 5''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Apaśabdāḥ satarṁ Māghe Mayūre Pañcakaṁ śataṁ Kālidāsa trayī vidyā Kavireko Dhañjayaḥ/ Samāptaṁ//

534

নানার্থ ধ্বনি মঞ্জরী NĀNĀRTHA DHVANI MAÑJARĪ

By Gadasiṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 3 (1-3). $15\frac{3}{8}'' \times 13\frac{1}{2}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?) (In chronogram).

Begins : Om namo Gaṇeśāya/
Śabdāmabhodhiryatonantoyato vyākhyā pravarttate/
Gurave sambhave tasmai nityaṁ vāgātmane namaḥ//
Sarasvatyāḥ prasādena kavirbodhnāti yat padaṁ/ Prasiddhamaprasiddhaṁ vā tat pramāṇamihocyate/ Śivaṁ bhadraṁ Śivaḥ śambhuḥ Śivā Gaurī Sivābhayā/ Śivaḥ Kīraḥ Śiva Kroṣṭi bhavedāmalakī Śivā//

Ends in : Rudra Gaṅgādhara Dhvani Koṣāṇāṁ ālokya saṁkṣepāt/ Nānārthadhvani mañjarīyamavahitā Śrī Gada Siṁhena paramayatnena/ Iti Gadasiṁha viracitā Nānārthadhvani mañjarī samāptā//

Period : In chronogram.
Cāpe ca mīne parivṛtta śāke jaiṣṭhe śucau Karkaṭake ca siṁha ghaṭedhate anau Makare yuvatyāṁ paścāt svayaṁ śuddhati Pauṣa māsaḥ/

614

নানার্থ ধ্বনি মঞ্জরী NĀNĀRTHA DHVANI MAÑJARĪ

By Gada Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 5 (1-5). $15\frac{1}{4}'' \times 3\frac{3}{8}''$. 6 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Colophon : Śrī Jayarudra Gaṅgādhara dhvaniratna Koṣānālokya saṁkṣepāt/ Nānārṭha dhvani mañjarīyamabhihitā Śrī Gadasiṁhena parama yatnena/ Iti Gada Siṁha viracitā Nānārtha dhvani mañjari samāptā.//

660

নামলিঙ্গানুশাসনম্ NĀMALIṄGĀNUŚĀSANAM
(বা অমরকোষঃ বা ত্রিকাণ্ডঃ) (Amarakoṣaḥ or Trikāṇḍaḥ)

By Amara Siṁha.

Subject : Koṣa. Substance : Country-made paper.
Folia : 90 (Avyaya varga : Liṅgādi saṁgraha vargāḥ (m. f. n.)—Complete. Nānārtha varga—Incomplete. Avyaya nānārtha (upto 'hānta, sānta)—Incomplete. Saṅkīrṇa varga—Incomplete. Viśeṣya nighna varga—Complete. Bhūmi, pura, vanauṣadhi, siṁhādi, Manuṣya, Brahma, Kṣatriya (one folio is missing), Vaiśya, Śūdra, Prāṇivargā—Complete). Paginations are not serial.
$16'' \times 2\frac{1}{2}''$. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn. Incomplete.
Period : Śakābdā 1136
Scribe : Śrī Harikṛṣṇa Śarmā.

Colophon : Ityamara Siṁha kṛtau namaliṅgānuśāsane Tṛtūya Kāṇḍaḥ samāptaḥ/
Śrī Harikṛṣṇa Śarmmaṇā likhitaṁ pustakmidaṁ Śakābdāḥ// 36//

466

বর্ণাভিধানম্ VARṆĀBHIDHĀNAM

By Jadunandana Bhaṭṭācāryya.

Subject : Koṣa. Substance : Country-made paper.
Folia : 6 (1-6). $16\frac{5}{16}'' \times 5\frac{5}{16}''$. 10 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Beginning : Śrī Hari Śaraṇaṁ//Om Kāro varttulaṁ tāraṁ vāmaśca haṁsa karaṇaṁ/Mantrādyaḥ praṇavaḥ satyaṁ vinduśaktistridaivataṁ/ Sarvvavījotpādakañca pañcadevaṁ dhruvaṁ trikaṁ/Sāvitrī triśikhaṁ Brahma triguṇaṁ guṇavījakaṁ/Ādi vījaṁ Vedasāraṁ Vedavījamataḥparaṁ/Pañcaraśmi trikūṭe ca tritatvaṁ bhavanāśakaṁ Gāyatrīvija pañcāṁśau mantravidyā prabhuḥ prabhuḥ/ Akṣaraṁ mātṛkājanmānādiradvaita mokṣadau//Om// A//Śrīkanṭhaśca sureśaśca lalāṭeñcaika mātṛkaḥ/...

323

বীজবর্ণাভিধানম্ BĪJAVARṆĀBHIDHĀNAM

Subject : Koṣa (Upto Vyañjanavarga). Substance : Country-made paper.
Folia : 2 (1-2). 15¾″×5¼″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

467

মুক্তাবলি MUKTĀVALI

Subject : Koṣa (Āyurveda). Substance : Country-made paper.
Folia : 19 (1-4, 6-20). 11¾″×4½″. 10 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century. A. D. (?)

Chapter VIII

KĀVYAGRANTHĀḤ

1. Ānandalaharī Stotram
2. Ānandalaharī Stotram
3. Ānandalaharī Stotram
4. Ānandalaharī Stotram
5. Ṛtusaṁhāra
6. Kavitāsaṁgrahaḥ
7. Kirātārjunīyam
8. Kumārasambhavam
9. Kumārasambhavam
10. Kumārasambhavam
11. Kumārasambhavam
12. Kṛṣṇapadāṅkadūtam
13. Gāyatrīmāhātyam and Śivāṣṭakam
14. Gītagovinda Ṭīkā
15. Gītagovindam
16. Gītagovindam
17. Gītagovindam
18. Gītagovindam
19. Gītagovindam
20. Gītagovindam
21. Gītagovindam
22. Gītagovindam
23. Gopālacampū
24. Ghaṭakarparakhaṇḍakāvyam
25. Caurapañcāśikā
26. Daśakumārabhūṣaṇam
27. Nalodayaḥ Ṭīkā
28. Naiṣadhīyacaritam
29. Naiṣadhīyacaritam

30. Naiṣadhīyacaritam (Ṭīkā)
31. Padāṅkadūtam
32. Padāṅkadūtam
33. Padāṅkadūtam
34. Padāṅkadūtam
35. Padāṅkadūtam
36. Padyāvalī
37. Vidagdhamukhamaṇḍanam
38. Vidagdhamukhamaṇḍanam
39. Vidvanmodataraṅgiṇī
40. Bhaṭṭikāvya Ṭīkā
41. Bhaṭṭikāvyam
42. Bhaṭṭikāvyam
43. Bhaṭṭikāvyam
44. Bhaṭṭikāvyam
45. Bhramarāṣṭakam
46. Mahimnaḥ Stava
47. Mahimnaḥ Stava (Tīkā)
48. Mahimnaḥ Stava (Ṭikā)
49. Mahimnaḥ Stava (Ṭīkā)
50. Mahimnaḥ Prakāśikā Ṭīkā
51. Mahimnastotra
52. Mukundamuktāvalī
53. Meghadūta Ṭīkā
54. Meghadūtam
55. Meghadūtam
56. Mohamudgaram
57. Raghuvaṁśam
58. Raghuvaṁśam
59. Śivaṣaḍakṣaraṁ Stotram
60. Śiśupālabadhaḥ
61. Śṛṅgāratilakam
62. Śṛṅgāratilakam
63. Śṛṅgāratilakam
64. Stavāvalī
65. Stavāvalī
66. Hāsyārṇava Prahasana
67. Hitopadeśaḥ

378

আনন্দলহরী স্তোত্রম্ ĀNANDALAHARĪ STOTRAM

By Śaṅkarācārya.

Subject : Kāvya (hymn in praise of Pārvatī). Substance : Country-made paper.
Folia : 16 (1-9, 12-18 ; portions of folia 12 & 13).
9¾'' × 3⅝''. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
period : 19th Century A. D. (?)

Beginning : Namaḥ Sivāya// Śivaḥ śaktyāyukto yadi bhavati śaktaḥ prabhavituṁ nacedevandevo na khalu kuśalaḥ spanditumapi/ Atastvāmārādhyāṁ Harihara viriñcyādhirapi praṇantuṁ stotuṁ vā kathamakṛta puṇaḥ prabhāvatī//...

Colophon : Iti Śaṅkarācāryya viracitānandalaharī samāptā/

419

আনন্দলহরী স্তোত্রম্ ĀNANDALAHARĪ STOTRAM

By Śaṅkarācāryya.

Subject : Kāvya (a poem addressed to Pārvatī).
Substance : Country made paper.
Folia : 24 (1-24 ; number of ślokas 108). 16½'' × 3⅜''.
3 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Narendra Mukuṭa.

Colophon : Iti Saṅkārācāryya viracitaṁ Ānandalaharī stotraṁ samāptaṁ/
Itthaṁ śaṅkara mūrttinā bhagavatā vāgdevatā sindhunā Śrī Saundaryyasudhānadī stutiriyaṁ kliptā vicitrā guṇaiḥ/ Āvṛtyādhṛti śaktibhirddaśasatā vṛtyāmaraiḥ sādhakestān kurvvīta kavi Narendramukuṭā saṁsṛṣṭa padammujān/

367

আনন্দলহরী স্তোত্রম্ ĀNANDALAHARĪ STOTRAM
(সটীকম) (with commentary)

By Śaṅkarācarya.

Subject : Kāvya (& Commentary). Substance : Country-made paper.
Folia : 7 (1-5, 7-8). 14¼″ × 3⅜″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

425

আনন্দলহরী স্তোত্রম্ ĀNANDALAHARĪ STOTRAM
(সটীকম্) (with ṭīkā)

By Śaṅkarācaryya.

Subject : Kāvya. Substance : Country-made paper.
Folia : 9 (1-9, Ślokas : 1-45). 19″ × 3⅕″. 10lines on a page.
Language : Sanskrit : Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Ending : Mahāpadmātavyāṁ mṛdita malayā yena manasā mahāntaḥ paścantodadhati paramāhlāda laharī/

1I7

ঋতুসংহার ṚTUSAṀHĀRA

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 7 (1-7). 13¾″ × 2¼″. 4 lines on a page.
Language : Sanskrit. Script ; Bengali. Appearance ; Old. Complete.

(Descriptions o Nidāgha and Prāvṛṭa are in utter confused way).
Period : 19th Century A. D. (?)

140

কবিতাসংগ্রহঃ KAVITĀSAṀGRAHAḤ

Subject : Kāvya. Substance : Country-made paper.
Folia : 31 (1-31). 16″ × 3½″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance ; Old. Incomplete.
Period : 19th Century A. D. (?)

124

কিরাতার্জুনীয়ম্ KIRĀTĀRJUNĪYAM

By Bhāravī.

Subject : Kāvya. Substance : Country-made paper.
Folia : 57 (1-57 ; upto 15th sarga). 18⅜″×3½″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D.

62

কুমারসম্ভবম্ KUMĀRASAMBHAVAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 19 (1st. Sarga to 7th Sarga). 16⅝″×3¾″. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Incomplete.
Period ; 19th Century A. D. (?)

463

কুমারসম্ভবম্ KUMĀRASAMBHAVAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia ; 5 (1-5). 18¾″×4″. 6 lines on a page.

Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete-only 1st sarga.
Period : 19th Century A. D. (?)

Colophon : Iti Kumārasambhave mahākāve Umotpattirnāma prathamaḥ sargaḥ.

95

কুমারসম্ভবম্ KUMĀRASAMBHAVAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 23 (from the 1st Sarga upto the 50th Śloka of the 5th Sarga. The number of ślokas in each and every sarga is lesser than that of the original text ; also the language of the ślokas differ). $13\frac{3}{4}'' \times 2\frac{3}{4}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

835

কুমারসম্ভবম্ KUMĀRASAMBHAVAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 39 (1-39, 1-8 Sargas complete). 15″ × 3″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Reddish yellow; fresh. Incomplete.
Period ; 18th Century A. D. (?)
Scribe : Śri Rāmagovinda Cakravarttī.

Beginning ; Om namo Gaṇeśāya//
Astyuttarasyāṁ diśi devatātmā Himālayo nāma nagādhirājaḥ/Purvvāparau toyanidhī vigāhya sthitaḥ pṛthivyā iva mānadaṇḍaḥ// Yaṁ sarvvaśailāḥ parikalpya vatsaṁ merausthite dogdhari doha kṣete/ Bhāsmanti ratnāni mahauṣadhīśca pṛthupadiṣṭāṁ duduhurddharitrīṁ//

Colophons at the end of each sarga :
Iti Kumārasambhave Mahākāvye Umotpatti nāma prathamaḥ sarggaḥ// 6A// (60 Ślokas) Its Kumārasambhave Mahākāvye dvitīyaḥ sarggaḥ// 9B// (64 ślokas). Iti Kumārasambhave Mahākāvye tṛtīyaḥ sarggaḥ// 14A// (76 ślokas). Iti Kumārasambhave Mahākāvye Ratīvilāpaścaturthaḥ Sarggaḥ// 17A// (46 Ślokas).
Iti Kumārasambhave Mahākāvye Pārvvatyā stapaḥ phalodayo nāma pañcamaḥ sarggaḥ//23B (86 Ślokas). Iti Kumārasambhave Mahākāvye Umāpratipādanaṁ nāma ṣaṣṭhaḥ sarggaḥ// 28A (95 Ślokas). Iti Kumārasambhave Mahākāvye saptamaḥ sarggaḥ// 34A (96 slokas).

Ending : Sa priyāmukharasaṁ divāniśaṅkāma vṛddhi jananaṁ niseviṣu/Darśana praṇayināmadṛśyatāmājagāma Vijayā niveditāṁ// Samadivasaniśīthaṁ saṅginastatra Śambhoḥ katamagadṛtūṇāṁ sārddhamekā niśeva/ Na ca surata sukheṣū kinna tṛṣṇo vabhūva j(v) alana iva samudrāntargatastatta (stajja) leṣu// Iti Kumārasambhave Mahākāvye Pārvvatī rati bhogo nāmāṣṭamaḥ Sarggaḥ//

522

কৃষ্ণপদাঙ্ক দূতম্ KṚṢṆAPADĀṄKADŪTAM

By Srī Kṛṣṇasārvabhauma (Kṛṣṇa śarman) Bhaṭṭācāryya.

Subject : Kāvya (Vaiṣṇava). Substance : Country-made paper.
Folia : 6 (1-6, number of ślokas—45). $13\frac{5}{16}'' \times 3\frac{5}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābdā 1785. Āśvina 8.
Scribe : Kṛṣṇadāsa.

Begins : Om Śrī Śrī Hariḥ//Gopībharttu viraha vidhurā kācidindīvarākṣīunmatteva skhalita kavarī niḥśvapantī viśālaṁ atraivāste suraripuriti bhrānti dūtī sahāyātyattarā gehaṁ jhaṭiti yamunā mañju kuñjaṁ jagāma//

638

গায়ত্রীমাহাত্ম্যম্
ও
শিবাষ্টকম্

GĀYATRĪMĀHĀTYAM
&
ŚIVĀṢṬAKAM

By Śaṅkarācāryya.

Subject : Stotra. Substance : Country-made paper.
Folia : 1. $14\frac{3}{4}'' \times 3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : Sana 1234 Sāla.

769

গীতগোবিন্দ টীকা

GĪTAGOVINDA ṬĪKĀ
(Commentary on Gītagovindam)

Subject : Kāvya (ṭīkā). Substance : Country-made paper.
Folia : 7 (1-7, Commentary upto the 8th śloka of the third gīta). $10\frac{3}{4}'' \times 3\frac{1}{2}''$. 13 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow, fresh. Incomplete.
Period : 18th Century A. D. (?)

471

গীতগোবিন্দম্
(১-১২ সর্গ)

GĪTAGOVINDAM
(1-12 Sargas)

By Jayadeva.

Subject : Kāvya. Substance : Country-made paper.
Folia : 19 (2-20). $14\frac{1}{4}'' \times 4\frac{3}{4}''$. 10 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali.
Appearance : Old and torn. Incomplete (1st folio missing).
Period : Sana 1204 Sāla, Tārikha 22 Pauṣa.
Scribe : Bāhādur Si (ṁ) ha Varmaṇa.

Beginning : (Vasati daśana śikhare dharṇī tava lagnā/
(1st. Sarga). Śaśini kalaṅka kāleva nimagnā/Keśava dhṛtaśukararūpa jaya jagadiśa hare/

Colophon : Iti Śrī Gītagovindebhyādhīna bhatṛkā varṇane suprita Pītambaro nāmā dvādaśaḥ sargaḥ/ Yathā dṛṣṭaṁ tathā likhitaṁ liksoko doṣa nāstī// Likhītaṁ Śrī Bāhadura Si(ṁ)ha Varmaṇaḥ chetriyaṣya śākima Kenduāgrāma paragaṇe Chotipura Sana 1204 sāla tārikha tārikha 22 Pauṣa ekaprahare divase samāpta haila iti—

64

গীতগোবিন্দম্ GĪTAGOVINDAM

By Jayadeva.

Subject : Kāvya (upto 12th Sarga—Incomplete). Substance : Country-made paper.
Folia : 9. $13\frac{5}{16}'' \times 4\frac{5}{8}''$. 16 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old.
Period : Sana 1204 Sāla. Āṣāḍha 23.
Scribe : Śrī Khudirāma Nāga, Sāṁ Rāmasonā.

761

গীতগোবিন্দম্ GĪTAGOVINDAM

By Jayadeva.

Subject : Kāvya. Substance : Country-made paper.
Folia : 21. (1-21 ; consists of 12sargas. At the end of each sarga there are omission of a few ślokas. Perhaps the scribe thought them to be redundant. Besides these omissions, there are a few number of omissions even within the body of the sargas. Otherwise the book is a complete one). $13'' \times 4\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Yellow & fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Bhagavate Vāsudevāya// Meghairmedurāmbaraṁ vanabhuvaḥ syāmāstamāladrumairnaktaṁ bhirurayaṁ tameva tadimaṁ Rādhe gṛhaṁ prāpaya/ Itthaṁ

Nanda nideśataścalitayoḥ pratydhva kuñja drumaṁ
Rādhāmādhavayor jayanti yamunā kūle rahaḥ kelayaḥ//
Vāgdevatā carita citrita cittasadmā padmāvatī caraṇa
cāraṇa cakravarttī/ Śrī Vāsudeva ratikeli kathā same-
tametaṁ karoti Jayadeva Kaviḥ prabandhaṁ/ 2
Yadi Harismarane sarasaṁ mano yadi vilāsakalāsu-
kutūhalaṁ/ Madhurakomalakānta padāvalīṁ śṛṇu tadā
Jayadeva sarasvatīṁ// 3

Ending : Yadgāndharvvakalāsu kauśalamanudhyānañca yadvaiṣ-
ṇavaṁ yacchṛṅgāra vivekatattvamapi yat kāvyeṣu līlāyi-
taṁ/ Tat sarvvaṁ Jayadeva paṇḍita kaveḥ kṛṣṇaikatā-
nātmanaḥ sānandāḥ pariśodhayantu sudhiyaḥ Śrī Gīta
govindataḥ// 28
Sādhvī mādhvīka cintā na bhavati bhavataḥ Sarkare
karkarāśi drākṣe drakṣyanti ke tvāmamṛta mṛtamasi
kṣīra nīraṁ rasaste/ Mākanda kranda kāntādhara
dharaṇitalaṁ gaccha yacchanti yāvadbhāvaṁ śṛṅgāra
sārasvatamiha Jayadevasya viṣkagvacāṁsi//29

Colophon : It Śrī Jayadeva kavirāja kṛtau Gītagovinde mahākāvye svādhina bhattṛkā varṇane suprīta pītāmbaro nāma dvādaśaḥ sargaḥ// Pūrṇamidaṁ Śrī Gītagovindaṁ//

701

গীতগোবিন্দম্ GĪTAGOVINDAM
(নিবন্ধ) (Annotation)

By Rasamaya Dāsa.

Subject : Kāvya. Bhāṣya (of twelve sargas). Substance : Country-made paper.
Folia : 51 (1-51). $10\frac{3}{4}'' \times 5\frac{1}{2}''$. 15 lines on a page.
Language : Bengali. Script : Bengali. Appearance : Yellow, old but fresh. Complete.
Period : Sana 1212 (?).

Colophon : Iti Śrī Kenduvilvīya Śrī Jayadeva Kavirāja kṛto Śrī Gīta Govindārkṣa pravandha samāptāmaśtu//12//Sa//12//

167

গীতগোবিন্দম্ GĪTAGOVINDAM

By Jayadeva.

Subject : Kāvya. Substance : Country-made paper.
Folia : 26 (11-36). $10\frac{1}{2}'' \times 5''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete (Begins with a portion of the third śloka of the 3rd Canto and ends with a portion of the gīta of the 8th śloka of the 12th Canto).
Period : 19th Century A. D. (?)

129

গীতগোবিন্দম্ GĪTAGOVINDAM

By Jayadeva.

Subject : Kāvya. Substance : Country-made paper.
Folia : 19 (1-19; Dvādāśa sargātmaka). $12\frac{1}{2}'' \times 5\frac{1}{2}''$. 11/12 lines on a page.
Language : Sanskrit. (corrupt; differs from original text).
Script : Bengali. Complete.
Period : Sana 1095 sāla. Caitra 24, Sunday, Kṛṣṇapakṣa.

99

গীতগোবিন্দম্ GĪTAGOVINDAM

By Śrī Jayadeva.

Subject : Kāvya. Substance : Country-made paper.
Folia : 17 (1-17). $13\frac{1}{4}'' \times 4\frac{3}{4}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1081 Sāla, Bhādra 31, Vṛhaspatibāra Tithi pañcami.
Scribe : Haricaraṇadāsa and the vaiyākaraṇika Ācāryya Gobarddhana Sparddhī.

180

গীতগোবিন্দম্ GĪTAGOVINDAM
(টীকাদ্বাদশ সর্গ) (Ṭikā Dvādaśa Sarga)

By Nārāyaṇadāsa Kavirāja.

Subject : Kāvya. Substance : Country-made paper.
Folia : 16 (1-16). 15″×5″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. and worn out. Complete.
Period : 18th Century A. D. (?)

326

গোপাল চম্পূ GOPĀLACAMPŪ

By Jīva Gosvāmin.

Subject : Kāvya (Vaiṣṇava). Substance : Country-made paper.
Folia : 210 (1-210, containing 1st to 33rd chapters). $13\frac{3}{4}'' \times 4\frac{1}{2}''$. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, many folia within the text are torn and some are illegible. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti Srī Gopālacampū manu sarvva manoratha pūraṇaṁ trayatriṁśaṁ pūraṇaṁ/sampūrṇā/

532

ঘটকর্পরখণ্ডকাব্যম্ GHAṬAKARPARAKHAṆḌAKĀVYAM

By Ghaṭakarpara.

Subject : Kāvya. Substance : Country-made paper.
Folia : 2 (2-3, ślokas : 8-21). $15\frac{3}{8}'' \times 2\frac{1}{2}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : Sana 1091 Sāla. Tārika 15 Āśvina.
Scribe : Śrī Mohana Deva Śarmmaṇaḥ.

Colophon : Iti Ghaṭakarparaṁ Khaṇḍakāvyaṁ samāptaṁ/Lipiriyaṁ Srī Mohana Deva Sarmmaṇaḥ//Sana 1091 sāla/Tārika 15 Āśvina/

716

চৌরপঞ্চাশিকা CAURAPAÑCĀŚIKĀ
(চৌরীসুরতপঞ্চাশিকা) or (Caurīsuratapañcāśikā)

By Bilhaṇa.

Subject : Kāvya. Substance : Country-made paper.
Folio : 1 (50 verses). $14\frac{3}{4}'' \times 10\frac{1}{4}''$. 28 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and yellow. Complete.
Period : 19th Century A. D. (?)

Besides the 50 varses, there are 6 others describing Ātreyi māhātmya.

44

দশকুমারভূষণম্ DAŚAKUMĀRABHŪṢAṆAM

By Śivarāma Tripāṭhi.

Subject : Kāvya. Substance : Country-made paper.
Folia : 31. $16\frac{3}{8}'' \times 3\frac{3}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 18th Century A. D. (?)

259

নলোদয়ঃ (টীকা) NALODAYAḤ (ṬIKĀ)

By Kālidāsa.

Subject : Kāvya (from 6th śloka of the first sarga, 2nd—4th. sargas).
Substance : Country-made paper.

Folia : 25 (2-26). 15⅞″×3½″. 4 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : 19th Century A. D. (?)
Ṭikā : Iti Ādiśūra viracitā Nalodaya ṭīkā samāptā.

554

নৈষধীয়চরিতম্ NAIṢADHĪYACARITAM

By Śrīharṣa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 81 (1-81, upto 11th Canto only).
18¼″ × 3⅜″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete (Pūrvva Naiṣadha kāvyaṁ).
Period : Śakābdā 1655.

Begins : Om namo Gaṇeśāya//
Nipiya 'yasya' Kṣitirakṣiṇaḥ 'Kathāṁ' tathādriyante na 'budhāḥ' sudhāmapi/ Nalaḥ sitacchattrita Kīrttimaṇḍalaḥ sa rāśirāsīnmahasāṁ mahojjvalaḥ//1 // Rasaiḥ 'kathā' yasya sudhāvadhiriṇī Nalaḥ sa bhujānirabhūdguṇādbhūtaḥ/ Suvarṇa daṇḍika sitātapatritajvalat pratāpāvali kīrtti maṇḍalaḥ//2 //

Colophon At the end of the 1st Canto :
Śrīharṣaṁ kavirājarāji mukuṭālaṁkāra Hīraḥ sutaṁ/ sutaṁ Śrī Hiraḥ suṣuve jitendriya cayaṁ Māmalladevī cayam/accintāmaṇi mantracintana phale śṛṇgārabhaṅgyā mahākāvye cāruṇi Naiṣadhīyacarite sargo-ayamādi garbhaḥ/At the end of the 7th Canto :
Gauḍorviśakulapraśasti bhānati bhrātaryyayṁ tanmahākāvye.........
At the end of the 11th Canto :
Śṛṅgārāmṛta śītagāvayamagādekādaśastammahākāvycasminniśadheśvarasya carite sargo nisargojjvalaḥ/ samapūri pūrvva Naiṣadha Kāvyaṁ// Śakābdāḥ 1655//

553

নৈষধীয় চরিতম্ NAIṢADHĪYACARITAM

By Śrīharṣa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 15 (1-15, 16th Canto only). 17¼″ × 3¾″. 7 lines on a page.
Language : Sanskrit. script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

555

নৈষধীয় চরিতম্ (টীকা) NAIṢADHĪYACARITAM (ṬĪKĀ)

By Bhavadatta.

Subject : Kāvya (Ṭīkā). Substance : Country-made paper.
Folia : 141 [1-4, 6-7, 9-143 ; upto 11th Canto (Folio-130) ; Folia 109-143 are obliterated). 16″ × 3½″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 1764 Śaka (In chrnogram : Śāke Veda rasābdhi candra gaṇite).

Begins : Om namo Rāmāya// Śrīharṣarnāma kaviḥ Kali kaluṣa nāśakatvena Nala-Damayantī cariaṁ varṇayidhyana Naiṣadhīya caritādridḥānaṁ mahākāvyaṁ prāvipsu vighu sandoha vighātāya puṇyaśloka Nalasmaraṇarūpa maṅgalaṁ kurvvana vastutvena tameva nirddeśayannāha/ ...

528

পদাঙ্কদূতম্ PADĀṄKADŪTAM

By Śrī Kṛṣṇa Sārvvabhauma Bhaṭṭācāryya.

Subject : Kāvya. (Vaiṣṇava). Substance : Country-made paper.
Folia : 6 (1-6, number of ślokas 31). 13¾″ × 3¼″. 4 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

526

পদাঙ্কদূতম্ PADĀṄKDŪTAM

By Śrī Kṛṣṇa Sārvvabhauma Bhaṭṭācaryya.

Subject : Kāvya (Vaiṣṇava). Substance : Country-made paper.
Folia : 7 (1-7, Number of ślokas 34). 13″ × 3⅜″. 4 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

527

পদাঙ্কদূতম্ PADĀṄKADŪTAM

By Śrī Kṛṣṇa Sārvvabhauma Bhṭṭācaryya.

Subject : Kāvya (Vaiṣṇava). Substance : Country-made paper.
Folia : 7 (1-7, number of ślokas 45). 14½″×3½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śaka 1645 (In chronogram)
Scribe : Kṛṣṇa Śarmmā.

Colophon : Śāka Sāyaka veda ṣoḍaśamite Śrī Kṛṣṇa Sarmmā-arpayananandaprada Nanda nandanaṁ padadvandāra vindaṁ hṛdi/ Cakre Kṛṣṇa padāṅkadūtamatulaprītipradaṁ Śṛṇyatāṁ dhira Śrī Raghurāma Raya nṛpate rājñāṁ gṛhītvādarāt// 46
Iti Śrī mahāmahopādhyāya Śrīkṛṣṇadāśa Sārvvabhauma viracitaḥ Padāṅkadūta nāmā granthaḥ samāptaḥ// 8 Śrāvaṇa sāṁ Karakanā aṣṭamyāntithau arkavāsare/

529

পদাঙ্কদূতম্ PADĀṄKADŪTAM

By Śrī Kṛṣṇa Sārvvabhauma Bhṭṭācāryya.

Subject : Kāvya (Vaiṣṇava). Substance : Country-made paper.
Folia : 7 (1-7, number of ślokas 43). 16¾″ × 3½″. 4 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

525

পদাঙ্কদূতম্ PADĀṄKADŪTAM

By Śrī Kṛṣṇa Sārvvabhauma Bhaṭṭācaryya.

Subject : Kāvya (Vaiṣṇava). Substance : Country-made paper.
Folia : 7 (1-7). 11¾″ × 3″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Śrīkṛṣṇa Sārvvabhauma Bhaṭṭācāryya Viracitaṁ Śrī Kṛṣṇa padāṅkadūta nāma kāvyaṁ samāptamiti//Siṁhe māse sīta pakṣe pūrṇa māsyāṁ Budhe yute likhitoyaṁ mayā granthaḥ kṛṣṇasya prasādatuḥ/

254

পদ্যাবলী PADYĀVALĪ

By Rupagosvāmin ?

Subject : Kāvya (Vaiṣṇava, a collection of verses by various authors written in praise of Kṛṣṇa).
Substance : Country-made paper.
Folia : 26 (1-26). 11¾″×4⅝″. 12 lines on a page.
Language : Sanskrit. Script ; Bengali.

Appearance : Old. Complete.
Period : Sana. 1253 sāla, Pauṣa 3.
Scribe : Śrī Pītāmbara Dālāla of Cakraveḍa.

171

বিদগ্ধ-মুখ-মণ্ডনম্ VIDAGDHAMUKHAMAṆḌANAM

By Dharmadāsa Sūri.

Subject : Kāvya (fourth pariccheda). Substance : Country-made paper.
Folia : 22 (1-22). $19\frac{11}{16}'' \times 3\frac{5}{8}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Dāmodara.

47

বিদগ্ধ-মুখ-মণ্ডনম্ VIDAGDHAMUKHAMAṆḌANAM

By Śrī Dharmmadāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 17 (completed in 4 Paricchedas). $16\frac{5}{16}'' \times 3\frac{3}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old.
Period : 19th Century A. D. (?)

464

বিদ্বন্মোদতরঙ্গিণী VIDVANMODATARAṄGIṆĪ

By Ciranjīva Bhaṭṭâcāayya.

Subject : Kāvya (philosophical and religious). Substance : Country-made paper.
Folia : 41 (1-41 ; 1.8 padavis). $16'' \times 3\frac{3}{4}''$. 6 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Beginning : Om namo Gaṇeśāya//
Tamogaṇa vināśinī sakala kālamudyotinī dharātala-vihāriṇi jaḍasamāja vidveṣiṇi/ Kalānidhi sahāyinī nasadalona saudāminī madantara vilambinī bhavattakā kādambinī//1//

Dakṣo dakṣopameyaḥ samajani janitārambha sambhāvanī yo rakṣa rakṣobhabhītaḥ prathitajanapado rakṣito yena Gauḍaḥ/ ... rvvāda dūrvvādala -- Śikhobhupater-yajña sūpaḥ sañjāto nekaśyakhaḥ sphutamiva nigamo vyāsatavyā samāptaḥ dakṣasya Rāḍhā naḥ/ Saujanya-janitā kīrtti Gauḍadeśamapūrayat/Tasya kāśyapegotrasya Kāśyapasyeva santatiḥ/ Pracura Gauḍadeśīya Kulīnābhavat/ Brāhmaṇyācāradhārācāra rasośohaṁ svarūposya vaṁśe/

Iti yo Gauḍodbhavo bhūt kavi Vidvanmodataraṅgiṇī nanu Ciranjīvena tajjanmanā śāstreyā racitā dvitīya-padavīṁ tasyāstaraṅgopataḥ/

Dvaitādvaita matādi nirṇayavidhi prodbuddha buddhi śruto Bhaṭṭācāryya śatāvadhāna iti yo Gauḍobdhavobhūt kaviḥ vidvanmoda taraṅgiṇī nanna Cirñjīveṇa na tajjanmanā śāṣtreyā racitocitaḥ prathamaka stasyāstaraṅgogataḥ/

Dvaitādvaitetyādi tṛtīya padavīṁ/
Sṛṣṭisaṁhārakriyā (dvaitādvaitatyādi caturīya padavīṁ tasyāstaraṅgogataḥ)

Mimāṁsakaḥ (Pañca padavīṁ)
Sāṁkeyavit svamatamāha (ṣaṣṭhr—caturvviṁśati saṁkhyam) Patañjalavit svamatamāha (saptama-yogeva kathito vimuktidaścittavṛtti vinirodhitañca yat)

Cittasya pañcadhāvyavasthā.
Aṣṭama-Vaiṣṇva : Patañjalivid.

524

ভট্টিকাব্য টীকা BHAṬṬIKĀVYA ṬIKĀ

(পঞ্চম সর্গ) (Pañcama sarga)

By Mahādeva Cakravarttī.

Subject : Kāvya (Ṭīkā). Substance : Country-made paper.
Folia : 25 (2-26, first folio is missing). 14½″ × 3½″. 9 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : Śakābdā 1640, Vaiśākha 11.

Colophon : Iti Bandyoghaṭīya Śrī Mahādeva Cakravarttī viracitāyāṁ Mugdhabodha prabodhinyāṁ Bhaṭṭi Ṭīkāyāṁ Sītāharaṇo nāma pañcamaḥ sargaḥ/Śakābdāḥ 1640, 11 Vaiśākhaḥ.

523

ভট্টিকাব্যম্ BHAṬṬIKĀVYAM

By Bhartṛhari.

Subject : Kāvya (Tṛtīya sargāntakam). Substance : Country-made paper.
Folia : 18 (1-18). 13⅛″ × 3″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

770

ভট্টিকাব্যম্ BHAṬṬIKĀVYAM

By Bharttṛhari.

Subject : Kāvya. Substance : Country-made paper.
Falia : 18 (1-12, 12-16, 18, 1st sarga & 2nd sarga complete ; 3rd sarga upto 49th śloka ; 4th sarga—from 2nd śloka to 11th śloka : Incomplete). 14¼″ × 3¼″. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and yellow. Incomplete.
Period ; 18th Century A. D. (?)

742

ভট্টিকাব্যম্ BHAṬṬIKĀVYAM

By Bhartṛhari.

Subject : Kāvya. Substance : Country-made paper.
Folia : 29 [1-20, 27-35 ; contains—first, second, third and fourth (upto 44 ślokas), fifth (from 69th śloka), Sixth (upto 68th śloka) Vargas]. 14″ × 3½″. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn, yellow. Incomplete.
Period : 19th Century A. D. (?)

720

ভট্টিকাব্যম্ BHAṬṬIKĀVYAM

By Bharttṛhari.

Subject : Kāvya. Substance : Country-made paper.
Folia : 82 (1-82, Upto 34th śloka of Canto XI).
15¼″ × 4″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and yellow. Incomplete.
Period : 19th Century A. D. (?)

544

ভ্রমরাষ্টকম্ BHRAMARĀṢṬAKAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 1. 12¾″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Complete (Begins with the 5th śloka of Śṛṅgārarasāṣṭakam).
Period : 18th Century A. D. (?)

Begins : Atha Bhramarāṣṭakam//Gandhāḍhyāsau jagata viditā ketakī svarṇavarṇā/Padmaprāṇyā rasika madhupaḥ puṣpamadhye papātaḥ/Aṅgībhūtāh kusumarajasā kaṇḍapuṣpamadhye papātaḥ/Aṅgībhūtāh kusumarajasā kaṇḍa-

Colophon : Iti Kālidāsa viracitaṁ Bhramarāṣṭakaṁ samāptaṁ.//

684

মহিম্নঃ স্তব MAHIMNAḤ STAVA

Subject : Stotra. Substance : Country-made paper.
Folia : 5 (1-5, number of ślokas 1-21). 14½″ × 2¾″. 3 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

690

মহিম্নঃ স্তব টীকা MAHIMNAḤ STAVA (ṬĪKĀ)

By Jadunātha Śarmā.

Subject : Stava ṭīkā. Substance : Country-made paper.
Folia : 5 (10-14, number of ślokas-17 to 32).
15¾″ × 3¾″. 8 lines on a page.
Language : Sanskriit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Colophon : Iti Śrīmat Puṣpadanta praṇita Mahimna stotrasya ṭīkā samāptā//·
Śrī Jadunātha Śarmmaṇaḥ Sākṣañca//

678

মহিম্নঃ স্তব টীকা MAHIMNAḤ STAVA (ṬĪKĀ)

By Rāmānanda Tīrtha.

Subject : Kāvya Ṭīkā. Substance : Country-made paper.
Folia : 6 (1-6). 18¼″ × 3½″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete (35 ślokas)
Period : 18th Century A. D. (?)

Colophon : !ti Rāmānanda Tīrtha kṛta Mahimnaḥ stava bodhini sampūrṇā//

687

মহিম্নঃ স্তব টীকা MAHIMNAḤ STAVA (ṬĪKĀ)

By Umākānta Tarkka Śiromaṇi Bhaṭṭācāryya.

Subject : Stava ṭīkā. Substance : Country-made paper.
Folia : 24 (1-24). 18″ × 4″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Prārambha vākyam : Om namo Śivāya// Yato bhavanti bhūtāni tāni pālayate yaḥ/ Yatra tāni viniyante taṁ namāmi Maheśvaraṁ/ Śrī Puṣpadanta vacanaṁ racanā kaṭhoraṁ durjñeyabodhaka tayā ca nitānta ghoraṁ/ Tadbhāva vistāra kṛte mama yat pravṛttirvviśveśituḥ praṇatimeva balaṁ vidhāya/ Sarvvadāṁ Pārvvatīkāntamumākānta dvijaḥ smaraṇa/Tanmahimnaḥ stava vyākhyāṁ vidadhāti dhiyā bhiyā//......

Colophon : Iti nāṭa iva sannikṛṣṭa Vājurabhāganivāsi Kārttikeya candra Vidyālaṅkāra śarīraja Mahāmahopādhyāya Śrīla Śrī Umākānta Tarkka Śiromaṇi Bhaṭṭācāryya Mahimna stava ṭīkā samāptā//

368

মহিম্নঃ প্রকাশিকা টীকা MAHIMNAḤ PRAKĀŚIKĀ ṬĪKĀ
(মহিম্নঃ প্রকাশ)

By Govindarāma Siddhāntavāgīśa Bhaṭṭācāryya.

Subject : Kāvya (Ṭīkā). Substance : Country-made paper.
Folia : 28 (1, 3-29). 14″. × 3¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete, but folio 2 is missing.
Period : 1701 Śaka (In chronogram).

Colophon : Śrī Govindarāma Siddhāntavāgīśa Bhaṭṭācaryya viracita Indubindu sindhavambha śāka bhūta saṅgatau Mahimnaḥ prakāśikātikhacca kau na vījñakaḥ/

366

মহিম্নস্তোত্র MAHIMNASTOTRA
(কৌমুদী) (Commentary)

By Govindānanda.

Subject : Kāvya (Commentary). Substance : Country-made paper.
Folia : 6 (1-6). 15″ × 3½″. 13 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Śrī Puṣpadanta praṇītaṁ/ Śrī Govindānanda kṛte kaumudī./

163

মুকুন্দমুক্তাবলী MUKUNDAMUKTĀVALĪ

By Rūpagosvāmin.

Subject : Kāvya (Śloka & paribhāṣā). Substance : Country-made paper.
Folia : 7 (1-7). 12¼″ × 6¼″. 13/15 lines on apage.

Language : Sanskrit, Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

743

মেঘদূত টীকা MEGHADŪTA ṬĪKĀ

By Bhagīratha Kavi.

Subject : Kāvya. Substance : Country made-paper.
Folia : 33 (1-33, half of the 33rd folio is missing ; Pūrvva megha—Complete ; Uttara megha—upto 37th śloka—Incomplete). 13½″ × 2¼″ 7 lines on a page.
Language : Sanskrit. script : Bengali.
Appearance : Old, illegible in some folia ; due to age the four corners of folia have become round. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Siddham Om namo Gaṇeśāya// Ākāśardūrayoyyāpi dyotityāpi pradīpavat/ Mṛgyate jñānabhāvena tamiśvaramupāsmahe// Yaḥ pītamuṇḍi kulabhūṣaṇamagrajanmā Māghādi kāvyānirahasya cakāra ṭīkāḥ/ sa Śrī Bhagīratha Kavirnijayābhidhānāmetāñca nandayati kopakavīṁ karoti/ Purāhi kamala sahasreṇa nityameva Harapūjāmācarataḥ Kuverasya Sthulākarṇo nāmathacaro yakṣaḥ sarasi kamala sahasra ṣaṇḍaṁ rakṣannāsīt/ Tadāsau varṣārātrau kāmāturaḥ san kamalarakṣāṁ tyaktā gṛhamāgataḥ Kuvereṇa śaptaḥ abdamekaṁ vanavāsa duḥkhaṁ bhaveditі/Sa ca yakṣaḥ Rāmābṛtya śaile vasati sma/ Yatra purā Sītayā Rāmo Dāśarathiruvāsa/ Tannāmnā ca śailosau Rāmagiri-riti cātikhyāto bhût/ Tatra ca Sītāhradākhyaṁ tīrthamāsti/ Kālidāsaḥ kila tāṁ kathāmudādiṣya kāvyaṁ karoti sma/

36

মেঘদূতম্ MEGHADŪTAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 9 (9-17 ; Starts from a portion of śloka-53 upto the end

of śloka-115). 14″ × 2$\frac{5}{16}$″. 5 lines on a page.
Language : Sanskrit. Script Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : Śrī Kālidāsa Kavirāja kṛtau Meghadūtākhyaṃ kāvyṃ sampūrṇam.

74

মেঘদূতম্ MEGHADŪTAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folio : 9 (3, 6-13). 14″ X 3″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

531

মোহমুদ্গরম্ MOHAMUDGARAM

By Śaṅkarācāryya.

subject : Kāvya. Substance : Country-made paper.
Folia : 2 (1-2 ; ślokas : 1-15). 15$\frac{3}{8}$″ × 2$\frac{1}{2}$″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābdā 1776. Āśvina 16.
Scribe : Mohanalāla Devaśarmmā.

Colophon : Iti Śaṅkarācāryya viracitaṁ Mohamudgaraṁ samāptaṁ/ Lipiriyaṁ Śrī Mohanalāla Deva Śarmaṇaḥ// Śakābdā 1776 Tārikha 16 Āśvina//

42

রঘুবংশম্ RAGHUVAṀŚAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 37 (39-75, Starts from the 42nd śloka of the 7th Sarga and

ends with the 40th śloka of the 12th Sarga. Many ślokas have been omitted. The text is full of mistakes and does not tally with the original text). 16$\frac{1}{2}$″ ×3$\frac{5}{8}$″. 5 lines on a page.
Language : Saaskrit. Script : Bengali.
Appearance : Old. Incomplete.
Periad : 19th Century A. D. (?)

195

রঘুবংশম্ RAGHUVAṀŚAM

By Kālidāsa.

Subject : Kāvya (from 1st Sarga to half of the 29th śloka of the 9lh Sarga). Substance : Country-made paper.
Folia : 44 (1-44). 16$\frac{3}{8}$″ × 3$\frac{1}{2}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

685

শিবষড়ক্ষরং স্তোত্রম্ ŚIVAṢAḌAKṢARAṀ STOTRAM

Subject : Stotra. Substance : Country-made paper.
Folia : 2 (1-2). 14$\frac{1}{2}$″ × 2$\frac{3}{4}$″. 2/3 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Sana 1284 Tāṁ 5 Bhādra.

202

শিশুপাল বধঃ ŚIŚUPĀLABADHAḤ

By Māgha.

Subject : Kāvya. Substance : Country-made paper.
Folia : 12 (1-12). 16$\frac{3}{4}$″ × 3″. 5 lines an a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

111

শৃঙ্গারতিলকম্ ŚṚṄGĀRATILAKAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 3. 16″ × 3¾″. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete. (Ms. contains 22 ślokas, but in the original text they are 26).
Period : 19th Century A. D. (?)

473

শৃঙ্গারতিলকম্ ŚṚṄGĀRATILAKAM
(সটীকম্) (with commentary)

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 7 (1-7, number of ślokas : 22).
13¼″ × 3¼″. 11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Vaidya Mahāmahopādhyāya Śrī Kavirājacandra viracitā Śṛṅgāra ṭīkā samāptā//

766

শৃঙ্গারতিলকম্ ŚṚṄGĀRATILAKAM

By Kālidāsa.

Subject : Kāvya. Substance : Country-made paper.
Folia : 5 (16-20 ; Ślokas—26). 9¾″ × 2⅝″. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow, left hand side of each folio is worn out. Complete.
Period : 18th Century A. D. (?)

Beginning : (Sign of Siddham) Om namo Gaṇeśāya//Bāhūdvau ca mṛṇālamāsya kamalaṁ lāvaṇya līlā jalaṁ śroṇī tīrthaśilā ca netra sapharaṁ dhammilla śaivālakaṁ kāntāyāḥ stanacakra vāg-yugalaṁ kandarpa vāṇānalairddagdhānāmavagāhanāya vidhinā ramyaṁ śaro nirmmitaṁ//1//...

Post colophon : Hāraste hariṇīdṛśo luṭhanti stanamaṇḍale/
Muktānāmapyavastheyaṁ smara kiṅkarāḥ/

Colophon : Iti Kālidāsa viracitaṁ Śṛṅgāratilakaṁ samāptaṁ/

673

স্তবাবলী STAVĀVALĪ

By Rūpagosvāmīn.

Subject : Stotra (Kavya). Substance : Country-made paper.
Folia : 95 (52-94, 97-148). 13½″ × 5″. 4/5 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : Stotrasya janmakālaṁ janmasthānaṁ cāha/Candreti aṅkānāṁ vāmagatyā sthāpanādeka saptatyuttara caturddaśa śatī gaṇite Śālīvāhanasya//Śākasya stotrasya niṣpattiḥ/Ṣaḍaśītyuttara ṣoḍaśaśatī gaṇite tasya/Tadvodhyaṁ Vikramāditya rājya viṁśottaraṁ śataṁ pātayityā bhavecchākaṁ sa nṛpaḥ Śālivāhana iti/
The composition of the stotras started from 1471 of Śālivāhana and was completed in 1686 Śaka.

Begins : Muhūrnava navodayāṁ praṇaya mādhurīmetayo varāpya nivasanti te padasaroja yugmāntike//9//
Iti Śrī Brajanavīnyuva dvandvāṣṭakaṁ//
Iti Kārpaṇya pañjikā stotraṁ/ Śrī Vṛndāṭavī nāgarābhyāṁ namaḥ/45
Ityutkalikā vallarī samāptā// 6//
Iti Govinda Virudāvalī samāptā (Govinda bhaktā

stuṣyantu mayi Vidyābhūṣane/ Iti Govinda virudāvalī vyākhyatā)
Iti Kaṁsa badhāntāḥ Śrī Kṛṣṇalīlāḥ samāptaḥ (Aṣṭādaśa chandāṁsi vyākhyatāni)
Iti Rāsakrīḍā/
Iti Svayamutprekṣita līlā/30//
Atha Gītāvalī/ prathamaṁ nandotsavādi/ Bhairava rāgena/

672

স্তবাবলী STAVĀVALĪ

By Raghunāthadāsa Gosvāmī.

Subject : Stotra (Kāvya). Substance : Machine-made paper.
Folia : 138 (1-138). 12¾″ × 5″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Śrī Rādhā Kṛṣṇau Jayatāṁ//
Haridṛṣṭvā goṣṭhe mukuragatamātmānamatulaṁ svamādhuryyaṁ Rādha priyatara sakhī vāptumacirāt/ Aho Gauḍe jātaḥ prabhurapara gauraikatanubhāk Śacīsūnuḥ kiṁ me nayana śaraṇiṁ yāsyati punaḥ//1// Purī devasyāntaḥ praṇayamadhunā snānamadhuro muhurgovindodyadviṣada paricaryyārccita padaḥ/ Svarūpasya prāṇārvvuda kamala nīrājita mukhaḥ Śacīsūnuḥ kiḥ me nayanaśaraṇiṁ yāsyati punaḥ//2

Colophon : Iti Raghunāthadāsa Gosvāminā viracitā stavâvalī samāptā// Asyâṁ vahvī stavāvalirapi dṛṣtvā kintu hyupāsakāla vinā na darśaṇīyā//

474

হাস্যার্ণব প্রহসন HĀSYĀRṆAVA PRAHASANA

By Jagadīśvara.

Subject : Kāvya (Prahasana). Substance : Country-made paper.
Folia : 27 (1-25, 25-26). 13⅝″×3¼″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and torn. Completed in two acts.
Period : Śakābdā 1763, Bhādra 15.

Colophon : Iti Jagadīśvara viracitaṁ Hāsyārṇava nāma prahasana kāvyaṁ samāptaṁ/ Om Govindāya namaḥ// Śubhamastu lekhake ciraṁ/ Śakābdā// 1763//5 /15

649

হিতোপদেশঃ HITOPADEŚAḤ

By Viṣṇu Śarmmā.

Subject : Nītiśāstra. Substance : Country-made paper.
Folia : 59 [5-21, 23-62, 64-65 ;
  Prathama kathā paricchedaḥ (21-212=192 Ślokāḥ)—Incomplete
  Dvitīya kathā saṁgrahaḥ (184 Ślokāḥ)—Complete
  Tṛtīya kathā saṁgrahaḥ (149 Ślokāḥ)—Complete
  Sandhi ... ... (78 Ślokāḥ)—Incomplete].

14″ × 4″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, torn and effaced. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Suvicāryya yat kṛtaṁ Sudīrghakāleapi na yāti vikriyām//
Nābhiṣeko na saṁskāraḥ siṁhasya/ Iti Hitopadeśe nītiśāstre Mitralābho nāma prathama kathā paricchedaḥ/
Rājaputrairuktaṁ// Ārya Mitralābhaḥ śrutoasmābhiḥ/
Idānīṁ suhṛdbhedaṁ śrotumicchāmaḥ/
Iti Hitopadeśe suhṛdbhedo nāma dvitīya kathā saṁg-

rahaḥ samāptaḥ/ ... Tadvigrahaṁ śrotuṁ naḥ kutūhalamasti/ Viṣṇu Śarmovāca...Vigrahaḥ śrūyatām/ Iti Hitopadeśe Vigrahonāma Tṛtīya kathā saṁgrahaḥ/ Rājaputrairuktam/ Ārya Vigrahaḥ śrutosmābhiḥ/ Sandhira dhunābhidhīyatām/ Viṣṇuśarmaṇoktam—Sandhimapi kathayāmi/

Antavākyam : Saṁyoga hi viyogasya saṁsūcayati sambhavaṁ// Anatikramaṇīyasya janma mṛtyorivāgamaṁ/ Apāta (Ā) ramaṇīyānaṁ saṁyogaṁ priyaiḥ saha// Apathyānāmivātmānāṁ pa (riṇāmo hi dāruṇaḥ)/

Chapter IX

NĀṬAKAGRANTHĀḤ

1. Jagannāthavallabha Nāṭakam
2. Prabodhacandrodaya
3. Mahanāṭaka Ṭīkā
4. Mahānāṭakam
5. Mahānāṭakam
6. Mahānāṭakam
7. Mahānāṭakam
8. Mahānāṭakam
9. Mahānāṭaka Ṭīkā
10. Hāsyārṇava
11. Hāsyārṇava Ṭīkā

587

জগন্নাথবল্লভ নাটকম্ JAGANNĀTHAVALLABHA NĀṬAKAM

By Rāmānanda Rāya.

Subject : Nāṭaka (in five acts ; devotional play on Kṛṣṇabhakti). It has little pretension to the dramatic in the proper sense. The nāṭaka contains padāvalis besides songs. Subjects dealt in different acts as follows :

1st Act. : Pūrvarāga.
2nd ,, : Bhāvaparikṣā.
3rd ,, : Bhāvaprakāśa.
4th ,, : Radhā-Kṛṣṇa prathama milana.
5th ,, : Śrī Rādhā-Kṛṣṇa Saṅgama punaḥgṛha praveśa).

Substance : Country-made paper.

Folia : 7 (1-7). $13\frac{5}{16}'' \times 4\frac{3}{4}''$. 12 lines on a page.

Language : Sanskrit (corrupt). Script ; Bengali.

Appearance : Old. Complete.
Period : Sana 1269 sāla. Tārikha 6 Jyaiṣṭha, Monday.
Scribe : Śrī Kānāñīdāsa Kara.

445

প্রবোধচন্দ্রোদয় (নাটকম্) PRABODHACANDRODAYA (Nāṭakam)

By Kṛṣṇamiśra.

Subject : Nāṭaka (allegorical). Substance : Country-made paper.
Folia : 43 (1-43 ; containing six acts : Saṁsārāvatāro nāma prathamo'ṅkaḥ ; Mahāmoha pradhāno nāma dvitīyo'ṅkaḥ ; Pāṣaṇḍa viḍambano nāma tṛtīyo'ṅkaḥ ; Vivekodayonāma caturtho'ṅkaḥ ; Vairhgya prādurbhāvo nāma pañcamo'ṅkaḥ ; Viveka vijayo nāma ṣaṣṭho'ṅkaḥ). $15\frac{3}{4}'' \times 3\frac{1}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śaka 1655 (1733 A. D)

Colophon : Mahāmahopādhyāya Śri Kṛṣṇa Miśra viracite Prabodhacandrodayābhidhāne nāṭake Vijayo nāma Ṣaṣṭho'ṅkaḥ/

557

মহানাটক টীকা MAHĀNĀṬAKA ṬĪKĀ

By Candraśekhara Vidyālaṅkāra.

Subject : Nāṭaka (Ṭikā-Mahānāṭaka). Substance : Country-made paper.
Folia : 14 (1-14, upto 136th śloka).
$16\frac{1}{2}'' \times 2\frac{13}{16}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Colophon : Iti Śrī Candraśekhara Vidyālaṅkāra kṛtayāṁ Śrī Mahānāṭaka ṭikāyāṁ.

771

মহানাটকম্ MAHĀNĀṬAKAM

By Hanūmāna (Text revised by Madhusūdana).

Subject : Nāṭaka. Substance : Country-made paper.
Folia : 48 (1-48, divided into 9 Acts; no. of couplets—717).
$15\frac{1}{2}'' \times 3\frac{1}{2}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old, yellow, illegible in many places. Complete.
Period : 18th Century A. D. (?)
Colophons at the end of each act :

1. Eṣa Śrīla Hanūmatā viracite Śrīmāna Mahānāṭake vīra Śriyuta Rāmacandra carite pratyuddhṛte vikramaiḥ/Dhīra Śrī Madhusūdanena kavinā sandarbha sajjīkṛte jātoṅkaḥ prathamo Videhatanayā lābhābhidhāno mahān/ (4 B)
2. Eṣa Śrīla ityādi/Vaidehī suratābhidhotra gatavānaṅke dvitīyo mahān/ (9 A)
3. Eṣa ityādi/Vaidehī haraṇābhidhotra gatavanaṅkastṛtīyo mahān/ (17B)
4. Eṣa ityādi //Śrī Rāmeṇa kṛtantu Bāli nidhanañcāṅkaścaturtho mahān/(22A)
5. Eṣa iti/Laṅkāyāh Pavanātmajopi militaścāṅkomahān /(28A)
6. Eṣa ityādi/Banddhaḥ seturapāṁnidhau ca kapibhiḥ ṣaṣṭhogatoṅko mahān/ (35B)
7. Eṣa ityādi/Laṅkeśasya vacoṅgadena viditaścāṅke mahān saptamaḥ/ (40B)
8. Imenahītyapi paraṁ pratyāṭṭāhasaṁ dadhuḥ/ (47A ?)

Colophon :

9. Eṣaḥ Śrīla Hanūmatā viracite Śrīmān-Mahānāṭake vīra Śrīyuta Rāmacandra carite pratyuddhṛte vikramaiḥ/Miśra Śrī Madhusūdanena kavinā sandarbhya sajjīkṛte rājyā yojana nāmakotra gatavānaṅko navaścojvalaḥ// 48B.
Samāptoyaṁ granthaḥ//

Post Colophon : Atha dahana viśuddhāṁ tāṁ samādāya Sītāṁ rajanicara-kapīndrairvvanditaḥ puṣpakena/ Puramagamadayodhyāṁ mantriyūthairmmilitvā sapadi Bharatadattāṁ rājalakṣīṁ sabheje//717

Beginning : Om Gaṇeśāya namaḥ//Jayati Raghuvaṁśa tilakaḥ Kauśalyānandavarddhana Rāmaḥ/ Daśavadana nidhanakāri Dāśarathiḥ puṇḍarīkākṣaḥ//Kalyāṇānāṁ nidānaṁ kalimalamathanaṁ jīvanaṁ sajjanānāṁ patheyaṁ yanmumukṣoḥ sapadi parapada prāptaye prasthitasya/ Viśrāma sthānamekaṁ kavivara vacasāṁ pāvanaṁ pāvanānāṁ vījaṁ dharmmadrumasya prabhavatu bhavatāṁ bhūtaye Ramanāma//(2)Nāndyante sūtradhāroalamati vistareṇa//Vālmīkerupadeśataḥ svayama vyakto Hānūmāna kaviḥ Śrī Rāmasya Raghūdvahasya caritaṁ/

590

মহানাটকম্ MAHĀNĀṬAKAM

By Madhusūdana Miśra.

Subject : Nāṭaka (drama-pañcama aṅkāntam). Substance: Country-made paper.
Folia : 40 (1-40 ; 318 ślokas). 14″×3¼″. 6 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : 18th Century A. D. (?)

466

মহানাটকম্ MAHĀNĀṬAKAM

By Madhusūdana Miśra.

Subject : Nāṭaka. Substance : Country-made paper.
Folia : 92 (1-92). 16″×3⅜″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : Śaka 1658. Āṣāḍha 10.
Scribe : Srīdhara Sarmmā,

Colophon : Ślokā niraṅkāḥ khalu ye vasanti saṁgaṇya teṣāṁ sakalāṅkapāṇīṁ/sampūrya vai viṁśatimāśu tatra budhyasvataiḥ saptaśatiṁ samagrām (720 ślokas). Eṣa Śrīla Hanūmatā viracite Srīmanmahānāṭake vīra Śrīyuta Rāmacarite pratyutkṛte vikramaiḥ/Miśra Śrī Madhusūdanena kavinā sandarsya (saṁgranthya) sajjīkṛte svargārohaṇa nāmakotra navamoyāto-aṅka evetyasau// Śrīḥ// Samāptañcedaṁ Mahānāṭakamiti// Śubhamastu Śakīyābdāḥ 1658/3/10/33/3/Śrīḥ/Śrīrastu lekhake satataṁ satāñca/Natvā śivapadadvandaṁ vānchitārtha pradāyakaṁ/Vyālekhi pustakañcedaṁ nāmnā Śrīdhara Śarmmaṇā./

586

মহানাটকম্ MAHĀNĀṬAKAM

By Madhusūdana Miśra.

Subject : Nāṭaka (drama-dvitīya aṅkāntam). Substance : Country-made paper.
Folia : 12 (1-12 ; 1st Act consists of 45 ślokas and 2nd—97 ślokas). 15″ × 2½″. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)
At the end of the 1st Act :

> Eṣa Śrīla Hanūmatā viracite Śrīmanmahānāṭake vīra Śrīyuta Rāmacandra carite pratyutdhṛte vikramaiḥ// Miśra Śrī Madhusūdanena kavinā sandarbhya sajjīkṛtijato-aṅkaḥ prathamo videha tanayā lābhābhidheyomahan/

At the end of 2nd Act : Sajjīkṛte Vaidehī suratābhidho atra gatavāna aṅkodvitīyo mahān/

447

মহানাটকম্ MAHĀNĀṬAKAM

Subject : Nāṭaka (Prathama Avatāra). Substance : Country-made paper.
Folia : 15 (1-15). 14″ × 4⅝″. 5 lines on a page.

Language : Sanskrit (verse). Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

546

মহানাটক (টীকা) MAHÂNÂṬAKA (ṬĪKĀ)

By Candraśekhara.

Subject : Nāṭaka (Ṭīkā—Mahānāṭakam). Substance : Country-made paper.
Folia : 19 (1-19, Satatītama ślokāntam).
16″ × 3⅜″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Beginning : Mahānāṭaka ṭīkāntu kurute Candraśekharaḥ.

825

হাস্যার্ণব HĀSYĀRṆAVA

By Jagadīśvara.

Subject : Nāṭaka (Comedy). Substance : Country-made paper.
Folia : 23 (1-23 ; a comedy in two Acts). 14″×2⅞″ (folia are of different lengths). 5-6 lines on a page.
Language : Prākṛt and Sanskrit. Script : Bengali.
Appearance : Reddish brown ; indistinct pages are : 9B, 15A and 23A (the last page). Complete.
Period : In chronogram : 1652 Śaka.
(Pakṣeṣu bhūpāla gaṇite śakābde gajāṅghri padmaṁ hṛdaye nidhāya/)

Beginning : Om namaḥ Śivāya// Sveda sandita sāndra candana cayaṁ dorvvannibandha śramādūrddhaśvāsa pariskhalat smara kathaṁ sandaṣṭa dantacūḍaṁ śītakaroñcita locanaṁ sapulakaṁ bhrānta bhrū nṛtyat karaṁ Parvvatyāṁ surataṁ mudeva saratāmāstāṁ Mṛḍānīpateḥ//

Ends in : Iti niṣkrāntāḥ sarvve/ Iti Hāsyārṇave dvitīyoṅkaḥ// Samāptamidaṁ// Pakṣeṣu baūpāla gaṇite śakābde gajāṅghri padmaṁ hṛdaye nidhāya/ Hāsyamarṇavaṁ nāma Jagadīśva ... Śarmmaṇā//

796

হাস্যার্ণব টীকা HĀSYĀRṆAVA ṬĪKĀ

Subject : Nāṭaka. Substance : Country-made paper.
Folia : 5 (1-5 ; in two Acts). 13¾″ × 2¾″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old, yellowish ; 4B and 5A indistinct. Complete.
Period : 1652 Śakābda (in Chronogram).
Scribe : Śivarāma.

Beginning : Om namo Gaṇeśāya// Atha Hāsyārṇava Ṭīkā likhyate// Nāndyante sūtradhāra iti etadante sūtradhāra eva punarvvadatīti vākyārthaḥ/

Colophon : Iti Hāsyārṇava ṭīkā samāptā// Śrīrastu lekhake// Yathādṛṣṭaṁ tathā likhitaṁ lekhako nāsti doṣakaḥ Bhīmasyāpi raṇebhaṅgo munīnāñca matibhramaḥ// Bhavānyaṅghri yugalaṁ hṛdi kṛtvā praṇamya ca/ Alekhe Śivarāmeṇa ṭīkā Hāsyārṇavasya vai// Śāke yugmeṣu rasendumite śakābde/ Kumbhe ravau sūryya sūtasyavāre//

Chapter X

ALAṀKĀRAGRANTHĀḤ

1. Alaṁkāra Kaustubhaḥ
2. Kāvya Prakaśāartha Dīpikā
3. Śṛṅgārādi Rasa Kathanam
4. Sāhityadarpaṇam
5. Sāhityadarpaṇam

139

অলঙ্কার কৌস্তুভঃ ALAṀKĀRA KAUSTUBHAḤ

By Karṇapura Gosvāmi.

Subject : Alaṁkāra. Substance : Country-made paper.
Folia : 40 (1-40). 13¾″ × 4⅞″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete (1st Karaṇa).
Period : 19th Century A. D. (?)

143

কাব্য প্রকাশার্থ দীপিকা KĀVYA PRAKAŚĀ RTHA DĪPIKĀ

By Caṇḍidāsa Kavi.

Subject : Alaṁkāra. Substance : Country-made paper.
Folia : 38 (1-38). 16½″ × 3¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

212

শৃঙ্গারাদি রস কথনম্ ŚṚṄGĀRĀDI RASA KATHANAM

Subject : Alaṁkāra. Substance : Country-made paper.
Folia : 8 (1-3). 13¾″ × 4¾″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Colophon : 1) Aṣṭau Nāṭyarasāsmṛtāḥ—Śṛṅgāra. Hāsya, Karuṇa, Raudra, Vīra, Bhayānaka, Bībhatsa, Adbhuta.
2) Uttama prakṛtiprāyorasaḥ śṛṅgāra iṣyate : Bibhāvā, Anubhāvā, vyābaicāribaāvā (31)
3) Eteṣā Sthāyībhāvā :
Ratirhāsaśca śokāśca Krodhotsāhau Bhayaṁ tathā//
Jugupsāvismayaśceti sthāyibhāvā prakīrttitāḥ
4) Nirvveda Sthāyībhāve—Nava rasāḥ//4
5) Sṛṅgāra rasasya—Sambhoga, Vipralambha.

40

সাহিত্য দর্পণম্ SĀHITYADARPAṆAM

By Srī Viśvanātha Kavirāja.

Subject : Alaṁkāra. Substance : Country-made paper.
Folia : 44. 19⅞″ × 3⅝″. 6/8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

778

সাহিত্যদর্পণম্ SĀHITYADARPAṆAM

By Viśvanātha Kavirāja.

Subject : Alaṁkāra. Substance : Country-made paper.
Folia : 119 (1-119 ; 1-10 paricchedas).

Colophon at the end of each pariccheda e. g.

5A. Iti Śrīmannārāyaṇa caraṇāravinda madhuvrata Sāhityadarpaṇārṇava karṇadhāra dhvani prasthāna paramācāryya kavi sūkti ratnākarāṣṭādaśa bhāṣā vāravilāsinī bhujaṅga sāndhi vigrahika mahāpātra Śrī Viśvanā(tha) kavirāja kṛtau Sāhityadarppaṇe Kāvyarūpa nirūpaṇe prathama paricchedaḥ/

10B-11A. Iti Sāhityadarpaṇe vākyasvarūpa nirūpaṇe nāma dvitīya paricchedaḥ/

33B. Iti sāhityadarpaṇe Rasabhāva nirūpaṇe nāma tṛtīya paricchedaḥ/

40A. Iti Sāhityadarpaṇe dhvanirguṇībhūta vyaṅgyākhya kāvyabheda nirūpaṇe nāma caturtha paricchedaḥ/

42B. Iti Sāhityadarpaṇe vyañjanāsthāpane nāma pañcamaḥ paricchedaḥ/

74B. Iti Sahityadarpane dṛśya śrāvya nirūpaṇe nāma Ṣaṣṭhaḥ paricchedaḥ/

87B. Iti Sāhityadarpaṇe doṣa nirūpaṇo nāma saptamaḥ paricchedaḥ/

89B. Iti Sāhityadarpaṇe guṇavivecano namāṣṭamaḥ paricchedaḥ/

90A. Iti Sāhityadrapaṇe rītiviveko nāma navamaḥ paricchedaḥ/

119A. Iti Sāhityadarpaṇe alaṁkāra viveko nāma daśamaḥ paricchedaḥ/

19¾″ × 3½″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Yellow, wornout pages. waiting in some pages have become illegible. Complete.
Period : 1448 Śaka. (in chronogram : Nāga Brahmāsya ratnākara śaśi vimite hāyane saptamehni pātheyaṁ yāti Sūryyedharaṇidhara sutā pādapadmaṁ vicintya).
Scribe : Dāmodara.

Beginning : Om namaḥ Śivāya// Granthārambhe nirvvighnena prāripsita parisamāptikāmo vāṅmayādhikṛtatayā vāgdevatāyāḥ sammukhyamāddatte// Śaradindu sundararuciścetasi sā me girāṁ devī/ Apahnatyatamaḥ santatamarthānakhilān prakāśayatu// Asya granthasya kāvyāṅgatayā kāvyaphalaireva phalavatvamiti//

phalānyāha// Caturvvarga phala prāptiḥ sukhādalpadhiyāmapi/ Kāvyādeva yatastena tat svarūpaṁ nirūppravarttitavyaṁ na Rāvaṇādivadttyādi kṛtyā kṛtya pravṛtti nivṛttyupadeśadvārā supratītaiva// Uktañca dharmmārthakāmamokṣeṣu vaicakṣaṇyaṁ kalāsu ca/ karoti kīrttiṁ prītiñca sādhukāvya niṣveṇamiti//

Colophon : Śrī Candraśekhara Mahākavicandra sūnu Śrī Viśvanātha Kavirāja kṛtaṁ prabandhaṁ/ Sāhityadarpaṇamamuṁ sudhiyo vilokya sāhityatattvamakhilaṁ sukhamevavit// Yāvat prasannendu nibhānana Śrī Nārāyaṇasyāṅkamalaṁkaroti/ Tāvanmanaḥ sammadayanakabīnāmeṣa prabandhaḥ prathito-astu loke// Iti Sāhityadarpaṇe-alaṁkāra viveko nāma daśamaḥ paricchedaḥ/ Samāptaścāyaṁ granthaḥ// Om Haraye namaḥ// Śrīmaddakṣiṇa-Kālikā śaraṇyā// Śrī Durgā Śri Durgā Nāga Brahmāsya Ratnākara Śaśi vimite hāyane saptamehni pātheyaṁ yāti Sūryye dharaṇidharasutā pādapadmaṁ vicintya/ Yallokeśādi sevyaṁ kaluṣacayaharaṁ Śambhu vakṣaḥ-sthalasthaṁ prālekhidvipra Dāmodara imamabhite Viśvanātha prabandhaṁ//

Chapter XI

VAIṢṆAVA GRANTHĀḤ

1. Aṣṭa Sakhināṁ Kuñja Nirṇayaḥ
2. Ujjvalanīlamaṇi
3. Uddhavadūtam
4. Ūrddhvāmanāya Saṁhitā
5. Kaścid Vaiṣṇavagranthaḥ
6. Kaścid Vaiṣṇavagranthaḥ
7. Kṛṣṇacaitanya Nāmāṣṭakam
8. Guruvandanam
9. Govindalīlāmṛtam
10. Śrī-Gaurāṅgasmaraṇa Maṅgalastotram
11. Gaurāṅgagaṇoddeśadīpikā
12. Cāṭupuṣpāñjalistotram
13. Caitanyagaṇoddeśadīpikā
14. Caitanyacaritāmṛtam
15. Caritāmṛtaślokasaṁgrahaḥ
16. Caitanyacaritāmṛta Śloka Saṁgraha
17. Caitanyacaritāmṛtam
18. Caitanyacandrāmṛtam
19. Caitanyacandrāmṛtam
20. Tulasīcandrikā
21. Dānakelikaumudī
22. Digdarśanī
23. Nityalīlā
24. Nityānandanāmāṣṭottara Śata Stotram
25. Padyāvalī
26. Paramānanda Gītā
27. Premavilāsa
28. Premāmṛtarasacandrikā
29. Vṛndāvana Śataka Stotra
30. Vaiṣṇava Gaṇābhidhānam

31. Vaiṣṇava Gaṇābhidhānam
32. Vaiṣṇavatoṣiṇī
33. Vaiṣṇavatoṣiṇī
34. Vaiṣṇavatoṣiṇī
35. Vaiṣṇavatoṣiṇī
36. Vaiṣṇavamṛtastotram
37. Bhaktiratnāvalī
38. Bhaktirasāmṛtasindhu Ṭīkā
39. Bhaktirahasyam
40. Bhaktirahasyam
41. Bhagavabhaktivilāsaḥ
42. Yatindramatadīpikā
43. Yugalakiśora Sahasranāma Stotram
44. Rasakalpasāraḥ
45. Śrīrasāmbhojapaṭalam
46. Śrī Rādhā-Kṛṣṇalīlārasakadamba
47. Rādhā-Kṛṣṇa Yugala Rasakārikā
48. Rādhikāhastapādādi Cinhāni
49. Rūpacintāmaṇi
50. Rūpamañjari Stotram
51. Laghu Bhāgavatāmṛtam
52. Smaraṇamaṅgalākhya Stotram
53. Śri Caitanya Śrī Kṛṣṇa Stotrāvalī
54. Śrī Caitanyāṣṭakam
55. Śrī Caitanyāṣṭakam
56. Srī Caitanya Caritāmṛtam
57. Śrī Caitanya Caritāmṛta Śloka Saṁgrahaḥ
58. Śrī Ṣaḍa Gosvāmi Stotram
59. Sāraṅga Raṅgadā
60. Stavamālā
61. Smaraṇīyam
62. Śrī Harināmamālā
63. Harināmāmṛtam
64. Haribhaktivilāsa Ṭīkā

71

অষ্ট সখিনাং কুঞ্জনির্ণয়ঃ ASṬA SAKHINĀṀ KUÑJA NIRṆAYAḤ

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 4. $12\frac{7}{8}'' \times 4''$. 11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A.D. (?)

122

উজ্জ্বল নীলমণি UJJVALANĪLAMAṆI

By Vallabhācārya.

Subject Vaiṣṇava. Substance : Countriy-made paper.
Folia : 140 (1-140). $14'' \times 4\frac{15}{16}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete with Ṭīkā called 'Locana rocana'.
Period : 19th Century A.D. (?)

96

উদ্ধবদূতম্ UDDHAVADŪTAM

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 19 (1-19, completed upto 133 ślokas but the 134th śloka is partly). $12\frac{7}{8}'' \times 3\frac{1}{4}''$. 6/8 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A.D. (?)

703

উর্দ্ধাম্নায় সংহিতা ŪRDDHVĀMNĀYA SAṀHITĀ

Subject : Vaiṣṇava (completed in twelve adhyāyas).
Substance : Machine made paper. Folia : 51 (1-51).

$12\frac{1}{4}'' \times 5''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A.D. (?)

Colophon : Iti Ūrddhvāmnāya Saṁhitā samāptā/
Iti Sana 12 (?) Tāṁ 2 Caitra.

69

কশ্চিদ্ বৈষ্ণবগ্রন্থঃ KAŚCID VAIṢṆAVAGRANTHAḤ

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 18 (2-19). $10\frac{5}{8}'' \times 4\frac{1}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old and torn. Incomplete.
Period : 19th Century A. D. (?)

162

কশ্চিদ্ বৈষ্ণবগ্রন্থঃ KAŚCID VAIṢṆAVAGRANTHAḤ

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 18 (2-19). $10\frac{1}{2}'' \times 4\frac{1}{8}''$. 8 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance: Old. Incomplete.
Period : 19th Century A. D. (?)

454

কৃষ্ণচৈতন্য নামাষ্টকম্ KṚṢṆACAITANYA NĀMĀṢṬAKAM

By Sārvabhauma Bhaṭṭācāryya.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folio : 1. $12\frac{1}{2}'' \times 5\frac{1}{4}''$. 14 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali. Appearance ; Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Sārvabhauma Bhaṭṭācāryya viracitaṁ Śrī Kṛṣṇa caitanya nāma aṣṭottara śataṁ/

119

গুরুবন্দনম্ GURUVANDANAM

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 8 (1-8). 12½"×3½". 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

671

গোবিন্দ লীলামৃতম্ GOVINDALĪLĀMṚTAM

By Raghunātha Bhaṭṭa.

Subject : Vaiṣṇava (Kāvya). Substance : Country-made paper.
Folia : 110 (1-110 ; 23 Sargas ; Number of Ślokas : 2488).
14¾"×4¾". 10/11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : Śaka 1731.
Scribe : Śrī Budharāma.

Begins : Śrī Śrī Rādhāgovindau jayatāṁ/ Śrī Govindaṁ Brajānanda sandohānanda mandiraṁ/ Vande Brindāvanāndaṁ Śrī Rādhāsaṅga nanditaṁ//

Colophon : Śrī Caitanya padāravinda madhupa Śrī Rūpa Sevāphale diṣṭe Śrī Raghunātha Dāsa kṛtinā Śrī Jīvasaṅgodgate/ Kāvye Śrī Raghunātha Bhaṭṭa varaje Govindalīlāmṛte Sargo-ayaṁ rajanī vilāsa valitaḥ pūrṇṇa strayoviṁśakaḥ//97 // Samāptaścedaṁ Śrī Govindalīlāmṛtaṁ lipiriyaṁ Śrī Budharāmādhikāriṇaḥ pustakamidañca// Śākaḥ 1731 Saptadaśa śata ekātriṁśatiḥ/ (Aṣṭakālikalīlā)

72

শ্রী গৌরাঙ্গ স্মরণ মঙ্গল স্তোত্রম ŚRĪ-GAURĀṄGASMARAṆA MAṄGALASTOTRAM

By Viśvanātha Cakravarttī.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 3. 9¾" × 4¾". 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

308

গৌরাঙ্গগণোদ্দেশদীপিকা GAURĀṄGAGAṆODDEŚADĪPIKĀ

By Śrī Nagara Karṇapura Paramānandadāsa.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 11 (1-11). 15¾" × 3½". 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Śrīmaccaitanya mahāprabhu parikarāṇāṁ Śrīmannityānanda mahāprabhu prabhṛtināṁ kramena nāmāni guṇāśca granthe asmin samupa niveśitāni.

70

চাটু পুষ্পাঞ্জলি স্তোত্রম্ CĀṬUPUṢPĀÑJALISTOTRAM

By Rūpa Gosvāmi.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 3. 10⅝" × 5½". 5 lines on a page.
Language : Sanskrit. Script : Bengali.

Appearance : Old and torn. Complete.
Period : Sana 1263, Māgha 13.

Colophon : Śrīmadrūpa Gosvāminām viracitaṁ Cāṭupuṣpāñjalistotraṁ samāptaṁ/

73

চৈতন্য গণোদ্দেশ দীপিকা CAITANYA GAṆODDEŚA DĪPIKĀ

By Śrī Jīva Gosvāmi.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 8 (51-58). $13\frac{3}{8}'' \times 4\frac{11}{16}''$. 11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

77

চৈতন্য চরিতামৃতম্ CAITANYACARITĀMṚTAM

By Śrī Nityānanda Rāma.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 27. $10'' \times 5\frac{1}{4}''$. 17 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 1615 A. D. (in chronogram Śāke Sindhuagnivāṇendau =Śaka 1537).

	No. of Paricchedas.	No. of Ślokas.
Ādi līlā—	17	189
Madhya līlā—	25	592
Antya līlā—	20	167
Total :	62	948

327

চৈতন্য চরিতামৃত শ্লোক সংগ্রহঃ CAITANYA CARITĀMṚTA ŚLOKA SAṀGRAHAḤ

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 63 (1-63). $11\frac{1}{4}'' \times 4\frac{3}{4}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Caitanya caritāmṛta ślokāḥ saṁpūrṇāḥ/

317

চৈতন্য চরিতামৃত শ্লোক-সংগ্রহঃ CAITANYA CARITĀMṚTA ŚLOKA SAṀGRAHAḤ

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 9 (1-9, number of Ślokas—4). $11'' \times 5\frac{1}{4}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

718

চৈতন্য চরিতামৃতম্ (অন্ত্য খণ্ড) CAITANYA CARITĀMṚTAM (Antya Khaṇḍa)

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 15 (2-16, from a part of the first chapter to 19th chapter). $15\frac{1}{4}'' \times 5''$. 11/13 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Yellow, fresh. Incomplete. Annotation by Raghunātha.
Period : 19th Century A. D.)?)

329

চৈতন্য চন্দ্রামৃতম্ CAITANYA CANDRĀMṚTAM

By Prabodhānanda Sarasvatī Gosvāmin.

Subject : Vaiṣṇava (Life of Caitanya). **Substance :** Country-made paper.
Folia : 29 (1-29). 12$\frac{1}{2}$″ × 5$\frac{1}{8}$″. 12/14 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete. Number of ślokas—141.
Period : Śaka 1757 (In Chronogram).
Scribe : Śrī Sitānātha.

Colophon : Iti Śrī Prabodhānanda Sarasvatī Gosvāminā viracitaṁ Caitanya-candrāmṛtaṁ sampūrṇaṁ/śloka saṁkhyā—141. Śāke Sindhuja vāṇarṣi dharitrī gaṇite likhat/ Śrī Sītānātha vāvorādesataḥ pustikāṁ śubhāṁ/

349

চৈতন্য চন্দ্রামৃতম্ CAITANYA CANDRĀMṚTAM

By Prabodhānanda Sarasvatī Gosvāmin.

Subject : Vaiṣṇava (Life of Caitanya). **Substance :** Country-made paper.
Folia : 9 (1-9). 12$\frac{5}{16}$″ × 5$\frac{1}{4}$″. 11 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

290

তুলসী চন্দ্রিকা TULASĪ CANDRIKĀ

By Rājanārāyaṇa Mukhopādhyāya.

Subject : Vaiṣṇava (On the sanctity of the Tulasī plant).
Substance : Country-made paper.

Folia : 32 (1-64 ; according to page mark).
13$\frac{3}{8}$″ × 5″. 12 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Tulasī Candrikāyāṁ Vaiṣṇava māhātmyaṁ kathanaṁ nāma ṣoḍaśa khaṇḍaḥ samāptaḥ/ Śrī Rājanārāyaṇa Mukhopādhyayā kṛtā Tulasī Candrikā samāpta sahara Kalikāta Pathuriyāghāṭṭāḥ/

837

দানকেলি কৌমুদী DĀNAKELIKAUMUDI

By Rūpa Gosvāmin : Commentary by Raghunāth Dāsa.

Subject : Vaiṣṇava (dalliance between Rādhā and Kṛṣṇa).
Substance : Country-made paper.
Folia : 8 (1-8 ; 1-3 Paricchedas, incomplete).
13$\frac{5}{8}$″ × 4$\frac{3}{4}$″. 9-10 lines on a page.
Language : Sanskrit (Corrupt). **Script :** Bengali.
Appearance : Brownish ; written by different hands, illegible language ; single leaf is folded and written on both sides.
Period : 18th Century A. D.

Beginning : Om Śrī Śrī Hari/
Vande gurūni sabhaktāni samisāvatārakān/
Tata prakāsāṁ svatasphurtti Kṛṣṇa Caitanya saṅgakaṁ//1
Vande Śrī Kṛṣṇa Caitanya Nityānandau sahadītau/
Gauḍodaye puṣpavatyau citrau sandatame ca Nadau//2

Colophons at the end of paricchedas
Ityādi khaṇḍe prathama pariccheda//1// Granthakārasya// (Ślokas—32) 4A
Dvitīya paricchedaḥ//2//Granthakārasya//(Ślokas—16) 5A
Tṛitīyaḥ paricchedaḥ//3// Granthakārasya// (Ślokas—22) 6B

Srī Caitanya prasādena tadrupasya vinirṇayaṁ/
Bālapi kurute sāstraṁ dṛṣṭā Vrajavilāsa//
Dānakelikaumudyāṁ// 8A
Various quotations are mentionen in the work :
Śrī Bhāgavate Uddhavaṁ prati Śrīkṛṣṇa vākyaṁ// 2B
Śrī Gītāyāṁ Arjjuna prati Śrīkṛṣṇa vākyaṁ// 3A
Śrī Kṛṣṇa karṇāmṛite/ 3A
Śrī Bhāgavate/ 3B
Brahma saṁhitāyāṁ/ 4A
Gitāyāṁ/ 4A
Śrī Bhāgavate/ 4B
Śrīdharasvāmī vacanaṁ/ 5A
Brahmasaṁhitāyāṁ/ 5A
Īśvaraḥ paramaḥ Kṛṣṇaḥ saccidānandaḥ vigrahaḥ/
Anādi vādi rādi govinda sarvvakāraṇa kāraṇaṁ// 5A
Śrī Rūpagosvāminoktaṁ// 5B
Śrī Jīvagosvāminoktaṁ// 6A
Upapurāṇe//
Ahameva kkacidbrahmaṇa sanyāsa samamāśritaḥ/
Hari bhakti grahayāmi kalopāpahatannarāna// 15 (6A)
Yamunācāryya stotre : 6A
Viṣṇudharmottare : 6B
Bṛhadgātamiye : 6B
Rasāmṛita sindhau : 7A
Viṣṇupurāne : 7A
Brahmasaṁhitāyāṁ : 7B
Vidagdha Mādhave : 7B
Ujjvalanlīamaṇau : 7B
Govinda līlāmṛite : 8

Ending : Kasmādbṛnde priyasakhi Hareḥ pādamūlat kuto saukuṇḍāraṇye kimiha kurute nṛtya śikṣā guruḥ/Kataṁ tvannarthi pratitarulatāṁ digvidikṣu sphuranti sainuṣīva bhamati parito narttayantisva paścāt//17//Dānakelikaumudyāṁ//

583

দিগ্‌দর্শনী DIGDARŚANI

By Raghunāthadāsa.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 27 (1-27). 16″×4¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

493

নিত্যলীলা NITYALĪLĀ

Subject : Vaiṣṇava (Kāvya). Substance : Country-made paper.
Folia : 4 (1-4). 11″×5½″. 13 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

75

নিত্যানন্দ নামাষ্টোত্তর শতস্তোত্রম্ NITYĀNANDA NĀMĀṢṬOTTARA ŚATASTOTRHM

By Sārvvabhauma Bhaṭṭācāryya.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 1. 12½″×4″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

632

পদ্যাবলী PADYĀVALĪ

By Rūpa Gosvāmin (?)

Subject : Vaiṣṇava (Kāvya—Collection of verses by various authors written in praise of Kṛṣṇa). Substance : Country-made paper.

Folia : 25 (I-25). 12½″×5¼″. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Mukunda.

Begins : Śrī Kṛṣṇāya namaḥ/Padyāvalī viracitā rasikair-Mukunda saṁvandha vañcakapadā pramadormmi sindhuḥ/Ramyā samasta tamasāṁ damanīṁ krameṇa saṁgṛhyate kṛte kadameka kautukāya/Prārambhe maṅgalācaraṇaṁ/Namo nalinanetraye veṇuvādya vinodine Rādhādhara sudhāpāna śāline vana māline//

Colophon : Iti Śrī samāhṛta padyāvalī samāptā/

540

পরমানন্দ গীতা PARAMĀNANDA GĪTĀ

By Rūpagosvāmin.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 17 (1-17). 11″ X 4″. 7 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Vṛndāvana.

Colophon : Iti Śrī Ādi varohetana pṛthvīvarohe saṁvāde niguḍarahasyaṁ Śrī Vṛndāvana prakāśaṁ Śrī paramānandagītā sampūrṇaṁ//

636

প্রেমবিলাস PREMAVILĀSA

By Rūpa Gosāiñ.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 9 (1-9; 1-4, written by different hands, from the palaeographic standpont it seems that these folia were written during the first part of the 18th century and there are four lines on these pages; folia 5-9 were written during the middle of the 19th century). 10¼″ × 3¾″. 4/10 lines on a page.
Language : Bengali. Script : Bengali.
Appearance : Old. Complete.
Period : Sana 1248, Kārttika 22.
Scribe : Sāmakāndara Dāsa.

508

প্রেমামৃতরস চন্দ্রিকা PREMĀMṚTARASA CANDRIKĀ

By Caitanya Candra.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 6 (1-6). 10½″ x 4″. 13 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali.
Appearance : Old and torn. Complete.
Period : Śaka 1702, Śrāvaṇa 3.
Scribe : Rāmahari Dāśa.

Colophon : Iti Śrī Caitanyaḥ Candra viracitāyāṁ Premāmṛtarasa Candrikāyāṁ samāptaḥ/Jathā dṛṣṭa tathā likṣyaṁ mama dośa na niyate/ Mamadoṣañcayanmi yat nā kitavate diṣṭītaṁ// Iti śakābdā 1702/ Śrāvaṇasyata tritīya divase arkkavāre/ Svākṣaramidaṁ Śrī Rāmahari Dāśena paṭhanārthe/ Sākīma Carccikānagara/

682

বৃন্দাবন শতক স্তোত্র VṚNDĀVANA ŚATAKA STOTRA

By Prabodhānanda Svāmī.

Subject : Vaiṣṇava (Stotra). Substance : Country-made paper.
Folia : 8 (1-8 ; Number of ślokas—126).
14½″ x 5″. 11 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : Śakābdā 1731.
Scribe : Radhāmohana Śarmmā.

Begins : Om Śrī Kṛṣṇāya namaḥ/ Namastasmai kasmaicidapi puruṣayādbhuta mahāmahimne vibhrājat kanakarucidhāmne svakṛpayā/ Asaṅkoce nairāśya pāṭhamakhilebhyaḥ svayamahodadau yaḥ sadbhaktiḥ vimalatara nānārasamayiṁ// 1//

Ends in : Śrīmadvṛndāvaneśvaryyāḥ sakṛnnāmaika maṅgalaṁ sarvvāścaryyānanta śakti mukhe vijayatāṁ mama/126// Śrīla Śrī Prabodhānandena Svāminā racitaḥ stavo Vṛndāvana Śatābhyo'ayaṁ samāptaḥ// Śubhamastu śakābdāḥ/ 1731//
Pustakamidaṁ Śrī Rādhāmohana Śarmmaṇaḥ svākṣarañca//

699

বৈষ্ণবগণাভিধানম্ VAIṢṆAVA GAṆĀBHIDHĀNAM

By Devakīnandana.

Subject : Vaiṣṇava (names of famous disciples of Caitanya).
Substance : Country-made paper.
Folia : 3 (1-3). 10⅜″ × 4″. 9 lines on a page.
Language : Sanskrit (Corrupt). Script : Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Devakīnandana viracitaṁ Vaiṣṇvābhidhāna sampūrṇaṁ//

698

বৈষ্ণবগণাভিধানম্ VAIṢṆAVA GAṆĀBHIDHĀNAM

By Daivakīnandana Kavirāja.

Subject : Vaiṣṇava (names of important vaiṣṇavas).
Substance : Country-made paper.
Folia : 3 (1-3 ; ślokas—53). 8¼″× 4½″. 10/13 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrīmaddaivakīnandana Kavirāja viracitaṁ Vaiṣṇavagaṇābhidhānaṁ samāptam//

30

বৈষ্ণব তোষিণী VAIṢṆAVATOṢIṆĪ (3)

(২৯ অঃ—৩৩ অঃ) (Adh. 29—Adh. 33)

By Śrī Vādarāyaṇa.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 96 (46-141). 14½″ × 5″. 9 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Fresh.
Period : 19th Century A. D. (?)

Adhyāya —29—Rāsa Saṁrambha.
,, —30—Antardhyāna Kathana.
,, —31—Śrī Kṛṣṇaika gamyovāgarthaḥ.
,, —32—Śabda Prakāra vacana.
,, —33—Rāsalīlā.
Śrīmad Bhāgavata Daśama Ṭīkā.

205

বৈষ্ণব তোষিণী VAIṢṆAVATOṢIṆĪ (1)

(শ্রীমদ্‌ভাগবত দশম টীকা) (A commentary on the 10th Skandha of Bhāgavata purāṇa)

By Sanātana Gosvāmin.

Subject : Vaiṣṇava (1st Adhāya to 13th Adhyāya. Of the 13th adhyāya number of ślokas from 15 to 55 are wanting).
Substance : Country-made paper.
Folia : 138 (1-136 ; 228 and 229). $14\frac{1}{2}''$ × 5″. 11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

108

বৈষ্ণব তোষিণী VAIṢṆAVATOṢIṆĪ (2)

(শ্রীমদ্ভাগবত দশম টীকা) (Śrīmad Bhāgavata daśama Tīkā)

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 139 [Adhyāyas—13, 14, 15, 16 (incomplete), 17, 18, 19, 20, 21 (missing), 22-28]. $12\frac{1}{2}''\times 5\frac{1}{4}''$.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

16

বৈষ্ণব তোষিণী টীকা VAIṢṆAVATOṢIṆĪ ṬĪKĀ

(অধ্যায় ৬০-৯০) (Adhyāyas 60-90)

By Sanātana Gosvāmin.

Subject : Vaiṣnava. (on the 10th Skandha of Bhāgavata purāṇam).
Substance : Country-made paper. $14\frac{11}{16}''\times 5\frac{1}{16}''$.
Folia : 247 (from folio 383 to 629). Complete. 9/10/12 lines on a page.

Language : Sanskrit. Script : Bengali.
Period : Sana 1286 Śāla, Fālaguṇa 19.
Scribe : Śrī Viśvāmbhara Dāsa.

Colophon : Śāke Saṣṭha Saptatimaṇau 1476 Pūrṇeyaṃ Ṭippanī śubhā. Saṃkṣiptā yuga Śūṇyāgra pañcaika gaṇite 1500 tathā. Sana 1286 Sāla Tāṃ 29 Fālguṇa Śrī Vanamālī Dāsātmajena Śrī Kārtikeya Dāyenāparanāmnā Śrī Viśvāmbhara Dāsena likhiteyaṁ Ṭippanī Daśamasya.

[Daśama ṭippanī—Śrī Sanātana (Gosvāmin) racita Ṭīkā. Daśama ṭippanyāṁ navatitamodhyāyaḥ. Ṭippanī Daśama skandhe pūrṇā Vaiṣṇava-Toṣiṇī]

404

বৈষ্ণবামৃত স্তোত্রম্ VAIṢṆAVĀMṚTASTOTRAM

(আদি পুরাণীয়ম্) (Ādipurāṇīyaṁ)

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 4 (4-7). $14\frac{1}{8}''\times 4\frac{13}{16}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A, D. (?)

189

ভক্তি রত্নাবলী BHAKTIRATNĀVALĪ

By Śrīdhara Santa.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 30 (1-30). $9\frac{5}{8}''\times 4\frac{11}{16}''$. 13 lines on a page.
Language : Sanskrit. Script: Nagāra. Appearance: Old and wornout. Complete.

Period : In the colophon it is mentioned thus : Śubha saṁvat 1841 Srāvaṇa śukla pakṣe tithau Budhavāsare śubhaṁ bhuvaṁtū//Kalyāṇamastu//And also : Atra Śrīdhara santa maukti likhate nyūnādhikaṁ adbhutaṁ tatkṣaṁ tuṁ sudhiyo-arhathasva svanā lubdhasyamevāpalaṁ/Mahāyajña Śara prāṇa śaśāṅka gaṇite śake Phālguṇe śuklapakṣasya dvitīyāyāṁ sumaṁgale/(i. e., Śaka 1555, Phālguṇa 8).

675

ভক্তিরসামৃতসিন্ধু টীকা BHAKTIRASĀMṚTASINDHU ṬĪKĀ

By Raghunātha Dāsa.

Subject : Vaisnava (consists of 4 laharīs ; Ādyā sāmānya bhaktyāḍhyā dvitīyā sādhanāṅkitā/Bhavāśritā tṛtīyātraturyyā prema nirūpikā). **Substance :** Country-made paper.
Folia : 113 (1-113). 13″ × 5¼″. 10 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance :** Old but fresh. Complete.
Period : Śaka 1463 (In choronogram).

Begins : Śrī Kṛṣṇacaitanyo jayati//Sanātana samo yasya jyāyān Śrīmāna Sanātanaḥ/Śrī Ballabhānujaḥ soasau Śrī Rūpojīva sadgatiḥ/Atha Śrīmāna granthakāraḥ sakalalokahitābhilāṣa paravaśatayā prakāśitaiḥ svahṛdaya divyakamala-koṣavilāsibhiḥ Śrīmadbhāgavata rasaireva Bhaktirasāmṛta-sindhu nāmānaṁ grantha purvvavacanamācintāna stadvarṇayitavya syaivaca sarvvottamatāṁ niścinvāna stadvyañjanayeva maṅgalamāsañjayati/Evaṁ sarvva eva granthoyaṁ maṅgala rūpa iti ca vijñāpayati//………

Colophon : Iti Bhaktirasāmṛta sindhā cuttara vibhāge Rasābhāśa Laharī//Granthasya gaurava bhayādasyā bhaktirasāśrayaḥ/Samāhṛtiḥ samāsena mayā seyam vinirmmitā//Gopālarūpa śobhāṁ dadhadapi Raghunātha bhāva vistārī/Tuṣyatu Sanātanosminnuttare vibhāge rasāmṛtāmbhodhaiḥ//Iti Bhaktirasāmṛtasindhau gauṇa bhaktirasa nirūpaṇo nāma caturtho vibhāgaḥ//Samāptoyaṁ Bhaktirasāmṛtasindhuḥ//

Ityuttara vibhāge nava laharyyātmike rasābhāsa laharī navamī/

Iti Bhaktirasāmṛtasindhu nāmnyāṁ Haribhaktirasâmṛta ṭikāyāṁ catvāro vibhāgaḥ//Vāmāṅketi Śālivāhanasya saṁvatsara gananayā Vikramâdityasyāpi sājñeyā/Aṅkasya vāmāgatiriti prasiddhā/Triṣṭhādhika caturddaśa śatī gaṇita ityarthaḥ Vikramādityasya tu navatyadhika pañcadaśa śatī gaṇita iti jñeyaṁ/

Iti Bahktirasāmṛtasindhau gauṇa bhaktirasa nirūpaṇo nāma caturthovibhāgaḥ//samāptoyaṁ Bhaktirasāmṛta-sindhuḥ Vāmāṅka Śakragaṇite/1463/Śāke gokulemāṅka-ṣṭhite nāyaṁ/Bhaktirasāmṛtasindhn viṭaṅkitaḥ suṣṭhurū-peṇa//

Namaḥ Śrī Kṛṣṇacandrāya Vāsudevāya dhīmahi//
(Iti Bhaktirasāmṛtasindhu nāmnyāṁ Haribhakti rasāmṛta sindhu ṭīkāyāṁ catvāro vibhāgaḥ)

151

ভক্তিরহস্যম্ BHAKTIRAHASYAM

By Śrī Rādhākṛṣṇa Deva Śarmmaṇaḥ.

Subject : Vaiṣṇava. **Substance :** Country-made paper.
Folia : 18 (2-19). 7″ × 4½″. 9 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

431

ভক্তিরহস্যম্ BHAKTIRAHASYAM

Subject : Vaiṣṇava. **Substance :** Country-made paper.
Folia : 6 (1-6). 12⅞″ × 4″. 9 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

677

ভগবদ্ভক্তি বিলাসঃ BHAGAVADBHAKTIVILĀSAḤ

By Gopāla Bhaṭṭa.

Subject : Vaiṣṇava (only the 15th Vilāsa, the number of ślokas from 241-277=37). Substance : Country-made paper.
Folia : 11 (1-11. Purāṇas referred : Bhaviṣya, Brahmavaivartta, Nāradīya, Viṣṇu, Matsya, Skanda and Vāmana). 14″ × 4½″.
5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Begins : Śrī Śrī Kṛṣṇāya namaḥ/
Atha pārśvaparivarttanotsavaḥ//
Bhādraya śuklaikādaśyāṁ śayanotsava prabhoḥ//
Kaṭidānotsavaṁ kuryyādvaiṣṇavaiḥ saha vaiṣṇavaḥ
//241//

Colophon : Iti Śrī Gopāla Bhaṭṭa vilikhite Śrī Bhagavadbhakti-vilāse divyāvirbhāvo pañcadaśo vilāsaḥ//

154

যতীন্দ্রমত দীপিকা YATĪNDRAMATADĪPIKĀ

By Śrīnivāsadāsa.

Subject : Vaiṣṇava. (Vaiṣṇava view of the Vedānta).
Substance : Country-made paper.
Folia : 11 (1-11). 14¾″ × 5¼″. 12 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.

Colophon : Śrī Vāṣūna Kulatilaka Śrīmanmahācāryyasya prathamadāsena Śrī Śrīnivāsadāsena viracitāyāṁ Yatīndramata Dīpikāyāṁ pratyakṣa nirūpaṇaṁ nāma prathamo-avatāraḥ.

Yatīndramata Dīpikāyāṁ Anumānaṁ Dvitīyaḥ
" " Śabda nirūpaṇaṁ Tṛtīyaḥ.
" " Prakṛtinirūpaṇaṁ (Prameyam) Caturthaḥ
" " Kālanirūpaṇaṁ Pañcamaḥ
" " Nityavibhuti nirūpaṇaṁ Śaṣṭhaḥ
" " Dharmabhuta jñānaṁ Saptamaḥ

Iha bālabodhārthaṁ pravṛtte granthe na prakāśyeti viramyate.
Period : 18th Century A. D. (?)

76

যুগল কিশোর সহস্রনাম স্তোত্রম YUGALAKIŚORA SAHASRANĀMA STOTRAM

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 5. 12⅛″ × 4¾″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

148

রসকল্পসারঃ RASAKALPASĀRAḤ

By Nityānanda.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 10. 9″ × 4⅝″. 9/12 lines on a page.
Language : Corrupt Sanskrit partly and the rest in Bengali.
Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

541

শ্রীরসাম্ভোজ পটলম্‌ ŚRĪRASĀMBHOJAPAṬALAM

By Rūpagosvāmin.

Subject : Vaiṣṇava. **Substance :** country-made paper.
Folia : 3 (18-20). 11″ × 4″. 7 lines on a page.
Language : Sanskrit (corrupt). **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Vṛndāvana.

Colophon : Ityaṁ Śrīmadrupagūpagośvāminaṁ viracitaṁ Śrī Rasāmbhojapaṭalāṁ ca/

707

শ্রীরাধাকৃষ্ণ লীলারসকদম্ব (বিদগ্ধ মাধব নাটকের ছায়া অবলম্বনে) ŚRĪ RĀDHĀ-KṚṢṆA LĪLĀRASA-KADAMBA (Shadow composition of Vidagdha-mādhava-nāṭaka)

By Jadunandana Dāsa.

Subject : Vaiṣṇava. **Substance :** Country-made paper.
Folia . 103 (1-103 ; in 7 Acts). 11″ × 5$\frac{1}{4}$″. 13 lines on a page.
Language : Bengali. **Script :** Bengali.
Appearance : Fresh, yellowish. Complete.
Period : 17th Century A. D.

Colophon : Iti Śrī Vidagdha-mādhave Gaurī tīrtha vilāso nāma Saptamo-aṅkaḥ// Purṇamidaṁ Vidagdha-mādhava nāma nāṭakamiti//

25

রাধাকৃষ্ণ যুগলরস কারিকা RĀDHĀ-KṚṢṆA YUGALARASA KĀRIKĀ

By Kṛṣṇadāsa Kavirāja.

Subject : Vaiṣṇava. **Substance :** Country-made paper.
Folia : 5. 15$\frac{8}{16}$″ × 5$\frac{8}{16}$″. 12 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrīrāmacaraṇa Dāsa.

27

রাধিকাহস্তপাদাদি চিহ্নানি RĀDHIKĀHASTAPĀDĀDI CINHĀNI

Subject : Vaiṣṇava. **Substance :** Country-made paper.
Folia : 8. 9$\frac{9}{16}$″ × 4$\frac{3}{4}$″. 8/9 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

613

রূপচিন্তামণি RŪPACINTĀMAṆI .

By Viśvanātha Cakravartin (?)

Subject : Vaiṣṇava (Rādhāmādhava rūpacintāmaṇi or Rādhā Kṛṣṇa rūpacintāmaṇi or abridged as Rūpacintāmaṇi).
Substance : Country-made paper.
Folia : 3 (1-2, 7). 7$\frac{1}{2}$″ × 4$\frac{1}{2}$″. 7 lines on a page.
Language : Sanskrit. **Script :** Nāgara.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

Beginning : Śrī Radhāvinoda caraṇe gatirmama/ Candrārddhaṁ kalaśaṁ trikoṇa dhanuṣīkhaṁ goṣpadaṁ proṣṭikāṁ// Śaṁkhyaṁ savyapade-atha dakhiṇapade koṇāṣṭakaṁ svastikaṁ./...

577

শ্রীরূপমঞ্জরী স্তোত্রম্ ŚRĪRŪPAMAÑJARI STOTRAM

By Kṛṣṇadāsa Kavirāja.

Substance : Vaiṣṇava. Substance : Country-made paper.
Folio : 1. 13⅝″ × 4⅜″. 12 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Viṣṇudāsa Gosvāmin.

Colophon : Śrī Viṣṇudāsa Gosvāmī viracitaṁ Śrīmat Kavirāja Gosvāmī Aṣṭakaṁ sampurṇṇam/

704

লঘুভাগবতামৃতম্ LAGHUBHĀGAVATĀMṚTAM
(রাধারমণকৃত টীকাসহ) (with a ṭīka by Rādhāramaṇa)

By Śrī Rūpa Gosvāmīn.

Subject : Vaiṣṇava (In Pūrvvakhaṇḍa, 8 folia of Kṛṣṇāmṛta are missing, 12 to 19 ; Uttarakhaṇḍa is very coincised).
Substance : Country-made paper.
Folia : 75 (1-11, 20-83). 13½″ × 4¾″. 12 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old, yellow and brown (written by 3 different hands). Complete but folia 12-19 are missing.
Period : 18th Century A. D. (?)

Beginning : Śrī Gaurāṅgaḥ prasīdatu// Namastasmai bhagavate Kṛṣṇāyākunṭha medhase/ Yo dhatte sarvva bhūtānāmabhavāyośatīḥ 1/ (1)/ ...

Colophon : Iti Saṁkṣepa Bhāgavatāmṛte Śrī Kṛṣṇāmṛtaṁ nāma pūrvva khaṇḍaṁ samāptaṁ// Atha Bhaktāmṛtam//

End : Āsāmaho caraṇareṇu yuṣāmahaṁsyām Vṛndāvane kimaPi gulmalatauṣadhīnāṁ/Yā dustyajaṁ svajanamāryapaṭhañca hitvā bhejurmukunda padavīṁ śrutibhirvimṛgyāṁ// Yathā Rādhāpriyā Viṣṇostasyā Kuṇḍaṁ priyaṁ tathā/ Sarvva Gopīṣu savaikā Viṣṇorananta vallabhā// Ādi Purāṇe ca// Trailokya pṛthivī dhanyā yatra Vṛndāvanaṁ purī/ Tatrāpi Gopīkāḥ Pārtha yatra Rādhābhidhā mama// Iti Śrī Bhāgavatāmṛte Vaiṣṇavāmṛtaṁ nāma uttarakhaṇḍaṁ samāptaṁ// Samāptoyam granthaḥ//

86

স্মরণ মঙ্গলাখ্য স্তোত্রম্ ŚMARAṆAMAṄGALĀKHYA STOTRAM

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 2. 14⅜″ × 2¾″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and torn Incomplete.
Period : Sana 1259 Sāla, Śrāvaṇa 10.
Scribe : Śrī Caitanya Caraṇa Dāśa.

92

শ্রী চৈতন্য শ্রীকৃষ্ণ স্তোত্রাবলী ŚRĪ CAITANYA ŚRĪ KṚṢṆA STOTRĀVALI

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia ; 12 (2-9, 11, 13-15). 12¾″ × 5″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

94

শ্রী চৈতন্যাষ্টকম্ ŚRĪ CAITANYĀṢṬAKAM

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 1. $12\frac{1}{2}$″ × $5\frac{1}{4}$″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
period : 19th Century A. D. (?)

316

শ্রী চৈতন্যাষ্টকম্ ŚRĪ CAITANYĀṢṬAKAM

By Rūpagosvāmin.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folio : 1 (one). $10\frac{1}{1}\frac{8}{6}$″ × $4\frac{7}{8}$″. 11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

702

শ্রী চৈতন্য চরিতামৃত (আদিকাণ্ড) ŚRĪ CAITANYA CARITĀMṚTAM (Ādikāṇḍa)

By Kṛṣṇadāsa.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 6 (6-11). 15″ × 5″. 7 lines on a page.
Language : Bengali. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)
Scribe : Śrī Bhagīratha Nandī.

335

শ্রী চৈতন্য চরিতামৃত শ্লোক সংগ্রহঃ ŚRĪ CAITANYA CARITĀMṚTA ŚLOKA SAṀGRAHAḤ

By Rūpadāsa Vairāgya.

Subject : Vaiṣṇava (consists of 20 paricchedas ; number of ślokas in Ādilīlā—187 ; madhyalīlā—404 ; Antyalīlā—148).
Substance : Country-made paper.
Folia : 42 (1-42). 16″ × $5\frac{1}{2}$″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śaka 1537 (In chronogram).

Colophon : Iti Viṁśati paricchedaḥ/ Lipirayaṁ Śrī Rūpadāsa Vairāgyasya/ Śāke Sindhavagnivāṇendo Jyaiṣṭhe Vṛndāvanāntare/ Iti Śrī Caitanyacaritāmṛta Ślokasaṁgrahaḥ Sampūrṇaḥ/

93

শ্রী ষড়গোস্বামি স্তোত্রম্ ŚRĪ ṢAḌA GOSVÂMI STOTRAM

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 2. 9″ × $3\frac{3}{4}$″. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

688

সারঙ্গ রঙ্গদা (কৃষ্ণকর্ণামৃত ব্যাখ্যা) SĀRAṄGA RAṄGADĀ (A Commentary on Kṛṣṇa Karṇāmṛta)

By Kṛṣṇadāsa.

Subject : Vaiṣṇava (kāvya ṭīkā). Substance : Country-made paper.
Folia : 27 (1-2, 4-19, 21-29 ; Folia 3 and 20 are missing).

13¾″ × 5″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : Śakābdā 1664.

Colophon : Iti Śrī Lilāsukena kṛtaṁ Karṇāmṛtaṁ// Śakābdā 1664 Kṛṣṇa Karṇāmṛtasya ṭīkā Kṛṣṇadāsena nirmmitā.

694

স্তবমালা . STAVĀMĀLĀ

By Rūpa Gosvāmin.

Subject : Vaiṣṇava (laudatory poems about Caitanya, Śrī Kṛṣṇa and Rādhā). Substance : Country-made paper.
Folia : 36 (1-36). 14″ × 4¾″. 15 lines on a page (Ślokas together with ṭīkās).
Language : Sanskrit. Script : Bengali.
Appearance : Sky colour, fresh. Complete.
Period : 18th Century A. D. (?)

Vyākhyā : Śri Rūpa Kṛtān Śrī Caitanyādi mālātmanā grathituṁ Śrī Jīvaḥ pratijānite prīti/Jīvena stavamālā samāgṛhyata saṁgṛhītā pṛthaka pṛthaka sthitāḥ stavāḥ kramat paṅktikṛtā ityarthaḥ/

Begins : Śrī Caitanyacandro jayati// Srimadīśvararūpeṇa rasāmṛta kṛtā kṛtā/ Stavamālānu Jīvena Jīvena samagṛhyate //1// Pūrvvaṁ Caitanyadevasya Kṛṣṇadevasya tatparaṁ/ Śrī Rādhāyā stataḥ Kṛṣṇa-Rādhāyo likhyate stavaḥ//2// Virudāvalī tato nānā chandobhiḥ keli saṁhatiḥ/ Tataścitra kavitvāni tato Gītāvalī tatah//3//...

68

স্মরণীয়ম্ SMARAṆĪYAM

By Śrī Rūpa Kavirāja.

Subject : Vaiṣṇava (Smṛti). Substance : Country-made paper.
Folia : 1. $13\frac{11}{16}$″ × 4⅝″. 11 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

190

শ্রী হরিনামমালা ŚRĪ HARINĀMAMĀLĀ

By Śrī Tulasīdāsa.

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 2 (1-2). 9″ × 4¼″. 9 lines on a page.
Language : Sanskrit. Script : Nāgara. Appearance : Old and wornout. Complete.
Period : 17th Century A. D. (?)

101

হরিনামামৃতম্ HARINĀMĀMṚTAM

Subject : Vaiṣṇava (Vyākaraṇa). Substance : Country-made paper.
Folia : 36 (1-36). 12½″ × 4¼″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Rāmalocana Mahāpātra.

Colophon : Harināmāmṛtākhye Vaiṣṇava Vyākaraṇe Samāsādi prakaraṇaṁ ṣaṣṭhaṁ samāptaṁ/

78

হরিভক্তি বিলাস টীকা HARIBHAKTIVILĀSA ṬĪKĀ

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 17 (11-27 ; begins from the 16th Śloka of the 3rd pariccheda and ends in the 17th pariccheda, thus completes the Ādi khaṇḍa). 11⅜″ × 4⅜″. 13 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

Chapter XII

ĀYURVEDAGRANTHĀḤ

1. Avadhautika Cikitsā
2. Āyurveda
3. Āyurveda Paribhāṣā
4. Āyurveda Saṁgraha
5. Āyurvedasāra Saṁgraha
6. Āyurvedīya Paribhāṣā
7. Gaurīkāñjilikā
8. Cikitesāṅge Ratnamālā Vidhānam
9. Cikitsāsāra Saṁgraha
10. Cikitsāsāra Saṁgraha
11. Cikitsāsāra Saṁgraha
12. Cikitsāsāra Saṁgraha
13. Cikitsāsāra Saṁgraha
14. Cikitsāsāra Saṁgraha
15. Jāraṇa Māraṇa Śodhana Vidhiḥ
16. Jīrṇamañjari
17. Tailapākādividhi
18. Dravyaguṇa
19. Dravyapradīpaḥ
20. Nāḍyādi Parīkṣā
21. Nāḍīprakāśa
22. Nidāna
23. Pathyāpathyanirṇaya
24. Paryāya Muktāvalī
25. Paryāya Muktāvalī
26. Paryāyaratnamālā
27. Vaidyakaustubham
28. Mādhavanidānam
29. Mādhavanidānam
30. Mādhavanidānam (Hikkānidanantam)
31. Mādhavanidānam

32. Yogagaṇa
33. Yogasāgara
34. Saghvāmṛtamañjarīsāra
35. Śivabhāṣita Grantha Nidānam
36. Saṁgraha Sadya Cintāmaṇi
37. Sārakaumudī

356

অবধৌতিক চিকিৎসা AVADHAUTIKA CIKITSĀ

By Kenārāmadāsa.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 4 (1-4). $12\frac{5}{8}'' \times 4\frac{1}{4}''$. 11 lines on a page.
Language : Bengali. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1232 Sala, Aghrāṇa 14.

667

আয়ুর্ব্বেদ ĀYURVEDA

Subject : Āyurveda. Substance : Country-made paper.
Folia : 69 (not in serial, written by so many hands).
$19'' \times 4''$. 7/8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Dilapidated illegible. Incomplete.
Period : 18th Century A. D. (?)

235

আয়ুর্ব্বেদ পরিভাষা ĀYURVEDA PARIBHĀṢĀ

By Madhava Kara (?)

Subject : Āyurveda. Substance : Country-made paper.
Folia : 7 (1-6, a seperate folio, unmarked, depicting Jvaranidānam).

$16'' \times 5\frac{5}{8}''$. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 1241 Sāla.

370

আয়ুর্ব্বেদ সংগ্রহঃ ĀYURVEDA SAṀGRAHAḤ

Subject : Āyurveda. Substance : Country-made paper.
Folia : 37 (3-39, 1st and 2nd folia are missing).
$18\frac{1}{2}'' \times 3\frac{3}{4}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

375

আয়ুর্ব্বেদসার সংগ্রহঃ ĀYURVEDASĀRA SAṀGRAHAḤ

Subject : Āyurveda. Substance : Country-made paper.
Folia : 22 (1-22). $12\frac{5}{8}'' \times 4\frac{1}{2}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

5

আয়ুর্ব্বেদীয় পরিভাষা ĀYURVEDĪYA PARIBHĀṢĀ

Subject : Āyurveda. Substance : Old country-made paper.
Folia : 17 (1-17). Complete. $13'' \times 4\frac{1}{2}''$.
6 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 19th century A. D. (?)
Scribe : Gaṅgānārāyaṇa.

307

গৌরিকাঞ্জিলিকা GAURĪKĀÑJILIKĀ

By Śiva (?).

Subject : Āyurveda. *Substance : Country-made paper.
Folia : 19 (1-19). $12\frac{7}{8}'' \times 4\frac{11}{11}''$. 11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and wornout. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Gopīnātha Bandyopādhyāya.
*(Description of diseases and their treatments)

472

চিকিৎসাঙ্গে রত্নমালা বিধানম্ CIKITSĀṄGE RATNAMĀLĀ VIDHĀNAM

By Maheśacandra Cakravarttī.

Subject : Āyurveda (Śabdārtha Koṣa). Substance : Country-made paper.
Folia : 27 (2-24, 27-30). $12\frac{7}{8}'' \times 2\frac{3}{4}''$. 4 lines on a page.
Language : Sanskrit (Corrupt). Script : Bengali.
Appearance : Old and torn. Incomplete.
Period : Sana 1238 maghi, Caitra 22 (1876-77 A. D.)
Scribe : Śrī Jagaccandra dāsahā Baksī.

Colophon : Iti Cikitsāṅge ratnamālā vidhānaṁ samāptam// Śrī Maheśacandra Cakravartīne lipīriyaṁ/ Sana 1238 Maghi tārikha 22 Caitra// Mālīka Śrī Jagaccandra Dāsahā Baksī iti/

355

চিকিৎসা সারসংগ্রহঃ CIKITSĀ SĀRASAṀGRAHAḤ

Subject : Āyurveda. Substance : Country-made paper.
Folia : 224 (1-224 ; Number of ślokas—6128).
$16'' \times 3\frac{1}{2}''$. 6/9 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

320

চিকিৎসা সারসংগ্রহঃ CIKITSĀ SĀRASAṀGRAHAḤ

By Kṣemaśarmācārya (?).

Subject : Āyurveda. Substance : Country-made paper.
Folia : 123 (1-123). $14\frac{3}{4}'' \times 3\frac{7}{18}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

331

চিকিৎসা সারসংগ্রহঃ CIKITSĀ SĀRASAṀGRAHAḤ

Subject : Āyurveda. Substance : Country-made paper.
Folia : 133 (1-133). $13\frac{3}{4}'' \times 3\frac{1}{8}''$. 6 lines on a page.
Language : Sanskrit. Script. Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śrī Rāma Śarmmā.

Colophon : Sāṅgaṁ grantha āyurvvedaṁ lipirayaṁ kṛtaḥ Śrī Rāma Śarmmaṇaḥ itiḥ.

359

চিকিৎসা সারসংগ্রহঃ CIKITSĀ SĀRASAṀGRAHAḤ

By Vaṅgasena (?).

Subject : Āyurveda. Substance : Country-made paper.
Folia : 18 (1-18). $14'' \times 3\frac{1}{2}''$. 9 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

369

চিকিৎসা সারসংগ্রহঃ CIKITSĀ SĀRASAṀGRAHAḤ

By Kālīcaraṇa.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 24 (1-24). $15\frac{1}{2}'' \times 3\frac{1}{4}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 18th Century A. D. (?)

Beginning : Kaṇādi kṛta granthāt saṁgṛhya vividhauṣadhaṁ/Śrī Kālīcaraṇenaiṣavya likhe Sārasaṁgrahaḥ//

402

চিকিৎসা সারসংগ্রহ CIKITSĀ SĀRASAṀGRAHA

Subject : Āyurveda. Substance : Country-made paper.
Folia : 183 (1-183). $16\frac{1}{4}'' \times 3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 1710 Śaka.
Scribe : Muktārāma.

Colophon : Śrī Kalīcaraṇena Saṁgrahavaraḥ saṅkṣepato kāriśaḥ/
Śāke śūṇya himāṁśu sindhuyukute kālaḥ śaśi saṁkṣake
siṁhasthe ca divākara śaśiśubhavāreṣu śūklāṣṭamī//
Rikṣe vaiṣṇava saṁjñake ca karaṇe taitila yogaḥ śivaḥ//
Muktārāma dvijena vilikhannāyurvedaḥ saṁgrahaṇ//

629

জারণ মারণ শোধন বিধিঃ JĀRAṆA MĀRAṆA ŚODHANA VIDHIḤ

Subject : Āyurveda (Śaṅkha nābhi śuddhi antakaḥ).
Substance : Country-made paper.
Folia : 5 (1-5). $16'' \times 5\frac{5}{8}''$. 11/14 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

588

জীর্ণমঞ্জরী JIRṆAMAÑJARĪ

Subject : Āyurveda (4th part of Vyavahāramañjarī).
Substance : Country-made paper.
Folia : 3 (1-3). $13'' \times 4\frac{3}{4}''$. 12 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : 19th Century A. D. (?)

348

তৈলপাকাদিবিধি TAILAPĀKĀDIVIDHI

Subject : Āyurveda. Substance : Country-made paper.
Folia : 18 (1-18). $13\frac{3}{4}'' \times 4\frac{5}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

6

দ্রব্যগুণ DRAVYAGUṆA

By Nārāyaṇa Sena.

Subject : Āyurveda. Substance : Old country-made paper.
Folio : 7 (1-7). $13'' \times 4\frac{1}{2}''$. 6 lines on a page.

Language : Sanskrit. Script : Bengali. Complete.
Period : 19th Century A. D. (?)
Scribe : Gaṅgânārāyana.

391

দ্রব্যপ্রদীপঃ DRAVYAPRADĪPAḤ
(দ্রব্যপর্য্যায়ঃ) (Dravyaparyyāyaḥ)

By Rāmakṛṣṇa.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 26 (1-26). 16⅜″×3⅞″. 7 lines on a page.
Language : Sanskrit. Script: Bengali. Appearance : Old. Complete.
Period : Sana 1231 Sāla, 14 Āṣāḍha
Scribe : Sri Madhusūdana Senagupta.

Beginning : Śrī Rāmakṛṣṇa bhiṣajā kriyate samāsāddravya pradīpa upnīta tadīyabuddhiḥ/ . . .

Colophon : Sārvvabhaumasya Kulīna grāmavāsinaḥ//Smṛtyādi tarkaśāstreṣu nipuṇasya niyogataḥ Haridrāpura vāsina Śrī Rāmakṛṣṇeṇa sāmpratam̐/Nānāvidhānānyālokya kalitam̐ Dravyapradīpam̐/Samāptāścāyam̐ Dravyapradīpaḥ/Śrī Madhusūdana Senaguptasya svākṣaramidam̐/Sana 1231 Sāla 14 Āṣāḍha.

346

নাড়্যাদি পরীক্ষা NĀḌYĀDI PARĪKṢĀ

Subject : Āyurveda. Substance : Country-made paper.
Folia : 5 (1-5). 15¾″ × 5½″. 11 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
period : 19th Century A. D. (?)

255

নাড়ীপ্রকাশ NĀḌĪPRAKĀŚA

By Saṅkara Sena.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 5 (1-5). 14″ × 3″. 5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

1

নিদান NIDĀNA

By Mādhava Kara.

Subject : Āyurveda. Substance : Old country-made paper (yellow). 13″ × 4½″. 6 lines on a page.
Folia : 15 (1-15). Incomplete.
Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)

4

পথ্যাপথ্য নির্ণয় PATHYĀPATHYANIRṆAYA

Subject : Āyurveda. Substance : Old country-made paper.
Folia : 23 (1-23). 13″×4¼″. 6 lines on a page. Complete.
Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)
Scribe : Gaṅgānārāyaṇa.

118

পর্য্যায় মুক্তাবলী PARYĀYA MUKTĀVALĪ

By Mādhava Kara.

Subject : Āurvveda. Substance : Country-made paper.
Folia : 13 (1-13). 16½″×3⅛″. 6 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old and torn. Complete.
Period : 19th century A. D. (?)

442

পর্য্যায় মুক্তাবলী PARYĀYA MUKTĀVALĪ

By Śrī Pārvatīnātha.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 30 (1-30). 16″ × 5¾″. 7/8/12 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Om Śrī Śrī Rādhākṛṣṇaḥ śaraṇaṁ//
Brahmendrādi tridaśa parisanmavali
mandāramālā/ Vālārkaṁ śuprasṛmara-
rajo rājitaṅghridvaya śrī/ Śrī mānnīnākṛtidhara
śirodeśa saṁveśahṛṣṭaḥ kṛṣnojīyādakhilajagatī
sarvvakarmmeka hetuḥ/ Pūrvvaṁ lokahitāya
Mādhava Karo bhikṣobhiṣakkevalaṁ
koṣānveṣaṇat parā paritatāyurvveda ratnākarāt/
Mālāṁ ratnamayīñcakāra sa yathālābhastuno-
sādhiyā/ Sāsmābhi kamanīya bhakti racanāhāraṁ
mithograthyate/ Uttamapaguṇa parilabdhā
savakāryādapyabodha timiraghnī/ Samprati
sudhiyāṁ hṛdaye vilasatu Paryyāya Muktāvalī//

Colophon : Iti Vaidyatantrasāre amara medinyāṁ
āyurvedoktaḥ Śrī Pārvvatīnātha viracite
auṣadha vijñānahetave Muktāvalī samāptā//
Śarate varddhayet śleṣmā śiśire
kaphamarutaṁ Hemante kaphapittañco
Vasante kapha kavalaṁ Varṣāyāṁ kupyate
vāto yatne vaidyena jñāyate//

3

পর্য্যায় রত্নমালা PARYĀYARATNAMĀLĀ

Subject : Āyurveda. Substance : Old country-made paper.
Folia 22 (1-22). Incomplete. 13″ × 4½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)

498

বৈদ্যকৌস্তুভম্ VAIDYAKAUSTUBHAM

By Rāma.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 43 (1-43). 9½″ x 5⅛″. 10 lines on a page.
Language : Sanskrit : Script : Nāgara.
Appearance : Old. Complete (citra kāvyaṁ—trayodaśa sargataḥ—ṣoḍaśa sargāntam).
Period : Saṁbat 1873 (= 1815 A. D.)

Colophon : Iti Śrīmanmiśrame vā Rāme viracite citrakāvye Vaidyakaustubhe vājīkaraṇa rasāyana vidhikāro nāma ṣoḍaśo sargaḥ/ Saṁbat 1873// Śubhamastu// Om namaḥ Śivāya/

325

মাধব নিদানম্ MĀDHAVA NIDĀNAM

By Mādhava Kara.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 117 (1-117, folia from 56-61 are torn and illegible).
14″ × 4⅝″. 6 lines on a page.
Language : Sanskrit. Script. Bengali.
Appearance : Old, a few pages have been effaced. Complete.
Period : Śaka 1737 (In chronogram).

Colophon : Śrīmānmādhavakara viracitaḥ samāptoyaṁ Rugviniścayaḥ/ Sindhurāma saptacandra yukta Śākahāyaṇe Lakṣmīrīśapādayyuma nirmalaṁ sucintayān/ Śivayukta Śaṅkarasya sunidānākhya pustakaṁ lilekha Śrī Haripūrvva nārāyaṇadāsakaḥ/

Scribe : Śrī Haripūrvva nārāyaṇadāsaka.

350

মাধবনিদানম্ MĀDHAVANIDĀNAM

By Mādhavakara.

Subject : Āyurveda (Tridoṣa, Atisāra, Grahaṇi, Arśa, etc).
Substance : Country-made paper.
Folia : 10 (1-10). 16″ × 5½″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Agnimāndya Ajīrṇa Viśucikā vilambikā nidānam.

461

মাধবনিদানম্ (জ্বর) MĀDHAVANIDĀNAM (JVARA)

By Mādhavakara.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 7 (1-7). 12½″ × 4¼″. 9 lines on a page.
Language : Sankrit. Script. Bengali.
Appearance : Old. Incomplete (a part only).
Period : 19th Century A. D. (?)

333

মাধবনিদানম্ (হিক্কানিদানান্তম্) MĀDHAVANIDĀNAM (HIKKĀNIDĀNĀNTAM)

By Mādhava Kara.

Subject : Āyurveda (dealing with hiccup). Substance : Country-made paper.

Folia : 17 (1-17). 13½″ × 4⅞″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

2

যোগগণ YOGAGAṆA

By Govindarāma Bhiṣaka.

Subject : Āyurveda. Substance : Old country-made paper.
Folia : 17 (1-17) upto Viṣamāraṇa. Incomplete. 13″ × 4½″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 19th Century A. D. (?)

371

যোগসাগর YOGASĀGARA

By Sūryya Sena.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 46 (1-19, 23-49, Folia Nos. 20,21 & 22 are missing). 18½″ × 4⅝″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

340

লঘ্বামৃতমঞ্জরীসার LAGHVĀMṚTAMAÑJARĪSĀRA

Subject : Āyurveda. Substance : Country-made paper.
Folia : 2 (1-2). 14″ × $4\frac{5}{18}$″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Tatvaṁ mahājirṇavināśanetrī…
Amṛta mañjarīyaṁ/

581

শিবভাষিত গ্রন্থ নিদানম্ ŚIVABHĀṢITA GRANTHA NIDĀNAM

By Kenārāmadāsa Bhañjaya.

Subject : Āyurveda. Substance : Country-made paper.
Folia : 31 (2-16, 18-24, 26-34). $13\frac{7}{8}'' \times 5''$. 10 lines on a page.
Language : Bengali (local dialect). Script : Bengali.
Appearance : Old. Incomplete.
Period : 1220 Sāla, 24 Māgha.

708

সংগ্রহ সদ্য চিন্তামণি SAṀGRAHA SADYA CINTĀMAṆI

Subject : Āyurveda. Substance : Country-made paper.
Folia : 66 (41-66, 68-84, 91-113). $17\frac{3}{4}'' \times 3\frac{3}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old yellowish and folia 47, 91 & 96 are torn. Incomplete.
Period : 18th Century A. D. (?)

313

সারকৌমুদী SĀRAKAUMUDĪ

Subject : Āyurveda. Substance : Country-made paper.
Folia : 22 (1-22). $16'' \times 5\frac{5}{16}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Rasovīryya vipākau ca prabhāvopi viśeṣataḥ/ Catvāraḥ kīrttitāsteṣu dravyeṣu munipuṅgavaiḥ// Rasanendriya mātra grāhyo rasaḥ/ Madhuro-amlaśca lavaṇastiktaḥ kaṭukṣāyakau/ Kramato-amī munivaraiḥ ṣaḍarasāḥ parikīrttitāḥ/

Colophon : Iti Sārakaumudyāṁ dravyānāṁ savī vipāka prabhāva-guṇa nitrūpaṇa Nirūpaṇa paricchedaḥ/ Śrīrastu lekhake/

Chapter XIII

JYOTIṢAGRANTHĀḤ

1. Uḍudāyapradīpa
2. Udbodhacandrikā
3. Grahacāraḥ
4. Cakravicāraḥ
5. Jātakacandrikā
6. Jātaka Paddhati
7. Jātakālaṁkāra
8. Jyotiḥ Pradīpaḥ
9. Jyotiḥ Sāgarasāraḥ
10. Jyotiḥ Sāgarasāraḥ
11. Jyotiḥ Sāraḥ
12. Jyotiḥ Sūtram
13. Jyotiṣa Saṁgrahaḥ
14. Jyotiṣasāra Saṁgrahaḥ
15. Jyotisūtram
16. Jyotiṣkaṇikā
17. Jyotiṣkaṇikā
18. Jyotiṣtattvam
19. Jyotiṣtattvam
20. Jyotiṣtattvam
21. Jyotiṣpradīpaḥ
22. Varāhasaṁhitā
23. Bālabodhinī
24. Viṣṇusiddhānta
25. Bījodāharaṇabālabodhinī
26. Bhāsvatī
27. Muktāvalī-Siṁhāvalī Tājikam
28. Līlāvatī Vivṛtiḥ
29. Śākunārṇava or Śākuna
30. Satkṛtya Muktāvalī
31. Samaya Pradīpaḥ

32. Samayāmṛtam
33. Sāmudrikam
34. Spandanacaritram
35. Svarodaya Ṭīkā
36. Hillāja Dīpikā
37. Horā Ṣatpañcāśikā

236

উড়ুদায় প্রদীপ UḌUDĀYAPRADĪPA
বা or
পারাশরী হোরা PĀRĀŚARĪ HORĀ

By Pārāśara.

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 9 (1-9). 11″ × 5⅜″. 10 lines on a page.
Language : Sanskrit. **Script :** Nāgara. **Appearance :** Old and moth eaten. Complete.
Period : 19th Century A.D. (?).
Scribe : Śrī Viṣṇudāsa, annotator of Pārāśarī-horā.

Colophon : Pāraśarī Jātakasya vyākhyānaṁ bhāṣayakṛtaṁ Śrī Viṣṇudāsasya mude paramasukhābhidhena ca/

270

উদ্বোধ চন্দ্রিকা UDBODHA CANDRIKĀ

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 3 [(72-74), a part of 18th adhyāya and 19th ad. Complete]. 16″ × 5½″. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A.D. (?)

Colophon : Ityudbodha Candrikāyām̐ Khanā vacana nirṇayo nāmonaviṁśo-'dhyāyaḥ.

274

গ্রহচারঃ GRAHACĀRAḤ

By Śrī Kevalarāma Pañcānana.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 9 (1-9). $13\frac{5}{8}''\times4\frac{11}{16}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Kevalarāma Pañcānana kṛto Grahacāraḥ samāptaḥ/

396

চক্রবিচারঃ CAKRAVICĀRAḤ

Subject : Jyotiṣa (Dīkṣākāaḥ, kulācāravicāraḥ, Rāśicakram (Kalpadrume), Viśvasāra vacanāt Nakṣatra cakraṁ, Mantroddhārārtha ṣaṭcakrāṇī).
Substance : Countrymade paper.
Folia : 6 (1-6). $15\frac{1}{4}''\times3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

768

জাতকচন্দ্রিকা . JĀTAKACANDRIKĀ

By Rāmaśaṅkara Devaśarmā.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 176 [1-176, 12 adhyāyas, not all the chapters are definitely specified : e. g.

Iti Śrī Rāmaśaṅkara Śarmmā viracita Jātakacandrikāyāṁ prathamodhyāyaḥ (15 B)

Iti catuḥ sāgarādi yogakathanaṁ nāma caturthodhyāyaḥ (66 B)

Atha ṣaḍvargaḥ/ Yathāha Vṛhajjātake/......

Iti Jātakacandrikāyāṁ Ṣaḍvargādi vivecanaṁ nāma pañcamodhyāyaḥ (75A)

Iti Jātakacandrikāyāṁ ṣaṣṭho adhyāyaḥ (96B)

(Māsādi phalakathanaṁ Vṛhajjātake/

Iti Rāmaśaṅkara Cakravartti viracitāyāṁ Jātakacandrīkāyāṁ naṣṭakoṣṭhī vicāraṇaṁ nāma dvādaśo-adhyāyaḥ (168B)

Atha viruddha nakṣatre rogakathanaṁ//]

$13\frac{3}{4}''\times2\frac{1}{2}''$. 4/5 lines on a page.
Language :Sanskrit. Script : Bengali.
Appearance : Yellowish ; corners have become round due to long use. Some of the folia are divided into two parts. Complete.
Period : 1700 Śaka (in chronogram : e. g., at the beginning Khākāśāśvadharā śāke ; again in the Colophon : Śake viyadvindu samudra candrike/

Scribe : Nīlakānta Śarmmā.

Beginning : (Sign of Siddham) Om Śrīnātha Gurave namaḥ// Natvā Śambhu Gaṇeśa Sūryya Girijā Viṣṇun Guroścāṅghrikaṁ/ Jyotirgrantha kalāpakaṁ suvimalaṁ jñātvā Khanoktyādikaṁ/ Śiṣyaṇāṁ drutabodhikāṁ dhṛtikarāṁ pustīṁ satāṁ sammatāṁ/ Yatnājjātakacandrikāṁ vitanute Śrī Śaṅkaro vaidikaḥ// Khākāśāśva dharā śāke vidvadrañjanakāriṇīṁ/ Abhyutpanna prabodhāya karomyetāṁ mudāyutaḥ/ Ādau śāstra praśaṁsāśca Koṣṭhī śravaṇa lakṣaṇaṁ/ Utpattiñcaiva ravyādeḥ kālasya grahaṇāmakaṁ/ Teṣāṁ viśeṣa saṁjñāñca jātivarṇṇādi cintanaṁ/Puruṣādyadhipāṁ ścevodayāstaṁ ravicandrayoḥ Ravi bhogaṁ raśibhāgaṁ nakṣatraṁ tasya devatāḥ/ Rāśī saṁjñāntvaśeṣeṇa kālapuruṣa cintanaṁ/ Rasādhipa grahānrāśerjāti varṇṇādi lakṣaṇaṁ/ Dvipadādi vicārañca vaśyāvaśyādikantathā/ Lagnamānaṁ divāmānaṁ yāmārddhaṁ daṇḍanāyakān/ Jātalagna nirṇayañca jārayogasya lakṣaṇaṃ/ Tathā śiśu patākīñca śubhāśubha grahāṇapi/ Śiśu riṣṭi tathā pitryo riṣṭabhaṅgaṁ viśeṣataḥ/ Draṣṭyā tṛṣṭī grahaṇāñca teṣāmeva graheṣvapi/ Mitraśatravādi bhedañca grahaṇāñca balābalaṁ/ Mūlatrikona tuṇgādi trikoṇasya phalaṁ tathā/ Strīṇāṃ koṣṭhī vicārañca yogāṁścairādhamāṁ stathā/ Anapatyasya gaṇanaṁ patnīnāśādikānapi/ Apatya gaṇanaṁ catuḥ sāgara lakṣaṇaṁ// Siṁhāsanādi yogāṁśca rājayogānaśeṣtaḥ/ Pāścātya matamānamavya yogānutkṛṣṭakānapi/ Gaṅgā mṛtyavādi cintāñca tathā ṣaḍvarga cintanaṁ/ Māsādināṁ phalañcaiva grahabhāva vicāraṇaṁ/Gocarastha grahaphalaṁ nandasya kuṇḍalīṁ tathā/ Rāśi bhede grahaphalaṁ grahayorekatepi ca/ Tanvādīnāṁ phalaṁ Ketu patākyādi daśāntathā/ ···

Post Colophon : Anyāni grantha gauravānnādṛtāni// santyanyāni pramāṇāni nānāmuni matāni ca/ Yugabheda prasiddhāni na mayā likhitāni ca/ Nādhitya ye jyotiṣa pustakāni vivitsavaḥ prāktana Karmmabhāvaṁ/ Gṛhnantu te Jātakacandrikākhyāṁ puṣṭīṁ satāṁ toṣa vivarddhinīmimāṁ// Jyotirgrantha kalāpānāṁ sāramākṛṣya yatnataḥ/
Ātmajasya ca pāṭhārthaṁ mayā yaṁ Vidadhe mudā//

Colophon : Iti Śrī Rāmaśaṅkara Devaśarmmā viracitāyāṁ Jātakacandrikāyāṁ dvādaśo-adhyāyaḥ// Samāptaścā-ayaṁ granthaḥ// Ātreyyāḥ Brahmamayyāḥ prakaṭa taṭa gate prāk śravaṇtyāḥ śravaṇtyā vāme grāme-abhirāme suvihita vasatirnnāma rūcau jayāḍau/ Vipraḥ Śrīmāna Vaśiśṭha pravarakulabhavaḥ śuṣkadhārāma pūrvvopūrvvāṁ dūrvvārthadātrīmakṛta kṛtimatāṁ sammatāṁ pūrṇṇametāṁ// Śrī Rāmaḥ// Śrī Nīlakānta Śarmmaṇaḥ pustakamidamiti// Śāke Viyadvindu samudra candrake natvā guroḥ pādayugaṁ sukhāvahaṁ// Lilekha pustīṁ dvija Nīlakanto yatnājjagadrañjana kārinīmimāṁ// Śrī guruḥ //

291

জাতকপদ্ধতিঃ JĀTAKA PADDHATIḤ

By Keśava.

Subject : Jyotiṣa (Keśavīya padhati—do, Ṭīkā ; Nīlakaṇṭha Tājika Ṭīkā).
Substance : Country-made paper.
Folia : 139 (Keśavīya paddhati from 1-74, do ṭikā from 75-139=65, by Viśvanātha Daivajña). $17\frac{7}{18}'' \times 3\frac{1}{8}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābda 1651.

Colophon : Iti Śrī Divākara Daivajñātmaja Viśvanātha Daivajña viracite Nīlakaṇṭha Jyotirvit kṛta Saṁjñātantre sahamādhyāyasya vyākhyodāhṛtiḥ samāptā// Akāri Viśvanāthena Saṁjñātantra prakśikā/ Ṭīkā Ṭīkākṛtāṁ kuryyāt sajjānajānuvandhanaṁ/ Candrabāṇa Śaraccandra sammite hāyanena jati Śābivāhane Mārgaśīrṣa sitapañcamī tithau Viśvanātha viduṣā samāpitaṁ iti//

215

জাতকালঙ্কার (সটীক) JĀTAKĀLAṀKĀRA (with ṭikā)

By Gaṇeśa Daivajña (son of Gopāla) & its ṭikā by Jayagopāla.

Subject : Jyotiṣa. **Substance :** Ordinary paper. (Printed book, 1916).
Folia : 40 (1-40). 5 lines on a page.
Language : Sanskrit. Script : Nāgara.
Appearance : Moth-eaten. Complete.
Period : Composed in Śaka 1535. Printed in 1916.

Colophon : Iti Gaṇeśa Daivajña viracite Jātakālaṁkāre vyatyaya bhāvādhyā abhūdavanī maṇḍale gaṇakumaṇḍalākhaṇḍalaḥ Śruti Smṛti vihāra bhūvirbudhamaṇḍalī maṇḍaḍalaḥ pracaṇḍa guṇa guñjarādhipa sabhā prabhāta naṁ pracaṇḍa guṇa guñjarādhipa

trayaṁ jyāyāṁ ste ca bhavata grahaḥjña tilaka Śrī Sūryasūriḥ sudhiḥ Śrīmān sarvakalānidhi stadanuja Śrī Rāma Kṛṣnobhavat/ Śāke margaṇa rāmasāyaka dharā 1535 gulye navasye (tathāmāse ...)
Śrī Gaṇeśa Daivajña viracita Jātakālaṁkāra/ Jayagopāla nāmā paṇḍitena ṭīkākṛtā/ Iti Śrī Gaṇeśadaivajña viracite Jātakālaṁkāra vaṁśādhyāyaḥ samāpta/

838

জ্যোতিঃ প্রদীপঃ JYOTIḤ PRADĪPAḤ

Subject : Jyotiṣa. Substance : English paper.
Folia : 7 (1-7). 17¼″×3¾″. 4-5 lines on a page.
Language : Sanskrit. Script: Bengali.
Appearance: Fresh, brownish. Complete.
Period : 19th century A. D. (?)

Beginning : Om namo Gaṇeśāya//Śrī Sūryyāya namaḥ//Jagandhāntāgha kauṭighnaṁ jagatāmekalocanaṁ/Vande vandhūka śaṅkāśamaharpatimaharnniśaṁ/Jagat prakāśaka jyotigranthaḥ sūryyopamomahān/Tataḥ saṁkṣepato Jyotiḥ Pradīpaḥ kriyate-aparaḥ//Candratārādi śuddhyarthamudvāhādi viśuddhaye/Yātrā jātakayo jnātuṁ bhadrābhadraṁ yathoditaṁ/Pradīpāloka tolaka ṛte sūryyāt prapaśyatu/Sarvvādau tithayo jñeyāḥ śuklapratipradāyikā Asvinyādyāsthā tārā Revantāḥ Krameṇa ca/ Āsāmadhīśvarā jñeyā Aśvyādyā vakṣamānataḥ//

Colophon : Iti Jyotiṣa pradīpe sāmānya guṇadoṣa prakāśaḥ// 7A

Ending : Atha vihitā vihita nakṣatra kathanaṁ// Aśvinī maitra Śravaṇā Mṛga Pauṣṇa Punarvvasu/Hasta Puṣyā tathā Jyeṣṭhā prasthāne cottamāḥ smṛtāḥ//Rohiṇī trīṇī Pūrvvāṅi Svātī Citrā ca Vāruṇī//Mūla caiva Dhaniṣṭhā ca prasthāne madhyamāḥ smṛtāḥ//Trīṇyuttarā Viśākhā ca Maghāndrā Bharaṇīṣu ca/Aśleṣā Kṛttikāścaiva prasthāne maraṇaṁ dhruvaṁ//7// 7 B

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817 (A)

জ্যোতিঃ সাগরসারঃ JYOTIḤ SĀGARASĀRAḤ

By Śrī Bhoja Śarmā.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 26 (1-26, 1-5 adhyāyas). 16¾″×3″. 5/7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Yellow, old. Complete.
Period : Śākābda 1703.
Scribe : Śrī Rādhākānta Śarmā.

Beginning : Om namo Gaṇeśāya//Jagadīśaṁ Raviṁ natvā lokānugrahakārakaṁ/Jyotiḥsāgarasāroyaṁ Śrīmadbhojena racyate//Raviḥ somomaṇgalaśca budhojīvaḥ śitaḥ śaniḥ/ Eteṣāṁ nāmato vārāḥ sarvvaireva matāḥ kramāt// Śukrendu budhajīvānāṁ vārāḥ sarvvatraśobhanā/Bhānu bhūsuta mandānāṁ śubhakarmmasukeṣvapi//Nṛpābhiṣeko nṛpati prayāṇaṁ nṛpasya kāryyaṁ nṛpadarśanañca/ Yaccānya kāryyaṁ bhuvi kiñciduktaṁ sarvvaṁ āditya dine praśastaṁ//

Colophon : Iti Jyotiḥ sāgarasāre prathamodhyāyaḥ// 8B/ Iti Jyotiḥsāgarasāre Prakīrṇako nāma dvitīyo-adhyāḥ// 10B/ Atha vivāhaḥ Rājamārttaṇḍe/Iti Jyotiḥsāgarasāre tṛtīyo-adhyāyaḥ// 15B/ Atha Jātake saṅjñādiḥ//Iti Jyotiḥsāgarasāre caturtho-adhyāyaḥ// 22B/ Atha yatra// Sambatsara pradīpe//Iti Gurusañcāra Kathanam//Iti Jyotiḥsāgarasāre pañcamo-adhyāyaḥ// 26 A/ Śubhamastu Śakābdā 1703 Śrī Rādhākānta Śarmmaṇaḥ svākṣarañcedaṁ svakīya pustakañca// Śrīrastu lekhake mayi// Śrī Durgācaraṇe mama bhaktīrāstāṁ//

817 (B)

There is another copy of Jyotiḥ sāgara sāraḥ

By Śrī Bhoja Śarmmā.

Folia : 58 (1-58 ; 1-6 adhyāyas ; 1-5 adhyāyas are identical with 817A. The sixth adhyāya deals with the following topics :

> Iti navagrāhika dhāraṇa kathanaṁ// Atha Bhūkampaḥ// Mīne kulīre makare ca kurmmaḥ kumbhe tulāyāṁ mithune phaṇīśaḥ/ Siṁhe dhanuḥ kanyakayor dharitrī Meṣe vṛscordigbhāścalanti// (Phalaṁ)
>
> Kacchape calite mṛtyurdurbhikṣamatha pannage/ Subhikṣaṁ sarvvarājyesu pṛthivyāṁ calite gaje// ··· Iti Mālādaṇḍakena Ravyādi nāmaṣṭavarga kathanaṁ// Iti Jyotiḥsāgarasāre Ṣaṣṭho adhyāyaḥ// Iti Śrīmadbhoja Śarmmā viracito Jyotiḥsāgara samāpta// Atholkādāna// ... ... $15\frac{3}{4}''$ × $2\frac{7}{8}''$. 4 lines on a page.

562

জ্যোতিঃ সাগরসারঃ JYOTIḤ SĀGARASĀRAḤ

By Bhojarāja (?)

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 30 (1-30, ends with Navagraha stotra). $17\frac{3}{4}''$ × $3\frac{1}{4}''$. 4 lines on apage.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)
Scribe : Kaliprasāda Śarmmā.

271

জ্যোতিঃ সারঃ JYOTIḤ SĀRAḤ

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 11 [1-11 ; Subjects dealing ; Vipat, Daśacakraṁ, Ketupatākī, Ketukuṇḍalī, Gurukuṇḍalī, yuddhajayārṇave jātacakraṁ]. $19\frac{3}{16}''$ × $3\frac{1}{2}''$. 6 lines on a page.

Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete (Besides, in the colophon, there are 5 lines in Bengali pertaining to Khanā's vacana).
Period : 19th Century A. D.(?)

220

জ্যোতিঃ সূত্রম্ JYOTIḤ SŪTRAM

By Krisṇa Cakravartin.

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 19 (1-19). $15\frac{3}{16}''$ × $4''$. 5 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Lakṣaṇa Sarmā.

248

জ্যোতিষ সংগ্রহঃ JYOTIṢA SAṀGRAHAḤ

Subject : Jyotiṣa (Nakṣatrādhipāḥ, Ugrādisaptagaṇa nirddeśāḥ).
Substance : Country-made paper.
Folia : 11 (1-11). $14\frac{1}{2}''$ × $3\frac{1}{2}''$. 5 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Pertod : 19th Century A. D. (?)

272

জ্যোতিষসার সংগ্রহঃ JYOTIṢASĀRA SAṀGRAHAḤ

By Hṛdayānanda Śarmā.

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 28 (1-28). $16\frac{1}{4}''$ × $3\frac{5}{8}''$. 6 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Beginning : Vidyālaṅkāra vikhyātā Hṛdayānanda Śarmmaṇā/
Navānna jātake yatra vidyārambho hyotiḥ śāstraṁ
samālokya kriyate Śāra Saṁgrahaḥ/

Colophon : Iti Sārasaṁgrahaḥ samāptaḥ.

711

জ্যোতি সূত্রম্ JYOTISŪTRAM
(সূর্য্যসিদ্ধান্তে) (As per Sūrya Siddhānta)

By Śrī Kṛṣṇa Cakravarti.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 16 (1-16, Besides, there are many folia dealing various topics relating to Jyotiṣa śāstra). 14½'' × 3½''. 5/6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old, yellow. Complete.
Period : 18th Century (?)

Beginning : Siddnam Om namo Gaṇeśāya//
Natvā Śrī Guru Mārttaṇḍaṁ durvvodha dhvānta
nāśanaṁ kṛiyate jyotiṣāṁ sūtraṁ Śrī Kṛṣṇa Caṇdra
Cakravartina// Tatrādau Rāśyādi saṅjñā//

Colophon : Iti Sūrya Siddhānte Jyotisūtraṁ samāptaṁ/

821

জ্যোতিষ্কণিকা JYOTIṢKAṆIKĀ

By Śrī Kṛṣṇa Śarmmā.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 30 (1-30 ; 1-3 paricchedas, incomplete). 14½'' × 3¼''. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Reddish yellow : edges are deformed ; fresh. 30A is an extra folio, written by different hands. F. 1A bears the date in chronogram : Śāka muni nava rasa vidhu gaṇitesvake grahavara dinakara divase......matīva yatnājjayakṛṣṇa sūnaḥ samādadhaḥ./
Period : Śaka 1697.
Scribe : Jayakṛṣṇa Śarmmā.

Beginning : Siddham Om namo Gaṇeśāya//
Asatyamapi saṁsāraṁ yadbhaktiḥ satyatāṁ......nayet/
Yogināṁ hṛdayānandaṁ tamiśvaramupāsmahe// He
janā yadi lagnādi saṁṣepāt jñātumicchatha/ Sujyotiṣkaṇikā yatnāt gṛhyatāṁ karmmapāvaṇī// Samālokya
bahūṇ granthān kṛtā Śrīkṛṣṇa Śarmmaṇā/ Sugamā svalpabuddhināṁ jhaṭiti jñāna hetave// Atha rāśyādi
saṇjñā// ...

Colophon : Iti grahabhoga kathanaṁ//
Iti Jyotiṣkaṇikāyāṁ prathamaḥ paricchedaḥ// 8B
Iti Jyotiṣkaṇikāyāṁ dvitīyaḥ paricchedaḥ// 15A
Īti Jyotiṣkaṇikāyāṁ tṛ(tī)yaḥ paricchedaḥ 26B

Ending ; Iti madhyama nakṣatra kathanaṁ// 29B
Iti sakala tithi kathanaṁ// Pratipannavamī pūrvve vāmā
rudrāśca pāvake/ Śarattrayodaśī yāmye vedamāsa/30A.

814

জ্যোতিষ্কণিকা JYOTIṢKAṆIKĀ

By Śrī Kṛṣṇa Śarmā.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 11 (1-11). 15¼'' × 3⅜''. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Yellow, dilapidated. Incomplete.
Period : 19th century A. D. (?)

Beginning : Siddham Om namo Gaṇeśāya// Om namo Sūryyāya//
Namāmi paramātmānaṁ sarvvalokeśvaraṁ/ Avicintya
mahāśaktiṁ bhakta kāruṇya vāridhiṁ// Asatyamapi
saṇsāraṁ yadbhaktiḥ satyatāṁ nayet/ Yogināṁ hṛdayā-
nandaṁ tamiśvaramupāsmahe// He janā yadi lagnādīna
saṁkṣepājajñātumicchatha/ Sujyotiṣkaṇikā yatnāt gṛh-
yatāṁ karmmapāvanīṁ// Samālokya bhaūna granthān
kṛtā Śrī Kṛṣṇa Śarmmaṇā/ Sugamā svalpabuddhniṁ
jhaṭiti jñāna hetave// Atha rāśyādi saṅjñā//

Ending : Iti yamaghaṇṭādya parādaḥ// Yāmārddhatūryya pañcā
śiśira kiraṇavāre vidhau saptayugmebhau ṣaṣṭha dviti-
yaṁ śaśi......

735

জ্যোতিস্তত্ত্বম্ JYOTISTATTVAM

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 6 (1-6). 17¾″ × 3¼″. 3 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old, yellow, fresh. Complete.
Period : 19th Century A. D. (?)
Beginning : Atha bhūkampagaṇanaṁ// Mīne kulīre makare ca kūrmmaḥ kumbhe tulā mithuneka nīśaḥ/ Siṁhe dhanuḥ Kanyakāyordharitrī meṣe vṛṣānyorddigbhāśvananti//
Colophon : Iti Jyotistattvaṁ samāptaṁ//

60

জ্যোতিস্তত্ত্বম্ JYOTISTATTVAM

By Bandyaghaṭīya Śrī Raghunandan Bhaṭṭācāryya.

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 90 (missing folia : 1, 38, 56, 63, 87 and 94-101). 17″ × 3⅛″. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

136

জ্যোতিস্তত্ত্বম্ JYOTISTATTVAM

By Śrī Raghunandana Bhaṭṭācāryya.

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 8 (1-8). 17¼″ × 3½″. 7 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

811

জ্যোতিষ্প্রদীপঃ JYOTIṢPRADĪPAḤ

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 16 (1-16). Topics dealt in the text are :

1. Iti Jyotiṣpradīpe sāmānya Guṇadoṣa prakāśaḥ/7B
2. Iti Jyotiṣpradīpe yātropa-guṇa-doṣa prakāśaḥ/ 9B
3. Iti Jyoti pradīpe jātakādi guṇa-doṣa prakāśaḥ/14A.
4. Iti Jyotiṣpradīpe-annaprāśanādi guṇa doṣa prakāśaḥ/ 15A
5. Cūḍopanayane caiva prāśanaṁ bodhanaṁ tathā etāni sarvvakarmmāṇi prakurvvanti manīṣiṇaḥ/ 16B//

Ending : Atha vivāha prakaraṇaṁ// Tatrādau niṣiddhakāla kathanaṁ// Gurvvāditya gurausiṁhe......incomplete.
In topic No. 1 there are 8 lines in Bengali a precept of Khanā. 14½″ × 3¼″. 5/6 lines on a page.
Language : Sanskrit. **Script :** Bengali.
Appearance : Reddish yellow ; edges are worn out and a few folia are torn. Incomplete.
Period : 18th Century A. D. (?)
Beginning : Siddham/ Om namo Gaṇeśāya// Śrī Sūryyāya namaḥ// Jagddhāntāgha koṭighnaṁ jagatāmeka locanaṁ// Vande vandhūka śaṅkāśamarhapatimaharnniśaṁ// Jagat prakāśaka Jyotirgranthaḥ sūryyopamo mahān/ Tataḥ saṁkṣepeto Jyotiḥ prīdīpaḥ (pradīpaḥ) kriyate-apakṛḥ// Candra tārādi śuddhārthamudvāhādi viśuddhaye/ Yātrā jātakayo jñātuṁ bhadrābhadraṁ yathoditaṁ/ Pradīpāloke tolaka ṛte sūryyāt prapaśyaḥ/ Sarvvādau tithayo jñeyāḥ śukla pratipadādikāḥ/ Aśvinyādyāstathā tārā Revatyantāḥ krameṇa ca/ Āsāmadhīśvarā jñeyā Aśvyādyā vakṣrmānataḥ//

258

বরাহ সংহিতা VARĀHA SAṀHITĀ

By Varāhamihira.

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 145 (1-145). 11″ × 4¼″. 9 lines on a page.

Language : Sanskrit. **Script :** Partly in Bengali and partly in Nāgara.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti Varāhamihira kṛtau Saṁhitāyām̐
supanayanādhyāyaḥ prathamaḥ/...
Āgneyamaṇḍale hyetena śyanviviṣayāstadā// Ityavantikācāryya Śrī Varāhamihira viracite Vṛhat saṁhitā samāptamagamat.

710

বালবোধিনী BĀLABODHINĪ
(বীজগণিতোদাহরণ) (Bījagaṇitodāharaṇa)

By Kṛpārāma Miśra.

Subject : Jyotiṣa (?). **Substance :** Country-made paper.
Folia : 93 (1-93). $10\frac{1}{2}' \times 4\frac{1}{4}'$. 9 lines on a page.
Language : Sanskrit. **Script :** Nāgara.
Appearance : Yellowish and fresh. Complete.
Period : 18th Century A. D. (?)

Beginning : Śrī Gaṇeśāya namaḥ//
Maheśānām̐ Gaurī Gaṇapati yutaṁ Śraddhāmanasā
praṇamya jñānām̐ bho nidhimavya guruṁ kāya vacasā//
Kṛpārāmo Miśraḥ prakuruta ṛjuṁ Bījagaṇite prabodha
dhvāṁtaugha praharaṇaparodāhūtimimām//

Colophon : Iti Śrī mīdḥ cāturvedi Miśralachmī nārāyaṇa
suta Kṛpārāma daivajña viracite Bījodāharaṇe
Bālabodhinyāmeka varṇa sambandhī madhyamāharaṇaṁ
samāptaṁ// Rāmāya namonamaḥ//

565

বিষ্ণুসিদ্ধান্ত: VIṢṆUSIDDHĀNTA

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 26. (1-26). $15\frac{1}{2}'' \times 3\frac{1}{8}''$. 6 lines on a page.

Language : Sanskrit. **Script :** Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

481

বীজোদাহরণবালবোধিনী BIJODĀHARAṆABĀLABODHINI

By Kṛpārāma.

Subject : Jyotiṣa (gaṇita). **Substance :** Country-made paper.
Folia ; 46 (1-46). $10\frac{3}{8}'' \times 4\frac{1}{8}''$. 14 lines on a page.
Language : Sanskrit. **Script :** Nāgara.
Appearance : Old and moth eaten. Complete.
Period : 18th Century A. D. (?)

Colophon : Iti Śri mīḍha cāturvedi miśralakṣmī
Nārāyaṇātmaja Kṛpārāma daivajña viracite
Bījodāharaṇo bālabodhinyā bhāvitaṁ
sopapattikaṁ samāptasu/
Athopasaṁhāramāha// Āsīt maheśvara iti-
Maheśvara iti pṛthivyāṁ prathitaḥ
syāt āsīt—kiṁ bhūtaḥ/ Viddaṣāṁ ābīja ṭīkāyāḥ//

109

ভাস্বতী BHĀSVATĪ

By Śatānanda.

Subject : Jyotiṣa. **Substance :** Country-made paper.
Folia : 10 (1-10). $12'' \times 4''$. 8 lines on a page.
Language : Sanskrit. **Script :** Bengali. **Appearance:** Old. Complete
(Tripraśnādhikāronāma pañcamodhyāyaḥ).
Period : 18th Century A. D.

54

মুক্তাবলী-সিংহাবলী তাজিকম MUKTĀVALĪ-SIṀHĀVALĪ TĀJIKAM

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 6 (Muktāvalī-Siṁhāvalī – 4; Tājika – 2).
11$\frac{3}{4}$″ × 4$\frac{1}{2}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Complete.
Period : 19th Century A.D. (?)

55

লীলাবতীঃ বিবৃতিঃ LĪLĀVATĪ VIVṚTIḤ
(নিসৃষ্টার্থদূতী) (Nisṛṣṭārthadūtī)

By Munīśvara Gaṇaka.

Subject : Gaṇita. Substance : Country-made paper.
Folia : 411. 11$\frac{1}{4}$″. × 6″. 7 lines on a page.
Language : Sanskrit. Script : Nāgara. Appearance : Old. Complete.
Period : Saṁbat 1897.
Colophon : Śrī Sakala Gaṇaka Sārvabhauma Vallāla daivajñātmaja Raṅganātha gaṇakātmaja Munīśvara gaṇaka viracitā Līlāvatī Nisṛṣṭārthadūtī sampūrṇā/ Saṁvat 1897 Pau. Kr. Pratīpadāṁ/

104

শাকুনার্ণব ŚĀKUNĀRṆAVA OR ŚĀKUNA

By Vasantarāja.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 95 (1-95). 14$\frac{3}{8}$″ × 5″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Completed in 20 Sargas.
Period : Śakābda 1733.
Scribe ; ?

Colophon : Śubhāśubhajñāna vinirṇayāya hetu nṛṇāṁ yaḥ śakunaḥ sa uktaḥ Vaṣantarāja Śākune Sadāgamārtha śobhane samasta satya kautuke viracitaḥ śubhāvahaḥ.

476

সৎকৃত্য মুক্তাবলী SATKṚTYA MUKTĀVALI

By Raghunātha Sārvvabhauma Bhaṭṭācāryya.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 32 (1-32). 19$\frac{1}{2}$″ × 3$\frac{1}{2}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Beginning : Om namo Gaṇeśāya/ Natvā Bhānu Gaṇeśa Śambhu Girijā jñātvā munināṁ mataṁ jyotiḥ saṁgraha saṁhitārthamavadhāryyācāryya vākyena ca/ Sāraṁ teṣu nigūḍhamāhṛtavatā prajñāvatāmājñayā saṁkṣiptā Raghunāthakena racitā Satkṛtya Muktāvalī//......
Colophon : Iti Mahāmahopādhyāya Śrī Raghunātha Sārvvabhauma Bhaṭṭācāryya viracitā Satkṛtya Muktāvalī samāptā.

286

সময় প্রদীপঃ SAMAYA PRADĪPAḤ

By Hariharācāryya.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 25 (1-25). 15$\frac{3}{4}$″ × 3$\frac{1}{8}$″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Beginning : Anāyāsena samayaṁ Karmmaṇāṁ yo vivitsati tadar-thaṁ jyotiṣaḥ ślokān saṁcinomi yathāmati/ Jyotigrantha Kalāpadvacanānyākṛṣṭa śiṣyabodhāya Samaya Pradīpametaṁ kurute Śrī Hariharācāryyaḥ/
Colophon : Iti Śrī Hariharācāryya viracitaḥ Samaya Pradīpaḥ samāptaḥ/ Śakābdāḥ 1682.

110

সময়ামৃতম্ SAMAYĀMṚTAM

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 4. 16″ × $5\frac{3}{8}$″. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th century A. D. (?)

311

সামুদ্রিকম্ SĀMUDRIKAM

Subject : Jyotiṣa (Palmistry). Substance : Country-made paper.
Folia : 6 (1-6). $13\frac{3}{4}$″ × $4\frac{3}{4}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

318

স্পন্দন চরিত্রম্ SPANDANACARITRAM

By Paramānanda Devaśarmā.

Subject : Jyotiṣa (Prognostics from the twiching of the body).
Substance : Country-made paper.
Folia : 1. $13\frac{1}{8}$″ × $3\frac{3}{8}$″.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)
Scribe : Śivaprasāda Śarmā.

Colophon : Śrīyukta Paramānanda Devaśarmmaṇasya
Spandanacaritraṁ/ Tadbhṛtya Śrī Śivaprasāda
Śarmmaṇaḥ svākṣarañceti/

112

স্বরোদয় টীকা SVARODAYA ṬĪKĀ

By Narahari.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 89. $18\frac{3}{4}$″ × $3\frac{5}{16}$″. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābda 1734. Agrahāyaṇa 9.

50

হিল্লাজ দীপিকা HILLĀJA DĪPIKĀ

By Śrī Nṛsiṁha.

Subject : Jyotiṣa. Substance : Country-made paper.
Folia : 16. $10\frac{1}{4}$″ × $5\frac{1}{4}$″. 9 lines on a page.
Language : Sanskrit. Script : Nāgara.
Appearance : Old and moth eaten.
Period : Saṁvat 1877, Māgha 10.
Scribe : Śrīrāma Purī.

283

হোরা ষট্পঞ্চাশিকা (সটীকা) HORĀ ṢATPAÑCĀŚIKĀ (with Ṭīkā)

Subject : Jyotiṣa. Substance : Country-made paper.
Folia - 11 (1-11). $15\frac{3}{4}$″ × 3″. Text : 1-4 lines on a page.
Ṭīkā : 8 ,, ,, ,,
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Śakābdā 1707, Pauṣa 3.
Scribe : Śrī Nandakumāra Devaśarmmā.

Chapter XIV

ITIHĀSAGRANTHĀḤ

1. Digvijayaprakāśaḥ (Prathama Khaṇḍa)
2. Digvijayaprakāśaḥ (Dvitīya Khaṇḍa)
3. Digvijayaprakāśaḥ (Tṛtīya Khaṇḍa)
4. Rājāvalī
5. Rājāvalī

159

দিগ্ বিজয় প্রকাশঃ (প্রথম খণ্ড) DIGVIJAYAPRAKĀŚAḤ (PRATHAMA KHAṆḌA)

Subject : Itihāsa (Descriptive-Historical account of many countries of India) Substance : Country-made paper.

Folia : 1-400. 11½″ × 4½″. 6 lines on a page.

Language : Sanskrit (corrupt). Script : Bengali.

Appearance : Old. Incomplete (many ślokas are missing).

Period : 19th Century A. D. (?)

160

দিগ্ বিজয় প্রকাশঃ (দ্বিতীয় খণ্ড) DIGVIJAYAPRAKĀŚAḤ (DVITĪYA KHAṆḌA)

Subject : Itihāsa (Descriptive-Historical account of many countries of India). Substance : Country-made paper.

Folia : 401-743. 11½″ × 4¼″. 7 lines on a page.

Language : Sanskrit (corrupt). Script : Bengali.

Appearance : Old. Incomplete (many ślokas are missing).

Period : 19th Century A. D. (?)

161

দিগ্ বিজয় প্রকাশঃ (তৃতীয় খণ্ড) DIGVIJAYAPRAKĀŚAḤ (TṚTĪYA KHAṆḌA)

Subject : Itihāsa (Descriptive-Historical account of many countries of India). Substance : Country-made paper.

Folia : from 744-839. 12½″ × 4½″. 7 lines on a page.

Language : Sanskrit. Script : Nāgara.

Appearance : Old. Incomplete (many ślokas are missing).

Period : 19th Century A. D. (?)

564

রাজাবলী RĀJĀVALĪ

By Vijayagovinda Siṁha.

Subject : Itihāsa. Substance : Country-made paper.

Folia : 77 (1-77, 1-16 paricchedas). 15½″ × 3⅛″. 8 lines on a page.

Language : Sanskrit. Script : Bengali.

Appearance : Fresh. Complete.

Period : 1866 Vikramābda (in chronogram : Ṣaḍaṅga vasu bhū yuktavarṣāṇi vadatāṁ vara).

Colophon : Śrīmanmahārāja Vijayagovinda Siṁha bāhādura viracitāyāṁ Rājāvalyāṁ/

Paricchedas 1-6 narrate the bringing down of five Brahmins and five Kāyasthas from Kānyakubja to Bengal by Ādiśura—e. g., Bhaṭṭanārāyaṇa (of Śāṇḍilya gotriya), Dakṣa (of Kāśyapa gotriya), Vedagarbha (of Sāvarṇṇya gotriya), Chāndaḍa (of vātsya gotriya), Śrī Harṣa (of Bharadvāja gotriya). 6th pariccheda deals in the genealogy of Sena vaṁśa.

436

রাজাবলী RĀJĀVALĪ

By Vijayagovinda Siṁha.

Subject : Itihāsa (A history of the kings of Hindustan from the beginning of Kaliyuga upto Warren Hastings).
Substance : Countrymade paper.
Folia : 180 (1-180, consists of 16 Paricchedas).
$13\frac{1}{4}'' \times 3''$. 5 lines lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya// Yasyecchājagadādī karaṇa tayā vārvvāyutejo mṛdāṁ/ Bhedābhedaviveka viklavadhiyā tāvanmandhenāsṛsvaha tat Jñanounāmita kṛtsnā rājamaliṅgadheyaṁ tva bhedāptaye nityānanda samandadhāma tadahaṁ vande Mahaḥ śāśvataṁ// Śāradendu nibhāntevyaḥ Śāradāṁ Śāradāṁ bhaje/ Yat kṛpātarimāsādya śabdāvdhiṁ kavidhīvarāḥ// Vināyakapadaṁ vande yat kṛpādbhuta sattanā/ Taranti santataṁ santo nanta śabdārtha sāgaraṁ// Nānā nibandha nigamāgama lokatantraṁ yatnādaneka gaṇitāgatamākalaṣyaṁ/ Vyāsādiśāstravidūsānvaditī krameṇa Rājāvalīṁ samyagiha praśastāṁ// Kauśikītīra vilasannaśirādeśapālakaḥ Śrīmadvijaya govinda siṁhastāntanute kramāt// ...

Colophon : Śrīmadvijaya govinda siṁhena racitāgamat/ Rājāvalī paricchedaṁ ṣoḍaśatvena sāmmitaṁ/
Śrīmadvijaya govinda racita Rājāvalī viśrutā Dillīsthāna nivāsi bhūpacaritaiścitrairvvicitrāparā/ Saṁkṣīptākṣara komalāmabāmalapada prakhyāta kīrtti vraje vā candrārkamiyaṁ virājatu tarāṁ bhūmīpatīnāṁ muda//
Iti Kauśikī tīra vilasanna śirādeśapālaka Mahārāja Śrī Śrī Vijayagovinda Siṁha Bāhādūra viracitā Rājāvalī/

Chapter XV

BAUDDHAGRANTHĀḤ

1. Aṣṭasāhasrikā Prajñāpāramitā
2. Aṣṭasāhasrikā Prajñāpāramitā
3. Ekallavīra Caṇḍa-Mahāroṣaṇa-Tantra
4. Karuṇā Puṇḍarīka Tantrāvatāra
5. Kāraṇḍavyūha

689

অষ্টসাহস্রিকা প্রজ্ঞাপারমিতা AṢṬASĀHASRIKĀ PRAJÑĀPĀRAMITĀ

Subject : Buddhology. Substance : Seasoned palm-leaf.
Folia : 191 (1-191). $22'' \times 2\frac{1}{8}''$, 7 lines on a page.
Language : Sanskrit, incorrect. Script : Nāgara.
Date : 19th regnal year of King Harivarmadeva (c. 11th-12th century A. D.).
Appearance : Yellow. Complete.

This is a text of Mahāyāna doctrine in 32 chapters and 8000 lines, of which about one-seventh is in verse and the rest in prose. The leaves were originally rectangular in shape, but due to age and handling the corners have become round. About one square inch of space has been left blank along the centre, $6\frac{7}{8}''$ apart. The centre of each blank space is perforated to provide passage for the string with which the text was bound.

The ms. contains six polychrome miniature paintings of Buddhist deities of the Mahāyāna pantheon. They are centrally drawn and vary in size as stated below :

1. Folia 1A Male, $2\frac{5}{16}'' \times 1\frac{3}{4}''$. Possibly Akṣobhya.
2. Folio 2A Female, $1\frac{3}{4}'' \times 2\frac{1}{4}''$. Possibly Pīta Prajñāpāramitā.
3. Folio 90B Male, $2\frac{1}{8}'' \times 2\frac{1}{8}''$. Possibly Vairocana.
4. Folio 91A Female, $2\frac{1}{8}'' \times 2\frac{1}{8}''$. Possibly Aṣṭabhujā Pīta Mārīcī.

5. Folio 190B Male $5\frac{3}{16}'' \times 2''$. Possibly Amitābha.
6. Folio 191A Male, $1\frac{7}{8}'' \times 2\frac{1}{8}''$. Possibly Mañjuvara.

The writings on the following folia have become indistinct and indecipherable : 24B, 25A, 36B, 39A, 128B, 129A, 175B and 184B. A portion of folia 1, about 7″ in length, is missing from the right hand side.

Scribe : Śilāditva.

Begins : Om (sign) namo Bhagavatyai Ārya Prajñāpāramitayai//
Nirvikalpe namastubhyaṁ Prajñāpāramite-amite/
Yā tvaṁ sarvānavadāṅgi niravadye nirikṣyase/
Ākāśamiva nilayānniṣprapañcā……

Colophon : Āryāṣṭa (Sāha) srikāyāṁ Prajñāpāramitāyāṁ
Parindanā parīvartto nāma dvātriṁśattamaḥ//39//
Samāpte ceyaṁ Bhagavatyāryāṣṭa Sāhasrikā
Prajñāpāramitā sarva Tathāgatajanāṁ sarva
Bodhisattva pratyeka jina Śrāvakāṇāṁ ca mātā
dharmamudrā dharmolkā dharmanābhirddharmarbherī
dharmanetrī dharmaratna nidhānamakṣayo dharmakośo
dharmacittyādbhuta daśana nakṣatramālā sarvasukha
heturiti// Sa deva mānuṣāsura gandarbhaloka vanditā/
Prajñāpāramitāṁ samāptahyaparṣadāpya ca dhārayitvā
pravatyaināṁ hiha catu prasaśita iti//
Ye dharmā hetu prabhavā hetunteṣāṁ
Tathāgatohyavadateṣāñca yo nirodha
evaṁ vadī mahāśramaṇaḥ//
Deyaṁ dharmoyaṁ pravara Mahāyāna yāyiuaḥ
paramopāsaka Śilāditvakasya yadatra puṇyantad-
bhavattācāryopādhyāya mātāpitṛ puraṅgamaṅkṛtvā
sakala satvarāseranuttara phalam kena vāpta iti//
Mahārajādhirāja parameśvara parama bhaṭṭāraka
Śrimnddhari Varmmadeva pravarddhamāna vijaya
rājye saṁbat 19 Vṛhaspativāra trayodaśyāntithau
niṣpannoyaṁ bhaṭṭārikā iti//

851

অষ্টসাহস্রিকা ASṬASĀHASRIKĀ
প্রজ্ঞাপারমিতা PRAJÑĀPĀRAMITĀ

Subject : Buddhology. Substance : Seasoned palm-leaf. 31. 5 cm.×6. 3 cm. 5 lines in a page.
Language : Sanskrit (Incorrect). Script : Newari.Date : N. S. 393=1273 A. D.

Folia : 1-27 ; 29-44 ; 46-89 ; 91-295 ; 297-309 ; 311-326 ; 328-355 ; 357-457 ; 459-477 ; 479-481 ; 484-511 ; 513-531=519. The 12 missing folia presumably contained illustrations.

Appearance : Yellowish and fresh, each leaf having two holes, 11 cm. apart along the centre, obviously meant for passing the string with which the text could be bound.
Scribe : Jayelakhaju.

This is a text of Mahāyāna doctrine in 32 chapters and 8000 lines. It has 49 polychrome miniatures representing generally the gods and goddesses of the Vajra family, the progenitor of which is the Dhāyanī Buddha Akṣobhya.

The miniatures occupy the centre of the leaves but have no reference to the text. 'The main divinity stands or is seated in the centre against the background either of an architectural design or of an elongated or semi-round aureole, or inside a terraced temple representation', (Niharranjan Ray, 'Painting', *History of Bengal*, Vol. I, University of Dacca, 1943, p. 551). Each illustrated leaf has a decorated vertical band at the right and left hand side. The miniatures are almost equal in size (7.2 cm. × 6.3 cm.).

The blue colour of Dhyānī Buddha Akṣobhya also distinguishes the deities emanating from him and represented in these miniatures. In their appearance, āsanas and mudrās, they exhibit the gruesome rites of the Vajrayāna-Tantrayāna pantheon. The emanations are terrible in appearance with distorted faces, bare fangs, three bloodshot eyes, protruded tongues, wearing garlands of severed heads and skulls, tiger-skin and tantric ornaments. The miniatures also contain representations of the awful gods of directions (Dikpālas) and a good number of fierce looking female deities belonging to Vajra family of Akṣobhya.

In the case of a female deity, the writing of the text is inverted i. e., she is represented upside down. The reason for this may be explained thus ; when the leaf with the representation of a female deity is placed on that which contains the picture of her male counterpart, the result is *yab-yum* which means that the god is in the embrace of the goddess. An image in *yab-yum* has a deep spiritual significance in that the god, who is the embodiment of *Śunya* is perfect, having attained *Karuṇā* and is, therefore, the highest state of *Nirvāṇa* (see Benoytosh Bhattacharyya, *The Indian Buddhist Iconography*, second edition, Calcutta, 1968, pp. 390-93).

Begins : Om (sign) namo bhagavatyai Ārya Prajñāpāramitāyai// Nirvikalpye namastubhyaṁ Prajñāpāramite-amite/ Yā tvaṁ sarvānavadyāṅgi ni (ra) vadyairnīrikṣase// Ākāśamiva nirleyāṁ niṣprapañcānnirakṣarāṁ/ Yastvāṁ paśyati bhāvena sa paśyati Tathāgataṁ// Tavācārye guṇādyāyā Buddhasya ca jagadguroḥ/ Na paśyantyantaraṁ sa tuścandra candrekayoriva// Kṛpātmakā prapadya tvāṁ Buddhadharma purassarīṁ/ Sukhenāyānti mahātmyamatulaṁ bhaktivatsale//

Last Colophon : Āryāṣṭa sahasrikāyāṁ Prajñāpāramitāyāṁ Parīndanā Parivarttonāma Dvātriṁśattamaḥ// (39) ···
Samāptā ceyaṁ bhagavatī Āryāṣṭasāhasrikā Prajñāpāramitā sarva Tathāgata jananī sarva Bodhisattva pratyeka Jina Śrāvakānāñca mātā dharmamudrā dharmolkā dharmanābhiddharmabherī dharmanetrī dharmaratna nidhānamakṣayo dharmakośo dharma (ā) cintyādbhutadarśa (na) nakṣatramālā sadeva manuṣāsura gandharvaloke vanditā sarvasukha-heturiti// Ye dharmā hetu prabhavā hetunteṣāntu// 530B

Extra colophon : (in different hand-writing) Śreyo-astu//Sambat 393 Kāttika māṁse krṣṇapakṣa pañcamyāyāṁ tithau Punarvvasu nakṣatre sādhyeyoge yathā krarṇṇa muhute Somavāra satve tulyālāśi gate savitari mīthunarāśi gate candramasi//Svadita kuhnu Śrī Nepāla mahāsthāne/ Mahārājādhirāja parameśvara pa paramabhaṭṭāraka

Śrī Śrī Jaye Sadāśiva Malladeva prabhu thākula savijaye rāhye//Dānapati Śrī Kāṣṭhamaṇḍīpa mahānagare sayavatolake talu mūla mahāvihāre gvācche murgatvam Khālakhoyo tācche gṛhādhivāsita śākya bhikṣu Śrī Jayelakhaju mātā Lukunī Lakṣmī......Ettatsahānumatena Śrī Śrī Śrī Bhagavatī Prajñāpāramitā pustaka svādhyāya nimitena puṣpāvarohanārtham idaṁ pustakaṁ grāhya// ......Puna lekhitaṁ śākya bhikṣu Śrī Hākuju tasya titīya strī Hārāhela Lakṣmi//. . . Ete bhārya putra pramukhādināṁ dharma śabda śaraṇa prāpta//

Illustrations :

Serial No.	Folio	Description of the Deity
1.	1B	Male; dark brown, seated in *vajraparyaṅka* within a single arched *caitya*. He wears the mendicant's garb and his two hands are placed on the lap in *dhyāna mudrā*. He may be the Dhyāni Buddha Amitābha.
2.	2A	Female, two-armed, seated in *vajraparyaṅka* within a single arched *caitya*. With her two hands she exhibits the *Dharmacakra mudrā*. She may be Pīta Prajñāpāramitā.
3.	29A	Female, white complexioned, six-armed and seated in *vajrāsana* on a red lotus. Her head is framed by white halo inside a red aureole. Profusely adorned, three-eyed, mild in appearance though the eyes have a malevolent look. Over her matted locks she wears a crown with five spikes. With her two main hands raised against her bosom, and holding the *vajra* and *ghaṇṭā* the goddess is exhibiting the *vajrahuṁkāra mudrā*. In her other right hands she has the *cakra* and *utpala* and with one of the left hands she is brandishing a sword and holds the ears of corn in the remaining left. She may be Locanā.
4.	44B	Male, deep blue in complexion set amidst red flames. He has one face but sixteen arms and four

legs of which two are in the *pratyālīḍha* stance and the other two in *ardhaparyaṅka*. The main pair of hands, holding cups full of blood, exhibit ehe *vajrahuṁkāra mudrā* and similar cups are placed in the remaining hands. He is adorned and wears a garland of human heads. With three bloodshot eyes and bare fangs, the deity is indeed of terrible appearance. He may be Navātmaka Heruka.

5. 91A Female, deep blue complexion, ten-armed, single faced with three bloodshot eyes and bare fangs, standing in the *pratyālīḍha* pose amidst red flames. She is adorned and wears a *jaṭāmukuṭā* decorated with five *kapālas*. With her main hands she exhibits the *vajrahuṁkāra mudrā*. The attributes in the other hands are indistinct.

6. 98B Male, three-faced (red, deep blue and white) with three bloodshot eyes, bare fangs and wearing a headdress of five *kapālas*, tantric ornaments including a garland of severed human heads. He is twenty-four armed and has four legs of which one pair is in the *ālīḍha* stance and the other in the *ardhaparyaṅka*. With the main pair of hands holding the *vajra* and *ghaṇṭā* he exhibits the *vajrahuṁkāra mudrā*. Attributes in the other hands are indistinct except the two lower pairs, in one of which he has the sword and the *khaṭvāṅga* and in the other the *kartari* and the *kapāla*. He is terrible in appearance. He may be Hevajra.

7. 99A Female, śakti of the deity on folio 98 B. Twenty-two armed and four legged—one pair of legs in the *pratyālīḍha* and the other in dancing pose. The main pain of hands exhibit the *vajrahuṁkāra mudrā* and in the lowest pair she has the sword and the *kapāla*. Her three eyes are bloodshot and her fangs

are bare. She ie both terrible and hedious in appearance. Possibly Nairātmā.

8. 134B Male, three-faced, sixteen-armed, deep blue complexion, wearing a tiger-skin, garland of human heads and a string of skulls round his head. He has three rolling red eyes and stands in the *ālīḍha* attitude, With the uppermost pair of hands he holds up an elephant skin. Thu main pair of hands carrying the *vajra* and *vajra* marked *ghaṇṭa* exhibit the *vajrahuṁkāra mudrā* against his chest. In the lowest pair of hands are the club and the *khaṭvāṅga* and in the pair immediately above the *kartari*. and the *kapāla*. He may be Sambara.

9. 135A Female, presumably the śakti of Sambara described above. She is sixteen-armed and three-faced—white, deep blue and red. She stands in the *pratyālīḍha* pose and is nude with blood coming out of her *yoni*. With her main pair of hands she exhibits the *vajrahuṁkāra mudrā* and holds the *kartari* and the *kapāla* in the lowest pair. She may be Vajravārāhī having a normal face, a terrible face and the face of a sow.

10. 173B Female, deep blue complexion, twelve-armed, three faced (red, blue and white) each with three bloodshot eyes, standing in the *pratyālīḍha* pose and holding some indistinct object in an upper pair of hands which exhibit the *añjali mudrā*. The main pair of hands is in *vajrahuṁkāra mudrā* and hold two *kapālas* against her breasts. She may be Yamī.

11. 174A Male, counterpart of the female deity on folio 173B. He stands in the *pratyālīḍha* pose, and is twelve-armed and three-faced (red, blue and

white). Attributes as of the female deity above. He may be Yama.

12. 188B Male, twelve-armed, three-faced (red, blue and white), three bloodshot eyes, wearing a crown of human skulls and dancing amidst red flames. The main pair of hands exhibiting the *vajrahuṁkāra mudrā* holds the *kapāla*. A severed human head is held in one of the upper hands. The lowest pair of hands has the *khaṭvāṅga* and the *kapāla*. He may be Buddhakapāla.

13. 189A Female, blue complexion, canine faced, two-armed with three bloodshot, rolling eyes and dancing in the *ardhaparyaṅka* amidst red flames. She is nude, with dishevelled hair and wears a garland of severed human heads. She holds a *khāṭvāṅga* in her right hand and in the other hand, which is raised, is a *kapāla* from which she appears to drink blood. She may be Svanāsyā, a *ḍākinī*.

14. 201B Male, deep blue complexion, twelve-armed, with bare fangs and three bloodshot eyes dancing in *ardhaparyaṅka* amidst red flames. The main pair of hands shows the *vajrahuṁkāra mudrā* indicated by the *vajra* and the *ghaṇṭā* held in them. In his other right hands he holds severed human heads and in the left hands the *khaṭvāṅga*, *kapāla*, *pāśa* and indistinct objects. Human skulls form headdress and a garland of human heads constitutes his necklace. He may be Sambara.

15. 202A Female, sow faced, light blue complexion, with three bloodshot eyes, dishevelled hair and wearing a string of skulls around her crown and tantric ornaments, dancing in the *ardhaparyaṅka* pose in the midst of red flames. In her right hand is the *kartari* and from the *kapāla* held in the raised

left hand she is drinking blood. She may be Śūkarāsyā, a *ḍākinī*.

16. 209B Male, three-faced (red, blue and white), deep blue complexion having three bloodshot eyes, bare fangs and chaplet of skulls around his chignon and fully decked in tantric ornaments. He is twelve-armed, stands in the *āliḍha* pose in red flames and exhibits the *vajrahuṁkāra mudrā* with the main hands. He holds a severed head, the *pāśa*, *kartari* and two indistinct objects in his other right hands and in the remainder of the left has the *khaṭvāṅga*, *kapāla*, *abhaya* and two indistinct objects. He wears a necklace of human heads. He may be Hevajra.

17, 210A. Female, lion-faced, deep blue complexion, two-armed, having bare canine fangs, dishevelled hair, three bloodshot eyes, dancing in the *ardhaparyaṅka* in red flames. Her tantric adornments include a garland of human heads and a chaplet of skulls. She holds a *vajra*-marked *kartari* in her right and a *kapāla* in the raised left hand. She may be Siṁhāsyā.

18. 233B. Male, three-faced (red, blue and white), twelve-armed, dancing in the *ardhaparyaṅka*, having his hair gathered in a chignon and tied by a string of five human skulls and wearing a necklace of human heads. With his main hands he exhibits the *vajrahuṁkāra mudrā*. A *khaṭvāṅga* marked with the *vajra* rests on his shoulder. He holds up an elephant skin with the uppermost pair of hands. The other four right hands carry the *ḍamaru* axe, *kartari* and the trident, while in the remainder of the left hands he has the *kapāla*, *pāśa* and indistinct objects. He may be Buddhakapālā.

19. 234A. Female, three-faced (red, blue and white), twelve-armed, dancing in the *ardhaparyaṅka* pose (right leg resting on the calf of the left) in red flames. Of terrible appearance, she exhibits the *vagrahuṁkāra mudrā* with the main pair of hands. She is the śakti of the male deity on Folio 233 B. She may be Citrasenā

20. 255B. Male, white complexion, eight-armed, standing in the *samapādasthānaka* on a red lotus inside a black bordered single arched temple with red glow coming from within. Of placid appearance, he wears ornaments appropriate for Bodhisattva, a designed cloth extending from his waist to the ankles and the ends of a similar scarf, which covers his chest and left shoulder, is flowing against his left side. He is also nimbate. In his right hands he has a rosary, some indistinct objects and the *vara*, and in the other the lotus, a staff with three spikes, water pot, the *abhaya* and the *vajra tarjanī* against his chest. He may be Sugatisandarśana Lokeśvara.

21. 256A. Male, bluish white, two-armed sitting in *lalitāsana* on a tiger skin amidst reb flames inside a single arched *caitya*. He wears the mendicant's costume and the *jatāmukuṭa* and has elongated ear-lobes. He wears a well decorated but short dhoti reaching upto his knees. A designed scarf covers his arms and flows on both sides of his body. In his right is a *vajra* held against his chest and the left, resting on his knee, holds the stalk of a flower (lotus) which rises upto his shoulder. The painting is slightly discoloured. The deity may be Vajrapāṇi.

22. 280B. Male, single-faced, twelve-armed, fierce appearance with protruding teeth and three bloodshot rolling eyes. He has only one leg on which he stands and

which is placed on the orb of the sun. His hair rises in a chignon round which is a chaplet of skulls. He wears a tiger-skin extending upto his thighs. The main pair of hands exhibit the *vajrahuṁkāra mudrā*. The attributes in the other hands are indistinct except the *khaṭvāṅga* and the *kapāla* in the lowermost pair. He is adorned with tantric ornaments and wears a garland of human heads. He may be Māyājālakrama-krodha Lokeśvara.

23. 281A Female śakti of the deity on Folio 280B. Complexion deep blue, single face and single leg, and fierce looking.

24. 288B Male, deep blue complexion, one face, twelve-armed, of fearful appearance and stands in the *ālīḍha* pose in red flames. Adorned with tantric ornanents and dress. Exhibits the *vajrahuṁkāra mudrā* with the main pair of hands. An elephant skin is held by the uppermost pair of hands. In rest of the right hands he carries the axe, *kartari*, trident and a human head, and in others on the left the noose, *ḍamaru*, *khaṭvāṅga* and *kapāla*. He may be Sambara.

25. 289A Female, śakti of the deity on Folio 288B. Of deep blue complexion and twelve-armed, she stands in the *pratyālīḍha* attitude exhibiting the *vajrahuṁkāra mudrā* with the main pair of hands. Other attributes are not distinguishable except the *cakra* and the *khaṭvāṅga* in two of the left hands. She may be Vajragāndhārī.
The missing folio 296B bore presumably the male deity whose śakti appears on folio 297A below.

26. 297A Famale, deep red complexion, eight-armed, single faced and seated in the *vajraparyaṅka* attitude on a double lotus in red flames, and exhibiting the *vajrahuṁkāra mudrā* with the main pair of hands

The upper part of her body is slightly inclined towards the right as in *tribhaṅga* pose. She wears a *jaṭāmukuṭa* with five spikes which suggest that she is an emanation of the Dhyānī Buddha Amitābha. She is profusely adorned and has for her attributes the *aṅkuśa*, arrow, and the lotus in the remaining right and the noose, bow and boon in the remaining left hands. This may be a representation of the Aṣṭabhujā Kurukullā. Folio 310B, which is missing, probably contained an illustration of male deity whose female counterpart has been represented on folio 311A below.

27. 311A Female, of light blue colour, having four legs and twelve hands of which two pairs are blue, two pairs red and two pairs white. She stands in the *pratyālīḍha* pose with her main pair of legs which are bluish in colour and dances with the other pair which are blue and red. Her *jaṭāmukuṭa* is adorned with a diadem which is gruesomely garnished with five human skulls. She exhibits the *vajrahuṁkāra mudrā* with the principal pair of hands and the other identifiable attributes are: the *vajra*, sword and the *cakra* in the right and the *vajraghaṇṭā*, *kapāla* and the *puṇḍarīka* in her left hand. She may be Viśvamātā, consort of Kālacakra.

28. 326B Male, deep blue complexion with buffalo head, thirty-six hands and twelve legs. He is standing in the *ālīḍha* pose on three pairs of legs and dancing on the other three pairs. He has canine fangs a crown of five skulls and with his main pair of hands exhibits the *vajrahuṁkāra mudrā*. He is pot-bellied, and holds up in two of his hands a rosary aad a staff. In the remaining hands are tantric symbols.

He may be Yamāntaka, a ferocious manifestation of Mañjuśrī who assumes this form to subjugate Yama. Folia 327 is wanting. Folio 327A contained the representation of the śakti of Yamāntaka.

29. 345B Male, deep blue complexion, three faces of which the red and blue ones are visible; eight-armed with three bloodshot rolling eyes, standing in the *pratyālīḍha* attitude amidst red flames. It appears to be stepping to right. The *vajrahuṁkāra mudrā* is suggested by the main pair of hands which are raised upto and placed against his chest. In the lowermost right hand is a *kartarī* and a *kapāla* in the corresponding left. He is nude save for tantric ornaments which are of bone. He wears a *nṛmuṇḍa-mālā* held together by a red string. He may be Trailokyavijaya, who is the *dvārapāla* of the north-eastern corner of the Dharmadhātu Vāgīśvara *maṇḍala*.

30. 346A Female, śakti of the deity represented on folio 345B. She is eight-armed and three-faced, but only the red and blue faces are visible. She is stepping to the left in red flames. Her main pair of hands holding the *vajra* and *ghaṇṭā* against her breasts exhibit the *vajrahuṁkāra mudrā*. Her other right hands carry the *khaṭvāṅga*, *aṅkuśa* and arrow; and in the remaining left hands are the bow, noose and the *kapāla*.

31. 357A Female, four-armed, standing in the *ālīḍha* pose. Her face is fearful because of the bare fangs. She is stepping to left and exhibiting the *vajrahuṁkāra mudrā* with the main hands and in her right hand, which is raised, is a *kartarī* and in the left a *khaṭvāṅga*. She may be Ārya-Vajravārāhī.

32. 388B Male, four-armed, standing in the *pratyālīḍha* attitude in red flames, wearing a golden crown studded with five human skulls. Terrible in appearance, he is adorned with tantric ornaments. In his right hands he holds the *vajra* and *kartari* and in the opposite hands the *kapāla* raised upto his chest and the *khaṭvāṅga*. He wears a garland of human heads. He may be Heruka.

33. 389A Female, śakti of the deity on folio 388B. She may be Vajravārāhī.

34. 400B Male, four-armed, three-eyed, dancing in the *ardhaparyaṅka* and terrible in appearance. He wears a golden crown and tantric ornaments. The main pair of hands exhibits the *vajrahuṁkāra mudrā*. In the other hands he has the *ḍamaru* and the *khaṭvāṅga*. He may be Buddhakapāla.

35. 401A Female, nude, of red complexion, two-armed with an additional face resembling that of sow near the right ear and dancing in the *ardhaparyaṅka*. Her hair is dishevelled and she wears all kinds of tantric ornaments. In her right hand is a *kartari* and she drinks blood from the *kapāla* placed in her left hand. She may be Citrasenā.

36. 418B Male, three-faced (red, blue and white), three-eyed and ten armed, standing in the *ālīḍha* and exhibiting the *vajrahuṁkāra mudrā* with the main pair of hands. He is adorned with tantric ornaments and wears a tiger-skin which together with the garland of human heads and the diadem of skulls accentuates his terrible appearance. The main pair of hands are in the *vajrahuṁkāra mudrā*. In the other right hands are the *ḍamaru*, *khaṭvāṅga* and indistinct objects, while in addition to a pair of unrecognisable attributes the opposite hands exhibit the *kapāla* and the *tarjanī mudrā*. He may be Sambara.

37. 419A Female, eight-armed, three-eyed, single-faced, standing in the *pratyālīḍha* amidst red flame, holding in the uppermost pair of hands a string. She is nude, wears a golden diadem around which is a string of human skulls. The main pair of hands exhibit the *vajrahuṁkāra mudrā*. In the middle pair of hands she has the bow and the arrow and in the lower-most pair the *kartari* and the *kapāla*. She is evidently the śakti of the deity on folio 418 B. She may be Vajravārāhī.

38. 425B Male, complexion light blue, eight-armed, three-faced (white, blue and red), having three bloodshot eyes in the main face and dancing in the *ardhaparyaṅka* pose, his right leg resting on the left. His brow is frowned and hair drawn up with one pair of hands which also exhibits the *añjali mudrā*, Of fearful appearance, he is nude and exhibits the *vajrahuṁkāra mudrā* with the main pair of hands, the left one holding the *kapāla* and the right covering it. In the ramaining two right hands he carries the bow and *yamadaṇḍa* and in the corresponding left the arrow and *kapāla*. There is a garland of human heads suspended from his neck. He may be Yama.

39. 426A Female, complexion deep blue, nude, three-faced (white, blue and red), three bloodshot eyes, and eight-armed, dancing in the *ardhaparyaṅka* pose the left toe resting on the right calf. Terrible in appearance, she wears a golden crown and a garland of skulls. The uppermost pair of hands are joined over her head in the *añjali mudrā* and the main pair makes the *vajrahuṁkāra* jesture. In the other hands she has the bow and *kartari* to the right and the arrow and *kapāla* to the left She is no doubt the śakti of the deity represented on folio 425B. She is Yamī.

40. 435B Male, of red complexion, eight-armed and three-eyed, standing in the *ālīḍha* attitude in red flames and wearing a *jaṭāmukuṭa* set with human skulls. A garland of human heads is round his neck and his nudity is covered by scant clothing. He is lavishly adorned but he looks both fierce and terrible. The first pair of hands are raised upwards with the palms curved inwards; the second pair, has the *sūcī mudrā* in the right and a red lotus in the left; the third pair holds the *vajra* and the *triśūla* (which is stamped with *vajra*); and in the fourth pair he carries the *kartari* and *kapāla*. He may be Padmanartteśvara Lokanātha.

41. 436A Female, of smoked brown colour, three-eyed, six-armed, standing in the *pratyālīḍha* attitude in red flames, and wearing a chaplet of five skulls on her matted locks. Terrible in appearance, her fangs are bare and adorned with a garland of human heads. The first pair of hands are as in No. 41 above; the second pair, holding the *vajra ghaṇṭā* exhibits the *vajrahuṁkāra mudrā*; the third pair carries a white staff and and the *kapāla*. She may be Mahābalā, a śakti of Padmanartteśvara.

42. 445B. Male, deep blue colour, three-faced (white, blue, red), ten-armed, three bloodshot eyes standing in the *ālīḍha* in red flames. He is fearful in appearance with the ogre's teeth and wears tantric ornaments and a garland of human heads strung together by a red string (*yajñasūtra*). A tiger-skin covers his nudity. With the upraised uppermost pair of hands he is stretching a tiger or elephant skin above and behind his back. The main pair of hands, having the *vajra* and *ghaṇṭā*, exhibits the *vajrahuṁkāra mudrā*. The attributes in the second and third pair of hands are indistinct and in the lowermost pair of hands he carries the *khaṭvāṅga* in the right and *kapāla* in the left. He may be Sambara.

43. 446A. Female, one-faced, four armed and three-eyed, standing in the *Pratyālīḍha* wearing *jaṭāmukuṭa* garnished with five skulls and tantric ornaments including a garland of human heads, The main pair of hands exhibit the *vajrahuṁkāra mudrā*. The uppermost pair holds up the *vajra* in the right and *kapāla* in the left. A *khaṭvāṅga* hangs from her left shoulder. She may be Vajravārāhī, the *prajñā* of Sambara on folio 445B.

44. 459A. Female, white, youg, nude, two armed standing in the *pratyālīḍha* in red flames with fangs bare, frowning brows and wearing a garland of human heads. She exhibits the *vajrahuṁkāra mudrā* with her hands held against her breast. She is adorned with tantric ornaments. A *khaṭvāṅga* rests on her left arm. She may be Vajravairocanī.

45. 477B. Male, blue, three-faced (white, blue, red) six-armed with three squinting, red, rolling eyes, bare fangs, standing in the *ālīḍha* in red flames wearing tantric ornaments including a crown of five skulls, the girdle of a white snake and a garland of human heads. With the main pair of hands he exhibits the *bhutaḍāmara mudrā*. He carries a *vajra* in each of the uppermost hands, an arrow in the lower right hand, a bow in the opposite left. He may be Takkirāja the guardian deity of East-South corner of the Mañjuvara *maṇḍala*

46. 513A. Female, young, yellow in colour, one-faced, ten-armed, dancing in the *ardhaparyaṅka* amidst a flaming background, having the ogre's teeth, three bloodshot eyes, wearing a diadem on her matted locks and a garland, of human heads. She is also adorned with ornaments. The main pair of hands

exhibits the *vajrahuṁkāra mudrā*, the uppermost pair holds up a skin, and the lowermost pair has the water-pot and boon. The attributes in other hands are indistinct. She may be Bhṛkuṭi.

47. 527B. Male, blue, six-armed, fierce looking and standing on the back of a buffalo in the *pratyālīḍha*. He wears a brown beard, a garland of human heads and white ear-rings besides ornaments of the *dvārapāla* of the *Vajra* family. He is dwarfish and pot-bellied with protruding tongue, canine teeth and contracted brows. His garment consists of a tiger skin. He carries in his right hands the sword, club and *vajra*, and in the opposite hands the *ghaṇṭā*, *vajrapāśa* and lotus. He is in the embrace of his *prajñā*. He may be Yamāri.

48. 528A. Female, blue, six-armed, three bloodshot eyes, standing in the *pratyālīḍha* on the back of a buffalo and wearing a tiger skin, a garland of human heads, tantric ornaments including a pair of *maṇikuṇḍalas*. Her main pair of hands exhibit the *vajrahuṁkāra mudrā*. In the other right hands she carries the sword and club, and in the opposite hands the *cakra* and lotus.

She is the prajñā of the deity on folio 527B. She may be Yamī.

49. 530B Male, pot-bellied, two-armed, sitting in the *mahārājalīlā* within single arched *caitya* against a red background. He is profusely adorned and wears a golden crown. He is two-eyed and bears a *urnā* on his forehead. He is clad in a tiger-skin and a designed scarf covers his chest and falls on either side of his body. In his right hand he carries a citron and in the opposite hand a mongoose. He may be Jambhala.

620

একল্লবীর চণ্ড মহারোষণ তন্ত্র EKALLAVĪRA-CAṆḌA-MAHĀROṢAṆA TANTRA

Subject : Buddhist Tantra. **Substance :** Nepalese yellow paper.
Folia : 92 (1-92). 8″×2½″. 5 lines on a page.
Language : Sanskrit (Incorrect). **Script :** Newari of the early 19th century A. D.
Appearance : Slightly discoloured. Complete (1-25 paṭalas).
Period : Newari Sambat 964. (=1844 A. D.)

Beginning : Om namo caṇḍa mahāroṣaṇāyaḥ//Ebaṁ mayā Śrutamekasmin samaye Bhagavān Vajasatvaḥ sarvvatathāgata kāya vāk cittahṛdaya Vajadhālisvari bhaga vigahāraḥ// Anekaiśca Vajayoginī Vajayogini gaṇaiḥ//Tadyathā// Śvetācareṇa Vajayoginī//Pitācarena Vajayoginī//Raktācareṇa Vajayoginī//Syāmācareṇa Vajayogini//Mohavajyā ca Vajayogini//Piśunavajyā ca Vajayogini//Rāgavajyā ca Vajayogini//Īṣā vajyā ca Vajayoginyā//Ebaṁ pramukhai yogi yogini koṭi niyuta śata sahasraiḥ (//) Athakhalu bhagavān Vajasatvaḥ Kṛṣṇācara samādhi samāpadyadaṁ mudrā jahāraḥ//

Colophon : Ityakallavirākhye Śrī Caṇḍamahārosaṇa tantre devati sādhana paṭala pañcaviṁśatitamaḥ/Idaṁ movocaṭ bhagavān Vajasatva sta ca jogiganā bhagavaṁtā bhāsita nityānandamiti//Iti kallavila nāma Caṇḍa mahāroṣaṇa tantra parisamāptaḥ//Ye dharmā hetu prabhāvā hetu teṣāṁ Tathāgata hyavada teṣāṁ ca jo nirodha ebaṁbādi mahāśravanaḥ//Saṁbat 964 Stiḥ Māghave dihnu 8 sasiddhayanā jurā śubhaṁ.//

717

করুণাপুণ্ডরীক তন্ত্রাবতার KARUṆĀPUṆḌARĪKA TANTRĀVATĀRA

Subject : Tantra (Buddhist Mahāyāna Sūtra). **Substance :** Yellow Nepalese paper.
Folia : 66 (1-66; in 5 Parivartas). 14¾″×3¾″. 12 lines on a page.
Language : Sanskrit. **Script :** Newāri character. **Appearance :** Old

but fresh; prose incorrect. Complete.
Scribe : Śrī Jayamuṇi.
Period : N. S. 714 in chronogram (Svasti Naipālike varṣa bhūtāśca muni saṅgate) =1594 A. D.

Beginning : Om namaḥ Śrī sarva buddha bodhisatvebhyaḥ/Buddhaṁ praṇamya sarvajñaṁ dharmaṁ saṁghaṁ guṇākaraṁ/ Karuṇā puṇḍarīkākhyaṁ pravakṣya bodhisūtrakaṁ// Evaṁ mayā śrutametamrkasmin samaye bhagavānrājagṛhe viharati sma (1) Gṛddhakūṭa parvate mahatā bhikṣu saṁghena sārddhaṁ dvādaśabhirbhikṣuśataih (1) Sarvairarhadbhiḥ kṣīṇāśravairnikleśairvaśībhūtaiḥ suvimuktacittaiḥ suvimukta prajñai rājaneyai mahānāgaiḥ kṛtakṛtyaiḥ kṛta karaṇiyairapahṛta mārairanuprapta svakārthaiḥ parikṣīṇabhava saṁyojanaiḥ samyagājñāsuvimuktacittaih sarvacetovaśi(tā) paramapāramitā prāptairabhijñānābhi jñātairmahāśrāvakaiḥ//Tena khalu punaḥ samayena bhagavāṁ ścatasṛbhiḥ parṣadbhiḥ parivṛtaḥ puraskṛtaḥ saṁskṛto gurukṛto mānitaḥpūjito= arcito=apava(ra)cita stadā mahānirdeśa nāma dharma paryāyaṁ sūtrāntaṁ mahāvaipulyaṁ bodhisatvānugataṁ sarvabuddha parigrahaṁ bhāṣitumālabdhavān/...

Colophon : Karuṇāpuṇḍrikaṁ nāma mahāyāna sūtraṁ samāptaṁ// Svasti Naipālike varṣe bhūtāśca muni saṁgate/Masatu Fālguṇī śukle/Aṣacottara Fālguṇe/Gaṁdhe yoge raverväre muhūrtta karaṇe yathā/Śrī Jayamuninā pūrṇṇā lakhitoyaṁ tadābhavat//Karuṇāpuṇḍarīkākhyaṁ Mahāyānāvatāraka likhitvā hyanməhat puṇyaṁ tena yātu jagacchubhaṁ/Kṣayakāle samutpanne rakṣaṇīyaṁ prayatnataḥ/Analānmuṣakādduṣtā jjina bhakta parāyaṇaiḥ/ Yenāyaṁ likhyate śuddhaṁ mahābuddha prasādataḥ/ Soyaṁ bodheḥ samīpasthā bodhisatvo bhavet sudhīḥ//

852

কারণ্ডব্যূহ KĀRAṆḌAVYŪHA

Subject : Buddhology. Substance : Seasoned *terata* leaf.

Folia : 67 (1-67). 30 cm.×6 cm. 6 lines on a page. Complete.
Script : Newāri, of cuniform (*kuṭila*) type.
Language : Sanskrit (Incorrect). Appearance : Yellowish and fresh, each folio having two holes, 9. 5 cm. apart along the centre, meant for passing the string with which the ms. could be found.
Scribe : Sāhokāyā, wife of a laity Naiśūpadri.

Date : The colophon does not give the date of the ms, but just where the text ends, appear the numerals 2-1-0, from which it may be assumed that the ms. was copied in 210 Nepali era, corresponding to 1090 A. D. The script, which is of the *kuṭila* type, was prevalent during the 8th to 12th century A. D.

The ms. is illustrated with six polychrome miniature paintings of four male and two female divinities of the Mahāyāna Buddhist pantheon. The text refers to the male deities, but leaves out the goddesses. Their figures are centrally drawn and flanked by two vertical columns, each 1. 5 cm. in width and at a distance of 1.3 cm. from the painting thereby intercepting the text. The two holes, stated above, are in the centre of the columns. All the figures appear against a background of red glow within *caityas*, those in the first four paintings having multiple arches and the remaining two being single arched.

Illustrations

Serial No.	*Folio*	*Description*
1	1B	5. 4 cm. × 6. 3 cm. in size, depicts a male deity of golden yellow colour, seated in the *Vajraparyaṅkāsana* on a lotus. He is two-armed, the left hand resting on his lap, palm open, and the right hand exhibiting the *varada mudrā*. He wears the garments and ornaments of Bodhisattva. He may be Ratnapāṇi Bodhisattva.
2	2A	6. 5 cm. × 5. 4 cm. in size, it depicts a male deity of white colour, four-armed and seated on a lotus as in Serial No. 1, and holding a lotus in the left hand and the rosary in the right. He is adorned.

His other two hands are joined in the *añjali mudrā* against his chest. He may be Ṣaḍakṣarī-Lokeśvara. To his right is Maṇidhara, also white in colour, four-armed and seated on a separate lotus. To the left is Ṣaḍakṣarī Mahāvidyā, seated on a lotus and identical in form as the main figure.

3 28B Depicts a female deity, 6 cm × 6 cm. golden yellow complexion, seated in the *vajrāsana* with the upper part of the body inclined to the right, thus striking the *tribhaṅga* attitude. She is eight-armed. In the right hands she has the *namaskāra mudrā*, *vajra*, conch and the noose, and the blue lotus, *aṅkuśa*, *tarjanī mudrā* and the jewel. She may be Vajratārā.

4 29A A female deity, 6. 1 cm. × 5. 4 cm. complexion deep red, nude with dishevelled hair, three eyes, bare fangs and two arms, holding the *kapāla* in the raised left hand and exhibiting the *tarjanī mudrā* with the right. Her left leg is thrown up and the right bent as if she is taking off to the air. She may be Ūrdhvapāda Vajravārāhī.

5 66B Depicts a male deity, 5. 8 cm × 5.08 cm in size, seated in the *vajraparyaṅkāsana* on a lotus. He is white in colour, wears a gold crown with seven spikes and is adorned. Behind the head is a bluish halo, and a well designed scarf covers his left arm and chest. He wears a richly decorated cloth and is two-armed with the *vara* in the right and holds with the left the stem of a lotus rising upto his shoulder. Another lotus springs from his seat on the right. He wears a *upavīta*. He may be Ākāśagarbha-Lokeśvara.

6. 67A Male, 5. 8 cm × 5. 8 cm in size, white in colour, standing in the *tribhaṅga* pose on a lotus. He has one face and four arms in the right of which he has the rosary and *vara mudrā*, and in his left the *abhaya mudrā* and a lotus with the stem rising from the one on which he stands. He wears *jaṭāmukuṭa* with five spikes, and snake ornaments. He has also a snake for his *upavīta*. He may be Jaṭāmukuṭa-Lokeśvara.

Beginning : (Sign of Siddham) Om namo bhagavate Āryāvalokiteśvarāya// Evammayā śrutamekasminsamaye Bhagavān Śrāvastāmviharati sma// Jetavane Anāthapiṇḍadaśyarāme mahatā bhikṣu saṁghena sārddhamarddha trayodaśabhirbhikṣu śataiḥ sambahulaiḥ bodhisatvairmahāsatvaiḥ/ Tadyathā Vajrapāṇinā bodhisatvena mahāsatvena... Anye ca dvātriṁśaddevanikāyā devaputrāḥ sannipatitāḥ/... Tasmin parṣadi anekāni ca Nāgarāja śatasahasrāṇi sannipatitāni/... Anekāni Gandharvarāja śata sahasrāṇi sannipatitāni/ . . . Tasmin parṣadi anekāni kinnara śata sahasrāṇi sannipatitāni/ . . . . Anekānyapsara śata sahasrāṇi sannipatitāni/ ... . . Anekāni ca Nāgakanyā śatani sannipatitāni/ . . . . . Anekāni ca Gandharvakanyā śatani sannipatitāni/ . . . Tasmin parṣadi anekāni ca Kinnarakanyā śatani sannipatitāni/ . . . . . . Anekānyupāsakopāsika śatāni sannipatitāni/ Anekāni caraka parivrājake nigrantha śatāni sannipatitāni/ Yadā mahāsannipātobhūt tadā Avicau mahānarake rasmayo niśvaranti niśvaritvā Jetavana vihāramāgacchanti sma/ . . . Atha tasminneva parśanmadhye sarvānivaraṇaviṣkambhi nāma Bodhisatva mahāsatva utchāyāsanādekaṁ samuttarāsaṅgaṁ kṛtvā dakṣiṇaṁ jānumaṇḍalaṁ pṛthivyāṁ pratisthāpya yena bhagavāṁ stenaṁjali praṇamya bhagavattametadavocat/ Paramāścaryādbhūta prāptohaṁ bhagan kutoyaṁ bhagavanrasmaya āgacchanti sma/ Kasyaiṣa viṣaya prabhāvaḥ/ . . . . Eṣa kulaputrāvīcau mahānarake Āryavalokiteśvaro bobhisatvo mahāsatvaḥ praviṣṭaḥ satvān paripācayati parimpcayitvā preta nagare praviśati/ . . . .

Ending : Idamavocadbhagavānāttanānāḥ sāra sarvavati parṣansadeva manuṣāsura gandharvāśca lokā// Bhagavato bhāsitama-bhyanandaniti//

Colophon : Ārya Kāraṇḍavyūhannāma Mahāyāna sūtraṁ samāptaṁ// Ye dharmā hetu prabhava hetunteṣāntathāgato hyavadatteṣāñca yo nirodha evamvādī mahāśravaṇaḥ// Deya dharmoyaṁ pravara Mahāyāna yāyi Ājapura Sāhopādaka vasitā Naiśūpadri vadhu paramopāsikā Sāhokāyā yadanu puṇyaṁ tadphavatvācāryopādhyāya mātāpitṛ pūrvaṁ gamaṁ kṛtvā śakala satvarāśeranuttara jñānamāla vāptaya iti// 210//

Chapter XVI

VIVIDHAGRANTHĀḤ

1. Anantavratam
2. Umā-maheśvara Vrata
3. Kanyādāna Paddatiḥ
4. Karpūrādistotra Ṭīkā
5. Karmānuṣṭhāna Paddhatiḥ
6. Kṛṣṇapūjāvidhiḥ
7. Kṛṣṇāṣṭottarasahasranāma
8. Gopālastostram
9. Cāṇakyasārasaṁgraha
10. Candanadhenudāna Prayogaḥ
11. Jagaddhātrīkavacam
12. Jagaddhātrīpūjā Paddhatiḥ
13. Tulāpuruṣadāna Paddhatiḥ
14. Dakṣiṇakālikāpūjā Paddhatiḥ
15. Durgāpūjā Paddhatiḥ
16. Devapratiṣṭhā Prayogaḥ
17. Pārthiva Śivapūjā Paddhatiḥ
18. Pārvvaṇavidhika Sāṁvātsarika Śrāddham
19. Bhagavadanucaraskhīgaṇa Vivaraṇam
20. Rathapratiṣṭhāvidhiḥ,
    Vṛkṣapratiṣṭhāvidhiḥ,
    Devapratiṣṭhāvidhiḥ,
21. Rahasye Śivarātriṁ Vratakathā
22. Rādhikāṣṭakam
23. Vagalāmukhīkavacam
24. Vilvedevībodhana
25. Vratapratiṣṭhā Paddhatiḥ
26. Sadasīpiṇḍadānam
27. Sapiṇḍīkaraṇa Śrāddhavidhiḥ
28. Sarvvakarmasādhāraṇam
29. Sāmānyapūjā Paddhatiḥ
30. Śivastotra

31. Śivāṣṭakam
32. Śrīkṛṣṇakavacam
33. Sūryyādinavagraha Mantravyākhyā
34. Stotrāṇi
35. Harināma Mantrāṣṭaḥ

773

অনন্ত ব্রতম্ ANANTAVRATAM
(ভবিষ্য পুরাণোক্তম্) (BHAVIṢYA PURĀṆOKTAM)

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 10 (1-10). 12½″×3¾″. 7/8 lines on a page.
Language : Sanskrit (incorrect). Script : Bengali.
Appearance : Old, yollow, fresh. Complete.
Period : 19th Century A.D. (?)

697

উমা-মহেশ্বর ব্রত UMĀ-MAHEŚVARA VRATA

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 4 (1-4). 14¾″×3¼″. 8-5 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old and yellow. Incomplete.
Period : 18th Century A.D. (?)

563

কন্যাদান পদ্ধতিঃ KANYĀDĀNA PADDHATIḤ
(শূদ্র ; যজুর্বেদীয়া) (ŚŪDRA ; YAJURVEDĪYĀ)

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 4 (1-4). 12¾″×2¾″. 6 lines on a page.
Language : Sanskrit. Script : Bangali.
Appearance : Old. Complete.
Period ; 19th Century A. D. (?)

427

কর্পূরাদি স্তোত্র টীকা KARPŪRĀDISTOTRA ṬĪKĀ

Subject : Stotra. Substance : Country-made paper.
Folio : 4 (Śyāmā stotram : Ślokas 4-22 ; Śyāmā Kavacam-1-7 ślokas). 16½″ × 3¼″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

617

কর্মানুষ্ঠান পদ্ধতিঃ KARMĀNUṢṬHĀNA PADDHATIḤ

By Bhavadeva.

Subject : Karmakāṇḍa. Substance : Country-made paper.
Folia : 13 (1-7, 11-16). 14¼″ × 3¼″. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 18th Century A. D. (?)

754

কৃষ্ণপূজাবিধিঃ KṚṢṆAPŪJĀVIDHIḤ

Subject : Karmakāṇḍa. Substance : Paper.
Folia : 4 (1-4). 6¾″ × 5″. 8/9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Fresh. Complete.
Period : 19th Century A. D. (?)

Beginning : Śrī Śrī Rādhā Kṛṣṇabhyāṁ namaḥ/ Prātaḥ śirasi śuklēbje dvinetraṁ dvibhujaṁ guruṁ varābhaya karaṁ nityaṁ smarettannāma pūrvvakaṁ// Asnānaṁ ityādi Śrī Kṛṣṇa caitanya candrāya namaḥ Śrī Lalitādi sakhībhyo namaḥ Śrī Nityānandādvaita candrābhyāṁ

namaḥ Śrī Vaiṣṇabhyo namaḥ// Tataḥ Prātaḥkālīna
bhāvanā tataparaṁ prāta kṛtyādikaṁ kuryyāta//

322

কৃষ্ণাষ্টোত্তর সহস্রনাম KṚṢṆĀṢṬOTTARASAHASRANĀMA

Subject : Purāṇa (Stotra from Brahmāṇḍapurāṇa).
Substance : Country-made paper.
Folia : 13 (2-4. 6-15). $9\frac{3}{8}''$ × $3\frac{18}{16}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

360

গোপাল স্তোত্রম্ GOPĀLASTOTRAM

By Dija Gaṅgārāma.

Subject : Stotra. Substance : Country-made paper.
Folio : 1. 12" × $5\frac{1}{2}''$. 17 lines on a page.
Language : Sanskrit (corrupt).
Appearance : Old. Complete.
Period : 1610 Śaka.

Colophon : Viracita Svutaṁ dija Gaṅgārāmaṁ jñena Sunnaridaṁ . . . . . 1610 Śaka.

115

চাণক্যসারসংগ্রহ CĀṆAKYASĀRASAṀGRAHA

Subject : Nitiśāstra. Substance : Country-made paper.
Folia : 16 (1-16). $12\frac{5}{8}''$ × $3\frac{3}{8}''$. 7 lines on a page.
Language : Bengali. Script : Bengali.
Appearance : Old. Complete.
Period : Sana 1208 sāla. Vaiśākha 21.

594

চন্দনধেনুদান প্রয়োগঃ CANDANADHENUDĀNA PRAYOGAḤ
(স্মৃতি) (Smṛti)

Subject : Karmmakāṇḍa. Substance : country made paper.
Folia : 4 (1-4). 19" × $3\frac{1}{2}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

376

জগদ্ধাত্রীকবচম্ JAGADDHĀTRĪKAVACAM

By Pūrṇānanda Paramahaṁsa.

Subject : Kavaca. Substance : Country-made paper.
Folia : 3 (1-3). $12\frac{1}{2}''$ × $3\frac{1}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

569

জগদ্ধাত্রীপূজা পদ্ধতি JAGADDHĀTRĪPŪJĀ PADDHATIḤ
(আগমোক্তঃ) (Āgamoktaḥ)

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 12 (1, 3-13. folio 2 in missing).
$15\frac{3}{4}''$ × $3\frac{5}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : Sana 1273. sāla.
Scribe : Pratāpacandra Śiromaṇi Bhaṭṭācāryya.

624

তুলাপুরুষদান পদ্ধতিঃ TULĀPURUṢADĀNA PADDHATIḤ

Subject : Karmmakāṇḍa (Matsyapurāṇoktam—this dāna is one the 16 mahādānas). Substance : Country-made paper.

Folia : 4 (1-4). 16½′′×3¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

763

দক্ষিণ কালিকা পূজাপদ্ধতিঃ DAKṢIṆAKĀLIKĀPŪJĀ PADDHATIḤ

Subject : Karmma. Substance : Country-made paper.
Folia : 13 (1-13; 1st. folio—half portion is missing, 2nd & 4th—are torn; a portion from the mid folio of the 9th one is missing; contains pūjāpaddhati, covers 1-11; Kālikā stotra 12A+12B ; Jaganmaṅgala kavaca 13A, 13B; Folia, 1-8—written on one side only).
12½″×4″. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : yellow, torn.
Period ; 19th Century A. D. (?)

Colophon : Iti Bhairava tantre Bhairava Bhairavī saṁvāde Kālī kalpe Śrī Dakṣiṇakālikā klīṁ Kālikāyai namaḥ//

450

দুর্গাপূজা পদ্ধতিঃ DURGĀPŪJĀ PADDHATIḤ
(শারদ দুর্গোৎসব বিধিঃ— (Śārada Durgotsava vidhiḥ—
কালিকাপুরাণোক্তঃ) Kālikāpurāṇoktaḥ)

Subject : Karmmakaṇḍa. Substance : Country-made paper.
Folia : 31 (1-8, 10-32 ; 9th Folio missing).
16″ × 2½″. 5 lines on a page.
Language : Sanskrit (corrupt). Script : Bengali.
Appearance : Old. Incomplete.
Period : 19th Century A. D. (?)

626

দেব প্রতিষ্ঠা প্রয়োগঃ DEVAPRATIṢṬHĀ PRAYOGḤ

By Ragunandana (?).

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 5 (1-5). 16½″ × 3⅛″. 9 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

413

পার্থিব শিবপূজা পদ্ধতিঃ PĀRTHIVA ŚIVAPŪJĀ PADDHATIḤ

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folio : 1. 13⅝″ × 4½′′. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

595

পার্ব্বণবিধিক সাম্বাৎসরিক শ্রাদ্ধম্ (স্মৃতি) PĀRVVAṆAVIDHIKA SĀMVĀTSARIKA ŚRĀDDHAM (SMRITI)

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 7 (1-7). 19″ × 3½″. 7 line on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

549

ভগবদনুচর সখীগণ বিবরণম্ BHAGAVADANUCARASAKHĪGAṆA VIVARAṆAM

Subject : Vividha. Substance : Country-made paper.
Folia : 4 (1-4, number of ślokas-42).
13¼″ × 4¾″. 8 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

530

রথপ্রতিষ্ঠাবিধিঃ RATHAPRATIṢṬHĀVIDHIḤ
বৃক্ষপ্রতিষ্ঠাবিধিঃ VṚKṢAPRATIṢṬHĀVIDHIḤ
দেবপ্রতিষ্ঠাবিধিঃ DEVAPRATIṢṬHAVIDHIḤ

By Raghunandana Bhaṭṭācāryya.

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia ; 9 (Rathapratiṣṭhā-1, Vṛkṣapratiṣṭhā-3, Devapratiṣṭhā-5).
$18\frac{1}{4}''$ × $3\frac{7}{16}''$. 7 lines a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

600

রহস্যে শিবরাত্রিং ব্রতকথা RAHASYE ŚIVARĀTRIM VRATAKATHĀ

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 3 (1-3). $15\frac{1}{4}''$ × 3″. 6/7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

361

রাধিকাষ্টকম্ RĀDHIKĀṢṬAKAM
(ব্রহ্মযামলতন্ত্র). (Brahmayāmala tantra)

By Śrīkṛṣṇa.

Subject : Stotra. Substance : Country-made paper.
Folio : 1. 8″ × $4\frac{3}{4}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali.
Period : 18th Century A. D. (?)

Colophon : Iti Brahmayāmale Brahma-Nārada saṁvāde Śrīkṛṣṇa viracitaṁ Śrī Rādhikāṣṭakaṁ sampūrṇaṁ/

679

বগলামুখী কবচম্ VAGALĀMUKHIKAVACAM

Subject : Kavaca. Substance : Country-made paper.
Folia : 2 (1-2). $13\frac{1}{4}''$ × $3\frac{1}{2}''$. 12 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Rudrayāmale Vagalāmukhī kavacaṁ samāptaṁ/

459

বিল্বেদেবীবোধন কর্ম্ম বিধিঃ VILVEDEVĪBODHANA KARMAVIDHIḤ

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 4 (1-4). $12\frac{1}{2}''$×$2\frac{1}{2}''$. 4 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A . D. (?)

415

ব্রত প্রতিষ্ঠা পদ্ধতিঃ VRATAPRATIṢṬHĀ PADDHATIḤ

By Raghunandana Bhaṭṭācāryya.

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 6 (1-6). 14″ × $2\frac{1}{2}''$. 5 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Raghunandana Bhaṭṭācāryya viracitā Vratapratiṣṭhā paddhati samāptā/

602

সড়শী পিণ্ডদানম্ SAḌASĪPIṆḌADĀNAM

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 5 (20-24). $15\frac{1}{2}''$ × 3″. 5 lines on a page.

Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : Śaka 1760 (Sana 1245 tārikaḥ 12 Bhādra, Monday).
Scribe : Rāmaratna Śarmā.

458

সপিণ্ডীকরণ শ্রাদ্ধবিধিঃ SAPIṆḌĪKARAṆA ŚRĀDDHAVIDHIḤ

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 7 (1-7). $15\frac{3}{8}'' \times 3\frac{1}{2}''$. 10 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete
Period : 19th Century A. D. (?)

601

সর্ব্বকর্ম্মসাধারণম্ SARVVAKARMASĀDHĀRAṆAM

Subject : Karmmakāṇḍa (Jātakarma, Niṣkramaṇaṁ, Nāmakaraṇam, Pauṣṭikaṁ karma, Annaprāśānam, Cūḍākaraṇam, Upanayanam).
Substance : Country-made paper.
Folia : 8 (3-10). $15\frac{1}{2}'' \times 3''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance: Old. Complete.
Period : Śaka 1767 (Sana 1252 Sāla, Tārikaḥ 16 Śrāvaṇa).
Scribe : Śrī Harasundara Śarmmaṇaḥ pustakamidaṁ sākṣarañca/

645

সামান্যপূজা পদ্ধতিঃ SĀMĀNYAPŪJĀ PADDHATIḤ

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 14 (1-14). $14\frac{1}{2}'' \times 3\frac{3}{8}''$. 8 lines on a page.
Language : Sanskrit. Script : Bengali. Appearance : Old. Complete.
Period : 19th Century A. D. (?)

802

শিবস্তোত্র ŚIVASTOTRA

Subject : Stotra. Substance : Country made-paper.
Folia : 2 without pagination. $14'' \times 3''$. 5 lines on a page.

Language : Sanskrit. Script : Bengali.
Appearance : Old, reddish yellow. Incomplete.
Period : 18th Century A. D. (?)

683

শিবাষ্টকম্ ŚIVĀṢṬAKAM

By Śaṅkarācāryya.

Subject : Stotra. Substance : Country-made paper.
Folio : 1. $14\frac{1}{2}'' \times 2\frac{3}{4}''$. 6 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : Sana 1285 Sāla. Tārikha 27 Agrahāyaṇa.
Scribe : Śaśicandra Bhaṭṭācāryya.

Colophon : Iti Śaṅkarācāryya viracitaṁ
Śivāṣṭakaṁ samāptam// Om
tatsat// Śrī Śasicandra
Bhaṭṭācāryya pustakamidaṁ
Sākṣarañca anyasyodhikāroyaṁ
nāsti// Iti sana 1285 Sāla
tārikha 27 Agrahāyaṇa.

82

শ্রীকৃষ্ণ কবচম্ ŚRĪKṚṢṆAKAVACAM

By Śrī Gopāla Jayati.

Subject : Kavaca. Substance : Country-made paper.
Folia : 1. $15\frac{3}{4}'' \times 3\frac{3}{8}''$. 7 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 18th Century A. D. (?)

515

সূর্য্যাদি নবগ্রহ মন্ত্র ব্যাখ্যা SŪRYYĀDI NAVAGRAHA MANTRAVYĀKHYĀ

Subject : Karmmakāṇḍa. Substance : Country-made paper.
Folia : 4 (1-4, Mantra vyākhyā of Āditya, Soma, Maṅgala, Budha, Vṛhaspati, Śukra, Śani, Rāhu, Ketu).
$13\frac{1}{4}''$ × $3\frac{1}{2}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Beginning : Om namo Gaṇeśāya// Atha Vaidikāeva mantra likhyante// Evaṁ sati navagraha pūjā prakaraṇe Yājñavalkena ākṛṣṇena ityādinā-mantreṇa pūjā vihitādityasya etāva nityāditya pūjā tenaiva mantreṇa karaṇīyā//

Colophon : Iti Sūryyādi Navagraha mantravyākhyā samāptā//

341

স্তোত্রানি STOTRĀNI

By Śaṅkarācārya.

Subject : Stotra (1) Pañcavaktra Stavaḥ, (2) Lakṣmī Stotraṁ, (3) Harināmamālāṣṭottara śataṁ). Substance : Country-made paper.
Folia : 2 (1-2). $13\frac{3}{4}''$ × $4\frac{5}{8}''$. 9 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)

Colophon : Iti Śrī Śaṅkarācārya viracitaṁ Harināma mālā aṣṭottaraśatam Sampūrṇaṁ//

83

হরিনাম মন্ত্রাষ্টঃ HARINĀMA MANTRĀṢṬAḤ

Subject : Vaiṣṇava. Substance : Country-made paper.
Folia : 2. $11\frac{1}{4}''$. × $4\frac{5}{18}''$.9/10 lines on a page.
Language : Sanskrit. Script : Bengali.
Appearance : Old. Complete.
Period : 19th Century A. D. (?)